



CHANSONS D'AMOUR.

Composées pour le

PIANO

par

CHARLES BYRNE.

Œuvre 13.



N^o 1. Provence.

2. Italie.

3. Suède.

4. Mauresque

5. Languedoc.

6. Stirie.

7. Bohême.

N^o 2. Allemagne.

3. Arabie.

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Allegro
moderato.

mf

p

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegro moderato'.

cantando e ben marcato il canto. più cresc. dim.

mol.

*Ped. * Ped. * Ped. **

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line features a melodic line with some grace notes. The piano accompaniment includes several measures with a 'Ped.' (pedal) marking and an asterisk. The dynamics range from 'mol.' (molto) to 'dim.' (diminuendo).

mol.

*Ped. * Ped. **

The second system of the vocal and piano accompaniment. The vocal line continues with a similar melodic pattern. The piano accompaniment features more complex rhythmic patterns and includes 'Ped.' markings with asterisks.

cresc. più cresc. p

The third system of the vocal and piano accompaniment. The vocal line shows a slight increase in volume ('cresc.'). The piano accompaniment continues with its rhythmic accompaniment, ending with a 'p' (piano) dynamic marking.

f. poco stringen-do. poco rit. cresc. dim. fz p

The fourth and final system of the vocal and piano accompaniment. The vocal line concludes with a 'poco rit.' (poco ritardando) marking. The piano accompaniment includes 'cresc.', 'dim.', 'fz' (forzando), and 'p' markings.

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tranquillamente.

Più animato.

a tempo. *pp*
Ped. * *Ped.* *
f *il basso*

f *cresc.* *rinf.* *p*
sempre legato. *f*

più cresc. *ff* *string* *p espressivo.*
a tempo. *luc.*

poco a poco ritenuto.
p *sempre dim.*

pp *dol.* *mf*
a tempo.

First system of musical notation, consisting of a treble and bass staff. The music features a series of eighth and sixteenth notes in the treble, with corresponding chords and rests in the bass.

Second system of musical notation. It includes the dynamic marking *cresc.* above the treble staff and *p* below the bass staff. The notation continues with eighth and sixteenth notes.

Third system of musical notation. It includes dynamic markings *p* at the beginning, *sempre più cresc.* across the middle, and *ff* at the end. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation. It includes the dynamic marking *p tranquillo.* above the treble staff and *dim.* above the treble staff towards the end. The notation features chords and rests.

Fifth system of musical notation. It includes dynamic markings *pp* above the treble staff and *smorz.* above the treble staff. The notation continues with chords and rests.

*Ped. * Ped. **
L'accompagnamento sempre piano e leggerissimo.

*Ped. * Ped. **

*loco. Ped. * Ped. **

*mf p cresc. Ped. * Ped. **

*f cresc. Ped. * Ped. **

tranquillo.

dol. *pp*

f *p* *Ped.* * *Ped.*

R *mf*

sulla voce. *

f

piu agitato e cresc.

f

Ped. * *Ped.* *

espressivo.

dim. subito. *p* *con grand*

Ped. * *Ped.* *

espressione. *ff* dim. subito. *p* sempre dim.

Ped. * Ped. * Ped. *

poco a poco ritenuto. *pp* *p*

Ped. * Ped. *

lucro. cresc. *p*

Ped. Ped. * Ped. *

a tempo.

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First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *mp* and *poco rit.*. A crescendo is marked with *crase. e*.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. Dynamics include *string.*, *fz*, and *p*.

Third system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *tranquillo.* and *Ped.*. Pedal marks are indicated with asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *sempre dim.* and *Ped.*. Pedal marks are indicated with asterisks.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *mp* and *amorz.*. Pedal marks are indicated with asterisks.

il canto molto accentato.

il basso dolce marcato.

più cresc.

f

Ped. * *Ped.* *

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with the instruction *più cresc.* and contains several measures of music with slurs and ties. The lower staff has a bass clef and the same key signature. It contains chords and moving lines. A dynamic marking *f* appears in the third measure of the lower staff. Below the staves, there are three pedal markings: *Ped.*, followed by an asterisk and *Ped.*, followed by another asterisk.

poco string.

cresc.

Ped. *

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with the instruction *poco string.* and contains several measures of music with slurs and ties. The lower staff has a bass clef and the same key signature. It contains chords and moving lines. A dynamic marking *cresc.* appears in the second measure of the lower staff. Below the staves, there are two pedal markings: *Ped.* followed by an asterisk.

pp

Ped. *

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features a long, sweeping melodic line with a dynamic marking *pp* in the middle. The lower staff has a bass clef and the same key signature. It contains chords and moving lines. Below the staves, there are two pedal markings: *Ped.* followed by an asterisk.

dolcissimo

p

Ped. * *Ped.* *

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with the instruction *dolcissimo* and contains several measures of music with slurs and ties. The lower staff has a bass clef and the same key signature. It contains chords and moving lines. A dynamic marking *p* appears in the first measure of the lower staff. Below the staves, there are three pedal markings: *Ped.*, followed by an asterisk and *Ped.*, followed by another asterisk.

con energico.

ff
marcatissimo.

sempre cresc.

ritenuto.

sempre cresc. ritenuto.

Ped. *

p dol.

Ped. * Ped. * Ped. *

con espressione.

p *mf*

Ped. * Ped. *

vite nu tu.

sempredim.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo.

dol.

Ped. * *Ped.* *

rubato.

Ped. * *Ped.* *

a tempo.

Ped. * *Ped.* * *p*

cresc. *più cresc.*
Ped. * *Ped.* *

rinf. *rinf.*
rinf. Ped * *Ped* *

rinf. *rinf.* *rinf.* *rinf.*
cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

loco.
ff *pp*
Ped. * *Ped.* *

a tempo. *lucro.* *dim.*

p

Ped. * *Ped.* *

pp *poco a poco*

Ped. * *Ped.*

cresc. *f* *tremolando.*

*

f *pp*

Ped. *