

BALLADE

JULES MOUQUET

Op. 54

Bassoon.

Andante.

(♩ = 84)

Piano

mf *espres.*

dim. - - -

pp *dolcissimo*

cresc. *mf*

Animato poco a poco

Piano *mf*

Basson

Bassoon

Allegro (♩=120)

Bassoon

First line of musical notation for Bassoon. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes, mostly beamed in pairs, with a slur over the first six measures. A triplet of eighth notes appears in the seventh measure.

Second line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures. A dynamic marking of *pp* (pianissimo) is placed below the staff in the second measure.

Third line of musical notation. The melody continues with eighth notes, some beamed in pairs. A dynamic marking of *p* (piano) is placed below the staff in the fourth measure.

Fourth line of musical notation. The melody continues with eighth notes, some beamed in pairs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in the eighth measure.

Fifth line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures.

Sixth line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures. A dynamic marking of *f* (forte) is placed below the staff in the second measure.

Seventh line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures. A dynamic marking of *p* (piano) is placed below the staff in the fourth measure.

Eighth line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures.

Ninth line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures. A dynamic marking of *f* (forte) is placed below the staff in the eighth measure. A *cresc.* (crescendo) marking is placed below the staff in the first measure.

Tenth line of musical notation. The melody continues with eighth notes, some beamed in pairs. A slur covers the first two measures. A dynamic marking of *f* (forte) is placed below the staff in the second measure. A trill marking (*tr*) is placed above the staff in the third measure. A dynamic marking of *p* (piano) is placed below the staff in the eighth measure. A *dim.* (diminuendo) marking is placed below the staff in the seventh measure.

Bassoon

tr

p

p cresc

mf

p

cresc

cresc.

ff