

JOURS SEREINS, JOURS D'ORAGE.

Inspirations fantastiques

pour le

PIANO

par

CHARLES EVERS.

Oeuvre 24.

N^o 7

Propriété des Editeurs.

N^o 9317.

Enregistré dans



L'Archiv. et l'Union.

Prix 1.152 C.M.

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chez Veuve Haslinger et Fils,

Marchands de Musique etc. de la Cour I. et R.

Bohlmarkt N^o 281.

JOURS SEREINS, JOURS D'ORAGE.



8

Andante
con moto.

ff sempre e legato.
cantando espressivo.



Ped. Ped. Ped. Ped.

8



Ped. Ped. Ped. Ped.

loco. 8 loco.

con espressione.




Ped.

cresc. f dim.



Ped.

p cresc.



Ped. Ped.

(9317.)

f *più animato e cresc.*
Ped. ⊕ Ped. ⊕

ff *dim.* *poco rit.* *dol.*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con gioia.
marcato. *marcato.*

p *fz* *fz*

sempre mf *molto cresc.* *rinfz.* *dim.*
Ped. ⊕

Pedagitato.

Ped. *Ped.*

cresc.

f *dim. subito.* *cresc.* *f* *cresc.*

dol. marcato. *Ped.*

Ped. *Ped.* *ff* *f* *fz cresc.* *fz* *fz*

tr tr tr tr tr tr tr tr tr tr tr

dim. *poco rit.*

Ped. *Ped.*

a tempo.

p dol. *f marcato.* *dim.*
Ped.

p *poco a poco cresce.*

dolciss. *f* *pp*
fz *Ped.*

cresc. *con espressione.* *sempre p e legato.*
f *dim.* *p*
Ped.

mf *dim.* *dol.* *poco cresce.*
Ped.

8

First system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *dim.*, and *p*. Pedal markings are present below the bass staff. A *loco.* marking is above the final measure.

Second system of musical notation. Treble and bass staves. Includes the instruction *cantando.* and *sempre legato.* Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*, and the instruction *poco a poco cresc.* Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *f*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *p*, and the instruction *sempre più cresc.* Pedal markings are present below the bass staff.

Allegro ma non troppo.

8 *loco.*

dol. scherz. *fz fz fz* *p* *fz*

Ped. *Ped.* *Ped.*

8 *loco.* *loco.*

fz f *p*

Ped.

8 *loco.*

fz fz f *sempre f e brillante.*

crese. *ff*

Ped.

Ped.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff provides a supporting line with chords and single notes.

Second system of musical notation. The treble staff has a melodic line with a slur and a fermata. Dynamic markings include *molto rinfz.* and *rinfz.*. The bass staff has a few notes and a *Ped.* marking. A circled cross symbol is also present.

Third system of musical notation. The treble staff has a melodic line with a slur and a fermata. Dynamic marking *p* is present. The bass staff has a few notes and a *Ped.* marking. A circled cross symbol is also present.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. Dynamic markings include *f*, *fz*, and *p*. The bass staff has a few notes and two *Ped.* markings. A circled cross symbol is also present.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. Dynamic markings include *p*, *fz*, and *f*. The bass staff has a few notes and a *Ped.* marking. A circled cross symbol is also present.

sempre poco f fuoco.

molto rinforz.

First system of musical notation. The piano staff (top) contains four measures of sixteenth-note chords, each marked with a forte accent (*fz*). The bass staff (bottom) contains four measures of sixteenth-note chords. A slur spans the first two measures of both staves. The second system of the piece begins with a dynamic marking of *ff* and a *Ped.* instruction.

Second system of musical notation. The piano staff (top) contains four measures of chords, with a dynamic marking of *ff* in the second measure. The bass staff (bottom) contains four measures of sixteenth-note chords. A *Ped.* instruction is placed below the bass staff. A fermata is present at the end of the system.

dimin. molto.

- ritenuto -

Third system of musical notation. The piano staff (top) contains four measures of chords, with a dynamic marking of *p* in the third measure. The bass staff (bottom) contains four measures of sixteenth-note chords. A *Ped.* instruction is placed below the piano staff. A fermata is present at the end of the system.

- il tempo.

Fourth system of musical notation. The piano staff (top) contains four measures of chords, with a dynamic marking of *pp* in the first measure. The bass staff (bottom) contains four measures of sixteenth-note chords. The system includes the instruction *come in un segno.*, a dynamic marking of *poco str.*, and a *rit.* instruction. A *Ped. loco.* instruction is placed below the bass staff. A fermata is present at the end of the system.

Fifth system of musical notation. The piano staff (top) contains four measures of chords, with dynamic markings of *poco str.*, *cresc.*, *poco rit.*, and *dim.*. The bass staff (bottom) contains four measures of sixteenth-note chords. A *Ped.* instruction is placed below the piano staff. A fermata is present at the end of the system.

Tempo primo.

Sixth system of musical notation. The piano staff (top) contains four measures of chords, with a dynamic marking of *p* in the first measure. The bass staff (bottom) contains four measures of sixteenth-note chords. A fermata is present at the end of the system.

p *m.g.* *m.g.*

cresc. *f* *fz* *p* *dim.*
Ped.

dolciss. *rit.* *Allegro ma non troppo.*
molto cresc. *f* *p* *dim.* *ff* *deciso.*
Ped.

fz *8* *loco.*
Ped. *Ped.* *Ped.*

fz *Ped.*

molto rinfz. *8* *loco.*
Ped.

8 *loco.*

rin fz.

fz

Ped.

mf

Ped. *Ped.* *Ped.*

fz *f* *cresc.*

Ped. *ben marc.*

ff sempre.

Ped.

8 *loco.*

dim.

Ped.

8^a

p
Ped Ped

pp
Ped. Ped.

p
Ped.

pp sempre.
Ped. Ped.

Ped.

pp
Ped.

m. g.
sempre dim.
⊕ Ped. sempre.

ppp
poco a poco

cresc.
5

più cresc.
tutta forza.
ff
⊕ Ped.

tr

p sotto voce.

ff

p sotto voce.

loco.

sempre p e leggiero

p

sempre ben marc.

Ped.

loco.

p

Ped.

Ped.

loco.

espressivo.

dol.

Ped.

Ped.

poco cresc.

f

dim. p sempre.

Ped.

Ped.

Ped.

8^{va} tr
m.g.
loco. tr
m.d.
tr
Ped. m.d.

Tempo primo.

dim. tr
pp
dol. cantando.
Ped. Ped. Ped. Ped. Ped.

dim.
p cresc.
f dim.
Ped. Ped.

con espressione.

p
sempre legatissimo.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *p*, and *dol.*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *f*. Pedal marking is present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *poco a poco cresc.*, and *molto espressivo.*. Pedal marking is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff*, *dol.*, and *p*. Multiple pedal markings are present below the bass staff.

con animo. marc. Ped. Ped. Ped.

dol. p m.g. m.d. Ped. m.d.

ff molto cresc. dim. subito. Ped. Ped. Ped. fz fz Ped.

p. dol. cresc. p rit. accelerando. Ped. Ped. p fz cresc. fz dol. marc.

fz fz ff dim. Ped. Ped. Ped.

loco. 8 tr tr tr tr tr tr tr a tempo. espressivo il canto. Ped. Ped. Ped. pp poco ritard. Ped.

sempre p^o

f *dim.*

Ped. Ped. Ped.

p^o dol. tranquillo.

f *dim.*

Ped. Ped. Ped. Ped.

il basso sempre p^o

p^o

Ped. Ped. Ped.

8^{va} *pp* *loco.* *poco* *a* *poco*

p

dimin. *e* *rallentando.*

pp *pp* *pp*

Ped. Ped. Ped.

smorz.

ppp

Ped. Ped. Ped.