

QUARTETT.

I.

VIOLINO II.

Ernst H. Seyffardt, Op. 12.

Allegro ma non troppo.

mp *p* *mf* *f* *mp* *f energico* *dim.* *p* *cresc.* *mf* *dolce* *poco ritard.* *p espr.* *p* *a tempo* *p grazioso* *poco rit.* *p espr.* *cresc.* *p* *cresc.*

VIOLINO II.

Violino II musical score page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic and a decrescendo (*dim.*). The third staff starts with *mf*. The fourth staff is marked *mp*. The fifth staff begins with a forte (*f*) and a largo tempo marking (*f larg.*). The sixth staff includes an expressive marking (*espr.*) and dynamics of *mf*, *f*, and *dim.*, ending with a first ending bracket. The seventh staff starts with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a second ending bracket. The eighth staff is marked *a tempo* and begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). The ninth staff starts with *mp* and *p* dynamics, followed by a crescendo (*cresc.*). The tenth staff begins with *mf* and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The eleventh staff features a decrescendo (*dim.*) and piano (*p*) dynamic, concluding with a first ending bracket.

VIOLENO II.

scherzando
p espr. *sfz* *sfz* *poco rit.*
f dim. *p dolce*
dim. *pp*
espr. *mf* *cresc.* *f* *p*
espr. *mf* *p* *tr*
mf
cresc. *f molto espr.*
ff *p ma espr.*
cresc. *f*
pesante *p*
mf

VIOLINO II.

Violino II musical score page 4. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- poco f* (poco forte)
- espr.* (espressivo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- p poco cresc.* (piano poco crescendo)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)
- p grazioso* (piano grazioso)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)

VIOLINO II.

5

f *espr.*

poco f

mp espr.

f larg.

molto espr.

cresc. *ff*

pesante *stringendo* *p* *al* *cresc.*

Vvace. *f* *sfz* *dim.*

mp *p*

II.

Andante con variazioni.

p dolce

mp *cresc.* *poco f*

dim. *p dolce*

VIOLINO II.

VAR. I.

p *mp* *p* *mp* *mf* *cresc.* *poco f* *dim.* *dolce* *p* *3* *3* *2/4*

VAR. II. Poco più mosso.

f marcato *p leggiero* *pesante* *cresc.* *ff*

VAR. III. Andante.

p dolce *pp dolciss.* *p* *p* *espr.* *dim.* *pp* *dolciss.* *espr.* *3/4*

VIOLINO II.

VAR. IV. Minore.

f *largo.*

mf

cresc. *f* *dim.*

poco f *pesante*

VAR. V. Vivace.

f

mf

p

cresc. *f*

cresc. *ff*

VAR. VI. Poco Allegretto.

p *grazioso* *p*

poco cresc. *dolce*

p dolce

VIOLINO II.

VAR. VII. L'istesso tempo.

mf espr.

cresc. - - f p

poco rit. a tempo

dolce

dim. pp

mp

ritard. p pp

Andante. (*Tempo di tema.*) *string.* *Vivo.*

p pizz. f arco

ritard. tempo primo

mf p dolce espr. pizz.

III. Intermezzo.

Poco Allegretto, scherzando.

p m.v.
poco rit.
a tempo
p dolce
mf
tr
molto espr.
mp
tr
1
p
mp
cresc.
rallent.
poco f
a tempo
p leggiero
cresc.
poco rit.
1.
2.
f
dim.
mp
p
Fine.

TRIO.

p dolce
p
cresc.
mf dim.
p
poco rit.
a tempo
pp
p
ritard.
2
1
mf
p
p

Intermezzo D.C. senza ripetizione
 al Fine.

VIOLINO II.

IV. Finale.

Allegro con fuoco.

f energico *pesante ff sfz* *f*

cresc. *- ff*

dim. *mf espr.*

f

mf

cresc. *- f*

rit. *sfz*

a tempo tranquillo

p dolce *cresc.*

mf *pp*

cresc. *- mf espr.* *cresc.* *- 5*

f *poco f*

espr.

dim.
mf
p espr.
pizz.
p
arco
mf
f
rit.
dim.
a tempo
p
f
dim.
mf
p
mf
cresc.
f
mf
mf marcato
 2

VIOLINO II.

Violino II musical score page 12. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *ritard.* marking, followed by a *dim.* marking, then a *a tempo* marking, and a *pp sempre* marking. The fifth staff has a *pp* dynamic. The sixth staff has a *poco* marking, followed by a *a* marking, then a *poco* marking, and a *cresc.* marking. The seventh staff has a *mf* dynamic and an *espr.* marking. The eighth staff has a *f marcato* marking. The ninth staff has a *dim.* marking and a *mf* dynamic. The tenth staff has a *p* dynamic and a *3* marking. The eleventh staff has a *p* dynamic and a *p espr.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO II.

Violino II musical score page 13, featuring ten staves of music in B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cresc.*, *mf*, *f*, *espr.*, *pesante*, *ff*, *sfz*, *largo.*, *mf espr.*, *rit.*, and *sfz*. The music is characterized by flowing melodic lines and some more rhythmic passages.

Staff 1: *cresc.*

Staff 2: *mf*, *f*

Staff 3: *espr.*

Staff 4: *cresc.*, *pesante*, *ff*

Staff 5: *sfz*, *ff*

Staff 6: *largo.*

Staff 7: *mf espr.*

Staff 8: *f*

Staff 9: *cresc.*

Staff 10: *f*, *rit.*, *sfz*

VIOLINO II.

a tempo tranquillo

p dolce *cresc.*

mf *pp*

cresc. *mf*

f

poco f

espr. *espr.*

dim. *mp*

p dolce

dolce espr.

pizz. *p.*

arco *mf*

f *ff*

Detailed description: This is a musical score for Violino II, measures 1 through 12. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo tranquillo'. The score includes various dynamic markings: *p dolce*, *cresc.*, *mf*, *pp*, *f*, *poco f*, *espr.*, *dim.*, *mp*, *p dolce*, *dolce espr.*, *pizz.*, *p.*, *arco*, *mf*, *f*, and *ff*. There are also performance instructions like *trm* (trill) and *tr* (trill). The notation includes eighth notes, quarter notes, half notes, and sixteenth notes, with some triplets and slurs. The key signature changes to two flats (Bb, Eb) at measure 10.