

violino 2

CONCERTO DA CAMERA

Largo flebile $\text{♩} = 52$
con sord.

Tamás Beischer-Matyó

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a *pp* dynamic. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a fermata.

8 *poco a poco sul ponticello
e poi col legno*

Musical notation for measures 8-12. The music features a dynamic range from *f* to *ppp*. The notation includes tremolos and woodblock-like effects.

13 *senza sord.*

Musical notation for measures 13-16. The music begins with a *p* dynamic and features a melodic line with various articulations.

Musical notation for measures 17-18. This section consists of sixteenth-note tremolos. Measure 17 has dynamics of *ff* and *p*. Measure 18 has dynamics of *ff* and *p*.

Musical notation for measures 19-21. Measure 19 is a continuation of the sixteenth-note tremolo with a *ff* dynamic. Measures 20-21 are sustained chords with a *pp* dynamic.

Musical notation for measures 22-28. The music features a melodic line with a *ff* dynamic at the end of the section.

Musical notation for measures 29-34. Measure 29 has a *sempre più f* instruction. The section ends with a *mf* dynamic.

Musical notation for measures 35-38. The music starts with a *mp* dynamic and features a series of sixteenth-note tremolos with increasing dynamics: *pp*, *ppp*, *pppp*, and *ppppp*. The piece concludes with a 2/4 time signature and a fermata.

41 *ff* molto appassionato *accel.* -----

43 *Andante mosso* ♩ = 84 *rall.* -----

50 *a tempo* ♩ = 52

pp *ff* *pp* *ff* *pp* *ff*

51 *accel.* ----- *Andante mosso* ♩ = 84

pp *ff* *ppp*

55 *ppp* *p*

59 *rall.* -----

pp

a tempo ♩ = 52*picc. rit. a tempo, ma più parlando*

62

p *f*

*subito***Doppio movimento** ♩ = 208

64

ff *mf*

68

73

77

rall.

(rall.) ----- *a tempo*

81

pppp

86

pp

92

6

103

f

108

113

poco accel. -----

117

Più agitato cca. ♩ = 120 *accel.* ----- *al ♩ = 138*

pizz.

ff

subito

122 *a tempo (♩ = 52), picc. rit.* *a tempo, molto appassionato e più agitato, ma non accel.*

ma poco più agitato

p *f*

124 *rall.* Allegro vivace ♩ = 152

ff *sempre ff*

128 *rall.*

134 *a tempo* ♩ = 152 *rall.*

140 *a tempo* ♩ = 152

gl. arm. *col legno* *col legno* *gl. arm.* *col legno*
ff *arco* *arco*

151 *col legno* *gl. arm.* *col legno* *gl. arm.*

arco *arco*

157 *gl. arm.* *gl. arm.* *8^{va}-1*

(non arp.)

161 *pizz.* ↑ ↓ *ff* 3

167 *arco* *ff* *pp*

170

172

174 *ff*

176

178 *pp* *f* *p*

182

187 *f* *espressivo*

193 *rall. a tempo*

199 *rall. a tempo*

ff

205

lunguissimo *lunguissimo* *pp*

212

219

ppp

226 *rall.* ----- **Largo molto** ♩ = 40

233 *rall.* ----- **Presto vivace** ♩ = 184

241 *sul pont.*244 *poco a poco modo ordinario*

247



251



255



258



262



265



268



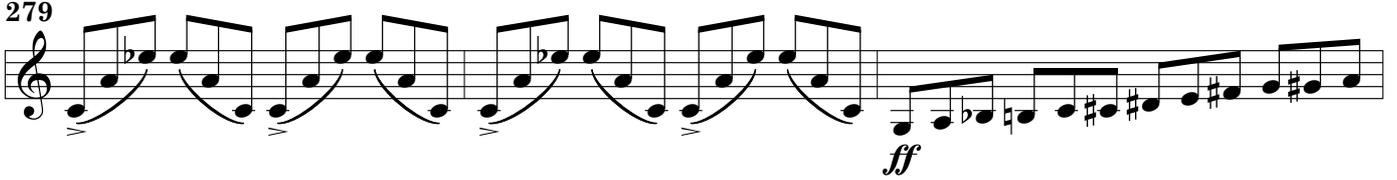
272



275



279



282

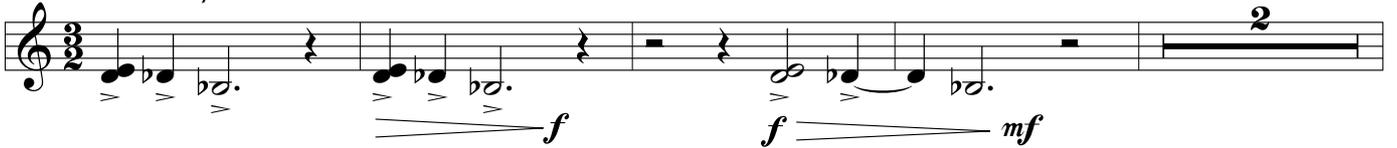
molto rall. -----



Largo solennelle ♩ = 52

285

con tutta forza



291

molto rall. -----

