

CANZONA

(from: 'Christ lag in Todesbanden', published in 1544)
for Brass Quartet

Score (02':02")

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Solemnly ♩ = 100

Trumpet in C

Trumpet in B \flat

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C and Trumpet in B \flat , both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in common time (C) and begins with a whole rest in the first measure. The melody is primarily carried by the Trumpet in C and Bass Trombone parts.

C Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Trumpet and B \flat Trumpet, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music begins at measure 7. The C Trumpet part has a melodic line with eighth and sixteenth notes. The B \flat Trumpet part has a similar melodic line. The Trombone and Bass Trombone parts provide harmonic support with sustained notes and some rhythmic patterns.

C Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

The third system of the score consists of four staves. The top two staves are for C Trumpet and B \flat Trumpet, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music begins at measure 13. A first ending (1.) and second ending (2.) are indicated by a double bar line with first and second endings above it. The first ending leads back to the beginning of the system, while the second ending concludes the piece.

CANZONA - Resinarius - Score

19

C Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

26

C Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

31

C Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

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Trumpets

Baltasar Resinaris (c.1486 - 1567)

Arr. Michel Rondeau

Solemnly ♩ = 100

Trumpet in C

Trumpet in B \flat

C Tpt.

B \flat Tpt.

C Tpt.

B \flat Tpt.

C Tpt.

B \flat Tpt.

C Tpt.

B \flat Tpt.

C Tpt.

B \flat Tpt.

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for Brass Quartet

Trombones

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Solemnly ♩ = 100

Trombone

Bass Trombone

Measures 1-6 of the score. The Trombone part (top staff) has rests in measures 1-4 and then plays a series of half notes: G2, F2, E2, D2. The Bass Trombone part (bottom staff) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Tbn.

B. Tbn.

Measures 7-12. The Trombone part (top staff) plays half notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass Trombone part (bottom staff) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Tbn.

B. Tbn.

Measures 13-18. Measures 13-14 are the first ending. Measures 15-16 are the second ending. The Trombone part (top staff) plays half notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass Trombone part (bottom staff) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Tbn.

B. Tbn.

Measures 19-25. The Trombone part (top staff) plays half notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass Trombone part (bottom staff) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Tbn.

B. Tbn.

Measures 26-30. The Trombone part (top staff) plays half notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass Trombone part (bottom staff) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Tbn.

B. Tbn.

Measures 31-36. The Trombone part (top staff) plays half notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass Trombone part (bottom staff) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

CANZONA

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for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Solemnly ♩ = 100

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