

Cantemus Domino

1º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Soprano

Alto

Tenor

Bass

Allegro ♩ = 110

Violin I
f

Violin II
f

Contrabass
f

Allegro ♩ = 110

Contínuo
f

Matinas do Sábado Santo
Cantemus Domino

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

f

f

f

f

Matinas do Sábado Santo
Cantemus Domino

15

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

15

Vln. I

Vln. II

Cb.

Cont.

15

Matinas do Sábado Santo
Cantemus Domino

21

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

no Can - te - mus Do - - - - - mi - no. *p* glo - ri -

no Can - te - mus Do - - - - - mi - no. *p* glo - ri -

no Can - te - mus Do - - - - - mi - no.

no Can - te - mus Do - - - - - mi - no.

p

p

p

p

p

p

p

Matinas do Sábado Santo
Cantemus Domino

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus

Matinas do Sábado Santo
Cantemus Domino

35

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

mf
e - qu - um et as - - - cen - so - rem pro - je - cit in ma - - -

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

p

p

Matinas do Sábado Santo
Cantemus Domino

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

Matinas do Sábado Santo
Cantemus Domino

49

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

bo e - um

um e - um

um e - um

um e - um

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

p cresc. *f* *p*

p cresc. *f* *p*

Matinas do Sábado Santo
Cantemus Domino

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

cresc.

f

cresc.

f

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

cresc.

f

cresc.

f

Matinas do Sábado Santo
Cantemus Domino

57

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

Matinas do Sábado Santo
Cantemus Domino

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
Deus Pa - tris me - - - i et ex - al - ta - bo e - - -

A
Deus Pa - tris me - - - i et ex - al - ta - - - - -

T
Deus Pa - tris me - - - i et ex - al - ta - - - - -

B
Deus Pa - tris me - - - i et ex - al - ta - - - - -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 14, is titled 'Matinas do Sábado Santo' and 'Cantemus Domino'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with lyrics in Portuguese: 'Deus Pa - tris me - - - i et ex - al - ta - bo e - - -'. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The keyboard part (Cont.) provides harmonic support. The score begins at measure 62. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal parts have a melodic line with some rests, while the instrumental parts provide accompaniment with various rhythmic patterns and textures.

Matinas do Sábado Santo
Cantemus Domino

67

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

um

bo__ e - um

bo__ e - um

bo e - um

Do - mi-nus

mf

p

p

p

Matinas do Sábado Santo
Cantemus Domino

71

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T
con te rens bel - la bel - la con - - - - -

B

Vln. I

Vln. II

Cb.

Cont.

p

p

p

Matinas do Sábado Santo
Cantemus Domino

75

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

te - rens bel - la con - te - rens

f Do - mi-nus

f Do - mi-nus

Detailed description: This page of a musical score, numbered 17, is for the piece 'Matinas do Sábado Santo' (Cantemus Domino). It features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). A Concerto (Cont.) part is also present. The score begins at measure 75. The vocal parts have lyrics: 'te - rens bel - la con - te - rens' and 'Do - mi-nus'. The dynamic marking *f* (forte) is used for the vocal entries. The key signature has one flat (B-flat), and the time signature is 4/4.

Matinas do Sábado Santo
Cantemus Domino

85

Fl. 1 *cresc.* *f* *p cresc.*

Fl. 2 *cresc.* *f* *p cresc.*

Hn. 1 *f*

Hn. 2 *f*

S Do - mi-nus

A Do - mi-nus

T Do - mi-nus

B Do - mi-nus

Vln. I *p cresc.* *f* *p cresc.*

Vln. II *p cresc.* *f* *p cresc.*

Cb. *p cresc.* *f* *p cresc.*

Cont. *p cresc.* *f* *p cresc.*

Matinas do Sábado Santo
Cantemus Domino

90

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S
Do - mi - nus no - men est il - - - li.

A
Do - mi - nus no - men est il - - - li.

T
Do - mi - nus no - men est il - - - li.

B
Do - mi - nus no - men est il - - - li.

Vln. I *f*

Vln. II *f*

Cb. *f*

Cont. *f*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 20 and is titled 'Matinas do Sábado Santo - Cantemus Domino'. The score is in G major (one sharp) and 4/4 time. It begins at measure 90. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a string quartet (Violins I and II, Viola, and Cello), and a double bass. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts enter at measure 90 with the lyrics 'Do - mi - nus no - men est il - - - li.' The instrumental parts feature a variety of textures, including melodic lines, arpeggiated patterns, and rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the score. The page concludes with a double bar line at the end of the fourth measure of the system.

Vinea Facta Est

2º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

FL. 1
FL. 2
Hn. 1
Hn. 2

S
A
T
B

Vln. I
Vln. II
Cb.

Cont.

Allegro ♩ = 110

Allegro ♩ = 110

f *p* *f* *p* *f* *p* *f* *p*

Matinas do Sábado Santo
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is arranged for a large ensemble including woodwinds, strings, and a continuo. The score is written in a single system with five measures. The woodwind parts (Flutes 1 and 2, Horns 1 and 2) feature a melodic line with a dynamic range from *cresc.* to *f* and back to *p*. The string parts (Violins I and II, Cello) provide harmonic support with a similar dynamic structure. The Continuo part is a basso continuo line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a flat line. The key signature is one flat (B-flat), and the time signature is 4/4.

FL. 1
cresc. *f* *p* *cresc.*

FL. 2
cresc. *f* *p* *cresc.*

Hn. 1
f *p*

Hn. 2
f *p*

S
A
T
B

Vln. I
cresc. *f* *p* *cresc.*

Vln. II
cresc. *f* *p* *cresc.*

Cb.
cresc. *f* *p* *cresc.*

Cont.
cresc. *f* *p* *cresc.*

Matinas do Sábado Santo
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the "Matinas do Sábado Santo". It is a five-measure excerpt in 4/4 time, featuring a variety of instruments and vocal parts. The key signature has one flat (B-flat), and the tempo is marked with a common time signature (C).

The score includes the following parts:

- Fl. 1 & Fl. 2:** Flutes, both playing a melodic line with a dynamic of *f* (forte).
- Hn. 1 & Hn. 2:** Horns, playing a harmonic accompaniment with a dynamic of *f*.
- S, A, T, B:** Soprano, Alto, Tenor, and Bass vocal parts, all of which are silent (indicated by a horizontal line) in this section.
- Vln. I & Vln. II:** Violins, playing a rhythmic accompaniment with a dynamic of *f* in the first three measures, which then changes to *p* (piano) in the final two measures.
- Cb.:** Cello, playing a rhythmic accompaniment with a dynamic of *f* in the first three measures, which then changes to *p* in the final two measures.
- Cont.:** Continuo, playing a rhythmic accompaniment with a dynamic of *f* in the first three measures, which then changes to *p* in the final two measures.

The piece concludes with a final chord in the continuo part, marked with a dynamic of *p*.

Matinas do Sábado Santo
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is a five-measure passage in 3/4 time, featuring a variety of instruments. The woodwinds (Flutes 1 and 2, Horns 1 and 2) play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The strings (Violins I and II, Cello) provide harmonic support, with dynamics ranging from forte (*f*) to piano (*p*). The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout this section. The Continuo part consists of a bass line in the left hand and a figured bass line in the right hand, also marked with forte (*f*) and piano (*p*) dynamics.

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

p Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co
p Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co
p
p
p

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Vinea Facta Est'. The score is for a vocal soloist (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts (Soprano and Alto) have lyrics in Portuguese: 'Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co'. The instrumental parts include Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and Continuo. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are marked with a piano (*p*) dynamic. The instrumental parts also feature piano (*p*) dynamics. The score is arranged in a standard orchestral layout with vocal staves on top and instrumental staves below.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

in e - - - a
in e - - - a
in e - - - a
in e - - - a

Detailed description: This is a page of a musical score for a liturgical piece. The score is written for a full orchestra and vocal soloists. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section includes two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'in e - - - a' are written below the vocal staves. The music is in a minor key, indicated by the one flat in the key signature. The score is arranged in a standard orchestral format with staves grouped together.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
p cresc. *f*

FL. 2
p cresc. *f*

Hn. 1
p cresc.

Hn. 2
p cresc.

S
p in e - - - a in e - a in e - a *f*

A
p in e - - - a in e - a in e - a *f*

T
p in e - - - a in e - a in e - a *f*

B
p in e - - - a in e - a in e - a *f*

Vln. I
p cresc. *f*

Vln. II
p cresc. *f*

Cb.
p cresc. *f*

Cont.
p cresc. *f*

Detailed description: This is a page of a musical score for the piece 'Vinea Facta Est' from the 'Matinas do Sábado Santo'. The score is written for a full orchestra and a vocal ensemble. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section includes two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal ensemble consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by the one flat in the key signature. The score features dynamic markings of *p* (piano) and *f* (forte), with a *cresc.* (crescendo) marking. The vocal parts have lyrics: 'in e - - - a in e - a in e - a'. The woodwinds and strings play melodic and harmonic lines, while the voices provide the primary melodic focus.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
f
f
in e - a in e - a
in e - a in e - a
in e - a in e - a
in e - a in e - a
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
f

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the 'Matinas do Sábado Santo'. It features a full orchestral and vocal ensemble. The woodwinds (Flutes 1 and 2, Horns 1 and 2) play a rhythmic, sixteenth-note pattern in the first two measures, marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'in e - a'. The strings (Violins I and II, Cello) play a similar rhythmic pattern, alternating between piano (*p*) and forte (*f*) dynamics. The continuo part provides harmonic support with chords and a bass line, also alternating between *p* and *f*. The score is written in a key with one flat (B-flat) and a common time signature.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1 *p*

FL. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S

A *p*
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

T *p*
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

B

Vln. I *p*

Vln. II *p*

Cb. *p*

Cont. *p*

Detailed description: This page of a musical score is for the piece 'Vinea Facta Est' from the Matins of Holy Saturday. It features a variety of instruments and voices. The woodwinds include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The strings consist of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto and Tenor parts have lyrics in Portuguese. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked with 'p' (piano) throughout. The Alto and Tenor parts have lyrics: 'Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -'. The woodwinds and strings play melodic and harmonic accompaniment, while the horns and saxophone play sustained notes.

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
el Is - ra - el est *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
el Is - ra - el est *f* vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth
f vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth

Matinas do Sábado Santo
Vinea Facta Est

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est
f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est
f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est
f do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

The musical score is for the piece "Vinea Facta Est" from the Matins of Holy Saturday. It features a full orchestral ensemble and a vocal choir. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal choir includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked with a forte (*f*) dynamic. The lyrics are in Portuguese: "do - mus Is - ra-el est Sa - ba - oth Is - ra-el est". The score is divided into measures, with a repeat sign at the end of each line.

Attende cælum

3º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

The musical score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Continuo (Cont.). The score is in common time (C) with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *p* (piano). The tempo is marked **Allegro**.

Fl. 1
f

Fl. 2
f

Hn. 1
f *p*

Hn. 2
f *p*

Allegro

S

A

T

B

Allegro

Vln. I
f *p*

Vln. II
f *p*

Cb.
f *p*

Allegro

Cont.
f *p*

Matinas do Sábado Santo
Attende cælum

This musical score is for the piece "Attende cælum" from the Matins of Holy Saturday. It is arranged for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a vocal quartet (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), a cello (Cb.), and a continuo (Cont.). The score is written in a single system with six systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) for the woodwinds and strings. The flute parts feature intricate sixteenth-note passages, while the strings provide a rhythmic accompaniment. The vocal parts are currently silent, indicated by whole rests. The continuo part provides a harmonic foundation with chords and a steady bass line.

Matinas do Sábado Santo
Attende cælum

The musical score is arranged in a multi-staff format. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello/Double Bass (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the voices enter with the text 'At - ten - de cæ - lum'. A dynamic marking of *f* (forte) is present throughout the piece. The lyrics are: 'At - ten - de cæ - lum At - ten - de cæ - lum At - ten - de cæ - lum At - ten - de cæ - lum'.

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

p *f* *p* *f* *p* *f* *p* *f*

lum *f* et lo - quar et lo - quar at - ten - de
lum *p* et lo - - - - - quar et lo - - - - - quar, at - ten - de
lum *f* et lo - quar et lo - quar at - ten - de
lum *f* et lo - quar et lo - quar at - ten - de

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cæ - lum, at - ten - de cæ - lum et lo - quar
cæ - lum, at - ten - de cæ - lum et lo - quar
cæ - lum, at - ten - de cæ - lum et lo - quar
cæ - lum, at - ten - de cæ - lum et lo - quar

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a B-flat major key and 4/4 time. The lyrics are 'cæ - lum, at - ten - de cæ - lum et lo - quar'. The instrumental accompaniment includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), two Violins (Vln. I and Vln. II), a Cello (Cb.), and a Concerto (Cont.) section. The woodwinds and strings play a rhythmic accompaniment, while the vocalists enter with a melodic line. The score is presented in a standard musical notation format with a grand staff for each instrument and vocal part.

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

A
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

T
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

B
et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Attende cælum'. The score is arranged in systems. The first system contains four staves for woodwinds: Flute 1, Flute 2, Horn 1, and Horn 2. The second system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has Latin lyrics underneath. The third system contains three staves for strings: Violin I, Violin II, and Cello. The fourth system contains two staves for the Continuo (Cont.), with a grand staff notation. The music is in a minor key, indicated by one flat in the key signature. The vocal parts are in a homophonic setting, with the lyrics 'et au - di-at et au - di-at ter - ra ver - ba ex o - re me -' repeated across the staves. The instrumental parts provide a rhythmic and harmonic accompaniment.

Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

o ver - ba ex o - re me - o ex o - - - - re me -
o ver - ba ex o - re me - o ex o - - - - - re me -
o ver - ba ex o - re me - o ex o - - - - - re me -
o ver - ba ex o - re me - o ex o - - - - - re me -

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the 'Matinas do Sábado Santo'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The vocal section consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes two violins (Vln. I and Vln. II) and a cello (Cb.). A continuo part (Cont.) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics in Latin: 'o ver - ba ex o - re me - o ex o - - - - re me -'. The woodwinds and strings provide accompaniment, with the flutes and horns playing melodic lines and the strings providing harmonic support. The continuo part provides a bass line for the ensemble.

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

p

p

p

p

Ex - pe - cta - tur — si - cut plu - vi - a e - lo - qui -

Ex - pe - cta - tur — si - cut plu - vi - a e - lo - qui -

Matinas do Sábado Santo
Attende cælum

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A
um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

T
um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

B

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This is a page of a musical score for the piece 'Attende cælum' from the Matins of Holy Saturday. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute 1 (FL. 1) and Flute 2 (FL. 2), Horns 1 (Hn. 1) and 2 (Hn. 2), Violin I (Vln. I) and Violin II (Vln. II), Cello (Cb.), and a Continuo (Cont.). The vocal parts have lyrics in Latin: 'um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -'. The instrumental parts feature various musical textures, including melodic lines for the flutes and violins, and harmonic support for the horns and continuo.

Matinas do Sábado Santo
Attende cælum

FL. 1
f

FL. 2
f

Hn. 1
p

Hn. 2
p

S
f Deus fi - de - lis Deus fi - de - lis in quo non

A
f a. Deus fi - de - lis Deus fi - de - lis in quo non

T
f a. Deus fi - de - lis Deus fi - de - lis in quo non

B
f Deus fi - de - lis Deus fi - de - lis in quo non

Vln. I
f

Vln. II
f

Cb.
f

Cont.
f

Detailed description: This page of a musical score for 'Attende cælum' features a variety of instruments and vocal soloists. The woodwind section includes two flutes (FL. 1 and FL. 2) playing a melodic line with a forte (*f*) dynamic, and two horns (Hn. 1 and Hn. 2) playing a sustained harmonic accompaniment with a piano (*p*) dynamic. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with the text 'Deus fi - de - lis Deus fi - de - lis in quo non' in a strong, *f* dynamic. The string section, consisting of Violins I and II, Viola, and Cello, provides a rhythmic and harmonic foundation, with the strings playing a pattern of chords and moving lines, also marked with a forte (*f*) dynamic. The Continuo (Cont.) part provides a steady bass line. The score is written in a common time signature and a key signature of one flat.

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

f
f
p
p
p
p

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis
est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Attende cælum'. The score is for page 45. It features a variety of instruments and voices. The woodwind section includes two Flutes (FL. 1 and FL. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: 'est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -'. The instrumental parts include various melodic and harmonic lines, with dynamic markings such as *f* (forte) and *p* (piano). The score is arranged in a standard Western musical notation with staves for each instrument and voice part.

Matinas do Sábado Santo
Attende cælum

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

nus et san - - - - - ctus Do - - - mi - nus.
nus et san - - - - - ctus Do - - - mi - nus.
nus et san - - - - - ctus Do - - - mi - nus.
nus et san - - - - - ctus Do - - - mi - nus.

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a string section with Violins I and II, Cello, and Contrabass, and a four-part choir (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The choir sings the Latin text 'nus et san - - - - - ctus Do - - - mi - nus.' with a long melisma on the word 'sanctus'. The score is written in a key with one flat (B-flat) and a common time signature.

Sicut cervus

4º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

FL. 1
f

FL. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S

A

T

B

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Allegro

Cont.
f

Matinas do Sábado Santo
Sicut cervus

This musical score is for the piece "Sicut cervus" from the Matinas do Sábado Santo. It is a multi-staff score for a chamber ensemble and vocalists. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts included are:

- Fl. 1** (Flute 1): Melodic line with grace notes and slurs.
- Fl. 2** (Flute 2): Melodic line, often playing in unison with Fl. 1.
- Hn. 1** (Horn 1): Harmonic support with sustained notes.
- Hn. 2** (Horn 2): Harmonic support, often playing in unison with Hn. 1.
- S** (Soprano): Vocal line, mostly rests.
- A** (Alto): Vocal line, mostly rests.
- T** (Tenor): Vocal line, mostly rests.
- B** (Bass): Vocal line, mostly rests.
- Vln. I** (Violin I): Melodic and harmonic accompaniment.
- Vln. II** (Violin II): Melodic and harmonic accompaniment.
- Cb.** (Cello): Harmonic accompaniment.
- Cont.** (Contra): Piano accompaniment, including both treble and bass staves.

The score consists of 8 measures. The woodwinds and strings play a melodic and harmonic accompaniment, while the vocalists have rests throughout the piece.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad

p Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad

p

p

p

p

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matins of Holy Saturday. The score is written for a chamber ensemble and voices. The instruments include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a continuo (Cont.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by the one flat in the key signature. The tempo and dynamics are marked with 'p' (piano). The lyrics are: 'Si - cut cer - vus si - cut cer - vus si - cut cer - vus de - si - de - rat ad'. The score consists of 10 measures. The vocal parts enter in the second measure. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S
fon - tes a - qua - - - - - rum. I - ta de - si - de - rat a - ni - ma

A
fon - tes a - qua - - - - - rum. I - ta de - si - de - rat a - ni - ma

T
f I - ta de - si - de - rat a - ni - ma

B
f I - ta de - si - de - rat a - ni - ma

Vln. I

Vln. II

Cb.
f

Cont.
f

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Sicut cervus'. The score is for a full orchestra and a vocal ensemble. The instruments listed are Flute 1 and 2, Horn 1 and 2, Violin 1 and 2, Cello, and Continuo. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by the one flat in the key signature. The vocal parts have lyrics in Portuguese: 'fon - tes a - qua - - - - - rum. I - ta de - si - de - rat a - ni - ma'. The instrumental parts feature various melodic lines and textures, with dynamic markings such as *f* (forte) appearing in several places. The Continuo part provides a harmonic foundation with chords and a steady bass line.

Matinas do Sábado Santo
Sicut cervus

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

me - a a - ni-ma me - a ad te De - us a - ni-ma me - a
me - a a - ni-ma me - a ad te De - us a - ni-ma me - a
me - a a - ni-ma me - a ad te De - us a - ni-ma me - a
me - a a - ni-ma me - a ad te De - us a - ni-ma me - a

f
f

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Sicut cervus'. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a double bass (Cb.). The vocal choir is represented by four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Portuguese: 'me - a a - ni-ma me - a ad te De - us a - ni-ma me - a'. The woodwinds and strings provide accompaniment, with dynamic markings such as *f* (forte) appearing in the horn parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The page number 52 is located in the top left corner, and the title 'Matinas do Sábado Santo Sicut cervus' is centered at the top.

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

ad ad te ad te De - us.
ad ad te ad te De - us.
ad ad te ad te De - us.
ad ad te ad te De - us.

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is written for a full orchestra and a vocal quartet. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section includes two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are 'ad ad te ad te De - us.' The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the voices sing the text. The page number 53 is in the top right corner.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S
ad te ad te De - us.

A
ad te ad te De - us.

T
ad te ad te De - us.

B
ad te ad te De - us.

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matins of Holy Saturday. The score is written in G minor (one flat) and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Cello, and Continuo). The vocal parts enter in the second measure with the lyrics 'ad te ad te De - us.' The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flutes and Horns) have rests in the first two measures and then enter in the third measure.

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

Matinas do Sábado Santo
Sicut cervus

FL. 1

FL. 2

Hn. 1

Hn. 2

S
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

A
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

T
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

B
mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

Vln. I

Vln. II

Cb.

Cont.

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

us u - bi est De - us tu - us
us u - bi est De - us tu - us
us u - bi est De - us tu - us
us u - bi est De - us tu - us

Detailed description: This is a page of a musical score for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'us u - bi est De - us tu - us'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the main text. The page number 59 is in the top right corner.

Alleluia

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro ♩ = 120

S *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

A *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

T *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

B *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Allegro ♩ = 120

Vln. I *f*

Vln. II *f*

Cb. *f*

Allegro ♩ = 120

Cont. *f*

Matinas do Sábado Santo
Alleluia

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lu - ia! Al - le - - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!
lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!
lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!
le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!

Detailed description: This is a page of a musical score for the Alleluia. It features a variety of instruments and voices. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). A Continuo (Cont.) part is also present. The score is written in G major (one sharp) and 4/4 time. The lyrics are 'lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al-le-lu-ia! Al - le - lu - ia!'.

Confitemini

Manoel Dias de Oliveira
(1734 - 1813)

Andante

FL. 1
FL. 2
Hn. 1
Hn. 2

Andante

S
A
T
B

Andante

Vln. I
Vln. II
Cb.

Andante

Cont.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

p
p
p
p
p
p
p
p

Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -
Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi-no quo - ni -

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and a vocal choir. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The string section includes two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Portuguese: 'Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -'. The score is in the key of D major and 4/4 time. The dynamics are marked 'p' (piano) for the woodwinds, strings, and vocal parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts sing a melodic line. The horns and bassoon are mostly silent in this section.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

am bo - nus quo - ni - am bo - - - - - nus quo - ni -
am bo - nus quo - ni - am bo - - - - - nus quo - ni -
quo - ni -
quo - ni -

f
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute 1 and 2, Horns 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Cello (Cb.), and Concerto (Cont.). The vocal soloists (S, A, T, B) have lyrics in Portuguese: 'am bo - nus quo - ni - am bo - - - - - nus quo - ni - am bo - nus quo - ni - am bo - - - - - nus quo - ni -'. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the strings and basso continuo. The third measure features a strong entry for the flutes and horns, with a dynamic marking of *f* (forte). The vocal soloists also have a strong entry in the third measure, with a dynamic marking of *f*. The basso continuo and strings continue to provide a rhythmic and harmonic foundation.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2

S
A
T
B

Vln. I
Vln. II
Cb.

Cont.

am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -

Detailed description: This page of a musical score is for the 'Confitemini' section of the 'Matinas do Sábado Santo'. It features a vocal soloist part with four voices (Soprano, Alto, Tenor, Bass) and a full orchestral accompaniment. The vocal parts are in G major and contain the Latin text: 'am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -'. The instrumental parts include two flutes (Fl. 1 and 2), two horns (Hn. 1 and 2), two violins (Vln. I and II), a cello (Cb.), and a double bass (Cont.). The score is written in a standard musical notation with a treble clef for the vocal parts and various clefs for the instruments. The key signature is one sharp (F#).

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cu-lum mi-
cu-lum mi-
cu-lum mi-
cu-lum mi-

Detailed description: This page of a musical score is for the piece 'Confitemini' from the 'Matinas do Sábado Santo'. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (FL. 1 and FL. 2) and two horns (Hn. 1 and Hn. 2). The string section consists of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (one sharp) and 4/4 time. The vocal lines are marked with a long slur and include the lyrics 'cu-lum mi-'. The instrumental parts provide harmonic support and rhythmic texture.

Matinas do Sábado Santo
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S
se - ri - cor - di - a e - jus con - fi - te - mi -

A
se - ri - cor - di - a e - jus con - fi - te - mi -

T
se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

B
se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Confitemini

ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu -

ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu -

quo - ni-am bo - nus quo - ni-am in sæ - cu -

quo - ni-am bo - nus quo - ni-am in - sæ - cu -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2

S
A
T
B

lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

Vln. I
Vln. II
Cb.

Cont.

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The orchestration includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are written in a four-part setting, with lyrics in Latin: 'lum mi - se - ri - cor - di - a e - jus in sæ - - - - -'. The music is in the key of D major (one sharp) and 4/4 time. The vocal lines feature a mix of eighth and sixteenth notes, with some parts including grace notes and slurs. The instrumental parts provide harmonic support, with the strings playing a steady eighth-note accompaniment and the woodwinds and brass providing melodic and harmonic textures.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

cu-lum mi-se-ri -
cu-lum mi-se-ri -
cu-lum mi-se-ri -
cu-lum mi-se-ri -
3
3

Detailed description: This page of a musical score is for the 'Confitemini' section of the 'Matinas do Sábado Santo'. It features a vocal soloist quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are written in a four-part setting, with the lyrics 'cu-lum mi-se-ri -' appearing at the end of each line. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The score is in the key of D major and 4/4 time. The vocal parts are marked with a '3' indicating a triplet. The instrumental parts feature a variety of textures, including sustained chords, moving lines, and rhythmic patterns.

Matinas do Sábado Santo
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S
cor - di - a e - - - jus.

A
cor - di - a e - jus.

T
cor - di - a e - - - jus.

B
cor - di - a e - - - jus.

Vln. I

Vln. II

Cb.

Cont.

Confitemini

Laudate

Andante

FL. 1

FL. 2

Hn. 1

Hn. 2

Andante

S

A

T

B

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes

Andante

Vln. I

Vln. II

Cb.

Andante

Cont.

Matinas do Sábado Santo
Confitemini

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -
da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -
quo - ni - am *p* quo - ni -
quo - ni - am *p* quo - ni -
p
p
p
p

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in Portuguese. The instrumental parts include Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and Contrabass. The score is in the key of D major and 4/4 time. The vocal parts enter in the fifth measure with the lyrics 'da - te e - um om - nes po - pu - li quo - ni - am'. The instrumental parts provide accompaniment throughout. The score ends with a *p* (piano) dynamic marking in the final measure.

Matinas do Sábado Santo
Confitemini

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and a vocal choir. The instruments include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a continuo (Cont.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are in Latin: 'nos et veritas Domini manet in aeternum in aeternum.' The score shows the first system of the piece, with various musical notations including notes, rests, and dynamic markings.

Vespere autem

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante

Fl. 1

Fl. 2

Andante

Solo

S

Ves - pe - re au - - - tem quæ lu - ce - cit in pri - ma sab - ba - ti

A

Ves - pe - re au - - - tem quæ lu - ce - cit in pri - ma sab - ba - ti

T

B

Andante

Vln. I

Vln. II

Cb.

Andante

Cont.

Matinas do Sábado Santo
Vespere autem

FL. 1

FL. 2

S
de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

A
de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

T
de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

B
de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

Vln. I

Vln. II

Cb.

Cont.

f

f

Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S

A

T

B

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Allegro

Cont.
f

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

p

cat a - ni - ma me a Do - mi - num

cat a - ni - ma me a Do - mi - num

p et ex - ul - ta - vit ex - ul - ta - vit spi - ri - tus me -

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f et ex-sul - ta - vit ex-ul - ta - vit spi - ri - tus me - - - us in De - o in De -

f et ex-sul - ta - - - vit spi - ri - tus me - - - us

f et ex-sul - ta - vit ex-ul - ta - vit spi - ri - tus me - - - us in De - o in De -

us *f* et ex-sul - ta - vit ex-ul - ta - vit spi - ri - tus me - - - us

f *p*

f *p*

f *p*

f *p*

f *p*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

o sa - lu - ta - ri - me - o qui - a res - pe - xit *f* hu - mi - li - ta - tem *p* an - ci - læ *f*

f qui - a res - pe - xit *p* hu - mi - li - ta - tem *f* an - ci - læ

o sa - lu - ta - ri - me - o qui - a res - pe - xit *f* hu - mi - li - ta - tem *p* an - ci - læ *f*

f qui - a res - pe - xit *p* hu - mi - li - ta - tem *f* an - ci - læ

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

su - æ *p* ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

su - æ *p* ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

su - æ

su - æ

p

p

p

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

o - - - nem

o - - - nem

qui - - - a fe - cit mi - hi ma - gna *f* qui

p qui - a fe - cit mi - hi ma - gna *f* qui

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f et mi - se - ri - cor - di - a

f et mi - se - ri - cor - di - a

san - ctum no - men san - ctum no - men e - jus *f* et mi - se - ri - cor - di - a

san - ctum no - men san - ctum no - men e - jus *f* et mi - se - ri - cor - di - a

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

mi - se - ri - cor - di - a e - jus

mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni -

mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni -

mi - se - ri - cor - di - a e - jus

p

p

p

p

p

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po - ten - ti -

es ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po - ten - ti -

es *f* ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po - ten - ti -

f ti - men - ti - bus ti - men - ti - bus e - um *p* fe - cit po - ten - - - - ti -

f *p* *f* *f* *p* *f* *f* *p* *f*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

am fe - cit po - ten - ti - am in bra - chi - o su - o

am fe - cit po - ten - ti - am in bra - chi - o su - o dis per -

am fe - cit po - ten - ti - am in bra - chi - o su - o

am fe - cit po - ten - ti - am in bra - chi - o su - o

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Matinas do Sábado Santo
Magnificat

Fl. 1 *p*

Fl. 2 *p*

Hn. 1

Hn. 2

S

A
sit su - per - bos dis - per - sit su - per - bos men - te__ cor - dis su - - - i

T
p su - per - bos dis - per - sit su - per - bos men - te__ cor - dis su - - - i

B

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi - les et ex - al -

p

cresc.

f de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi - les et ex - al -

p

cresc.

f de - po - su - it *p* et ex - al - ta - vit hu - mi - les et ex - al -

cresc.

f de - po - su - it *p* et ex - al - ta - vit hu - mi - les et ex - al -

cresc.

f de - po - su - it *p* et ex - al - ta - vit hu - mi - les et ex - al -

cresc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Matinas do Sábado Santo
Magnificat

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.
Cont.

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. E - su - ri - *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. E - su - ri - *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f* *p*

ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les. *f* *p*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

f

p

f

f

f

f

f

f

f

et di - vi - tes di - mi - sit di - mi -

en - tes im - ple - vit - bo - - - nis et di - vi - tes di - mi - sit di - mi -

en - tes im - ple - vit - bo - - - nis et di - vi - tes di - mi - sit di - mi -

et di - vi - tes di - mi - sit di - mi -

Matinas do Sábado Santo
Magnificat

FL. 1
f *p* *f*

FL. 2
f *p* *f*

Hn. 1
p *f*

Hn. 2
p *f*

S
sit di - mi - sit i - na - nes *f* sus - ce - pit

A
sit di - mi - sit i - na - nes *p* sus - ce - pit Is - ra - el *f* sus - ce - pit

T
sit di - mi - sit i - na - nes *f* sus - ce - pit

B
sit di - mi - sit i - na - nes *p* sus - ce - pit Is - ra - el *f* sus - ce - pit Is - ra - el *f* sus - ce - pit

Vln. I
p *f*

Vln. II
p *f*

Cb.
p *f*

Cont.
p *f*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

pu - e-rum su - um re - cor - da - - - - - tus mi - se - ri - cor - di - æ

pu - e-rum su - um re - cor - da - - - - - tus mi - se - ri - cor - di - æ

pu - e-rum su - um

pu - e-rum su - um

pu - e-rum su - um

pu - e-rum su - um

p *cresc.*

p *cresc.*

p

p

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Matinas do Sábado Santo
Magnificat

FL. 1 *f* *f*

FL. 2 *f* *f*

Hn. 1 *f* *p* *pp*

Hn. 2 *f* *p* *pp*

S
su - æ *f* si - - - cut *p* ad Pa - tres nos - tros *pp* ad Pa - tres nos - tros A - bra- *f*

A
su - æ *f* si - - - cut *p* ad Pa - tres nos - tros *pp* ad Pa - tres nos - tros A - bra- *f*

T
f si - - - cut *p* ad Pa - tres nos - tros *pp* ad Pa - tres nos - tros A - bra- *f*

B
f si - - - cut *p* lo - cu - tus est *pp* lo - cu - tus est *f* A - bra-

Vln. I *f* *p* *pp* *f*

Vln. II *f* *p* *pp* *f*

Cb. *f* *p* *pp* *f*

Cont. *f* *p* *pp* *f*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

f

f

Matinas do Sábado Santo
Magnificat

Largo

Fl. 1

Fl. 2

Hn. 1

Hn. 2

p

p

Largo

S

A

T

B

Largo

Vln. I

Vln. II

Cb.

p

p

p

Largo

Cont.

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i San - - -

Glo - ri - a glo - ri - a et Spi - ri - tu - i San - - -

Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a

Glo - ri - a glo - ri - a

p

p

p

p

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cto et Spi - ri - tu - i San - - - - cto

cto et Spi - ri - tu - i San - - - - cto

et Spi - ri - tu - i San - - - - cto si - cut e - rat

et Spi - ri - tu - i San - - - - cto si - cut e - rat

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

- cu - la sæ - cu - lo - rum. A - men. A - men.

- cu - la sæ - cu - lo - rum. A - men. A - men. si - cut e - rat in prin - ci - pi - o

- cu - la sæ - cu - lo - rum. A - men. A - men. si - cut e - rat in prin - ci - pi - o

- cu - la sæ - cu - lo - rum. A - men. A - men. et nunc et sem - *p*

dim. *f* *p*

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

et in sae - - - - - cu - la sae - cu - lo - rum. A - men. *f* A -

et in sae - - - - - cu - la sae - cu - lo - rum. A - men. *f* A -

et in sae - - - - - cu - la sae - cu - lo - rum. A - men. *f* A -

per et in sae - - - - - cu - la sae - cu - lo - rum. A - men. *f* A -

Matinas do Sábado Santo
Magnificat

Allegro

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S
men. A - men. A - men. A - - - men. A -

A
men. A - men. A - men. A - - - men. A -

T
men. A - men. A - men. A - - - men. A -

B
men. A - men. A - men. A - - - men. A -

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Allegro

Cont.
f

Matinas do Sábado Santo
Magnificat

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

men. A-men. *p* A - men. *f* A-men. A - men. A - men. A - men. A - men. A-men.

p *f* *p* *f* *p* *f* *p* *f*