

salmo. 146.

a Capella.

redidi propter quod locutus sum.

Deo. Leonardo Deo.



Canto. *Alto.* *Tenor.* *Basso.*
Moderato.

Cre = — di di propter = ter quod lo =
 Cre = — di di propter quod lo =
 Cre = — di = di propter quod lo = cu =
 Cre = — di di propter = ter quod lo = cutus sum lo =

cutus sum e = — go au = tem humili =
 cutus sum e = go au = tem humili = a = —
 tus sum e = — go au = tem humili = a = —
 cutus sum humili = a = —

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The notation is in a single system with three staves. The lyrics are written below the notes.

Soprano: a = — tuf — sum ni = — — — mij. Q = — go Di =

Alto: — — — tuf sum ni = — — — mij. Q = — go

Tenor: — — — tuf sum ni mij.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The notation is in a single system with three staves. The lyrics are written below the notes.

Soprano: xi in excessu meo in ex = cessu meo

Alto: Di = — xi in ex = cessu meo

Tenor: Q = go Dixi in ex = cessu me =

Alto: Q = — go Di = — xi in

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The lyrics are written below the notes.

Staff 1 (Soprano):
 om = — nij ho = mo mendax
 om = — nij ho = mo om = — nij

Staff 2 (Alto):
 o in ex = celsu meo
 excelsu meo om = — nij ho = mo men =

Staff 3 (Tenor):
 om = — nij ho = mo

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The lyrics are written below the notes.

Staff 4 (Soprano):
 men = —
 ho = mo men = — dax men = —

Staff 5 (Alto):
 dax men = —
 om = nij ho = mo men = —

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: "Dax quid ve = tribuam Do = no". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words split across lines.

Soprano: Dax quid ve = tribuam Do =

Alto: Dax quid ve = tribuam Do =

Tenor: Dax quid ve = tribuam Do = no

Bass: Dax quid ve = tribuam Do = mino

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: "pro omnibus que ve = tribu = it vetri = bu = it mi =". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words split across lines.

Soprano: pro omnibus que ve = tribu =

Alto: pro omnibus

Tenor: pro omnibus que ve = tribu = it vetri = bu = it mi =

Bass: pro omnibus que ve = tribu = it mi =

Adagio.

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes. The first staff has the lyrics "it ve = tribu = it mi = hi. Cali =". The second staff has the lyrics "que ve = tribu = it mi = hi. Cali =". The third staff has the lyrics "hi. hi. Cali = cem". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the notes. The first staff has the lyrics "cem sa = luta = vi ac =". The second staff has the lyrics "cem salu = ta = vi ac =". The third staff has the lyrics "Cali = cem sa = lu = ta = vi ac =". The music is written in a simple, handwritten style with various note values and rests.

Andante

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano accompaniment. The tempo is marked *Andante*.

Vocal Lines:

- Soprano:** ci = fi = am . et nomen
- Alto:** ci = fi = am . et nomen Domini invo =
- Tenor/Bass:** ci = fi = am . Et nomen Domini invo = ca =

Piano Accompaniment: The piano part consists of a right hand and a left hand. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of half notes and whole notes.

Continuation of the handwritten musical score from the previous page.

Vocal Lines:

- Soprano:** et nomen Domini invo = ca =
- Alto:** Domini invo ca =
- Tenor/Bass:** ca =

Piano Accompaniment: The piano part continues with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a series of half notes and whole notes.

Handwritten musical score for a choir, measures 1-4. The score is written on four staves. The first two staves have a treble clef and the last two have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The lyrics "bo." are written below the first two staves, and "bo. Vo = ta" are written below the last two staves.

Handwritten musical score for a choir, measures 5-8. The score is written on four staves. The first two staves have a treble clef and the last two have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The lyrics "Vo = ta mea Do = mino" are written below the first two staves, and "Vo = ta mea Do = mino ved = Dam" are written below the last two staves. The word "covam" is written at the bottom right.

es

vedam co = vam omni po = pulo e =

covam om = ni po = pulo

covam omni po = pulo e =

om = ni po = pre = lo e =

ius pre = ti = o = sa in con = spec = tu Do mi = ni mors san = cto =

ius pre = ti = o = sa in con = spec = tu Do mi = ni mors san =

ius

ius mors san = cto = rum

Handwritten musical score for the first system, featuring three staves with vocal lines and lyrics. The notation includes various note values (quarter, half, and whole notes) and rests. The lyrics are written below the staves, with some words connected by equals signs, possibly indicating a specific musical setting or a sequence of words.

Lyrics: rum movs aneto = rum saneto = rum e =
cto = rum aneto = rum an = ctovum e =
movs saneto = rum saneto = rum e =
san = ctovum e =

Handwritten musical score for the second system, continuing the vocal lines and lyrics. The notation includes various note values and rests. The lyrics are written below the staves, with some words connected by equals signs, possibly indicating a specific musical setting or a sequence of words.

Lyrics: iuf. Domize qui = a
iuf. qui = a
iuf.
iuf.

li = u An = cille tu = e An = cil = — — — le
 Fi = — — — luy et — — — Filuy An =
 et — — — Fili = u An = cille tue — — — An =
 et — — — Fi = luy An = cille tu =

et — — — Fili = u Ancil = — — — le tu = e O Divu = pi = sti
 cil = — — — le tu = — — — e O Divu =
 — — — cille tu = — — — e
 e An = — — — cille tu = — — — e

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes.

Staff 1: *vincula me =* *a* *ti*

Staff 2: *pi = sti* *vincula me =*

Staff 3: *ti = bi sacri = fi = ca =*
ti = bi sacri = fi =

Handwritten musical score for the second system, continuing the lyrics. The lyrics are written below the notes.

Staff 1: *bi sacri = fi = ca =* *bo* *hostiam*

Staff 2: *a* *ti = bi sacri = fi = ca =* *bo* *hostiam*

Staff 3: *ca =* *bo* *hosti = am* *la = u =*
ca = *bo* *hosti = am* *lau =*

Gloria = Deo, et nomen Domini in = vo = ca =

Gloria = Deo et nomen Domini in vo = ca =

Deo et no = men

Deo et

Domini in = vo = ca =

nomen Do = mini in = vo = ca =

Handwritten musical score for the first system, featuring three staves. The top staff contains a series of eighth and quarter notes, some with accidentals (flats). The middle staff continues the melodic line with similar note values. The bottom staff features whole notes and rests, with some notes marked with a 'b' (flat).

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The system is divided into two measures. The first measure shows vocal lines with notes and rests, and piano accompaniment with chords and single notes. The second measure continues the vocal lines with lyrics and piano accompaniment with whole notes and rests.

Lyrics: *bo. vo = Do = mi = ta me =*

Handwritten musical score for two voices and basso continuo, first system. The music is written on three staves. The top staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ta me = a Domino ved = Jam". The middle staff (Alto) begins with a treble clef and the lyrics: "ved = Jam Vo = ta". The bottom staff (Basso Continuo) begins with a bass clef and the lyrics: "a Vo = mino ved = Jam Vo =". The music features various note values including minims, crotchets, and quavers, with some notes beamed together.

Handwritten musical score for two voices and basso continuo, second system. The music continues on three staves. The top staff (Soprano) has the lyrics: "in con = spectu omnis po = fuli". The middle staff (Alto) has the lyrics: "mea in conspectu omnis po =". The bottom staff (Basso Continuo) has the lyrics: "ta me = a in con = spectu omnis po =". The lyrics "in conspectu omnis po =" are repeated across the staves. The musical notation includes various note values and rests, with some notes beamed together.

Handwritten musical score for a four-part vocal setting. The notation is on four staves with treble and bass clefs. The lyrics are written below the staves. The first system includes the lyrics "po =", "li e =", "preli e =", "pre = li e =", and "pre = li e =".

Handwritten musical score for a four-part vocal setting. The notation is on four staves with treble and bass clefs. The lyrics are written below the staves. The second system includes the lyrics "ius in a = tri = if Do = muf Do =", "ius in a = trijs Domuf Do =", and "ius".

mini in medio tui se=

mini in medi = o tu = i se=

in medi = o tu = i se=

in medi = o tu = i se=

vu = sa = lem.

vu = sa = lem.

vu = sa = lem. In a

vu = sa = lem. In

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "in medi = o". The bottom staff is a piano accompaniment with lyrics: "tri = y Do = may Do = mi = ni in". The piano part includes a treble clef and a key signature of one flat (B-flat).

in medi = o

tri = y Do = may Do = mi = ni in

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "in me = Dio tu = i Se = vu = sa =". The piano accompaniment has lyrics: "o in medi = o tu = i Se = vu = sa = lem in". The piano part includes a treble clef and a key signature of one flat (B-flat).

in me = Dio tu = i Se = vu = sa =

o in medi = o tu = i Se = vu = sa = lem in

lern in me = di = o tu = i se = vu =

in me di = o tui se ru =

me di = o tu = i se = vu =

in me di = o tu = i se = vu =

in me di = o tu = i se = vu =

Adagio

salem. Glo = via Pa =

salem. Glo = vi = a

salem. Glo = vi = a Pa =

salem. Glo = vi = a Pa =

salem. Glo = vi = a Pa =

Adagio.

Handwritten musical score for the first system, featuring three staves. The notation includes notes, rests, and figured bass symbols. The lyrics are written below the staves.

Lyrics: tri, et Fi =

Pa = tri et

tri et Fi =

tri et

Handwritten musical score for the second system, continuing the notation and lyrics from the first system.

Lyrics: Li = 0 et spi = vi =

Fi = li = 0 et spi = vi =

Li = 0, et spi = vi = tu = i san =

Fi = li = 0 et

Handwritten musical score on a single system. The system consists of five staves. The first two staves are vocal parts with lyrics: "tui san =". The third staff is a piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics "spi = vite = i san =" are written below the fourth staff.



Handwritten musical score on a single system. The system consists of five staves. The first two staves are vocal parts with lyrics: "cto.". The third staff is a piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics "cto." are written below the fourth staff.



Andante.

Sicut erat in prin = cipio, et nunc, et sem =

Sicut erat in prin = cipio, et nunc, et

et in

Si = cut e =

Andante.

sem = per et in

sem = per et in

secula secu = lo = rum a =

vat, et in secu = la secu = lo = rum a =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *se = cu = la se = cu = — lozum a = —*. The middle staff is a piano accompaniment with lyrics: *— cula secu = — lozum a = —*. The bottom staff is a grand staff (treble and bass clef) with no lyrics. The music is written in brown ink on aged paper.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *men a = —*. The middle staff is a piano accompaniment with lyrics: *men a = —*. The bottom staff is a grand staff (treble and bass clef) with lyrics: *men a = —*. The music is written in brown ink on aged paper.

Handwritten musical notation on a system of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The word "men" is written above the second staff. The system is marked with a large bracket on the left side.

Handwritten musical notation on a second system of five staves. This system includes rests marked with a double bar line and the letter "a" (e.g., "a ="). The word "men" is written above the third staff. The system is marked with a large bracket on the left side.

Handwritten musical score on four staves. The notation includes notes, rests, and bar lines. The lyrics "men a = men." are written below the notes on each staff. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef. The fourth staff begins with a treble clef. The notation is somewhat stylized and appears to be a draft or a personal manuscript.

Fine