

FLUTES

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYXCROSS

♩=100

10 10 21 10

31 31

37 *mf*

42 42 55 67 13 12 13

80 80 4 *f* *f*

88 88 11 CALM 100 *mf*

105

112 112 12 12 136

139

144

148 148 13 161 9 RALL. 2

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYCCROSS

$\text{♩} = 100$

10 10 21 10

31 31

mf

37

42 42 13 55

SOLO

f

60

67 67 12 80 6

f

89 11 CALM 100

mf

105

112 112 12 12 136

139

144

148 148 13 161 9 ROLL.. 2

CLARINETS IN B $\flat$

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYLCROSS

$\text{♩} = 100$

10 10 21 10

31 31 *mf*

36

42 42 13 55 12 67 13

80 80 6 *f* 11

100 CALM 100 *mf*

106

112 112 12 12 136 3

139 3

144

148 148 13 161 9 RALL... 2

BASSOONS

CONCERTO FOR ELECTRIC BASS GUITAR

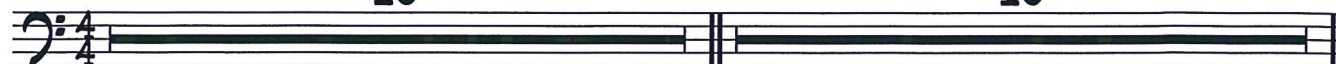
1ST MOV.

MARTIN TWYXCROSS

♩=100

10

10



21 [21]

10

[31]



34



38



42 [42]

13

[55]

12



67 [67]



71



75



79

[80]



82



100 CALM 100



Horns in F

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYLCROSS

♩=100

10 10

21 **21** 10 **31** 11 **42**
mf

47

55 **55** 12 **67** 13

80 **80** 20 **100** 2
f

105

112 **112** 12 12

136 **136** 12 **148**
mp

154

161 **161** 9 RALL.. 2

TRUMPETS IN B $\flat$

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYLCROSS

$\text{♩} = 100$

10 10

21 10 31 11 42 *mf*

46

53 55 12

67 13 80 4 *f*

86 13 100 12

112 112 12 12

136 12 148 *mp*

154

161 9 *RALL.* 2

CONCERTO FOR ELECTRIC BASS GUITAR

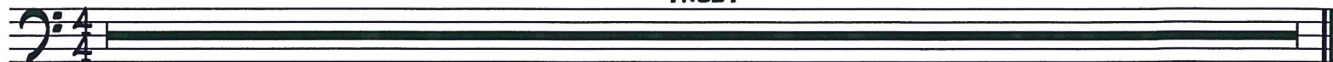
1ST MOV.

TIMPANI

MARTIN TWYLCROSS

♩=100

TACET



.

ELECTRIC BASS

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYXCROSS

 $\text{♩} = 100$

10

10



21

21

*mf*

26



31

31

*f*

36



41

42

*ESPRESS.*

47



50

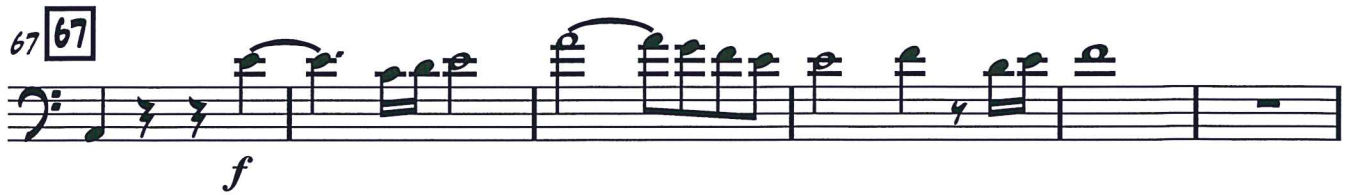


55

*CON MOTO**mf*

59





118



124



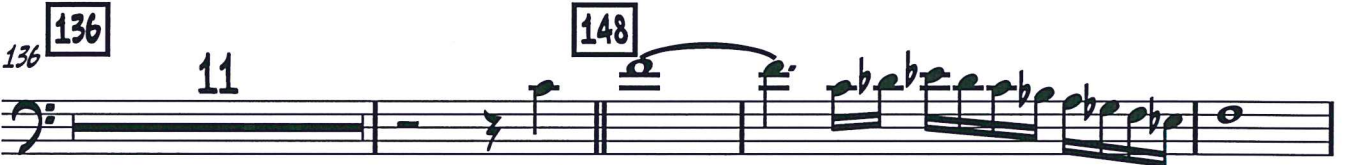
129



133



136

*mf* *ESPRESS.*

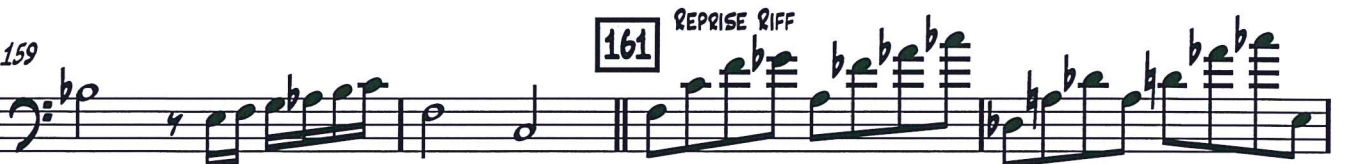
151



155

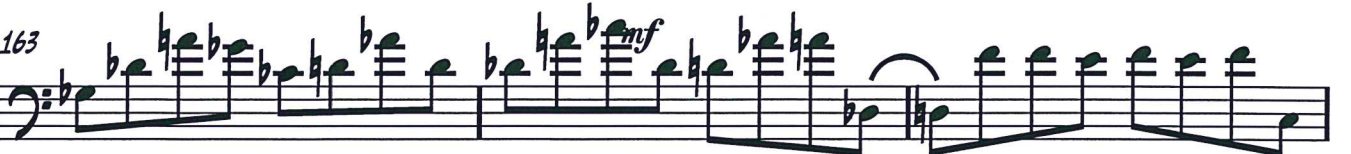


159



161 REPRIS RIFF

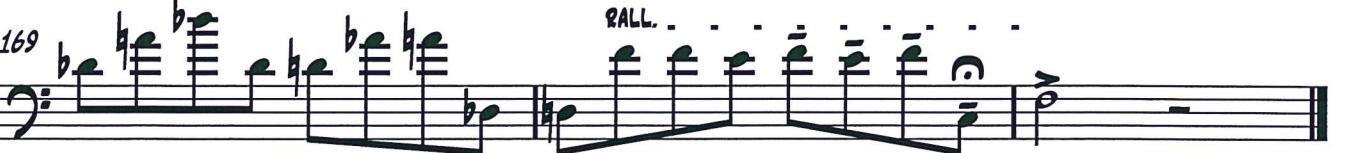
163



166



169



RALL.

VIOLIN I

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYXCROSS

$\text{♩} = 100$

10

mp

15

21 **21**

mf

27

31 **31** 11 42 13

55 **55**

mf

63 **67** 12

80 **80** 4

91

97 **100** 12

112



117



123



128

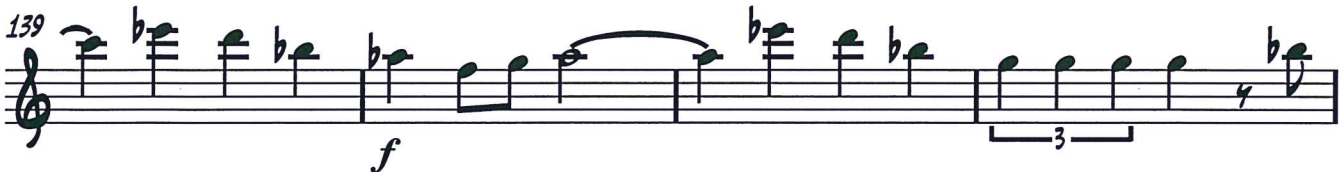


134

136



139



143



148

148

13

161

9

RALL.

2



VIOLIN II

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYXCROSS

$\text{♩} = 100$

10

mp

15

21 **21**

mf

27

31 **31** 11 42 13

55 **55** *mf*

63 **67** 12

80 **80** 4

91

97 **100** 12

2

VIOLIN II

112



117



123



128



134

136



140



145

148

13



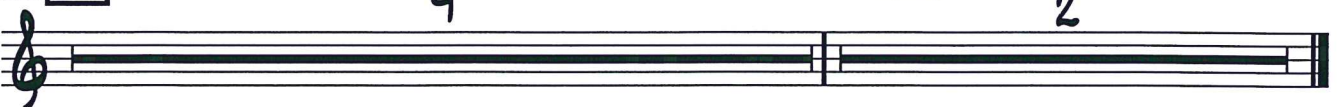
161

161

9

RALL..

2



VIOLA

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYLCROSS

$\text{♩} = 100$



15



21



27



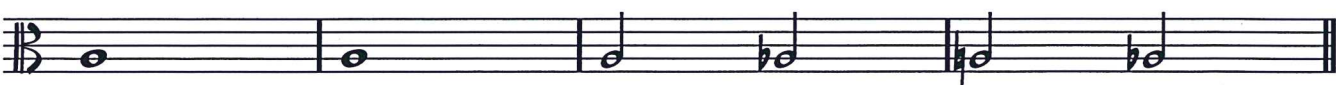
31



55



63



67



84



92

100 **100**

12

112

116



122



127



131

136 **136**

142

148 **148**

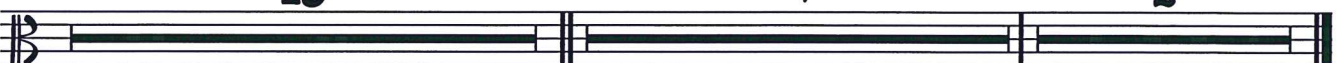
13

161

9

RALL..

2



CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYCCROSS

$\text{♩} = 100$ INTRO RIFF

5 *mf*

8

11

15

18

21

25

28

31

35



38



42 [42]



46



50



53

[55]

12



67

PIZZ

[67]



73



79

[80]

8



91



96



VIOLONCELLO

3

100 **100** 12 **ARCO** **112** *mf*

116

122 *mf*

127

131

136 **136**

142

147 **148** *mf*

151

155

159 **161** 9 *RALL.* 2

CONTRABASS

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYCCROSS

$\text{♩} = 100$

10

PIZZ.

mp

15

21 **21**

26

31 **31**

37

42 **42**

13

PIZZ **55**

mf

60

65

67

13

80 **80**

8

88



94



100

100

12

112



117



123



129



135

136



141



147

ARCO

148



152



156



159

161

9

RALL..

2

