

C. C. B. 3 instrom. di Vinc: Albrici. Canto. i.

adagio
Amo te lau - do te o mi care Domine Jesu chri
adagio
ste o mi care Domine Jesu christe mi care Domine Jesu chri - ste
solo
Sit laus tua quam decora cordi meo sine mora semper dulcis dele-
ctabilis, sit laus tua quam decora cordi meo sine mora semper dulcis
delectabilis delecta - bilis semper
Dulcis delectabilis
4 ii. s. tr. tr.
o quam bonum est o quam suave est adhu
crere de - o et ponere in Domino et ponere in Domino sper
suam Lau - do te lau - do te o mi care Domine Je
adagio
su christe o mi care Domine Jesu christe mi care Domine
Jesu christe Alleluia alleluia alleluia alleluia alle
luia ÷ ÷ alleluia ÷ alleluia alleluia
Alleluia alleluia alleluia alleluia alleluia alle -



luia alleluia alleluia. m.



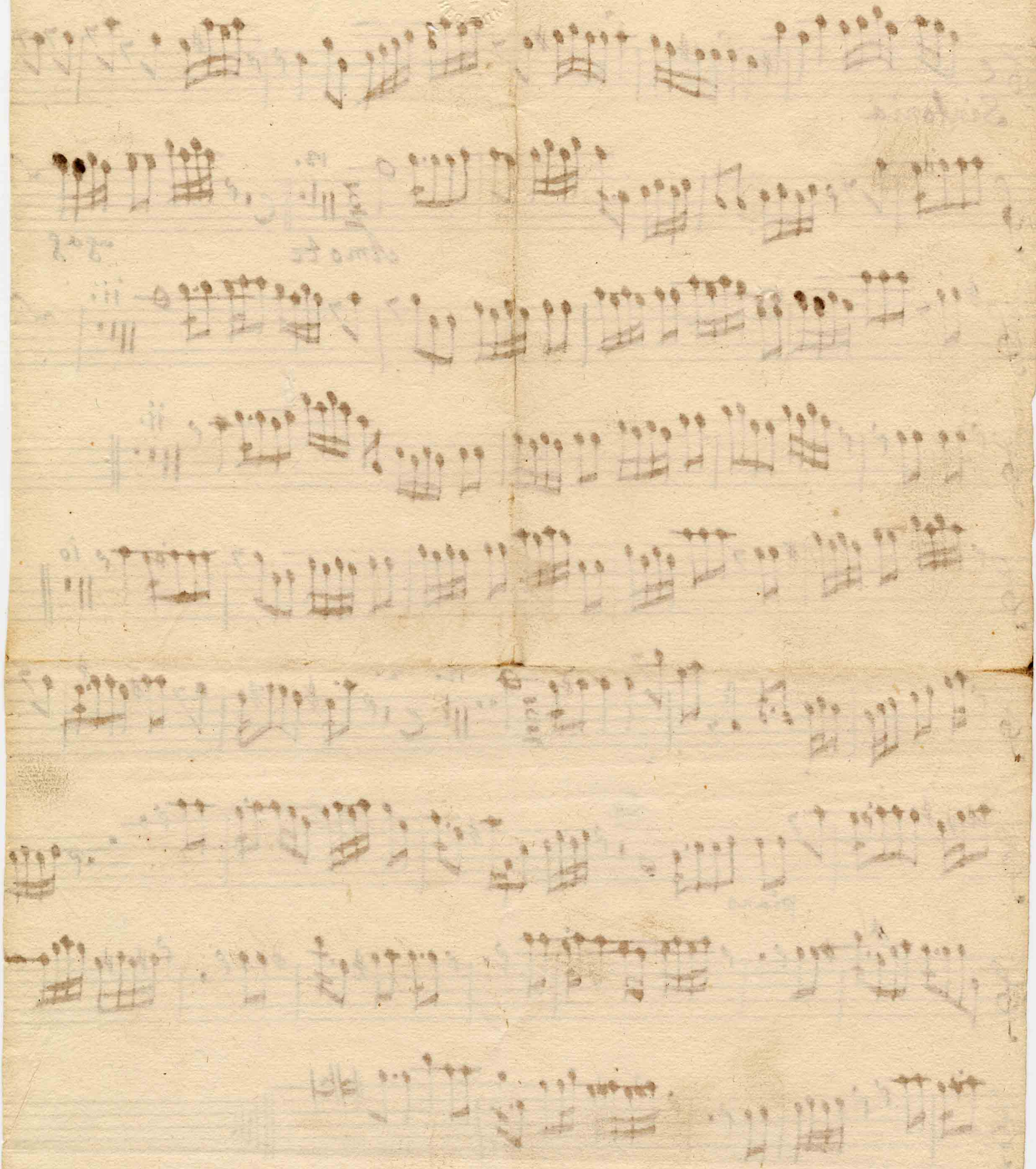
c. c. B. 3. in Strom. di Vine: Albrici. Cornettino . n. 4

Sinfonia

Amo te

у а ф

piano



c. c. B. è 3 instrum di Vinc: Albrici. Cornettino. 2.^{do}



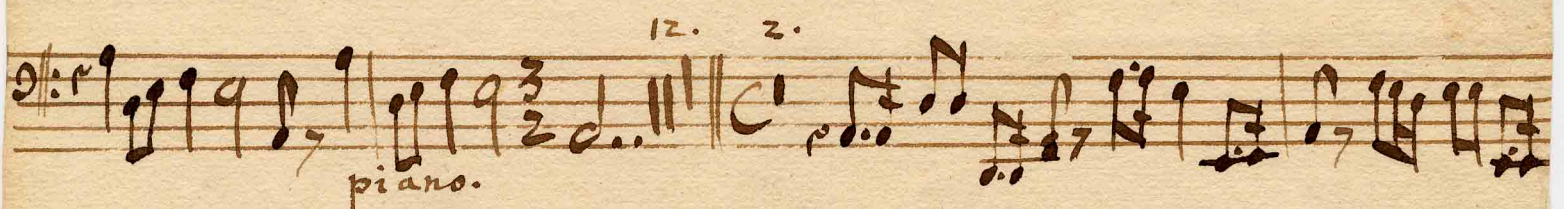
Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note heads, stems, and clefs. The ink is faded and the paper is aged.

Handwritten musical notation on two staves at the bottom of the page, continuing the musical score.

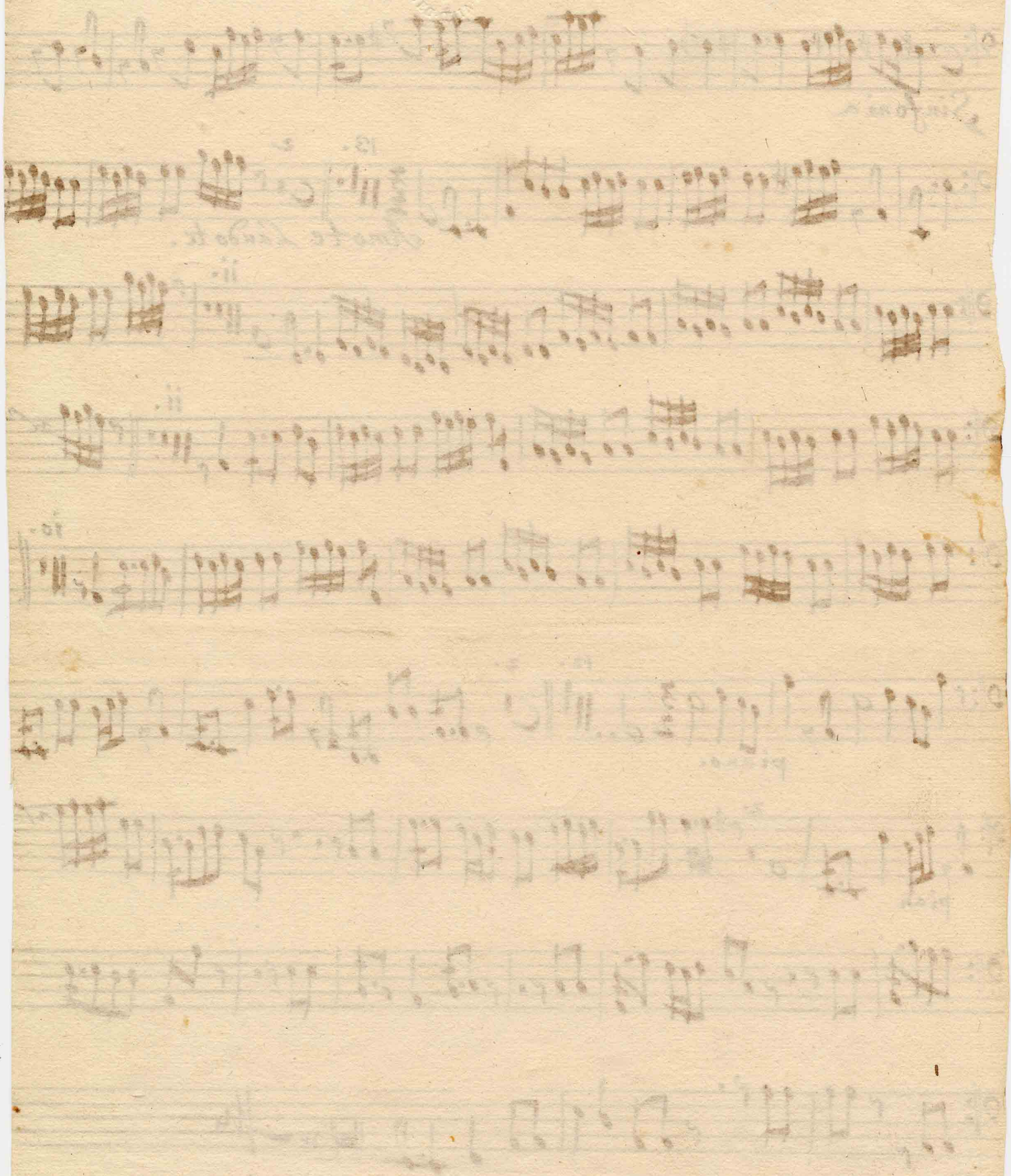
C. C. B. 3 instrum. di Vinc. Albrici.

Fagotto.

6



Capella



2
47:4

Amo Te Laudo Te
à. 6.

2 Cornettin.

2. Cant. i voc.

1 Fagotto.

1 Spinetta.

di Sif.

Vincenzo Alverici

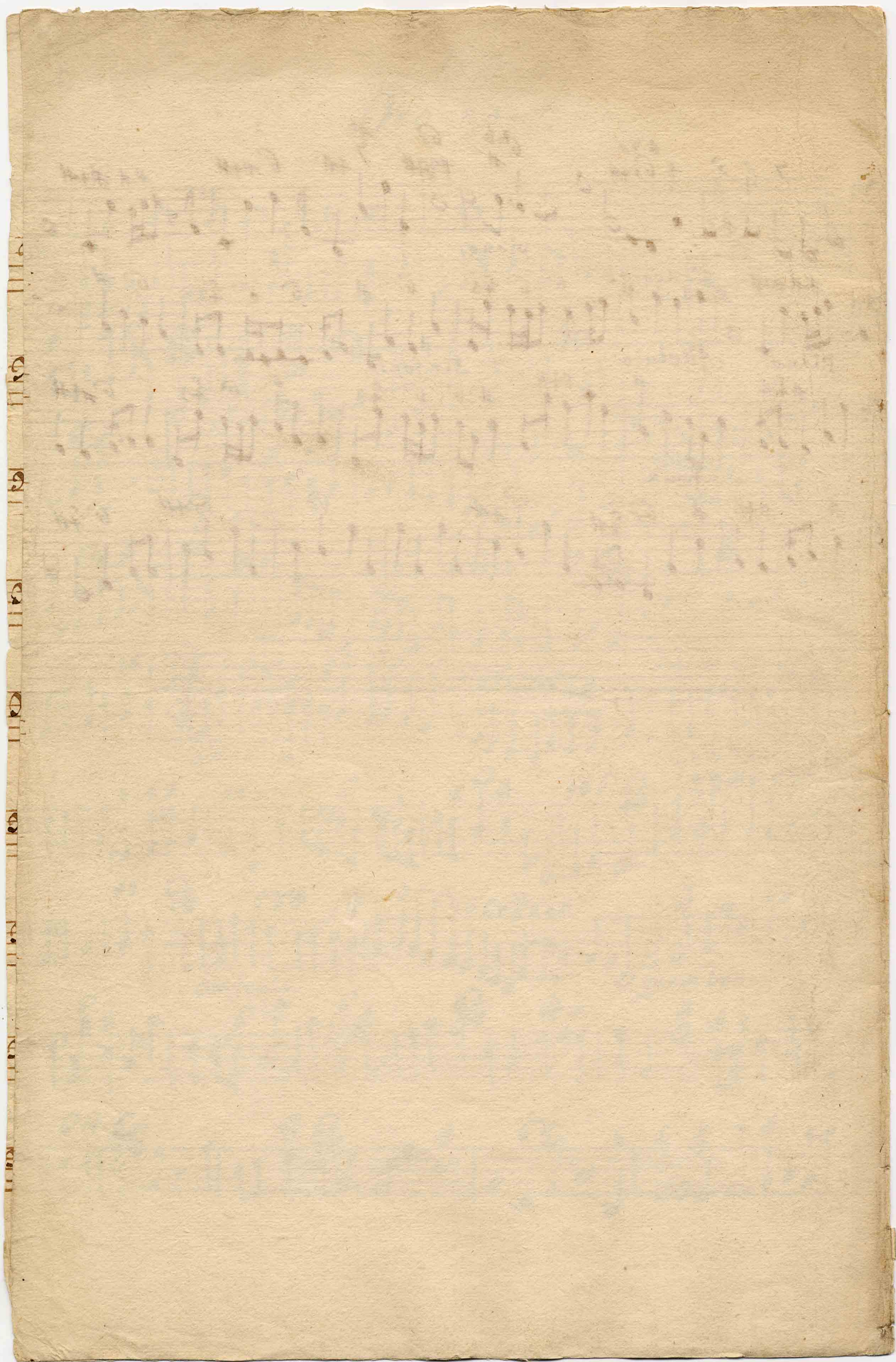
Organo.

Handwritten musical score for organ, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is annotated with several labels and lyrics:

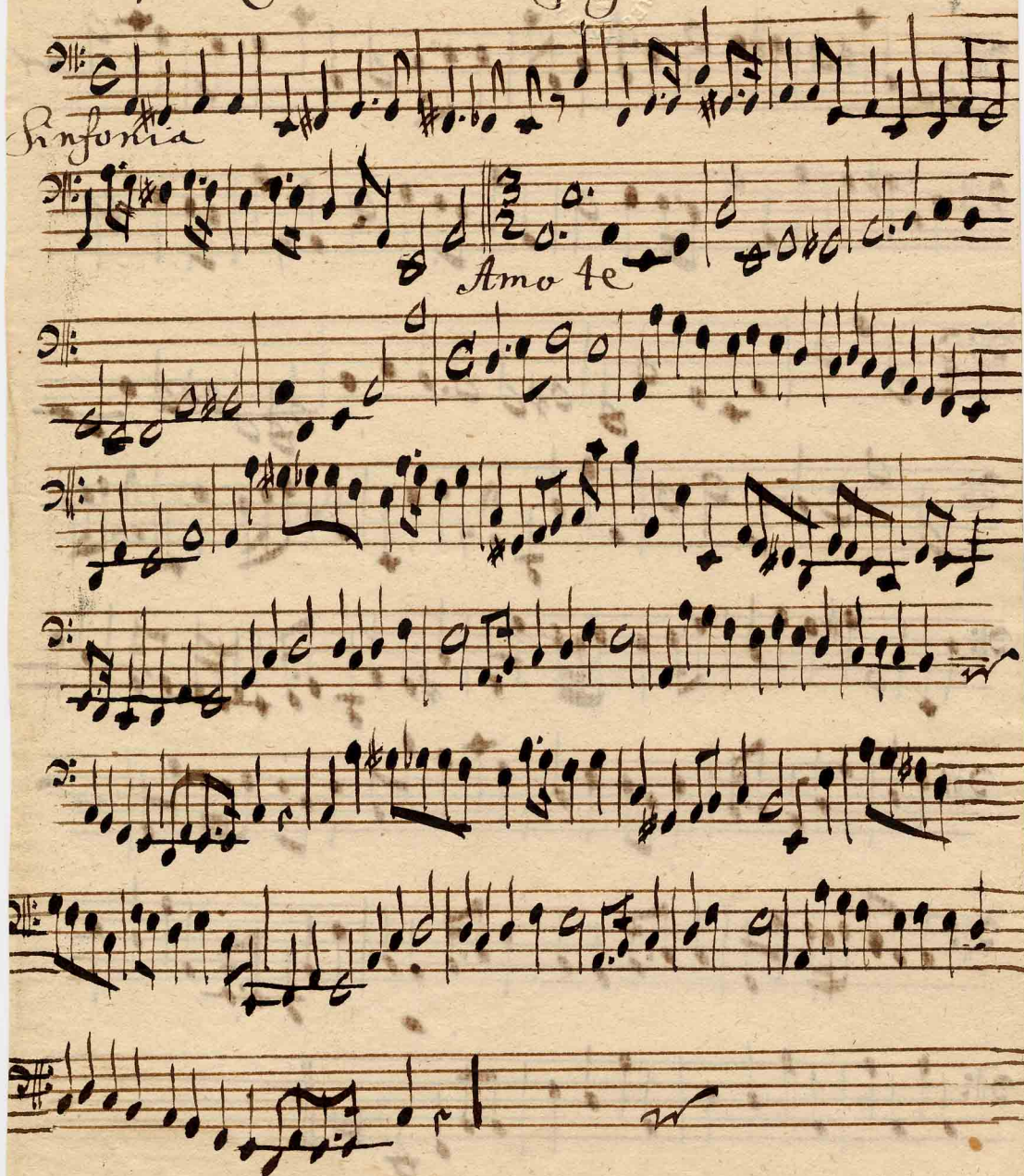
- Sinfonia* (appearing multiple times)
- Amote.*
- Sit laus tua.*
- Cum te amo.*
- Quam bonum*

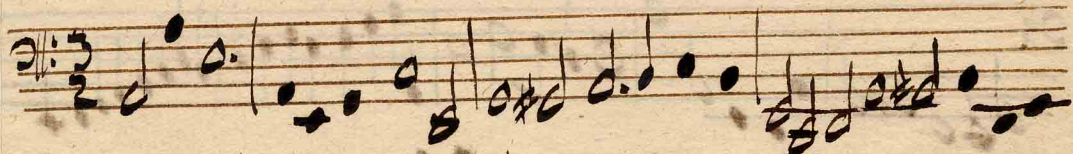
Other annotations include numerical figures (e.g., 10, 43, 98, 76, 44, 4#) and musical symbols (e.g., C.C.#, 3/2, 4/4, 5/4, 7/4, 3/4, 2/4, 1/4, 1/2, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8).

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals (sharps, naturals, and double sharps). Above the staves, there are handwritten annotations: *Adagio*, *Allegro*, *piano*, *Alleluia*, *Sinfon*, and *Sinfonia*. The manuscript is written in brown ink on aged, slightly discolored paper.



2 sop: 2 Cornettini e fagotto. Violono





C.C.B. 3 in trem.

Basso pro Spinetta

Handwritten musical score for Basso pro Spinetta. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The score is divided into sections by repeat signs and bar lines. Key markings include:

- Sinfonia**: Marked on the second staff.
- Amote.**: Marked on the third staff.
- piano.**: Marked on the fifth and seventh staves.
- 10.**: Marked on the fourth staff.
- 12.**: Marked on the fifth staff.

The manuscript is written in brown ink on aged, slightly discolored paper. The notation is clear and legible, with some decorative flourishes in the rests.

