

CANZONA

(from: 'Dies sind die heiligen zehen Gebot', for 4 voices, 1554)

for Brass Quartet

Score (01':16")

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a common time signature. The bottom two staves are for Trombone and Bass Trombone, both in bass clef with a common time signature. The music begins with a series of rests, followed by a melodic line in the Trumpet in C 2 and a supporting line in the Bass Trombone.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a common time signature. The bottom two staves are for Tbn. and B. Tbn., both in bass clef with a common time signature. The music continues with a melodic line in the C Tpt. 1 and a supporting line in the B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a common time signature. The bottom two staves are for Tbn. and B. Tbn., both in bass clef with a common time signature. The music continues with a melodic line in the C Tpt. 1 and a supporting line in the B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-20. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. Measure 16 starts with a rest for C Tpt. 2. Measure 17 has a slur over the Tbn. part. Measure 18 has a slur over the B. Tbn. part. Measure 19 has a slur over the C Tpt. 1 and 2 parts. Measure 20 has a slur over the Tbn. and B. Tbn. parts.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-25. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. Measure 21 has a slur over the C Tpt. 1 and 2 parts. Measure 22 has a slur over the Tbn. and B. Tbn. parts. Measure 23 has a slur over the C Tpt. 1 and 2 parts. Measure 24 has a slur over the Tbn. and B. Tbn. parts. Measure 25 has a slur over the C Tpt. 1 and 2 parts.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 26-30. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. Measure 26 has a slur over the C Tpt. 1 and 2 parts. Measure 27 has a slur over the Tbn. and B. Tbn. parts. Measure 28 has a slur over the C Tpt. 1 and 2 parts. Measure 29 has a slur over the Tbn. and B. Tbn. parts. Measure 30 has a slur over the C Tpt. 1 and 2 parts.

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B $\flat$ Trumpets

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6

11

16

21

26

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C Trumpets

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Arr. Michel Rondeau

Moderato ♩ = 100

6

11

16

21

26

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Trombones

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Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for four parts: Trombone, Bass Trombone, Tbn., and B. Tbn. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score is divided into six systems, each containing two staves. The first system shows the initial measures, with the Trombone and Bass Trombone parts starting with whole notes. The subsequent systems show more complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The score concludes with a final double bar line.

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F Horn (Trombone)

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Arr. Michel Rondeau

Moderato ♩ = 100

