

ALTVS.

4814

SECUNDI CHORI.

R. D. SERAPHINI CANTONI IN ECCLESIA

S. Simpliciani Mediolani Organistæ.

Sacra Cantiones Et Octonis vocibus decantanda.

Ad Sereniss.^{am} Margaritam Austriacam
Hispaniarū Reginam Catholicam.



M E D I O L A N I .

Apud Augustinum Tradatum. M. D. IC.

SUPERIORVM PERMISSV.



Ad Ser.^{mam} Augustissimamq. Dominam
Donnam Margaritam Austriacam
Hispaniarum &c. Reginam
Clementissimam.



N communi totius Italæ, ob fœlicissimum M.
Vestræ aduentum gratulatione , cum nemo
ferè sit, ingenio , artificiouè vlo præditus, qui
animi sui voluptatem, studiumq; suum in mo-
numento aliquo eidem consecrato testari non
cupiat, atq; enitatur ; haud alieno officio meo
fore exultimo , si & ipse pro ingenij mei modulo signum aliquod
extare velim meç cum lœtitia maximæ , tum singularis , & perpe-
tuæ in Maiest. Vestrâ voluntatis, & obseruantiae. Quare excusso
quasi doliolo suppellestilis nostræ musicæ literariæ , curtæ quidé,
& tenuissimæ , opuscula quædam de prompsit. eius generis , quo
Maiestatem Vestrâm non parum delectari intelligo; quæ nomine
illius augustissimo dono, & dico: non illa quidem tantæ Maiestati
conuenientia, verùm eò magis studium meum significantia, quò
minus, & illius dignitati, & meo desiderio respondent. D.O.M.
Maiest. Vestrâm optatissimo coniugio, quam diutissimè, fœlicif-
fimeq; frui permittat. Mediolani Calen. Iann. M. D. IC.

Maiest. Vestræ

Cliens addictissimus

D. Seraphinus Cantonus Mon. Cafin.

5. Chorus. Missa da le Perle:

ALTVS.



Yri c eleison. ij.

—
—
—

...and the *Journalists* is the best book on the subject.

Kyri e eleison.

Hriste e nnozg ele Not in ifon, 11.

ij.

ii. *Christeleison* 2003 - 2004

A photograph of a page from a medieval manuscript. The page features four horizontal lines representing a musical staff. The first staff begins with a large, bold capital letter 'K'. Following the 'K' are several musical notes, each consisting of a small cross or diamond shape with a vertical stem extending either upwards or downwards. The second staff continues this pattern of notes. The third staff begins with a single vertical stem pointing downwards, followed by a series of notes. The fourth staff begins with a single vertical stem pointing upwards, followed by a series of notes. The manuscript is written in a dark ink on aged, yellowish paper.

Yield cycle as *run cycle*

Kyrie eleison. Kyrie eleison. Kyrie eleison.

Kyrie eleison

2. Chorus:

A L T V S



T in ter
 ra pax, hominibus bo-
 nae voluntatis, benedi cimus te, Ado ramus te, grati as agi-
 mus tibi. Domine Deus Rex cœlestis Domine fi li vni ge-
 nite Iesu Chris te Qui tollis peccata mun di, ij.
 Susci pe Qui sedes ad dex teram Pa-
 tris Quoniam tu solus sanc tus, tu so-
 lus altif simus, Iesu Chris te in glori a Dei patris.
 Amen. in gloria ij. Dei i patris. Amen.



Atrē oīpotentē. Factorem cœ li & ter rx,
 Et in vnum Do minū Iesum Chris tum Et ex
 Patre natum Ante omni a sæcula, Deum de Deo lumē de lumine
 genitum non factum cū substantia Iem Patri Per quē omnia facta
 sunt, & propter nostrā salutem, Et incarna tus est ex Ma-
 ria, virginē & ho mō factus est.

Crucifixus tacet.

Secundus Chorus.

ALT V S.

A musical score for the Secundus Chorus in the Altus (A) part. The music is written in four-line staves using a soprano C-clef. The vocal line consists of a continuous series of short, sharp note heads, likely representing a rhythmic pattern of eighth or sixteenth notes. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The lyrics are as follows:

T ite rum venturus est cum gloria ij. ij.
iudi care cuius regni non erit finis, Et in Spiritum sanctum
Dominum Qui ex Patre Fili o quā procedit simul adora tur,
& cum glorifi catur, Et vnam sanctā Catholicam, & Aposto licam
eccle siam, Confiteor in temissi o nem peccatorum, Et
vitam ij. ij. venturi sœculi. Et vitam ventu ri
culi. se culi. Amen. Amen.

Secundus Chorus.

A L T V S.

5

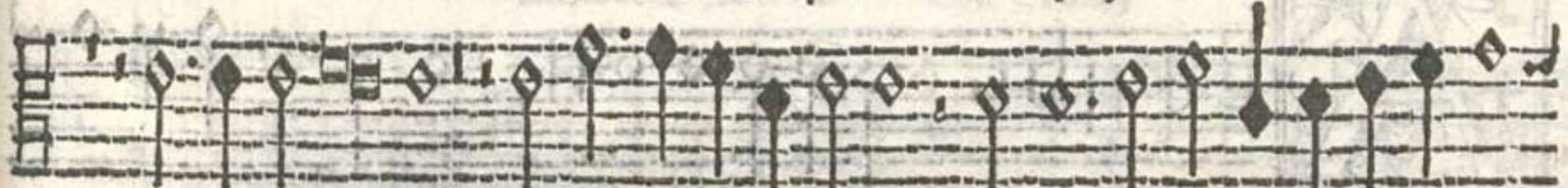


Anctus, ij.

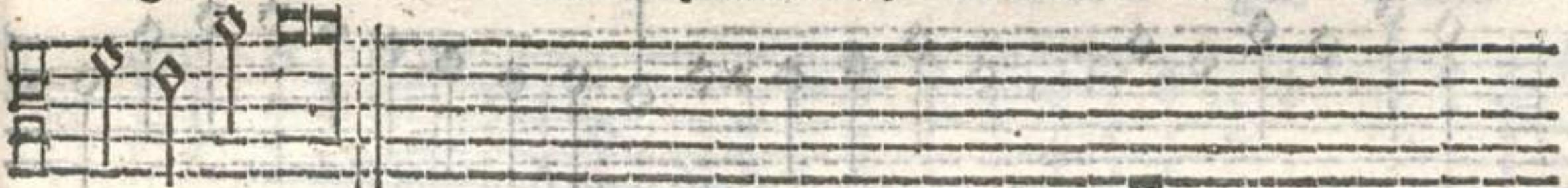
Domi-



nus Deus fa baoth, Pleni sunt cœli, ij. & terra



gloria tu a Osanna in excelsis, Osanna in ex-



cel sis. cel nopsi Dous Dc cemis. is beccris minnib. cel nopsi

Benedictus tacet,

Secundus Chorus.

6

A L T O S:

O Sanna in ex celsis, ij. ij.



Agnus Dei, Mise rere nobis, Agnus Dei qui tol
lis peccata mundi, Dona nobis pa cem, Do na nobis
pa cem.

Secundus Chorus. Cantiones Sacrae.

7 A L T V S.



Anta bāt Sancti ij.



canticum nouum alle luia, ij.



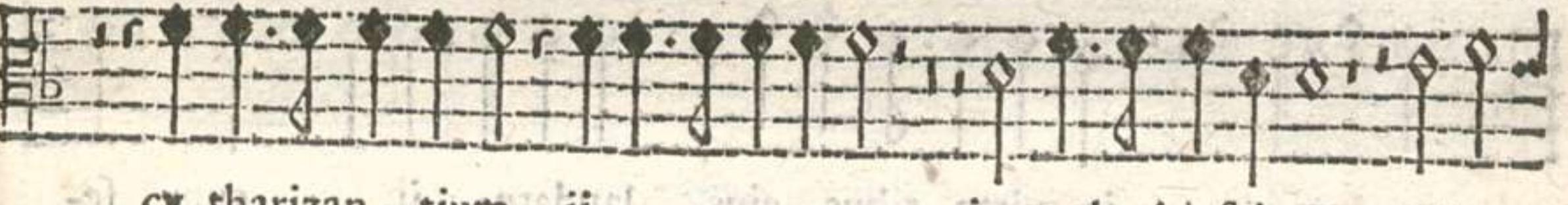
ij. ante sedem Dei, & a gni, & reso-



nabat ij. terra terra in voces illo rum alle lu-



ia, ij. & audi ui vocem illorum sicut cytha redorum)



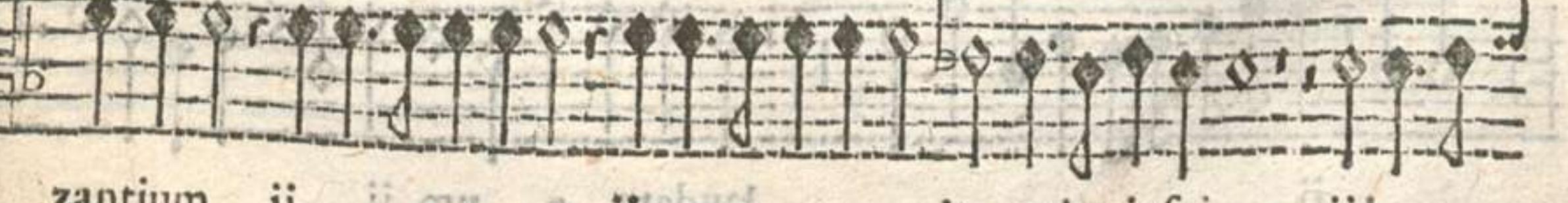
cy tharizan tium, ij. in cytharis suis, alle-



luia, alle luia, ij. ij. ii.



& audiui vocem illorum sicut cythare dorum cythari-

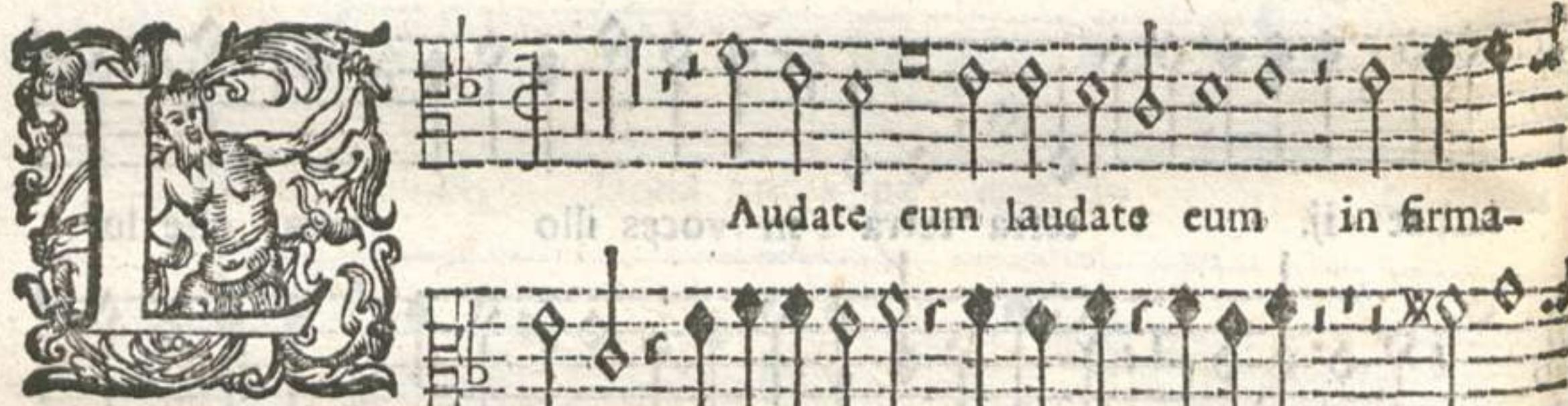
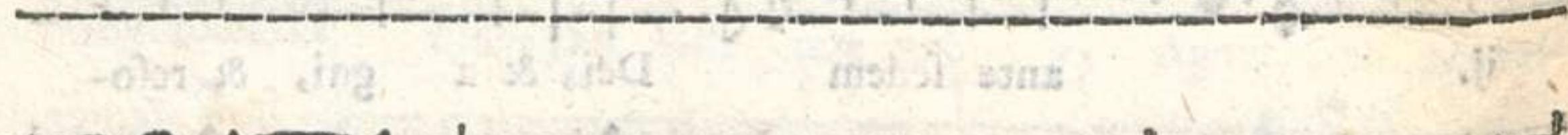
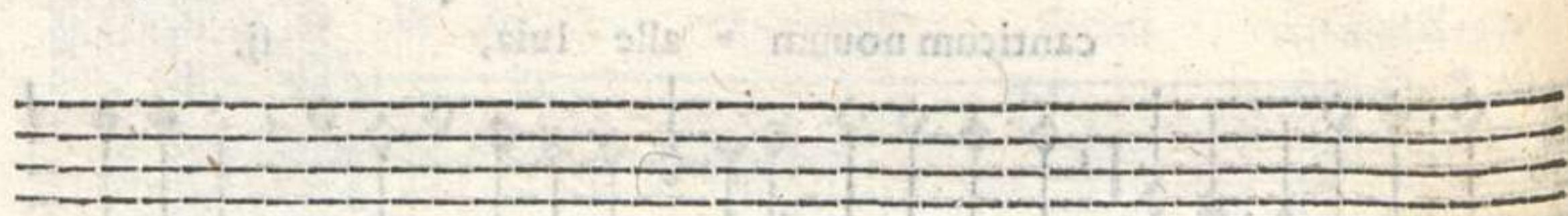
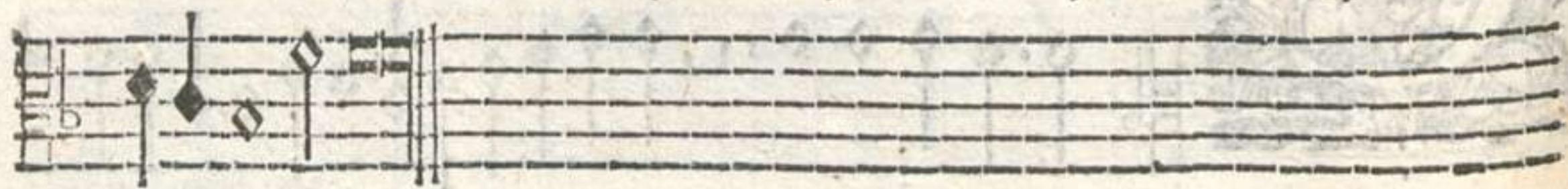


zantium ij. ij. in cytharis suis, ij.

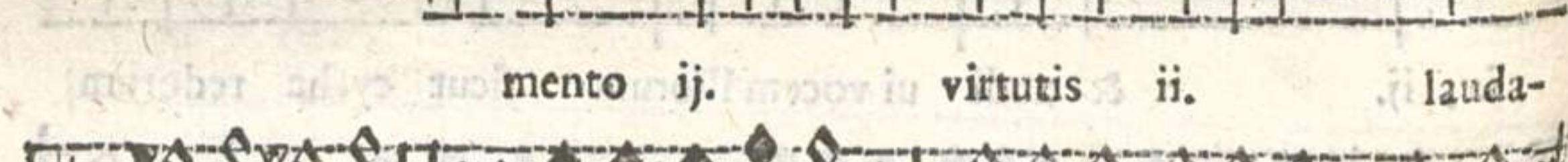
Secundus Chorus. Cantiones Sacrae. ALTVS.



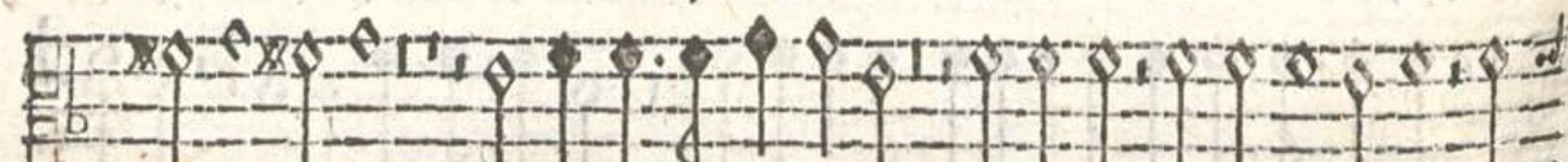
alle lulia. ij. ij. ij. ij.



Audate cum laudate eum in firma-



mento ij. virtutis ii. lauda-



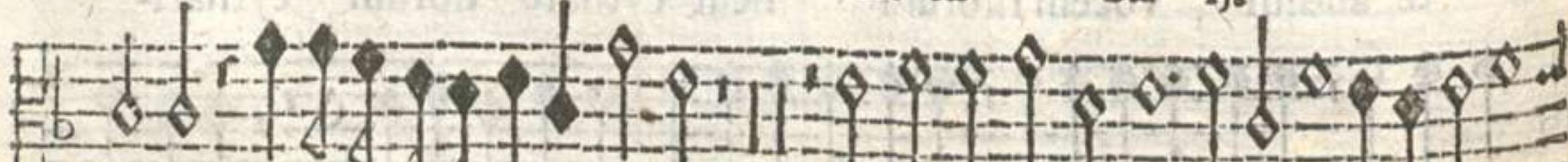
te eum in virtu tibus eius, laudate ii. cum se-



cun dum multitu dinem magnitu dinis eius, laudate



e um in so no tu ba ij.



ij.

laudate e um ij.

Secundus Chorus. Cantiones Sacrae.

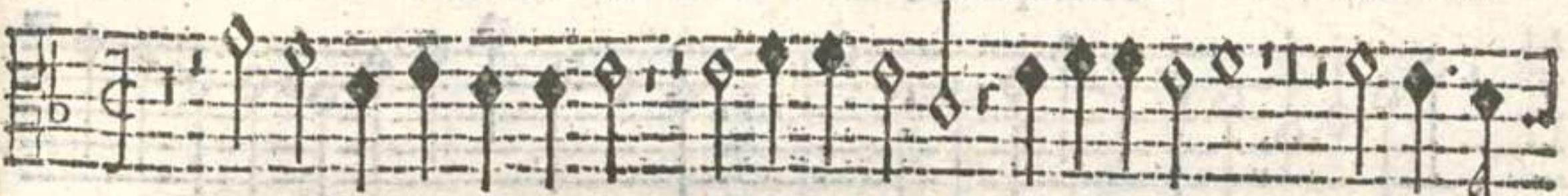
ALTUS.



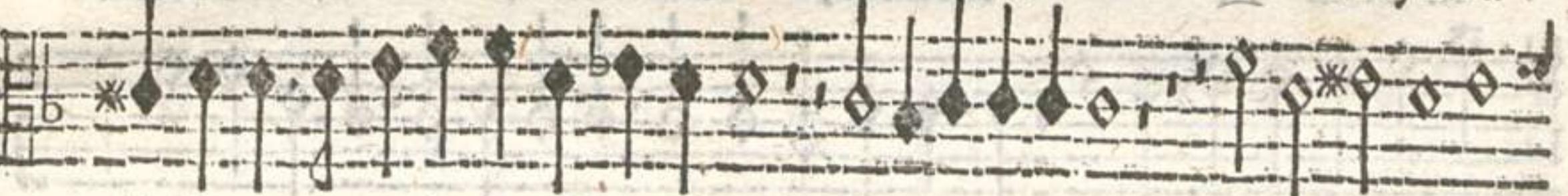
in psalte rio & cythara, ij.



in tym pano & choro, ij. laudate cum



in cordis & organo, laudate cum ij. in cymba-



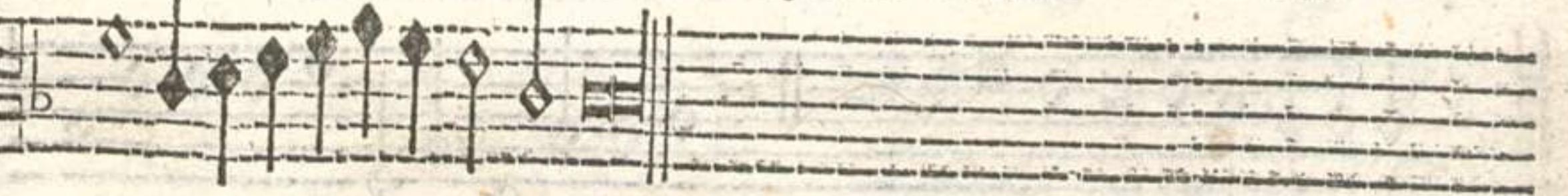
lis ij. bene sonantibus, ii. laudate cum



in cymba lis ij. iubi lati onis ii. ij.



ij. omnis spiritus laudet Do-



minum.

Secundus Chorus. Cantiones Sacrae.

TENOR.



Vam dilecta ta bernacula tua Domine virtu-

tum concupiscit, & de si cit & defi cit ani ma mea

in atria ii. Domini, Cor meum, & caro mea exulta-

uerunt in Deum meum Etenim passer ii. inuenit sibi

do mum, & turtur nidum vbi reponat pullos suos,

pulos suos Rex meus, & Deus meus, in

sæcula sæculorum laudabunt te, in sæcu la sæculorum laudabunt

te, in sæcu la sæculorum lauda buant te.

secundus Chorus: Cantiones Sacrae. ii. ALTUS.



Xulta te De o ij.

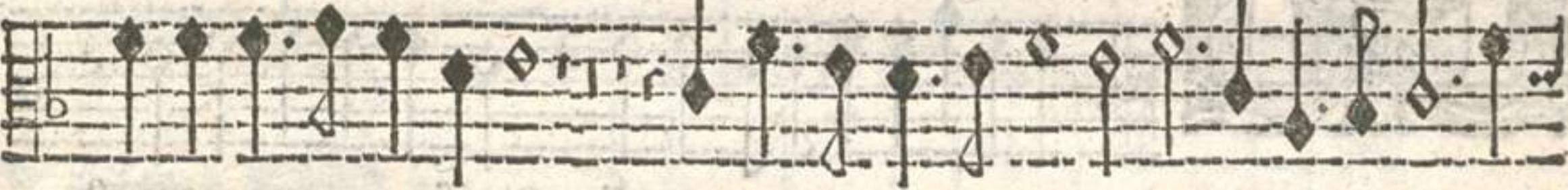
adiuto ri nostro adiuto- ri



nostro, ii. iubi late Deo ij.



iubi late] ij. ii. Deo Iacob, sumite psal-



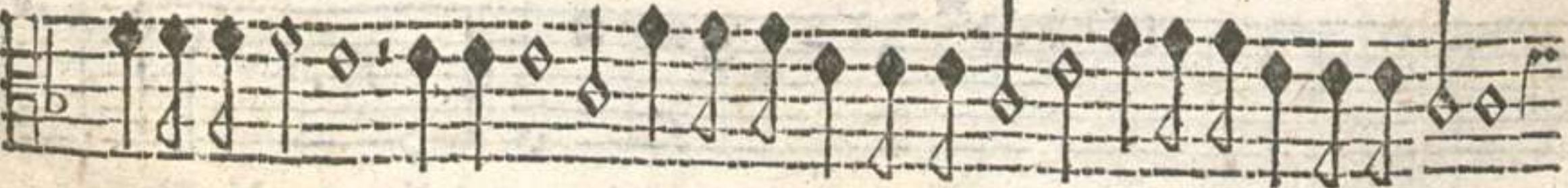
mū,& date timpanum psalte rium iucun dum psalte rium ij.



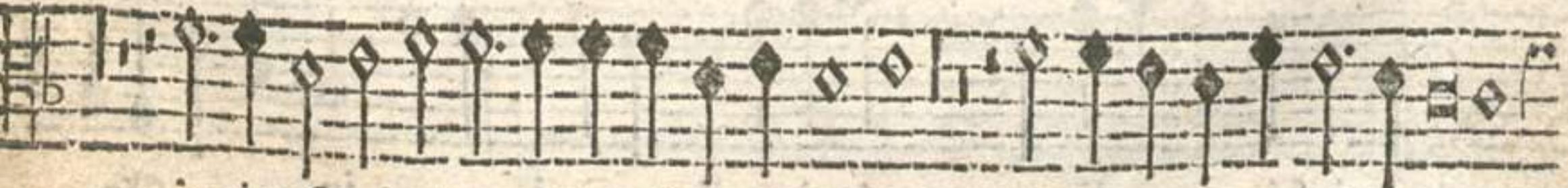
iucundum cū cytha ra ij. ij. ij.



buci nate in neo menia tuba ij. ij.



bucina te in neo menia tuba , ij.



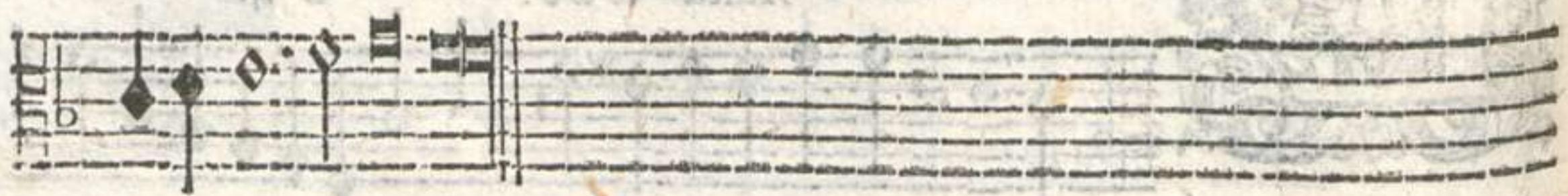
in in signi die solenni tatis vestrę, solen nita tis vef trę,

Secundus Chorus. Cantiones Sacrae. ALTVS.

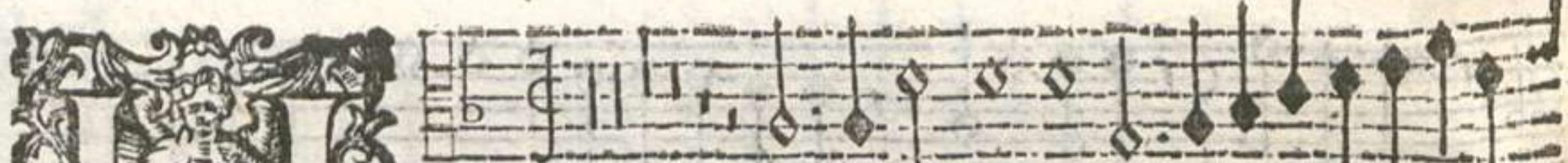


ij.

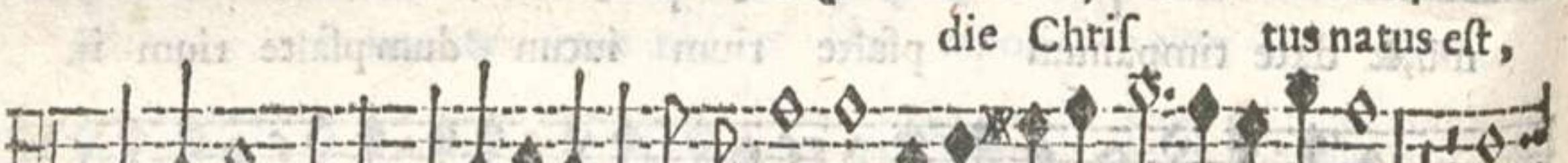
solenni ta-



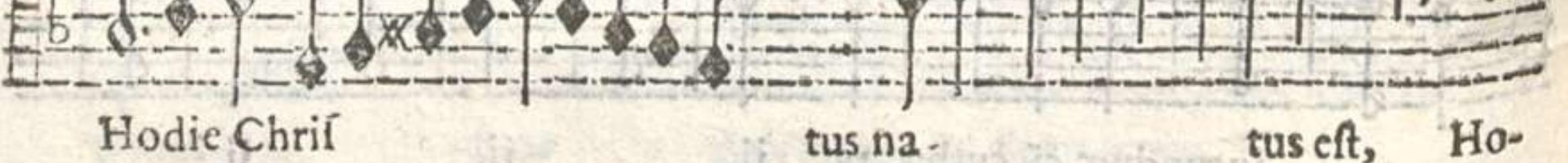
tis vestræ.



O di e Christus Ho-



die Chris tus natus est,



Hodie Chris

tus na-

tus est, Ho-



die in terra canunt Angeli in terra canunt Angeli

lætan-



tur Archangeli

lætantur ij.

Archange li,

Hodie c-



xultant iusti

dicentes

gloria ij.

ij.

in

ex-

Secundus Chorus. Cantiones Sacrae. 13 ALTUS.

celsis Deo alle luia, ij.
alle luia, ij. ij.

A

Vdite me diui ni fructus & quasi rosa
plantata ij. super riuos aquarum ij.

fructifi cate ii. florete flores quasi
lilium date odorem ij. & fronde- te

in gratiam ii. & collaudate canti cum, & bene-

Secundus Chorus. Cantiones Sacre.

14

A L T V S!

di cite Dominum ij. in ope ribus su is suis, ij.
 Audite me diui ni fructus, & quasi rosa plantata ij.
 super riuos aquarum, ij. fructi fi cate fructi fi-
 ca te.



Ecan tabat populus Is-

rael, alle lu-

ia, & vni uersa ij. multi tudo Iacob canebat le-

gi time canebat legi time, alle lu ia,

alle lu ia, ij. & David cū canto ribus ij.

Secundus Chorus. Cantiones Sacrae. 15 A L T V S.

cū canto ribus, ij. cytharam, ij. percuti-
ebat, cytharam ij. percu ti ebat in domo Domini, al-
le luia, ij. & laudes ij. ij. Deo ij.
canebat alle luia, ij. ij. sillon ij. sillon ij.

leluia.

Gresle sunt muli e res ij.
vtribus Is-
rael, cantantes ij. ij. Choros-
Cantiones sacrae D. Scrafini Cantori.

Secundus Chorus. Cantiones Sacrae. 1620. A. L. T. V. S.

que ducentes, in occursum ij. Saul Re gis in tympa-
nis le ti tia, ij. & in sis tris &
præcine bant ludentes ij. ij. ij. percussit Saul
mille, & David decem millia, ij. ij.
ij.



Eccantem. & non me penitentem timor mortis
conturbat me ij. ij. quia in in-

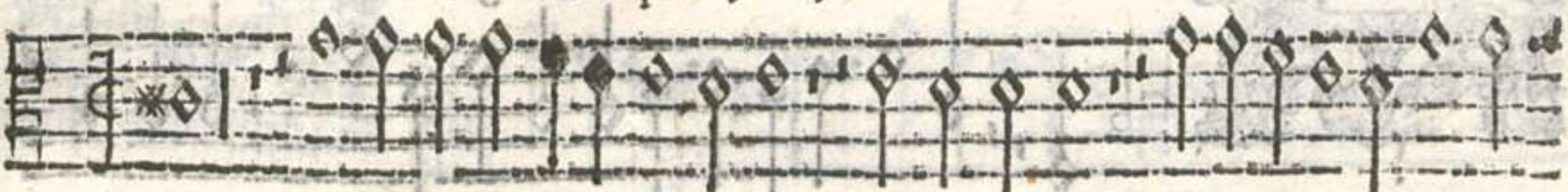
Cypri

- 2 -

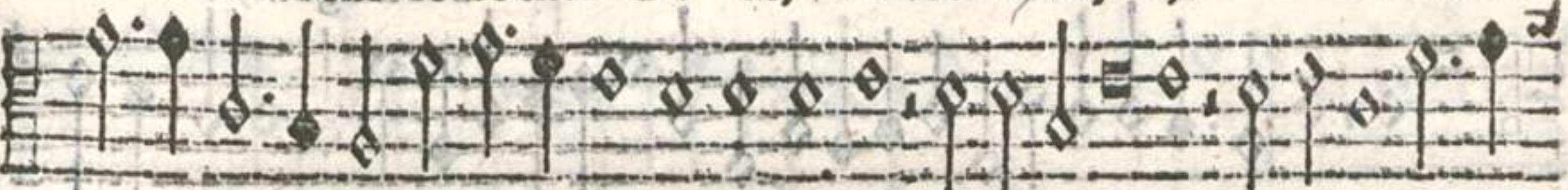
Secundus Chorus. Cantiones Sacrae. ALTUS.



ferno nulla est redemptio, ij. ii.



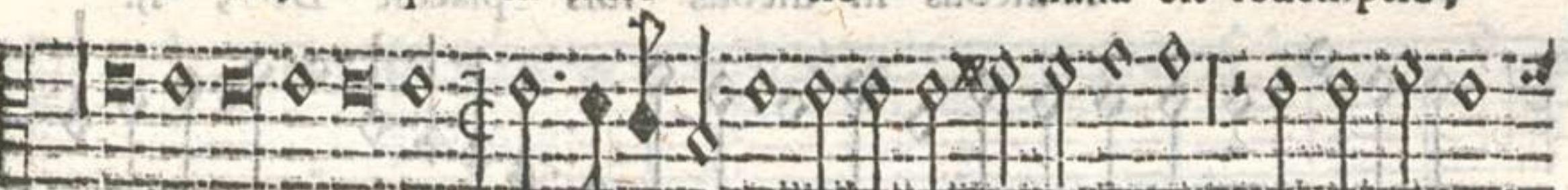
Mise re te mei De us, & salua me, ij. Deus in



nomine tuo saluum me fac, & in virtute tua libe-



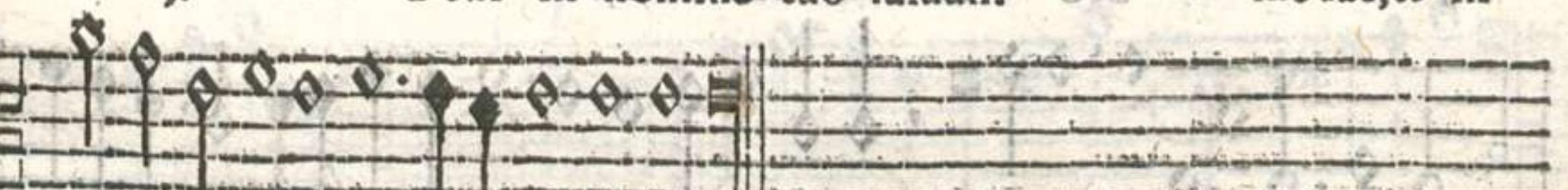
ra me, quia in infer no nulla est redemptio,



Mise re te mei Deus & salua me



ij. Deus in nomine tuo saluum me fac, & in



virtu te tua li bera me.



Cec Sacerdos magnus, Ecce Sacer-

dos Ecce Sacerdos magnus, i).

Quin diebus suis, Qui ois, in die-

bus suis, in diebus in diebus suis placuit Deo, ij.

& inuentus est iustus, & inuentus est ius tus.

ni deo iure iurando, ni fecit illum Do-

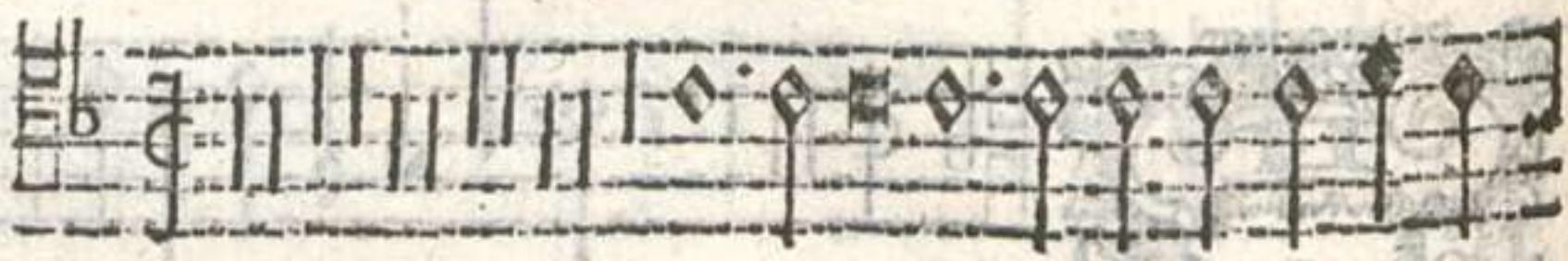
minus ii.

crescere in plebem su-

am, crescere in plebem su am.



Xaltet om nium
om nium tur ba fide lium pro
-is glo mi Patris Benedic ti
lētentur ii. ij. præci pue caterue Monaco-
rum ce lebrantes eius festa in terris de cu ius fo-
ci e ta te Sanc ti congaudent in cœ-
lis, in cœlis, ii. in cœ lis.

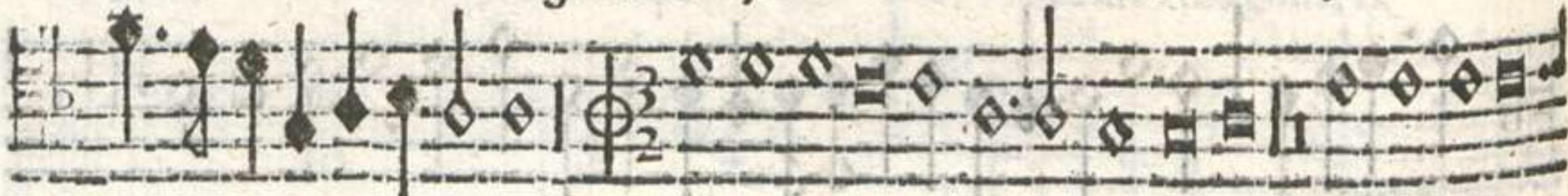


Xaudisti Domine. Ideo ij. texultans, &

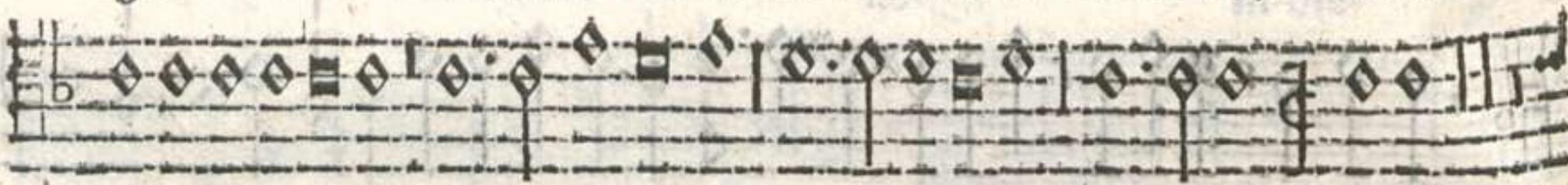
gaudens ij.

exultans ij.

&



gau dens Cantabo tibi canticum dulce, Cantabo ti-



bi ij.

canticum dulce, ij.

ij.

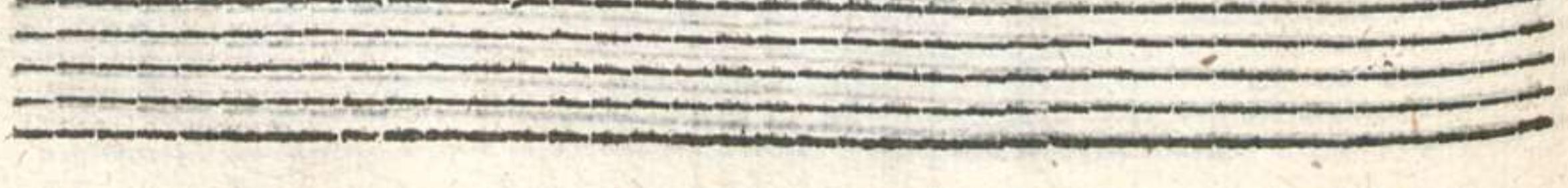
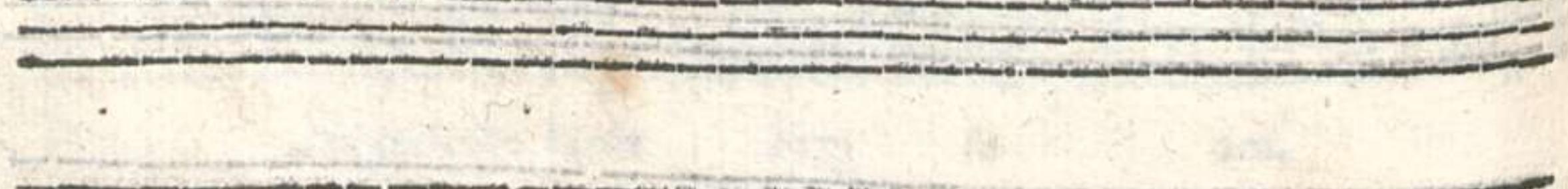
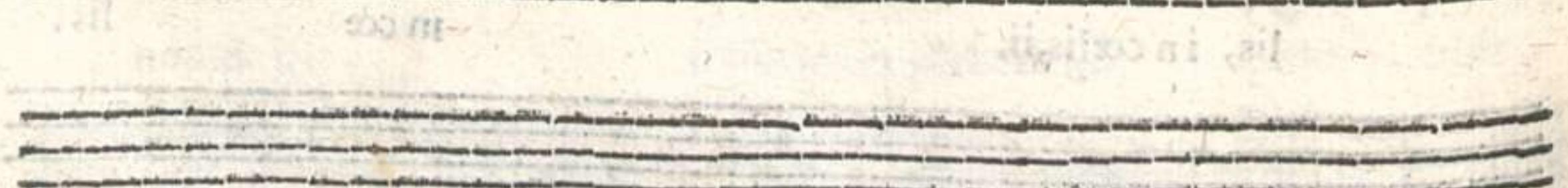
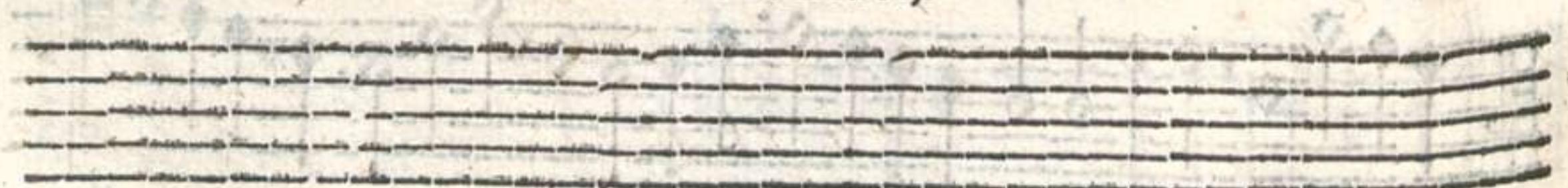


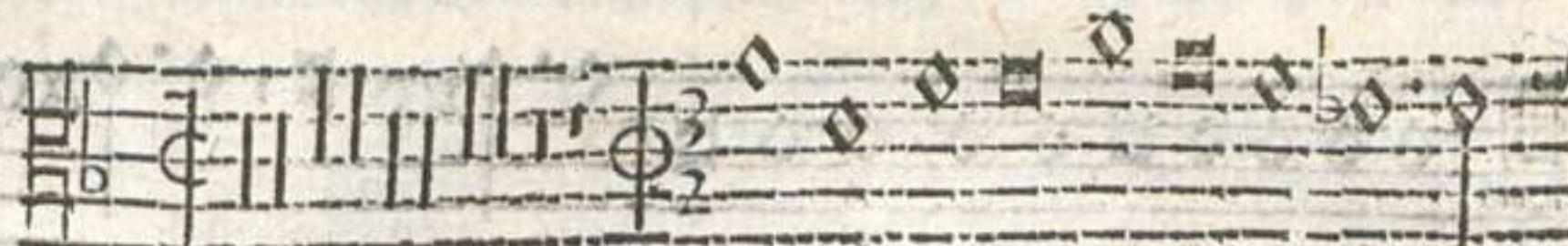
quia inueni quē di ligit ani ma me a, quem dili git



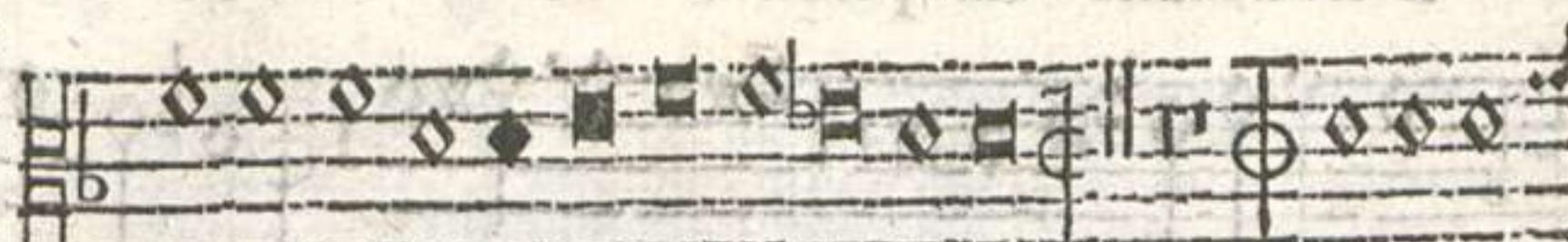
ani ma me

a ani ma mea . ij.



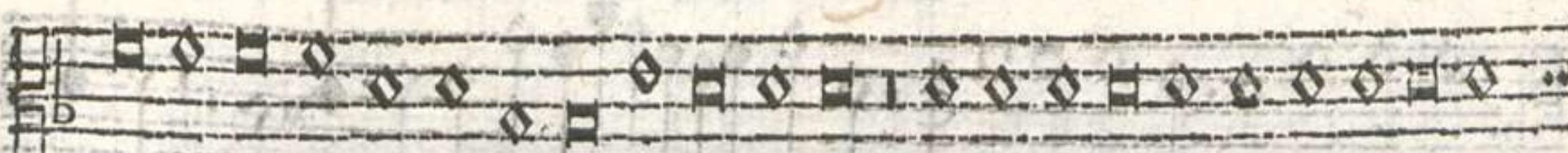


Ve Maria Mater Domi-



ni nostri Iesu Christi dignissima

Aue Ma-

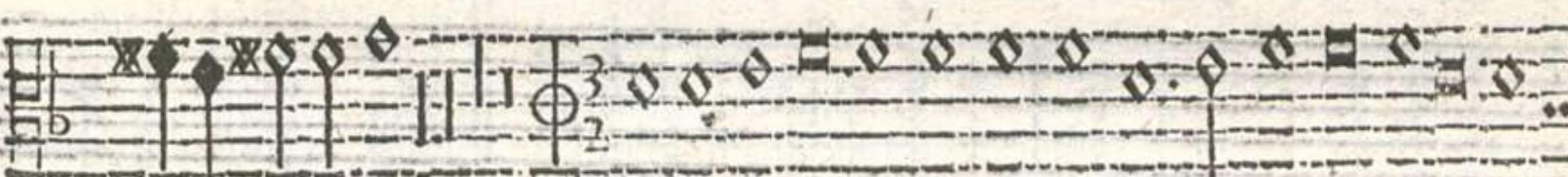


ria soror Angelorum pulcherrima, Aue Maria ii.

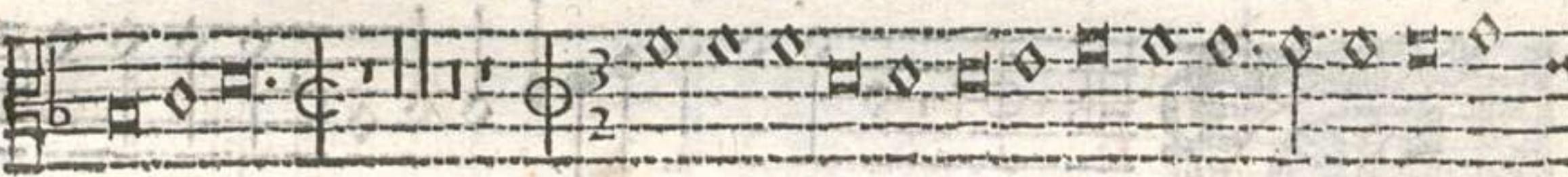


Regina ii. Patri ar carum glori

osif-



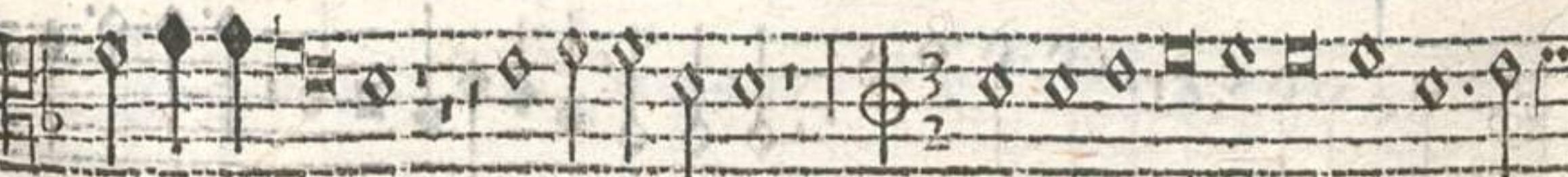
sima, Aue Maria doctrix Apostolorum sapien-



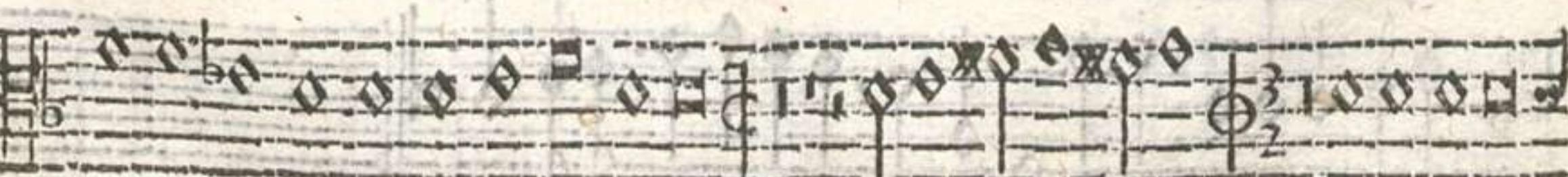
tissima, Aue Maria confortatrix Martyrum vali-



dissim, spes & pleni tudo ij.



confessorum sua uisima Aue Maria honor, & co-



rona Virginum iucundissima Aue Maria Aue Mari-

Sanctorum

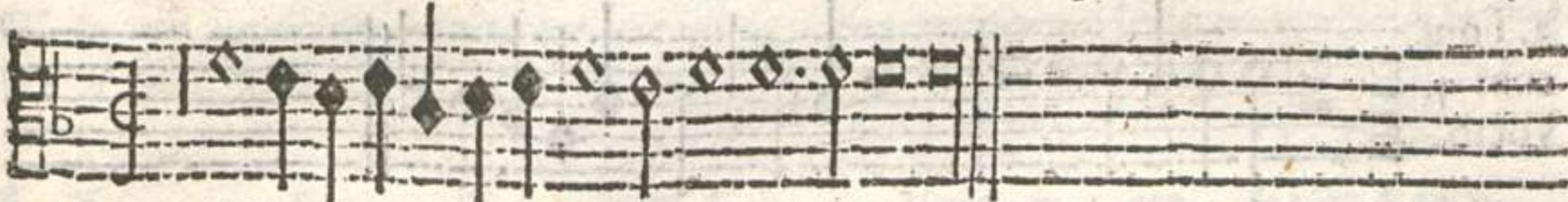
a Aue Maria Im peratrix ii. ii. Sanctorum
 om nium, Augustis sima Ave Mari a
 Salus & confo latrix, viu cum regis prop-
 tis sima. Regis



Omine ii. ad adiuuan

obit in dum me fe sti na, Gloria Patri & Ri li-
 o, ii. Sicut erat & nunc & sem per, & in sa-
 cula & seculorum. A men.

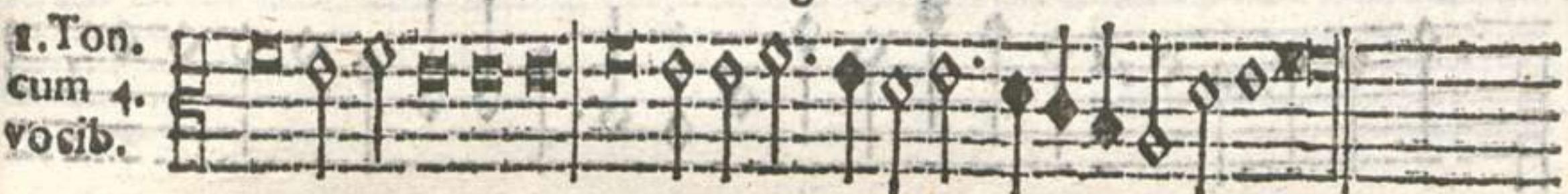
Secundus Chorus. Falsi Bordoni cū Gloria. 23 A L T V S.



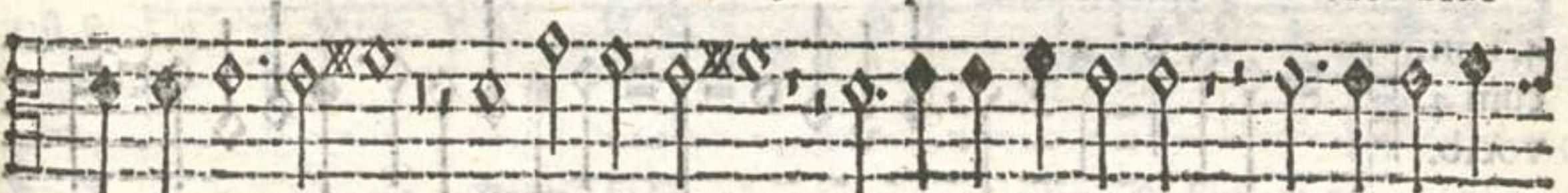
Alle luia, ij. ij.



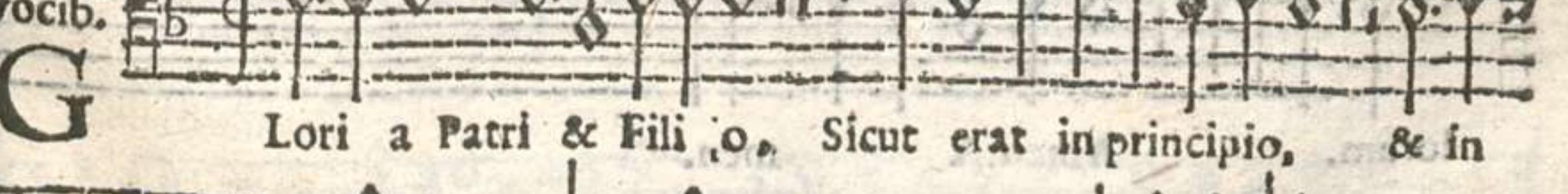
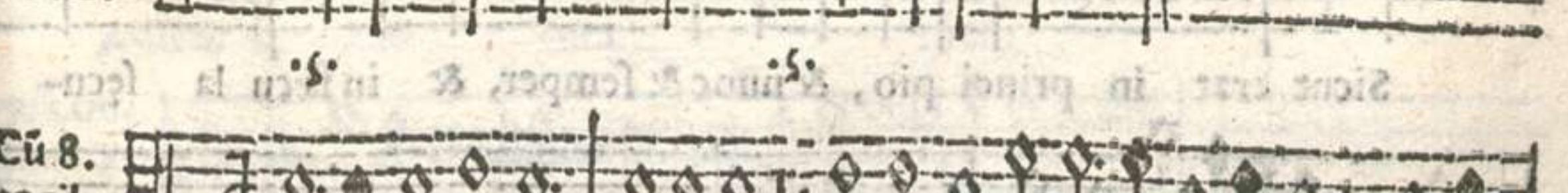
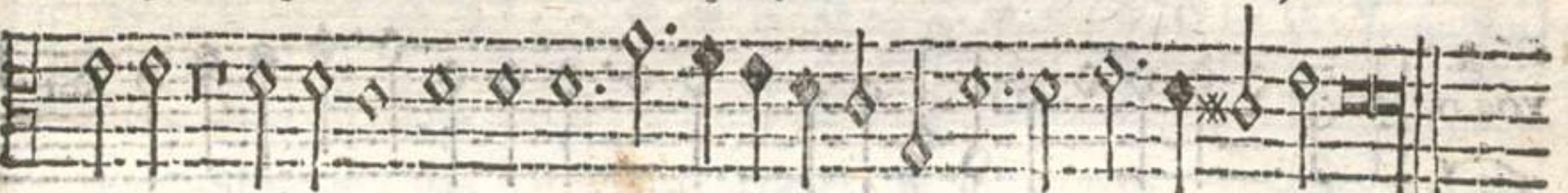
Laus tibi Domine, Rex eternæ gloriæ.



Cū 8.
vocib. G Lori a Patri, & Fili o, & Spiritu tui sancto Sicut erat



in principio & nunc & semper, sicut lorum. Amen. ij.



G Lori a Patri & Fili o, Sicut erat in principio, & in
secula seculo rum. Amen. seculo lorum. Amen.

Secundus Chorus. Falsi Bordoni cū gloria. 24 A L T O S.

3. Ton.

cum 4.

vocib.



•S.

•S.

•S.

Cū 8.

vocib.



G

Lo ri a Patri, & Fi li o, & Spiri tui sancto.

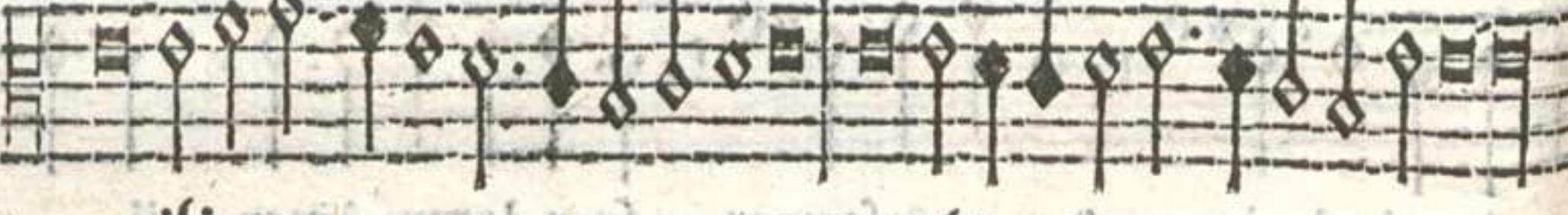


in princi pio, & nunc, & semper, & in sa cula sacer dum. Amen.

4. Ton.

cum 4.

vocib.



•S.

•S.

•S.

Cū 2.

vocib.



G

Lori a Patri, ij.

& Fi li o, & Spiri tui sancto,



Sicut erat in princi pio, & nunc & semper, & in sa cula sa

ce

lorum,

Amen.

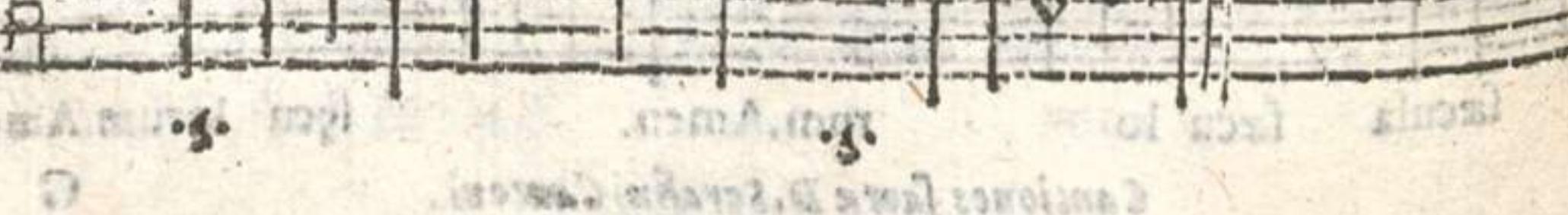
A men.



5. Ton.

cum 4.

vocib.



Secundus Chorus. Falsi Bordoni cū Gloria. 25 A L T V S.

Cū 8.
vocib.

G Lori a Patri, & Fi li o, Sicut e rat, & nūc, & sem-
per, sœcu lorum. Amen. sœcu lorum. ij. A men.

6. Ton.
cum 4.
vocib.

Cū 8.
vocib.

G Loria Patri, & Fi lio, & Spi ri tui sanc-
to. Sicut e rat & nunc, & semper, & in se culo sœcu lorum.

Amen. se culo rum. A men.

7. Ton.
cum 4.
vocib.

Cū 8.
vocib.

G Lori a Patri, & Fi lio, & Spi ri tui sancto.



Sicut erat in principio, & nunc, & semper, saeculum lorum. Amen.



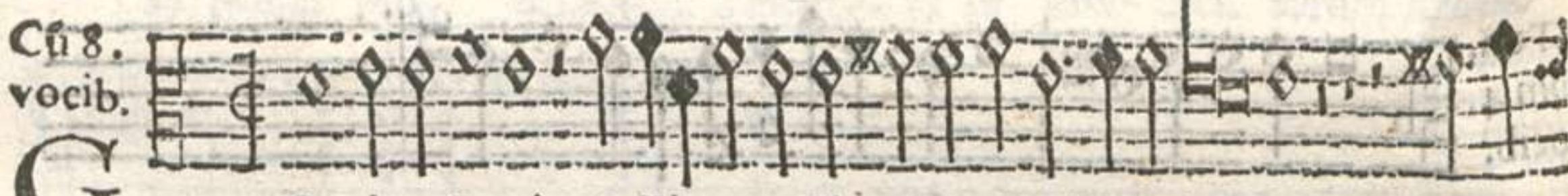
seculo rum, Amen. Amen.



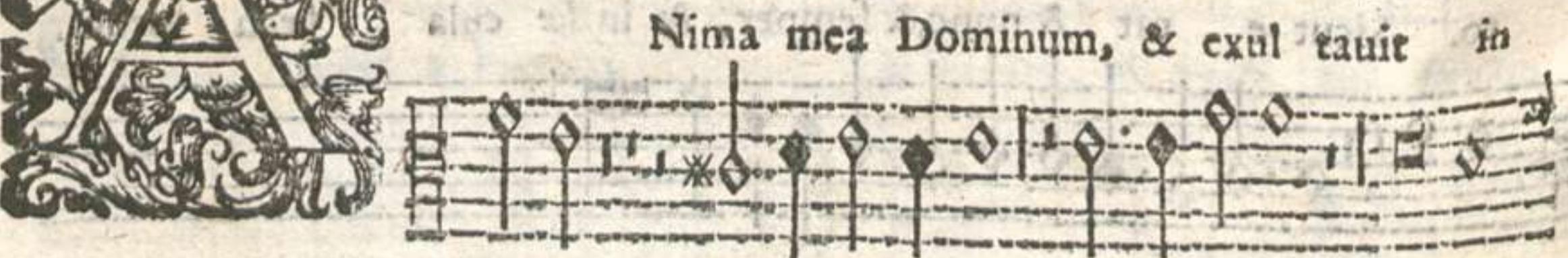
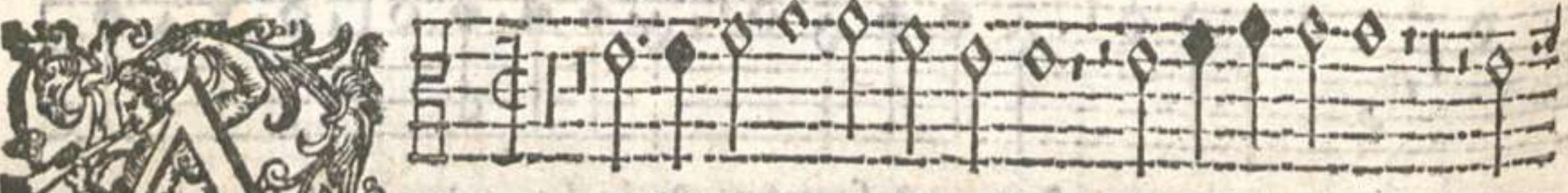
3.Ton.
cum 4.
vocib.

.S.

.S.



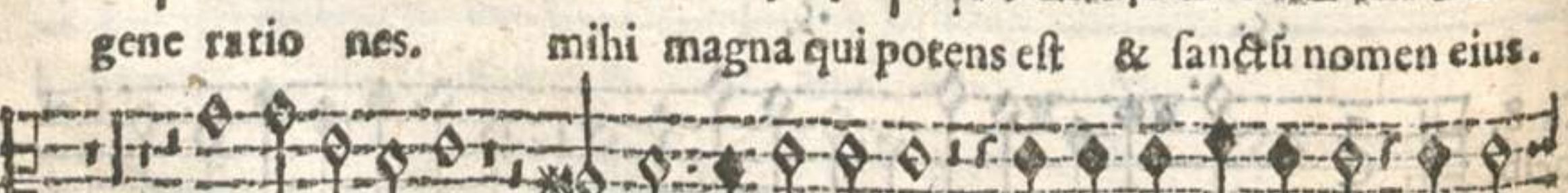
Cū 8.
vocib.



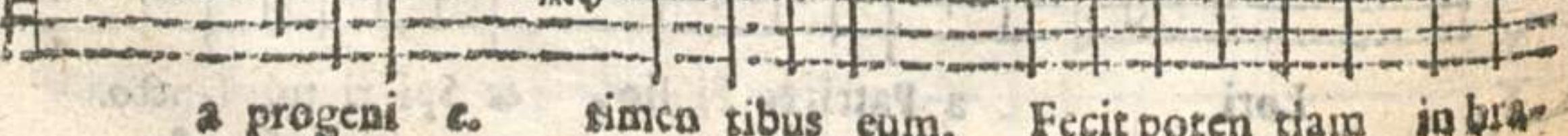
Nima mea Dominum, & exultauit in



Deo. Quia respexit ecce enim omnes



genitrationes. mihi magna qui potens est & sanctu nomen eius.



a progeni e. simca tibus eum. Fecit poten tiam in bra-

Secundus Chorus. Magnificat.

27

A L T V S.

chio suo, Dispersit mente cordis su i. Deposuit potentes
de se de ij. & exal tavit ij. hu mi-
les, implavit bo nis, & di uites suscepit Israel
ipue rum pue rum suum re cordatus Sicut locu tus est ad patres
nostros Abrahamij. & semi ni eius in se cula. Gloria Pa-
tri, & Fi lio, Sicut erat in princi pio, & nunc, & sem-
per, & in secula seculorum. Amen. sacerdolorum. Amen. ij.

Secundus Chorus: Salve Regina. 28 A L T V S.



Alue Regina. Mater misericordia



vita dulcedo & spes nostra salutis. Ad te



clamamus iij. ad te su spiramus gementes, & flentes



Eia ergo ergo aduo cata nos tra illos tuos misericordes



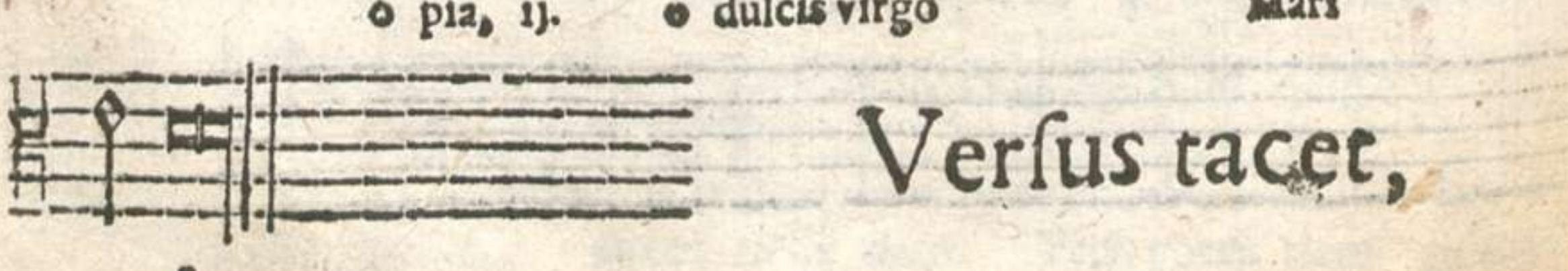
oculos ad nos ad nos couerte, iij. iij. iij.



Et le sum fructu ven-



tris tu rosi e xilium ostend de iij. iij.



• pia, iij. • dulcis virgo

Mari

Versus taceat,

A page from a medieval manuscript featuring musical notation on four-line red staves. The first staff begins with a large capital letter 'D' and contains several black note heads. The second staff starts with a black note head. The third staff starts with a black note head. The fourth staff starts with a black note head.

A mihi virtutem contra hostes tuos.

tra hostes tu

09



Egina cœli. ^{ix} Leta ^{xvii} re ij, ^{xv}

Si alle **si luis,** **Quia quē me-**

ad Julia.

Quia quē me-

ru if ti portare ij.

allcluia,

ij.

Resurreç

xit ij.

Sicut dicitur

xit alle-

Juia, ij.

Ora pro nobis ij.

ij.

De um alle

Júia, al-le-

Julia,

Versus tacer,

Cum octo Vocibus,



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ACCEPTEZ CE CCCI