

## **Tractos do Sábado Santo**

## Soprano

# **Manoel Dias de Oliveira (1734 - 1813)**

## Matinas do Sábado Santo

**Allegro ♩ = 110**

**2º Tracto**

**20**

**p** Vi - ne - a fa - cta est vi - ne - a fa - cta

est fa - cta est di - le - cto in cor - nu in lo - co\_\_\_\_ u - be - ri **f** et tor - cu - lar

et tor - cu - lar fo - dit fo - dit in e - a in \_\_\_\_ e - a

**p** in \_\_\_\_ e - a in e - a in e - a **f**

in \_\_\_\_ e - a in \_\_\_\_ e - a

**f** vi - ne - a vi - ne - a e - nim Do - mi - ni \_\_\_\_ Sa - ba - oth

do - mus Is - ra - el est **f** do - mus Is - ra - el

est Sa - ba - oth Is - ra - el est Is - ra - el est Is - ra - el est.

**Allegro**

**3º Tracto** **14**

**f** At - ten-de cæ - lum At - ten-de cæ - lum

**f** et lo - quar et lo - quar at - ten-de cæ - lum, at - ten-de

cæ - lum et lo - quar et au - di-at et au - di-at

ter - ra ver - ba ex o - re me - o ver - ba ex o - re me - o ex o - - - -

**11**

- - re me - o **f** Deus fi - de - lis

Deus fi - de - lis in quo non est i - ni - qui-tas Deus fi - de - lis Deus fi - de -

lis in quo non est non est i - ni - qui-tas **f** jus - tus et san - ctus et

san-ctus Do - mi - nus et san - - - - - ctus Do - - mi - nus.

## Matinas do Sábado Santo

**Allegro**

**4º Tracto** **14**

**p** Si - cut cer - vus si - cut cer - vus si - cut  
cer - vus de - si - de-rat ad fon - tes a - qua - - - rum. I - ta de-si - de-rat **f**

a - ni-ma me - a a - ni-ma me - a ad te De - us a - ni - ma

me - a ad ad te ad te De - us.

ad te ad te De - us. Fue - runt mi - hi la - cri-mæ

me - æ pa - nes di - e ac no - - - cte dum di - ci-tur mi - hi dum

di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De - us tu - us

u - bi est u - bi est est u - bi est De-us tu - us

**3**

u - bi est De - us tu - us

# **Alleluia, Confitemini e Laudate**

# Soprano

# **Manoel Dias de Oliveira (1734 - 1813)**

## Allegro ♩ = 120

**Allleuia**

The musical score consists of four staves of music in common time, key signature of one sharp (F major). The vocal parts are:

- Top staff: Treble clef, dynamic **f**. Notes: B, A, G, F, E, D, C, rest, B, A, G, F, E, D, C.
- Second staff: Bass clef. Notes: B, A, G, F, E, D, C, rest, B, A, G, F, E, D, C.
- Third staff: Bass clef. Notes: B, A, G, F, E, D, C, rest, B, A, G, F, E, D, C.
- Bottom staff: Bass clef. Notes: B, A, G, F, E, D, C, rest, B, A, G, F, E, D, C.

The lyrics are:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## Andante

Matinas do Sábado Santo  
Alleluia, Confitemini e Laudate

se - ri - cor - di - a      e - jus      con - fi - te - mi -

ni, con - fi - te - mi - ni      Do - - - - - mi - no quo - - - - ni - am bo -

nus quo - ni - am in - sæ - cu - lum mi - se - ri - cor - di - a      e - jus in sæ - - - -

- - - - cu - lum mi - se - ri - cor - di - a e - jus.

**Andante**

**Laudate**

Lau - da - te      Do - mi - num lau - da - te      Do - mi - num om - nes gen - tes

et col - lau - da - te e - um om - nes po - pu - li quo - ni - am **p** quo - ni -

am con - fir - ma - ta est su - per nos su - per nos **p** mi - se - ri - cor - di - a su - per

nos et ve - ri - tas Do - mi - ni ma - net in æ - ter - num in æ - ter - num.

**Vespere autem**

Soprano

Antífona do Magnificat

**Manoel Dias de Oliveira  
(1734 - 1813)****Andante**

Solo

Ves - pe - re au - tem quæ lu - ce - cit in pri - ma sab - ba - ti

Tutti

ve - nit Ma - ri - a Ma-gda - le - ne et al - te - ra Ma - ri - a vi - de - re se - **f**

pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

Soprano

**Magnificat**
**Manoel Dias de Oliveira**  
(1734 - 1813)
**Allegro**

5

Ma - gni - fi - cat  
**p**

cat a - ni-ma me a Do - mi - num

ta-vit ex-ul-ta - vit spi - ri-tus me - us in De - o in De - o sa - lu -

ta - ri me - o qui - a res - pe - xit **p** hu - mi - li - ta - tem **f** an - ci - læ

**f**

su - æ **p** ec - ce e - nim ex hoc be - a - tam me di - cent om - nes

ge - ne - ra - ti - o - nem

**f** et mi - se - ri -

cor - di - a mi - se - ri - cor - di - a e - jus

3

## Matinas do Sábado Santo Magnificat

9

A musical score for voice and piano. The vocal line consists of two staves of music. The first staff begins with a forte dynamic (f) and includes lyrics 'ti-men - ti - bus'. The second staff begins with a forte dynamic (f) and includes lyrics 'fe - cit po - ten - ti-'. The piano accompaniment is indicated by a treble clef and a bass clef, with a key signature of one sharp.

Musical score for "Amen" in G major, 4/4 time. The lyrics are: "am fe - cit po - ten - ti - am in bra - chi - o su - o". The music consists of a single melodic line on a treble clef staff.

A musical score for a solo voice and piano. The vocal line consists of a series of eighth-note chords and sustained notes, with lyrics underneath: "les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit". The piano accompaniment features a steady eighth-note bass line. The score is in common time, with a key signature of two sharps. The dynamic is marked as forte (f) at the end of the vocal line.

Musical score for 'Hymnus' by Brahms, page 3, measures 11-12. The key signature is A major (two sharps). The vocal line continues with 'hu - mi - les.' followed by a fermata over the word 'les.'. The piano accompaniment consists of eighth-note chords. Measure 12 begins with a dynamic **f**, followed by 'et di - vi - tes di - mi - sit di - mi -'.

Musical score for the second section of the piece. The vocal line continues with the lyrics "sit di-mi - sit i-na - nes" and "sus-ce-pit pu-e-rum". The vocal part consists of eighth and sixteenth note patterns, with a dynamic marking of ***f***. The piano accompaniment features sustained notes and eighth-note chords.

Matinas do Sábado Santo  
Magnificat

su - æf si - cut      **p** ad Pa-tres nos-tros      **pp** ad Pa-tres nos-tros A - bra-

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

**Largo**

Glo - ri - a      Pa-tri et Fi - li - o, glo - ri - a et Spi-ri - tu - i

San - - cto et Spi-ri - tu - i      San - - cto      et nunc et sem -

- - per et in sæ - - cu - la sæ - cu - lo - rum. A - men. A - men.

et in sæ - - cu - la sæ - cu - lo - rum. A-men. **f** A -

**Allegro**

men.      A - men.      A - men.      A - men.      A - men. A-men.

A - men.      A-men.      A - men. A - men. A - men. A - men. **f** A -