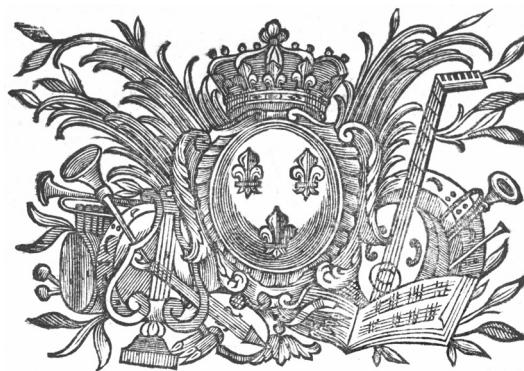


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Benedicta sit sancta Trinitas

à six voix



Nomenclature :



Cantus



Altus



Sextus



Tenor



Quintus



Bassus

Benedicta sit sancta Trinitas,
atque indivisa unitas:
confitebimur ei, quia fecit nobiscum
misericordiam suam. Alleluia.

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Cantus

Altus

Sextus
(= *Altus*)

Tenor

Quintus
(= *Tenor*)

Bassus

Be - ne - dic - ta sit sanc - ta

Be - - - ne - dic - ta sit sanc - ta Tri - - -

Be - - - ne - dic - ta sit sanc - ta Tri - - -

Be - - - ne - dic - ta sit sanc - ta Tri - - -

Be - - - ne - dic - ta sit sanc - ta Tri - - -

10

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal parts sing the Latin phrase "Trinitas" followed by "Benedicta sit sancta". The organ part provides harmonic support. The vocal entries occur at measures 10, 18, 26, 34, 42, 50, 58, 66, 74, and 82.

Tri - ni - tas, _____

ni - tas, _____

Be - ne - dic - ta sit sanc -

ni - tas, _____

Be - ne - dic - ta sit sanc -

Be - ne - dic - ta sit sanc -

20

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the lyrics:

be - ne - dic - ta
be - ne - dic - ta sit
ta _____ Tri - ni - tas, be - ne - dic - ta
be - ne - dic - ta
ta Tri - ni - tas,
ta Tri - ni - tas, _____

30

sit sanc - ta Tri - ni - tas,

sanc - ta Tri - ni - tas,

sit sanc - ta Tri - ni - tas, sanc -

sit sanc - ta Tri - ni - tas, sanc -

sanc -

sanc - ta Tri -

38

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a 'b' symbol. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo part provides harmonic support with sustained notes and simple chords. Measure 38 begins with a melodic line in the first voice staff, followed by entries from the second, third, and fourth voices. The basso continuo staff remains mostly silent throughout the measure.

- - ni - tas, at ____ que in - di - vi - sa u - - -

at - que in - di - vi - sa u - - -

- ta Tri - ni - tas,

ni - tas, _____

ta Tri - ni - tas, at - que in - di - vi - sa u - - -

ni - tas, _____

47

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a 'b' symbol. The music is in common time. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and simple chords.

ni - tas, _____

ni - tas, _____

at - que in - di - vi - sa u - - - - ni -

at - que in - di - vi - sa u - - - - ni -

ni - tas, at -

at - que in - di - vi - sa u - - - - ni - tas, at -

56

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

at - que in - di - vi - sa u - ni - tas: _____

at - que in - di - vi - sa u - ni - tas: _____

tas: _____ con - fi -

tas, at - que in - di - vi - sa u - ni - tas: con -

- que in - di - vi - sa u - ni - tas: _____

que in - di - vi - sa u - ni - tas: _____

66

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef. The vocal parts sing a four-part setting of the hymn tune "Confitebitur eum". The basso continuo part provides harmonic support with sustained notes and short chords. The lyrics are as follows:

con - fi - te - bi - mur e - - - - i,
con - fi - te - bi - mur e - - - - i, con -
te - bi - mur e - - - - - - - - - - - - - -
fi - te - bi - mur e - - - - i, con - fi - te -
con - fi - te - - - - - - - - - - - - - - - -
con - fi - - - - - - - - - - - - - - - - - -

75

con -
fi - te - bi - mur e - - - - i, con -
i, con - fi -
bi - mur e - - - - i,
bi - mur e - - - - i,
te - bi - mu e - - - - i, con -

84

The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices, all in G minor (indicated by a single sharp sign). The bottom three staves are bass, bassoon, and organ. The music is in 8/8 time. The lyrics are in Latin: "fi - te bi - mur e - - - - - i," repeated in each section. The vocal parts sing in unison, while the bassoon and organ provide harmonic support.

fi - te bi - mur e - - - - - i,

fi - te bi - mur e - - - - - i,

te bi - mur e - - - - -

con - fi - te bi - mur e - - - - - i, qui -

con - fi - te bi - mur e - - - - - i,

fi - te bi - mur e - - - - - i,

92

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso line. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics such as "qui a fe cit no bis cum," appearing multiple times across the staves. The basso continuo part is written in bass clef and includes a bassoon line with sustained notes and a cello/bass line with eighth-note patterns. Measure 92 begins with a rest followed by a melodic line in the soprano and alto voices.

qui - a fe - cit no - bis - cum, qui - a fe - cit no - bis - - -

qui - a fe - cit no -

- - - i, qui - a fe - cit no - bis - cum, no -

- a fe - cit no - bis - cum, qui - a fe - cit no - bis - - -

qui - a fe - cit no - bis - - - cum, qui -

qui - a fe - cit no - bis - - - cum, qui - a fe - cit no -

101

cum, qui - a fe - cit no - bis - cum
bis - - - cum, _____ qui - a fe - cit no - bis -
bis - - - cum, qui - a fe - cit no - bis - - -
cum, qui - a fe - cit no - bis - cum
- a fe - cit no - bis - - - cum, qui - a fe - cit no - - -
bis - - - cum, qui - a fe - cit no - bis - - - cum, no - - -

110

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The tempo is marked 110. The vocal parts sing Latin words: 'mi - se - ri - cor - di - am su - - - am,' followed by 'cum,' then 'mi - se - ri - cor - di - am su - - - am,' then 'cum mi - se - ri - cor - di - am su - - - am, mi - se - ri -' (repeated), then 'mi - se - ri - cor - di - am su - - - am, mi - se - ri -' (repeated), then 'bis cum mi - se - ri -' (repeated), and finally 'bis cum mi - se - ri -' (repeated). The basso continuo part provides harmonic support with sustained notes and occasional bassoon entries.

mi - se - ri - cor - di - am su - - - am,
- cum, mi - se - ri - cor - di - am su - - - am,
- cum mi - se - ri - cor - - - di - am su - - - am, mi - se - ri -
mi - se - ri - cor - di - am su - - - am, mi - se - ri -
bis cum mi - se - ri -
bis cum mi - se - ri -

120

The musical score consists of six staves. The top three staves are in soprano, alto, and tenor ranges, while the bottom three are in bass, bassoon, and cello ranges. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of homophony and counterpoint. The lyrics are repeated in each section, with some variations in the bass and bassoon parts.

mi - se - ri - cor - di - am
mi - se - ri - cor - di - am su -
cor - di - am su - - - am, mi - se - re - cor - di - am
cor - - - di - am su - am, mi - se - ri - cor -
cor - di - am su - - - am, mi - se - ri - cor - di - am su -
cor - - - di - am su - - - am, mi - se - ri - cor - di - am

129

Soprano: su - - - - am. Al - - - -

Alto: su - - - - am. Al - - - -

Tenor: su - - - - am. Al - le - - - lu - - -

Bass: di - am su - am. Al - le - - - lu - - -

Bass: am. Al - le - - - lu - - -

Bass: su - - - - am. Al - le - - - - - -

137

le - lu - ia, Al - le - lu -
le - lu - ia, Al - le - lu - ia,
ia, Al - le - lu - ia, Al - le -
ia, Al - le - lu - ia, Al - le -
ia, Al - le - lu - ia, Al - le -
ia, Al - le - lu - ia, Al - le -
lu - ia, Al - le - lu - ia, Al -

145

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

- Top voice: ia, Al - le - lu - ia.
- Second voice: Al - le - lu - ia, Al - le - lu - ia.
- Third voice: lu - ia.
- Fourth voice: lu - ia.
- Bassoon/basso continuo: (sustained notes)
- Bass voice: lu - ia, Al - le - lu - ia.
- Bassoon/basso continuo: (sustained notes)
- Bass voice: le - lu - ia, Al - le - lu - ia.