

# Der fliegende Holländer

The flying Dutchman.

Il Vascello fantasma.

Romantische OPER

in 3 Aufzügen

von

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OUVERTURE.

Allegro con brio.  $\text{d} = 72$ .

Piccolo.

Flauti I. II.

Oboi I. II.

Clarinetti I. II in B (sib).

Corno inglese.

Corni I. II in F (Fa). {

Corni III. IV in D (Ré). {

Fagotti I. II.

Trombe I. II in F (Fa).

Tromboni I. II. III.

Tuba.

Timpani in Du. A (Ré La).

Arpa.

Violini.

Viola.

Violoncello.

Contrabasso.

Allegro con brio.  $\text{d} = 72$ .

Fl.

Ob.

Clar.

Corni I. II.

Corni III. IV.

Fag.

Tromba I. II.

Tromboni.

Tuba.

Timp.

Vl.

Viola.

Vcl.

Cb.



This image shows a page of musical notation from a score. The page is filled with ten staves of music, each with a different clef and key signature. The dynamics are indicated by large, bold letters such as 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo). There are also several grace notes and slurs. The music consists of a mix of eighth and sixteenth note patterns. The staves are arranged vertically, with some staves having longer horizontal lines than others. The overall style is that of a classical or romantic era musical score.



A

8. 37

dimin.

*più dimin.*

*dimm.*

*più dimin.*

*dimm.*

*più dimin.*

*I.*

*a 3*

*dimm.*

*più p*

*dimm.*

*p*

*dimm.*

*più p*

*dimm.*

*p*

*dimm.*

*p*

*dimm.*

*div.*

*dimm.*

*più dimin.*

*dimm.*

*più dimin.*

*p*

*dimm.*

*più p*

*A*

49

Ob.

Clar.

Corni.

Fag.

Timp.

*sempre più p*

*pp*

Musical score for three instruments: Viola, Cello, and Bassoon. The score consists of three staves. The top staff is for the Viola, the middle for the Cello, and the bottom for the Bassoon. All three instruments play eighth-note patterns. The Viola starts with a dynamic of *p*. The Cello and Bassoon follow with *p*, then *più p*, then *pizz.* The Bassoon concludes with *pp*.

77 F<sub>1</sub> Animando un poco.

Flute: *pp*  
Oboe: *pp*  
Clarinet: *pp*  
Cornet: *p marcato*  
Horn: *p*, *poco cresc.*  
Trombone: *p*, *poco cresc.*, *poco cresc.*, *dimin.*

Animando un poco.

85 Cor. ingl. B (Coro ingl. tacet) accel.

Horn: *dimin.*, *pp*  
Trombone: *dimin.*, *p più p*, *pp*  
Tuba: *p più p*, *pp*  
Timpani: *p*, *pp*, *p molto cresc.*

B

Viola: *f*  
Cello: *f*  
Double Bass: *f*  
Bassoon: *f*

97

Picc. Tempo I.

Fl.

Ob.

Clar.

I. II.

Oorni

III. IV in D (Re)

Fag.

Trombe.

Tromboni.

Tuba.

Timp.

This section contains six staves of musical notation. The first four staves (Flute, Oboe, Clarinet, Trombone) show sustained notes with dynamics f, p, and crescendos. The fifth staff (Trombone) shows a sustained note with dynamic f. The sixth staff (Tuba) shows a sustained note with dynamic p. The seventh staff (Timpani) shows a sustained note with dynamic f. Measure 100 concludes with a dynamic dimin.

Tempo I.

VI. f p

f p

Viola. f p

Vcl. f p

Cb.

This section contains five staves of musical notation. The first four staves (Violin, Viola, Cello, Double Bass) play sixteenth-note patterns with dynamics f, p, and crescendos. The fifth staff (Double Bass) shows a sustained note with dynamic p. Measures 102-104 feature tremolo markings above the staves. Measures 103-104 conclude with dynamics dimin. and p.

Tempo I.

Musical score page 104, measures 1-10. The score consists of ten staves. Measures 1-10 show various dynamics and articulations, including crescendos and decrescendos. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamic changes. Measures 4-5 show another transition with dynamic changes. Measures 6-7 show a continuation of the musical line with dynamic changes. Measures 8-9 show a final transition with dynamic changes. Measure 10 ends with a forte dynamic.

Musical score page 104, measures 11-20. The score consists of ten staves. Measures 11-12 show a dynamic change from forte to piano. Measures 13-14 show a dynamic change from piano to forte. Measures 15-16 show a dynamic change from forte to piano. Measures 17-18 show a dynamic change from piano to forte. Measures 19-20 show a dynamic change from forte to piano.

Sheet Music for orchestra, page 111.

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

Measure 1: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Trombone (p), Tuba (p), Double Bass (p).

Measure 2: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 3: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 4: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 5: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 6: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 7: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), Trombone (f), Tuba (f), Double Bass (f).

Measure 8: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), Trombone (f), Tuba (f), Double Bass (f).

Measure 9: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), Trombone (f), Tuba (f), Double Bass (f).

Measure 10: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), Trombone (f), Tuba (f), Double Bass (f).

Sheet Music for orchestra, page 111 (continued).

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

Measure 1: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Trombone (p), Tuba (p), Double Bass (p).

Measure 2: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 3: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 4: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 5: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 6: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 7: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

Measure 8: Flute (p cresc.), Oboe (p cresc.), Clarinet (p cresc.), Bassoon (p cresc.), Trombone (ff), Tuba (ff), Double Bass (ff).

117

Accel.

Musical score page 12, measures 1-4. The score consists of eight staves, each with a different instrument. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play sixteenth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: All staves play sixteenth-note patterns. Measure 5: All staves play eighth-note patterns. Measure 6: All staves play sixteenth-note patterns. Measure 7: All staves play eighth-note patterns. Measure 8: All staves play sixteenth-note patterns. Measure 9: All staves play eighth-note patterns. Measure 10: All staves play sixteenth-note patterns. Measure 11: All staves play eighth-note patterns. Measure 12: All staves play sixteenth-note patterns. Measure 13: All staves play eighth-note patterns. Measure 14: All staves play sixteenth-note patterns. Measure 15: All staves play eighth-note patterns. Measure 16: All staves play sixteenth-note patterns. Measure 17: All staves play eighth-note patterns. Measure 18: All staves play sixteenth-note patterns. Measure 19: All staves play eighth-note patterns. Measure 20: All staves play sixteenth-note patterns.

*trem.*

123

## C Molto animato.

123

C Molto animato.

ff

cresc.

III. ff marcato

ff marcato

ff

ff

ff marcato

ff marcato

C Molto animato.

A detailed musical score page from a symphony or large orchestra. The top half contains 12 staves of music, divided into four measures by vertical bar lines. Dynamics include ff, f, ff cresc., ff decresc., and sforzando marks. The bottom half contains another 12 staves, arranged in pairs across four measures. Each pair of staves has a different dynamic marking: f stacc., ff, f stacc., ff. The music is written in various clefs (G, C, F) and time signatures (common time, 3/4, 2/4).

A detailed musical score page from a symphony or large-scale composition. The page is filled with multiple staves of music, each with its own unique instrumentation and dynamics. The top section features woodwind instruments like flutes and oboes, with dynamic markings such as ff (fortissimo) and ff (fortissimo). The middle section includes brass instruments like tubas and bassoons, also with ff dynamics. The bottom section consists of a brass band with various brass instruments like trumpets, tubas, and tubas, all playing at ff volume. The score is organized into four measures per staff, with a total of 16 measures shown. The instrumentation is highly varied, reflecting the complexity of the piece.

148 D

*p*

*f*

*p marcato*

*pII.*

*III.*

*molto espressivo*

*p*

*f*

*trem.*

*sp*

*più p*

*trem.*

*sp*

*più p*

*p*

*p*

*trem.*

*sp*

*più p*

*trem.*

*sp*

*più p*

*p*

D

155

*molto espressivo*

Ob. *p*      cresc.

Cl. *p*      cresc.

Cor. *cresc. poco a poco*

Fg. *p*      cresc.

Viol. *cresc. poco a poco*

Viola. *cresc.*

Vcl. *cresc. poco a poco*

*f*

sempr. più *f*

sempr. più *f*

161

Fl.

Ob.

Cl.

Cor.

Fg.

Tromb.

Tromboni.

Viol.

Viola.

Vcl.

Cb.

171 Picc. E

Fl.

Ob.

C. I.

Bass.

Cor.

Fg.

Tromb.

Tromboni.

Tuba

Timp. in C u. F. (Ut Fa).

Viol.

Viola.

Vcl.

Cb.

*p*

*ff*

*cresc.*

*p*

*ff*

*cresc.*

*p*

*ff*

*cresc.*

*p*

*p*

*cresc.*

*p*

*pp*

*poco cresc.*

*pp*

*poco cresc.*

*ff*

*p*

*trem.*

*cresc.*

*p*

*ff*

*trem.*

*cresc.*

*p*

*ff*

*trem.*

*cresc.*

*p*

*ff*

*cresc.*

*p*

*ff*

*cresc.*

*p*

*E*

A musical score for orchestra, page 10, showing measures 11-12. The score consists of five staves. The top three staves are in treble clef, the fourth is in bass clef, and the bottom two are also in bass clef. The key signature changes between measures. Measure 11 starts with a dynamic 'f' and ends with a repeat sign. Measure 12 begins with a dynamic 'f'. The music features complex rhythmic patterns, primarily sixteenth-note figures, and includes various accidentals such as flats, sharps, and naturals.

Musical score for orchestra, featuring ten staves across five systems. The staves are:

- Violin I (G clef)
- Violin II (C clef)
- Viola (C clef)
- Cello (C clef)
- Double Bass (F clef)
- Flute (C clef)
- Clarinet (C clef)
- Bassoon (C clef)
- Trombone (F clef)
- Tuba (F clef)

The score includes dynamic markings such as *più f* and *f*, and various performance techniques indicated by slurs and grace notes.

193

The image displays two systems of a musical score. The top system consists of ten staves, primarily for woodwind instruments. It begins with a forte dynamic (ff) in the first staff, followed by slurred eighth-note patterns. Subsequent staves also feature slurred eighth-note patterns, with dynamics including ff, tr, and dim. The bottom system consists of five staves, primarily for bassoon. It features slurred eighth-note patterns with dynamics ff, ff, ff, ff, and ff. The score concludes with a dynamic marking of ff.

Measures 11-12 of the musical score. The score consists of five staves: Violin (Vl.), Viola, Cello (C. b.), Bass (B. c.), and Double Bass (Cb.). The Violin and Viola play eighth-note patterns. The Cello and Bass provide harmonic support. Dynamics include *p*, *cresc.*, *arco*, *f*, and *sforz.*. Measure 11 ends with a forte dynamic (*f*) in the bassoon part. Measure 12 begins with a crescendo (*cresc.*) in the bassoon part, followed by a dynamic marking *f*.

Picc.

F1. Ob. Cl. Corni. Fag. Tromba. Tromboni. I. Tuba. Timp.

This section contains four staves of music for woodwind and brass instruments. The first three staves (Flute, Oboe, Clarinet) play sustained notes with dynamic markings *f*, *p*, and *f*. The fourth staff (Corno) has a dynamic *f*. The fifth staff (Bassoon) has a dynamic *f*. The sixth staff (Trombone) has dynamics *f* and *mf*. The seventh staff (Tuba) has a dynamic *mf*. The eighth staff (Timpani) has dynamics *f* and *fp*.

VI. Viola. Vc. Cb.

This section contains four staves of music for strings. The first two staves (Violin and Viola) play sixteenth-note patterns with dynamics *fp* and *f*. The third staff (Cello) plays sixteenth-note patterns with dynamics *fp* and *f*. The fourth staff (Double Bass) has a dynamic *f*.

6  
4

*f*

*bass:*

*f*

*oo:*

*f*

*oo:*

*f*

*I.*

*f*

*6*

*p*

*p*

*IV.*

*pp*

*III.*

*pp*

*trem.*

*f*

*cresc.*

*f*

*trem.*

*pp*

*cresc.*

*f*

*trem.*

*pp*

*cresc.*

*f*

*trem.*

*f*

*pp*

*cresc.*

*f*

G

230

230

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*I.II.*

*III. ff molto marcato*

*ff molto marcato*

*ff*

*più f*

*più f*

*più f*

*più f*

*più f*

*ff*

*ff*

*ff*

*ff*

*ff molto marcato*

*ff molto marcato*

*G*



243

Musical score page 243 featuring ten staves of music. The staves are arranged in two groups: the top group has five staves, and the bottom group has five staves. The music includes dynamic markings such as *f*, *ff*, *mf*, *mfp*, and *p*. Performance instructions like "marcato" and "in D u. A. (Rè La.)" are also present. Measure numbers 1.II. and 1.III. are indicated above the staves.

*marcato*

*f marcato*

I. II.

in D u. A. (Rè La.)

Musical score page 243 continuation featuring ten staves of music. The staves are arranged in two groups: the top group has five staves, and the bottom group has five staves. The music includes dynamic markings such as *f*, *ff*, *trem.*, *mf*, and *mfp*. Performance instructions like "trem." and "in D u. A. (Rè La.)" are also present.

Sheet music for orchestra, page 249, measures 1-4.

Measure 1: Treble clef, 2/4 time. Dynamics: *più f*, *mf*, *più f*, *f*.

Measure 2: Treble clef, 2/4 time. Dynamics: *più f*, *mf*, *più f*, *f*.

Measure 3: Treble clef, 2/4 time. Dynamics: *oo:*, *oo:*, *mf*, *oo:*, *f*.

Measure 4: Treble clef, 2/4 time. Dynamics: *oo:*, *oo:*, *mf*, *oo:*, *f*.

Measure 5: Bass clef, 2/4 time. Dynamics: *più f*, *mf*, *più f*, *f*.

Measure 6: Bass clef, 2/4 time. Dynamics: *mf*, *cresc.*, *II.*, *III.*, *f*.

Measure 7: Bass clef, 2/4 time. Dynamics: *f*, *f*.

Measure 8: Bass clef, 2/4 time. Dynamics: *f*, *f*.

Sheet music for orchestra, page 249, measures 5-8.

Measure 5: Treble clef, 2/4 time. Dynamics: *f*, *p cresc.*, *f non legato*.

Measure 6: Treble clef, 2/4 time. Dynamics: *f*, *p cresc.*, *f non legato*.

Measure 7: Bass clef, 2/4 time. Dynamics: *f*, *p cresc.*, *f non legato*.

Measure 8: Bass clef, 2/4 time. Dynamics: *f*, *p cresc.*, *f non legato*.



160

*p cresc.*

*f*

*f* *dim.*

*poco f*

*p cresc.*

*f* *dim.*

*poco f*

*p cresc.*

*I.* *f* *dim.*

*poco f*

*p cresc.*

*f* *dim.*

*poco f*

*mf marcato*

*mf*

*p*

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. The key signature is one flat. Measure 11: Soprano and Alto play eighth-note patterns. Bass and Piano play eighth-note patterns. Measure 12: Soprano and Alto play eighth-note patterns. Bass and Piano play eighth-note patterns. Measure 13: Soprano and Alto play eighth-note patterns. Bass and Piano play eighth-note patterns. Measure 14: Soprano and Alto play eighth-note patterns. Bass and Piano play eighth-note patterns. Measure 15: Soprano and Alto play eighth-note patterns. Bass and Piano play eighth-note patterns. Measure 16: Soprano and Alto play eighth-note patterns. Bass and Piano play eighth-note patterns.



Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Piano. Measure 11 starts with a dynamic *f* in the Flute and Clarinet parts. Measure 12 begins with a dynamic *pp* in the Bassoon and Trombone parts. The piano part features sustained notes with grace notes.

J

**un poco ritenuto**

a tempo

*J un poco ritenuto*  
*a tempo*

289

Ritenuto

a tempo

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*p*

*a tempo*

Ritenuto

## Ritenuto

302

a tempo

Musical score page 10, measures 11-15. The score consists of eight staves. Measures 11-14 show various dynamics (ff, p, cresc., dimin.) and articulations (trill, tremolo). Measure 15 begins with a dynamic ff and a Ritenuto instruction.

ff

dimin. — p

cresc. - - più cresc.

ff

dimin. — p

cresc. - - mf

ff

dimin. — p

cresc. - - più cresc.

ff

dimin. — p

p cresc.

ff

dimin. — p

cresc. -

p

ff

dimin. — p

cresc. -

ff

ff

trem.

ff

dimin. — p

p cresc. -

ff

dimin. — p

p cresc. -

ff

dimin. — p

p cresc. -

ff

Ritenuto

a tempo

309

Ritenuto.

K a tempo

Ritenuo

**K a tempo**

cresc. poco a poco -

trem.

dimin. — p

trem.

dimin. — p

cresc. poco a poco -

cresc.



Arpa.

Violini I.

Violini II.

Viola.

Violoncello.

Contrabasso.

Musical score page 10, measures 11-16. The score consists of ten staves. Measures 11-12 show woodwind entries with dynamic markings: cresc., ff, p, cresc., ff, p, cresc., ff, p, cresc., ff, p. Measures 13-14 show brass entries with dynamic markings: cresc., ff, p, cresc., ff, p, cresc., ff, p, cresc., ff, p. Measures 15-16 show strings and woodwinds with dynamic markings: cresc., ff, p, cresc., ff, p, cresc., ff, p, cresc., ff, p. Measure 17 concludes with a dynamic ff.

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. The top two staves are treble clef (G) and the bottom three are bass clef (F). Measure 11 starts with a dynamic of ***cresc.***, followed by ***ff***, ***p***, ***cresc.***, ***ff***, and ***sempre f***. Measure 12 starts with ***cresc.***, ***ff***, ***p***, ***cresc.***, ***ff***, and ***sempre f***. The dynamics are repeated in measure 13: ***cresc.***, ***ff***, ***p***, ***cresc.***, ***ff***, and ***sempre f***. The score concludes with ***cresc.***, ***ff***, ***p***, ***cresc.***, ***ff***, and ***sempre f***.

A page from a musical score, numbered 339 at the top left. The score consists of ten staves, each representing a different instrument or voice. The instruments include two violins, two violas, cello, double bass, harp, piano, and three woodwind parts (oboe, bassoon, and flute). The music is written in common time with a key signature of one sharp. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as ff (fortissimo) and ff (double forte). The harp staff features a unique rhythmic pattern with many eighth-note strokes. The piano staff shows a melodic line with grace notes and slurs. The woodwind parts provide harmonic support with sustained notes and chords.

A musical score page showing two measures of music for an orchestra. The top two staves are empty, indicating rests. The bottom three staves show active performance. The first staff (Violins) consists of eighth-note patterns with grace notes. The second staff (Violas) shows sixteenth-note patterns. The third staff (Cello/Bass) shows eighth-note patterns. Measure 11 ends with a dynamic ff. Measure 12 begins with a dynamic ff.

Musical score page 347, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamics *p*, *p dolce*, and *p*. Measures 4-6 show woodwind entries with dynamics *p*, *dolce*, and *p*. Measures 7-9 show woodwind entries with dynamics *dolce*, *dolce*, and *p*. Measure 10 is a rest. Measure 11 begins with a dynamic *p*.

Musical score page 347, measures 11-15. The score consists of ten staves. Measures 11-15 feature continuous eighth-note patterns in the woodwind section, starting at dynamic *p* and ending at *cresc.*

Musical score page 347, measures 16-20. The score consists of ten staves. Measures 16-19 show woodwind entries with dynamics *p*, *pizz.*, and *p*. Measure 20 shows a bassoon entry with dynamic *pizz.* and *p*.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems of musical staves. The top system features woodwind instruments (flute, oboe, bassoon) and the piano. The bottom system features brass instruments (trumpet, tuba) and the piano. Measure 11 starts with woodwinds playing eighth-note patterns. Measure 12 begins with a dynamic change and includes performance instructions like 'arco' and dynamics such as *f*, *p dolce*, *cresc.*, and *f*.

46

359

measures 1-8

measures 9-16

Musical score page 364, measures 1-10. The score consists of ten staves. Measures 1-3 show melodic lines in the upper voices with dynamic markings *f*, *cresc.*, *f*, and *f*. Measures 4-6 continue the melodic lines with dynamic *f*. Measures 7-9 show more complex harmonic progression with dynamic *f*. Measure 10 concludes with a dynamic *più f*.

Musical score page 364, measures 11-20. The score continues with ten staves. Measures 11-13 feature eighth-note patterns with dynamic *più f*. Measures 14-16 show sixteenth-note patterns with dynamic *più f*. Measures 17-19 continue the sixteenth-note patterns with dynamic *più f*. Measure 20 concludes with a dynamic *più f*.

A detailed musical score page from a symphony or opera. The page is filled with ten staves of music, each with a unique set of clefs and key signatures. The dynamics are frequently indicated by large letters such as 'ff' (fortissimo), 'tr' (trill), and 'molto marcato'. The vocal parts are marked with 'e più f' (e più forte). The instrumentation includes various woodwind, brass, and percussion instruments. The score is written in a clear, professional musical notation style.

378

Musical score page 378, measures 1-6. The score consists of ten staves. Measures 1-3 show sustained notes with dynamic markings *ff*, *tr*, and *tr*. Measures 4-6 show sustained notes with dynamic markings *ff*, *ff*, and *ff*.

Musical score page 378, measures 7-12. The score consists of ten staves. Measures 7-12 feature sixteenth-note patterns with dynamic markings *sempre ff*, *sempre ff*, *sempre ff*, *sempre ff*, *sempre ff*, and *ff*.

Musical score page 378, measures 13-18. The score consists of ten staves. Measures 13-18 feature sixteenth-note patterns with dynamic markings *ff*, *ff*, *ff*, and *ff*.

Un poco ritenuto.

p

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). Measure 11 has five empty measures. Measure 12 begins with a dynamic *p dolce*. The treble clef staff has a sixteenth-note pattern starting with a quarter note. The bass clef staff has a sixteenth-note pattern starting with an eighth note.

Un poco ritenuto.

Sheet music for orchestra, page 10, measures 11-16.

**Measure 11:** Violins play eighth-note patterns. Trombones play sustained notes. Bassoon and Double Bass provide harmonic support.

**Measure 12:** Trombones play sustained notes. Bassoon and Double Bass continue harmonic support.

**Measure 13:** Trombones play sustained notes. Bassoon and Double Bass continue harmonic support.

**Measure 14:** Trombones play sustained notes. Bassoon and Double Bass continue harmonic support.

**Measure 15:** Trombones play sustained notes. Bassoon and Double Bass continue harmonic support.

**Measure 16:** Trombones play sustained notes. Bassoon and Double Bass continue harmonic support.