

Tractos do Sábado Santo

Violin I

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

4

9

13

17

23

27

32

37

42

f *p cresc.* *f* *p* *f* *p* *f* *p* *f*

47 *p cresc.*

52 *f p cresc. f*

56

60

65

70

74 *p*

79

85 *p cresc. f*

88 *p cresc. f*

91

Allegro ♩ = 110

2º Tracto

The musical score for the 2º Tracto consists of seven staves of music in G major (one sharp). The tempo is marked **Allegro** with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a **f** (forte) dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Begins with a **p** (piano) dynamic, followed by a **cresc.** (crescendo) leading to a **f** dynamic, and then returns to **p**.
- Staff 3:** Starts with a **cresc.** leading to a **f** dynamic. The music includes sixteenth-note runs and slurs.
- Staff 4:** Features alternating **p** and **f** dynamics throughout the staff.
- Staff 5:** Starts with a **p** dynamic, followed by a **f** dynamic, and then returns to **p**.
- Staff 6:** Begins with a **p** dynamic, followed by a **f** dynamic, and then returns to **p**.
- Staff 7:** Starts with a **p** dynamic, followed by a **f** dynamic, and then returns to **p**.

p cresc. *f*

p *f* *p*

f *p*

f

p *f*

p

f *p* *f*

Allegro

3º Tracto

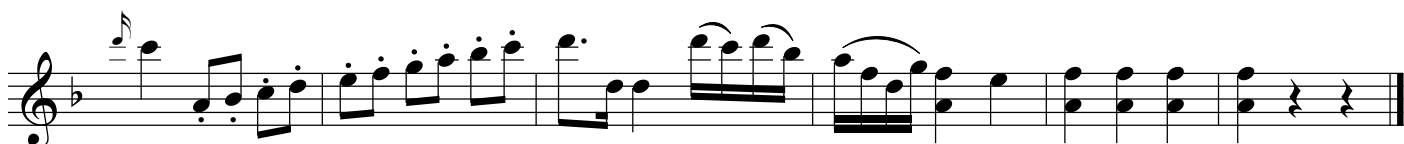
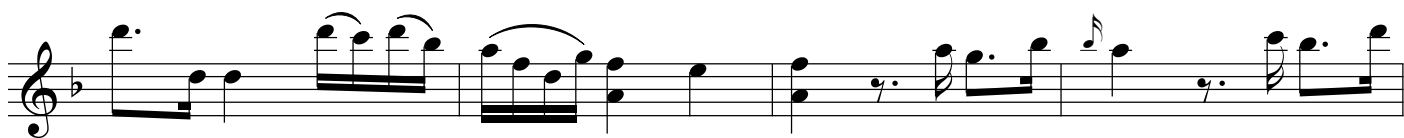
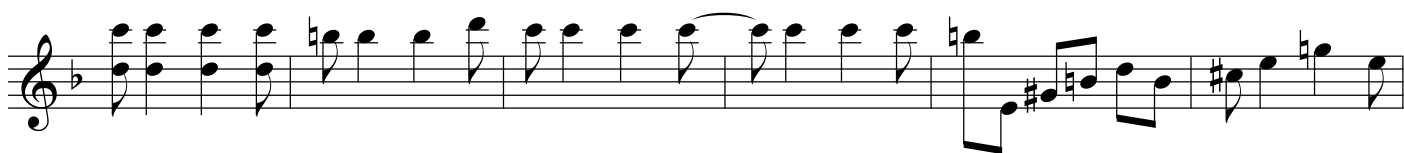
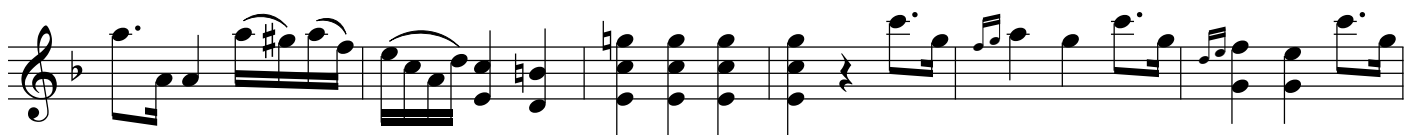
The musical score consists of seven staves of music. The first staff is labeled '3º Tracto' and 'Allegro'. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody, with a forte (*f*) dynamic marking. The third staff is a whole rest, indicating a pause. The fourth staff continues the melody, with a forte (*f*) dynamic marking. The fifth staff continues the melody, with a piano (*p*) dynamic marking. The sixth staff continues the melody, with a forte (*f*) dynamic marking. The seventh staff continues the melody, with a piano (*p*) dynamic marking.

The musical score is written for a single melodic line on a treble clef staff. The key signature is G minor, indicated by one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C) based on the phrasing. The score consists of eight staves of music. The first staff begins with a series of sixteenth notes. The second staff features a dynamic marking of *p* (piano) at the end. The third staff continues the melodic development. The fourth staff has a dynamic marking of *f* (forte) in the middle. The fifth staff includes a B-flat accidental. The sixth staff has a dynamic marking of *p* (piano). The seventh staff begins with a dynamic marking of *f* (forte). The eighth staff concludes the piece with a final chord and a double bar line.

Allegro

4º Tracto

The musical score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff features a dynamic marking of *p* (piano). The fourth staff continues the melody. The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff continues the melody. The seventh staff concludes the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, as well as phrasing slurs and dynamic markings.



Alleluia, Confitemini e Laudate

Violin I

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia

The Alleluia section is written for Violin I in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and sustained chords. The piece concludes with a final chord and a fermata.

Andante

Confitemini

The Confitemini section is written for Violin I in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a final forte (*f*) chord. The tempo is Andante, and the music features a mix of eighth and sixteenth notes with some rests.

Matinas do Sábado Santo
Alleluia, Confitemini e Laudate



Alleluia, Confitemini e Laudate

This section contains five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with more complex rhythmic patterns. The third staff includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes. The fifth staff concludes the section with a double bar line and a 3/4 time signature.

Andante

Laudate



Laudate

This section contains five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is marked Andante. The second staff continues the melody. The third staff includes dynamic markings: *p* (piano), *f* (forte), and *p* (piano). The fourth staff includes dynamic markings: *p* (piano), *f* (forte), and *p* (piano). The fifth staff concludes the section with a double bar line.

Vespere autem

Violin I

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante

The musical score is written for Violin I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff starts with a forte (f) dynamic marking and continues with a series of eighth and sixteenth notes. The third staff concludes with a double bar line.

Magnificat

Violin I

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

f

p *f*

p

f

p

f *p* *f*

p

f

p *f*

p

Matinas do Sábado Santo
Magnificat

13

f *p*

f *p* *f*

p

f *p* *cresc.*

f *p*

f *p*

f *p*

cresc. *f* *p*

pp *f*

pp *f*

Matinas do Sábado Santo
Magnificat

Largo

The Largo section is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first and fourth staves. The section concludes with a double bar line and a common time (C) signature, followed by a forte (*f*) dynamic marking.

Allegro

The Allegro section is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages and frequent rests. The second staff starts with a piano (*p*) dynamic marking. The section ends with a double bar line and a forte (*f*) dynamic marking.