ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO
TOMO 13.°

ANTONIO VIVALDI

CONCERTO IN DO MAGGIORE

PER VIOLINO, ARCHI E CEMBALO

F. I n. 3

A CURA DI
BRUNO MADERNA

EDIZIONI RICORDI
ANNO MCMXLVII

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F... n°... indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Renzo Giordano„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min.10

CONCERTO in Do maggiore

per Violino, Archi e Cembalo

F. I nº 3

a cura di
Bruno Maderna

Antonio Vivaldi
(1675?-1741)

Allegro

Violino principale
(f) (con molto Arco)

I. Violini
II.
Viole
Violoncelli
Contrabbassi
(f)

Cembalo
(f)

5

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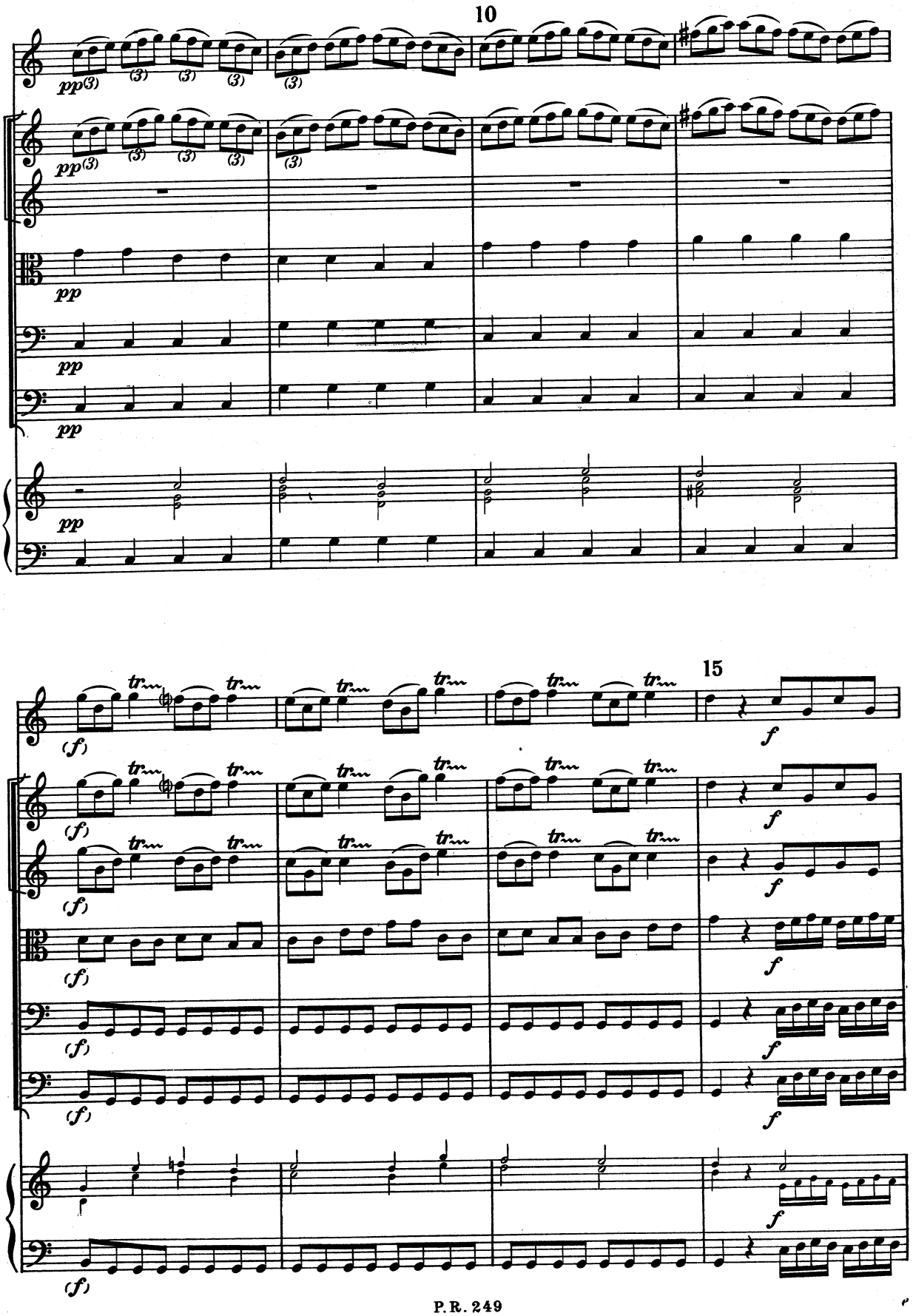
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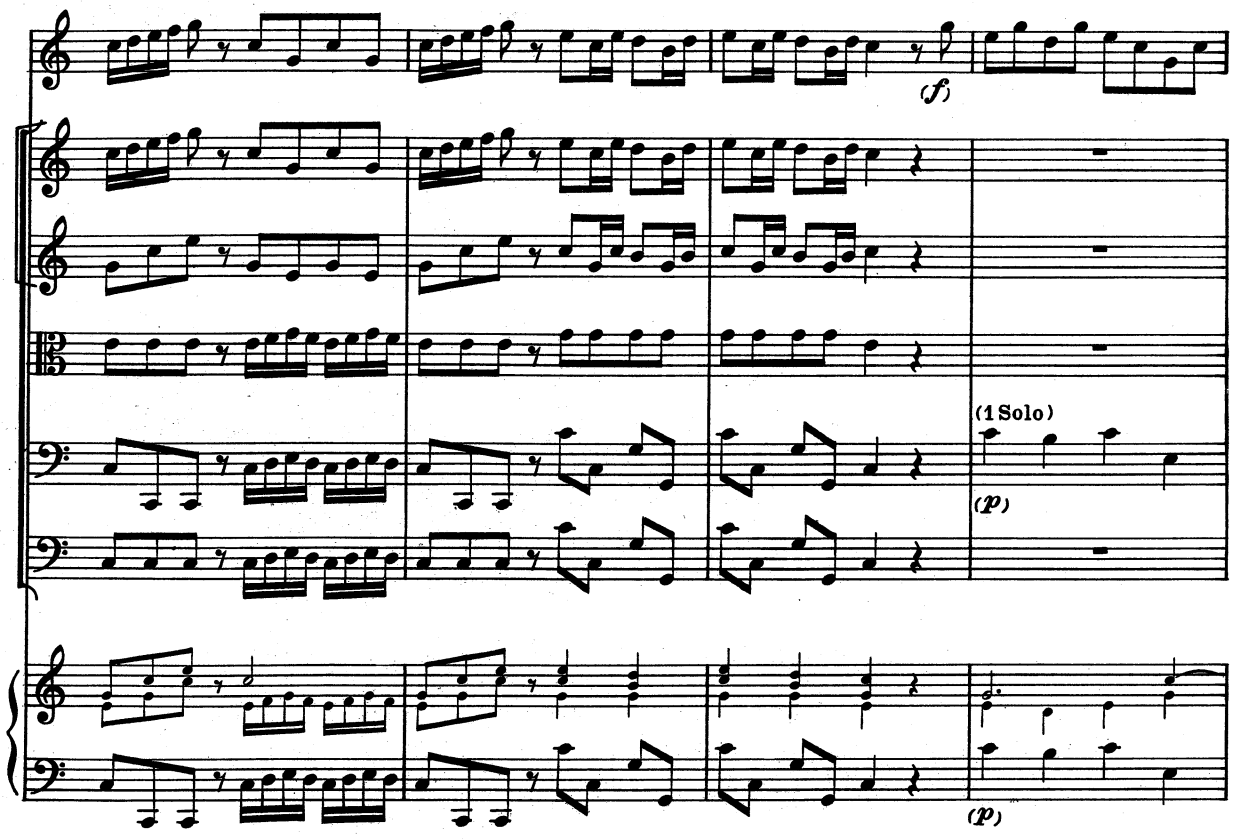
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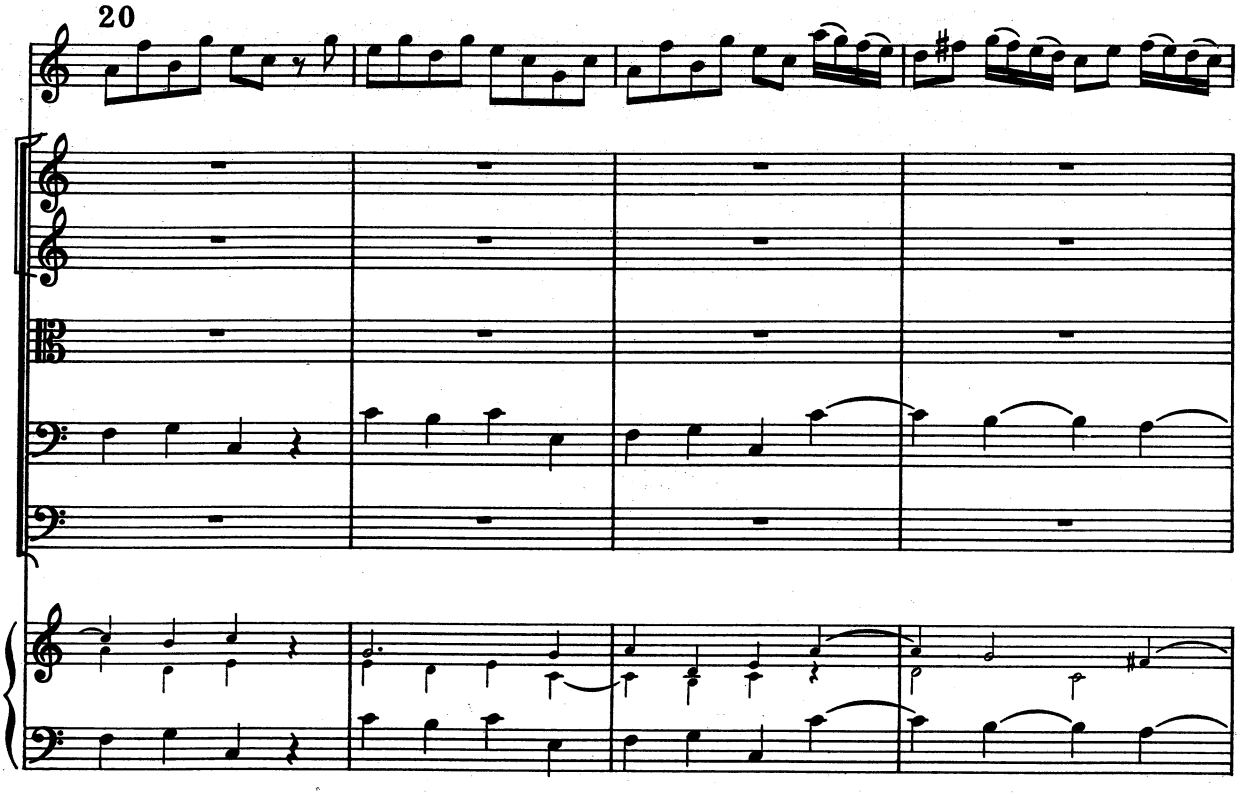
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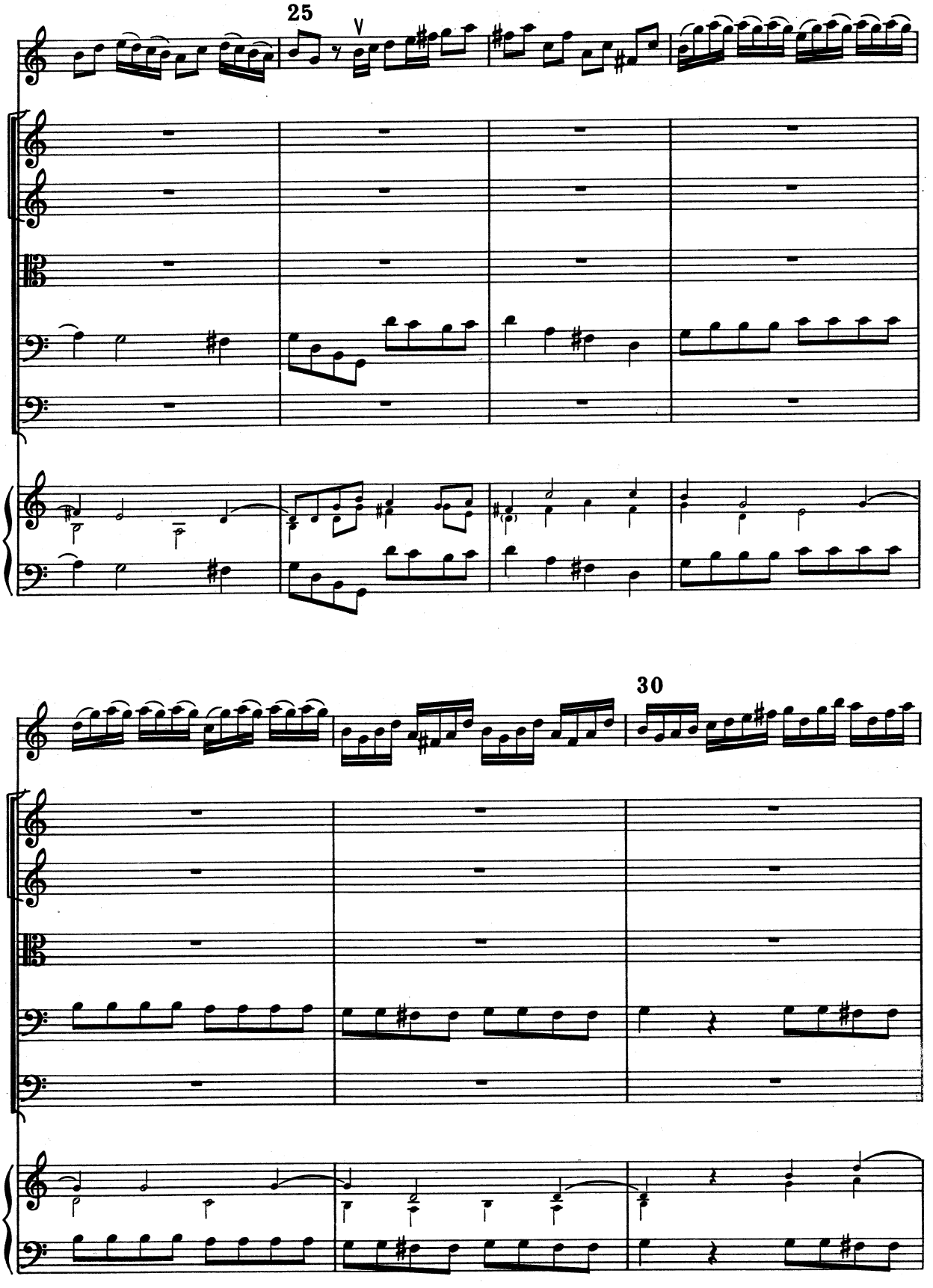
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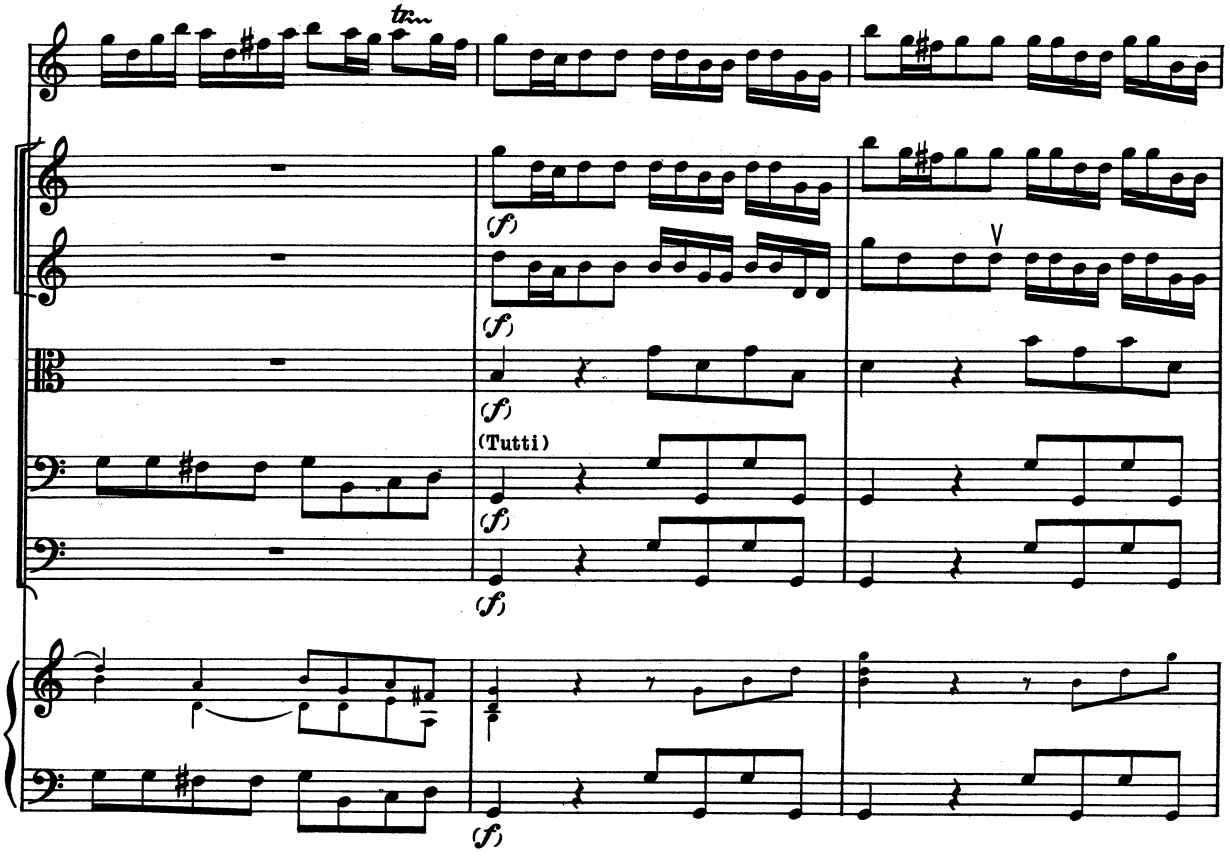

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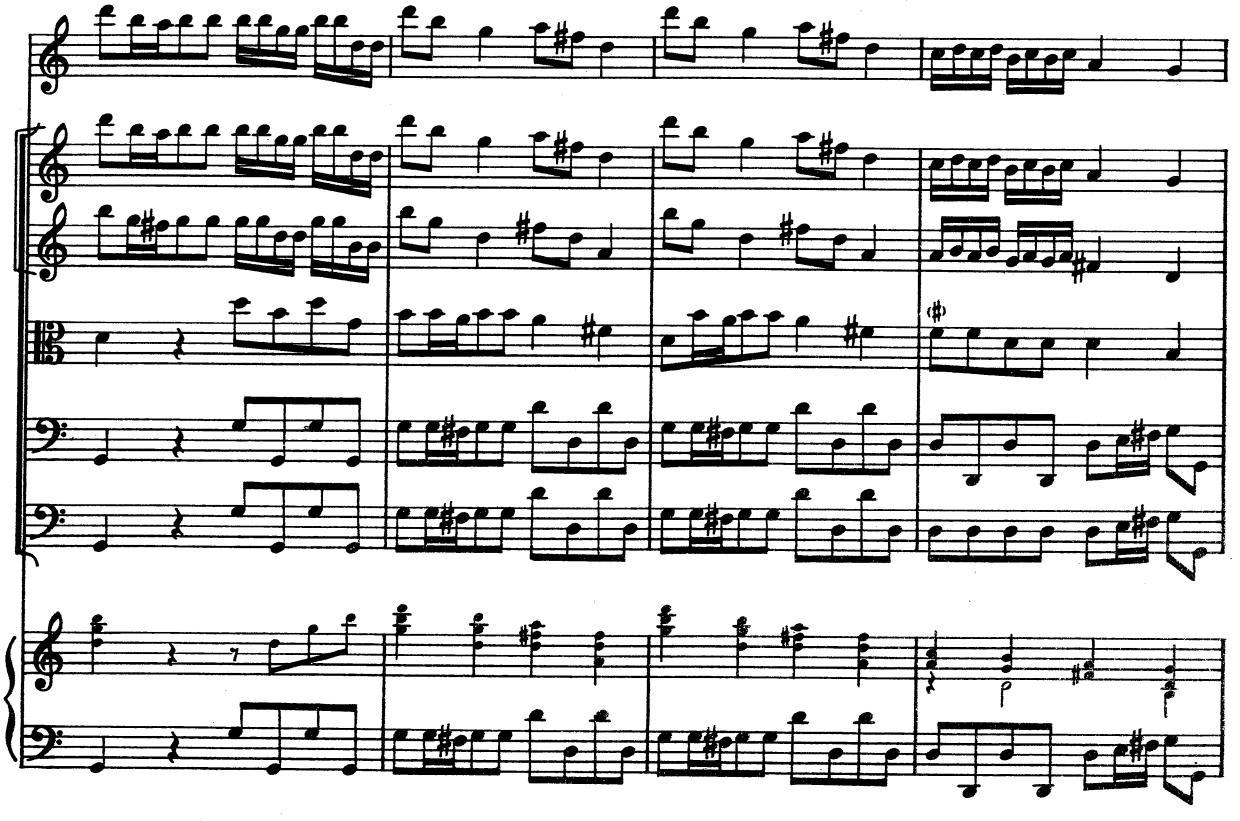

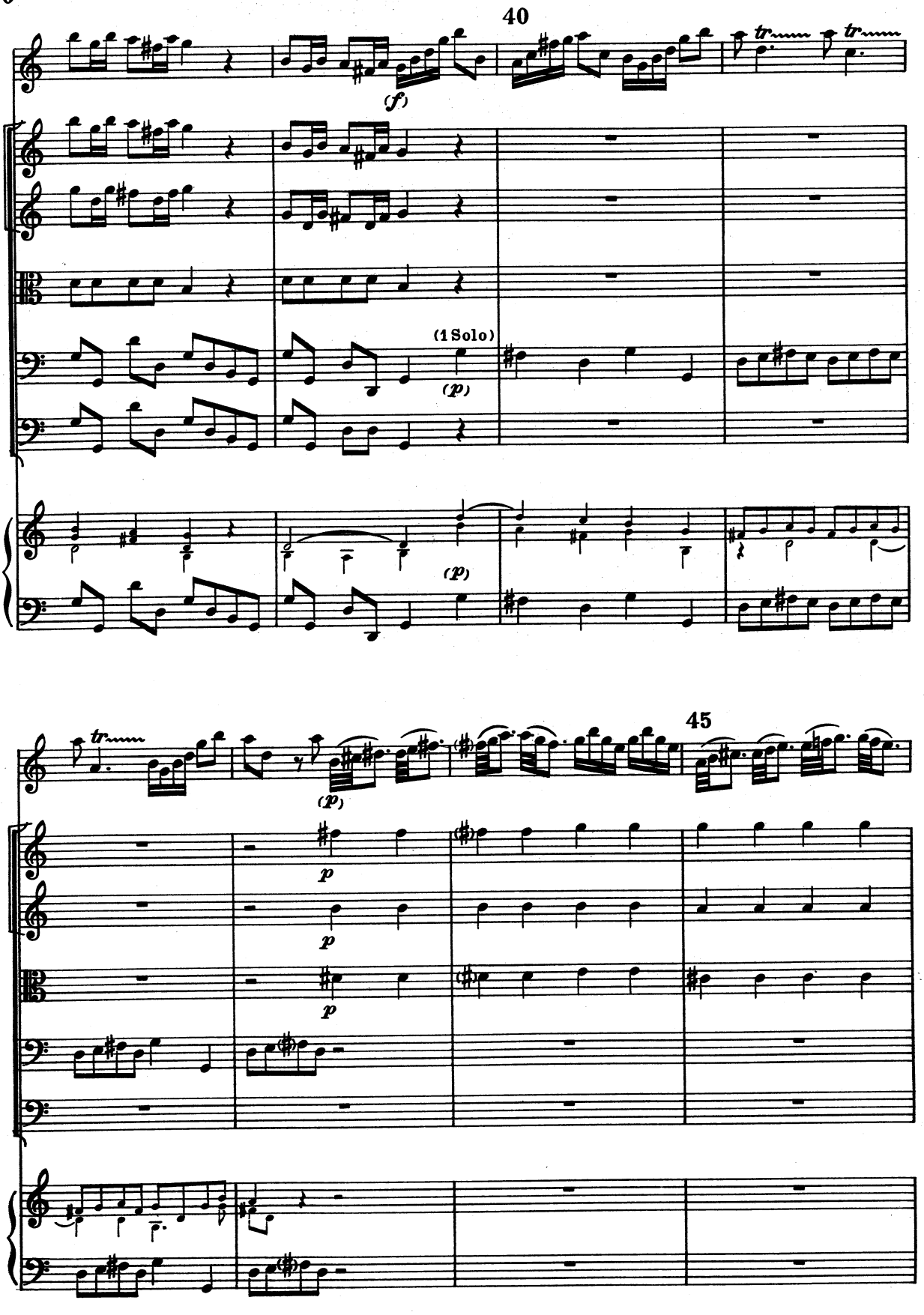
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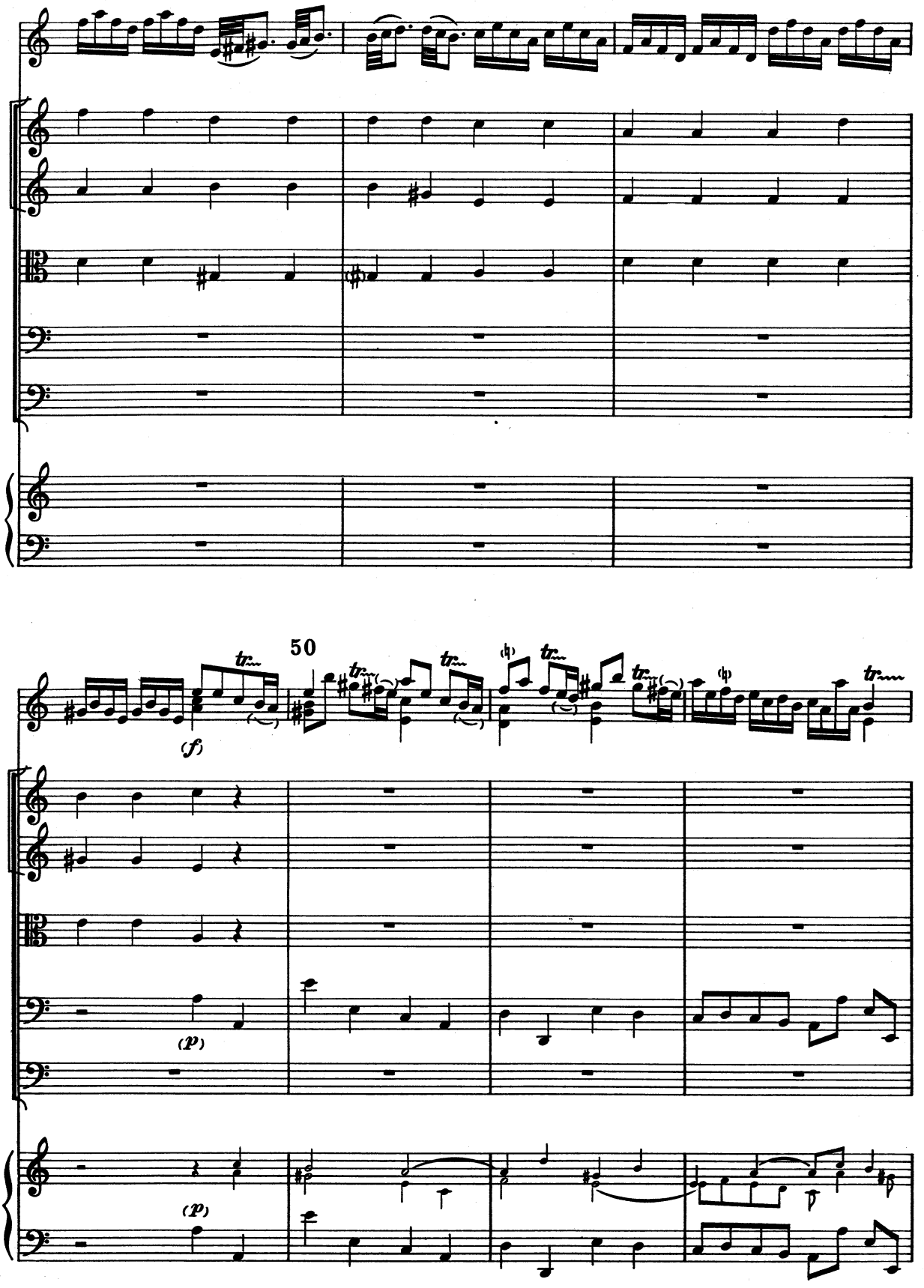
(f)
(1 Solo)
(p)
(p)
45
(p)
p
p
p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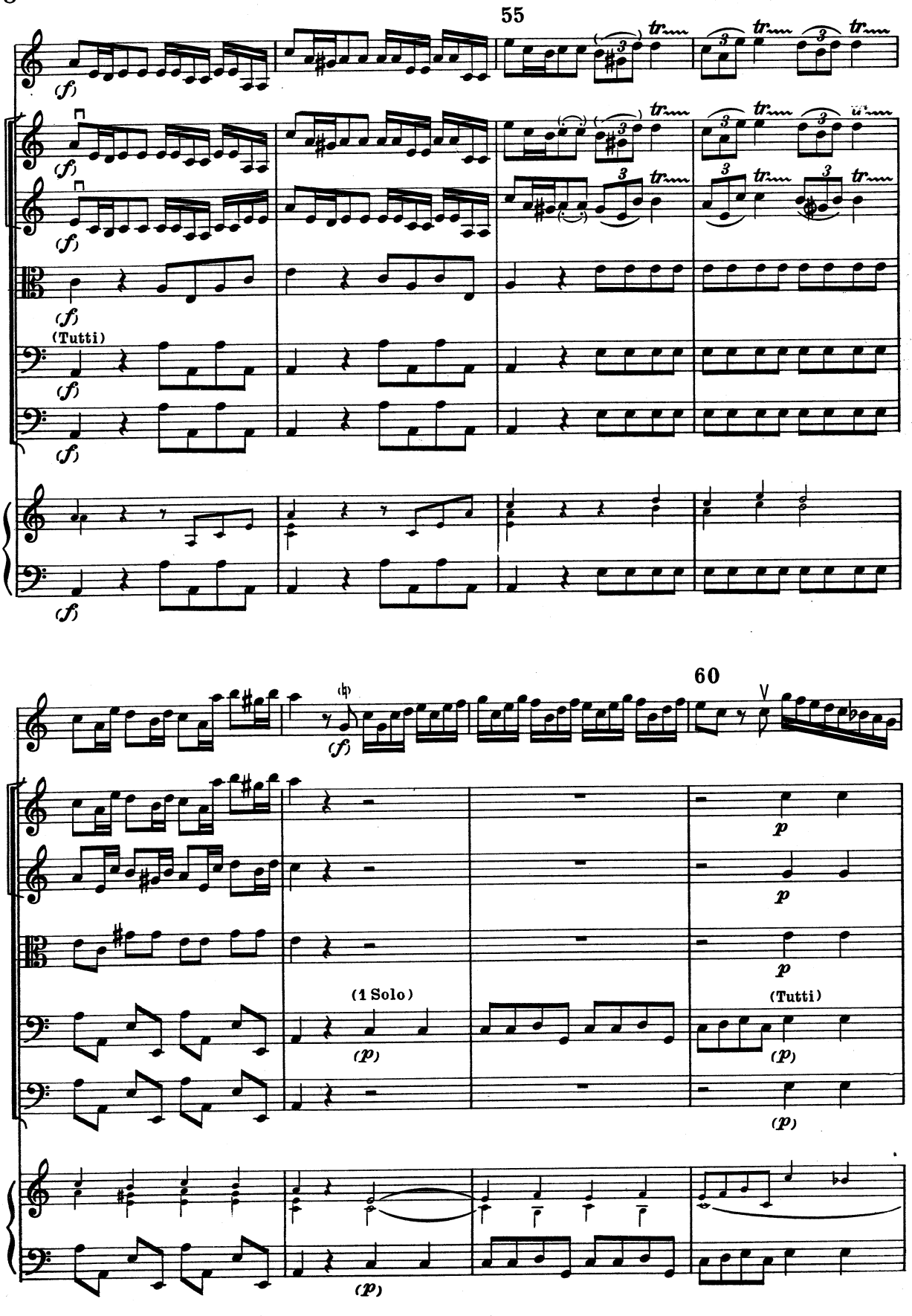
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(f)
(Tutti)
60
(1 Solo)
(Tutti)
(p)

65

★)

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(pp)

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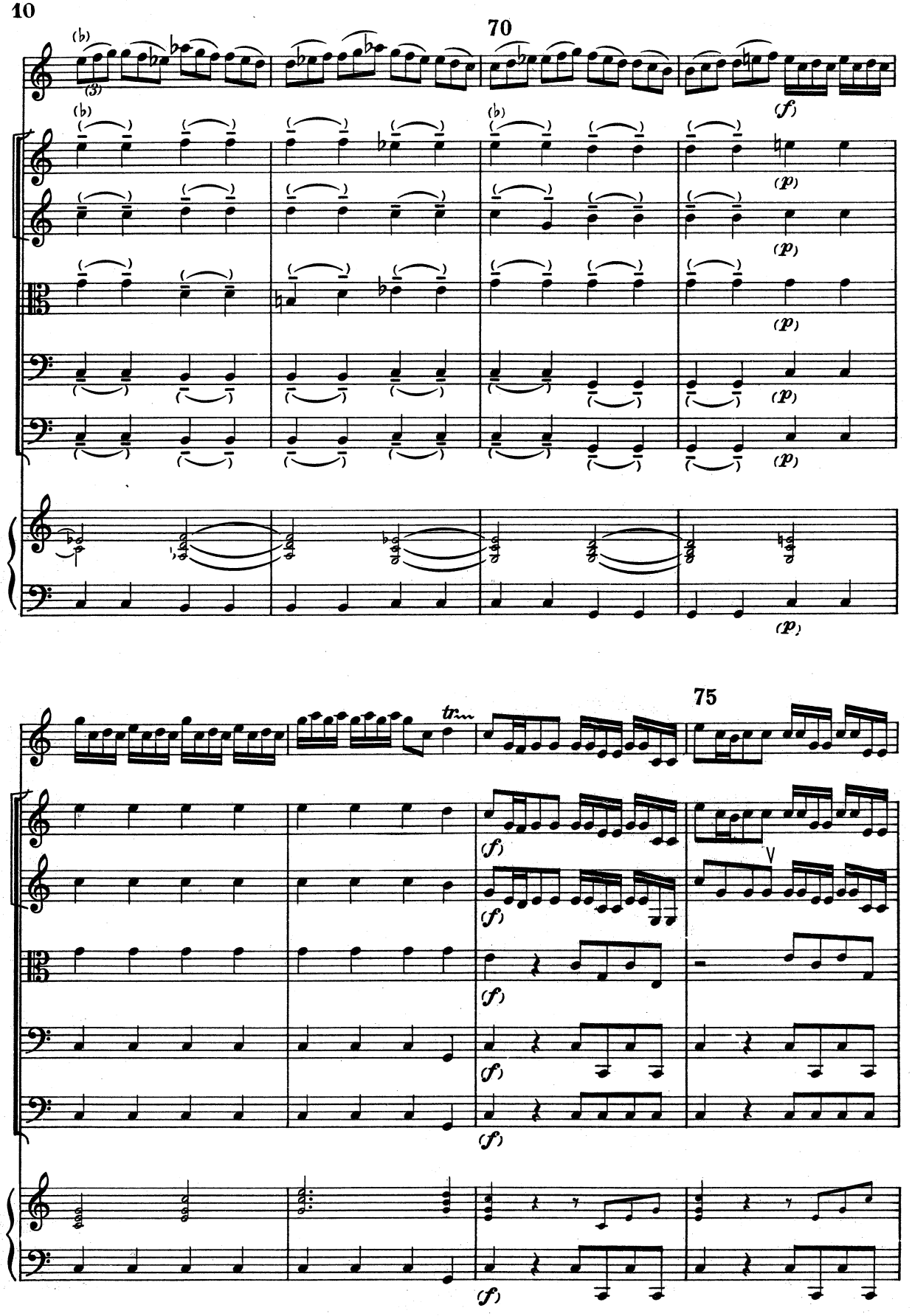
★) Nell'originale: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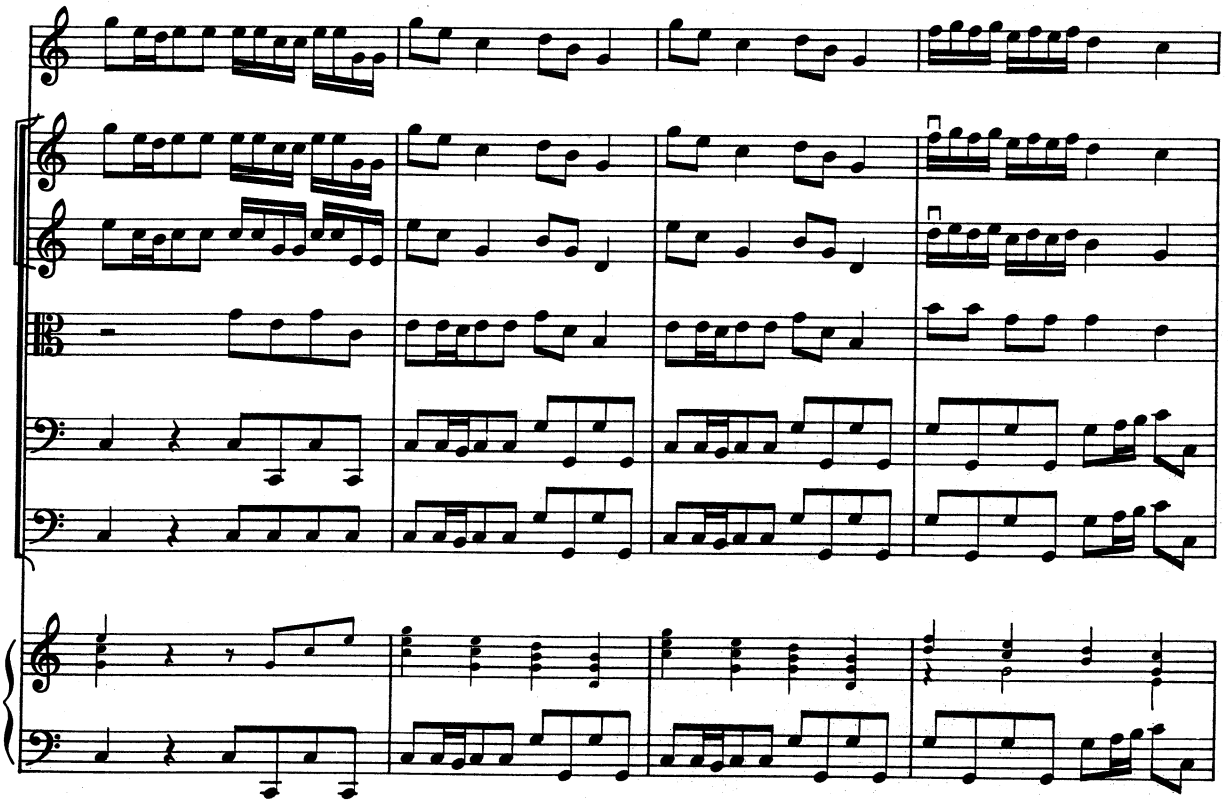

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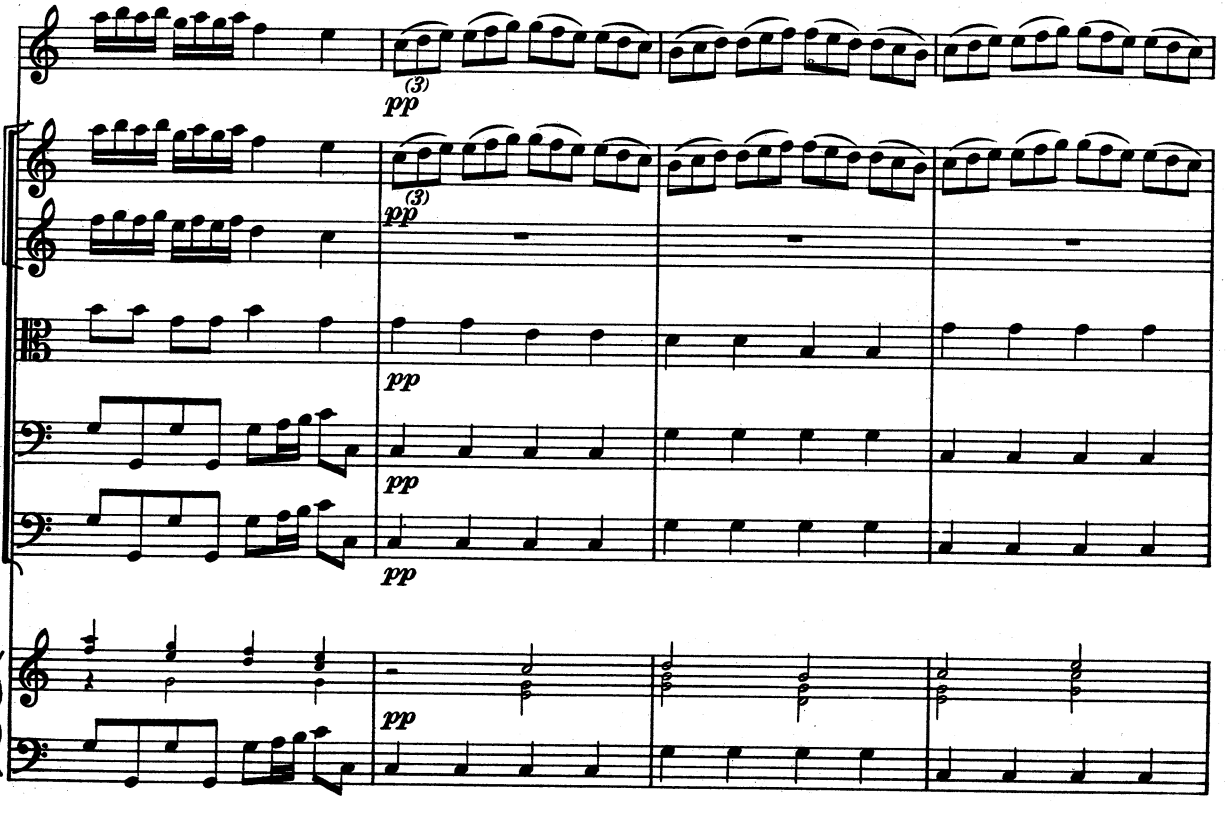

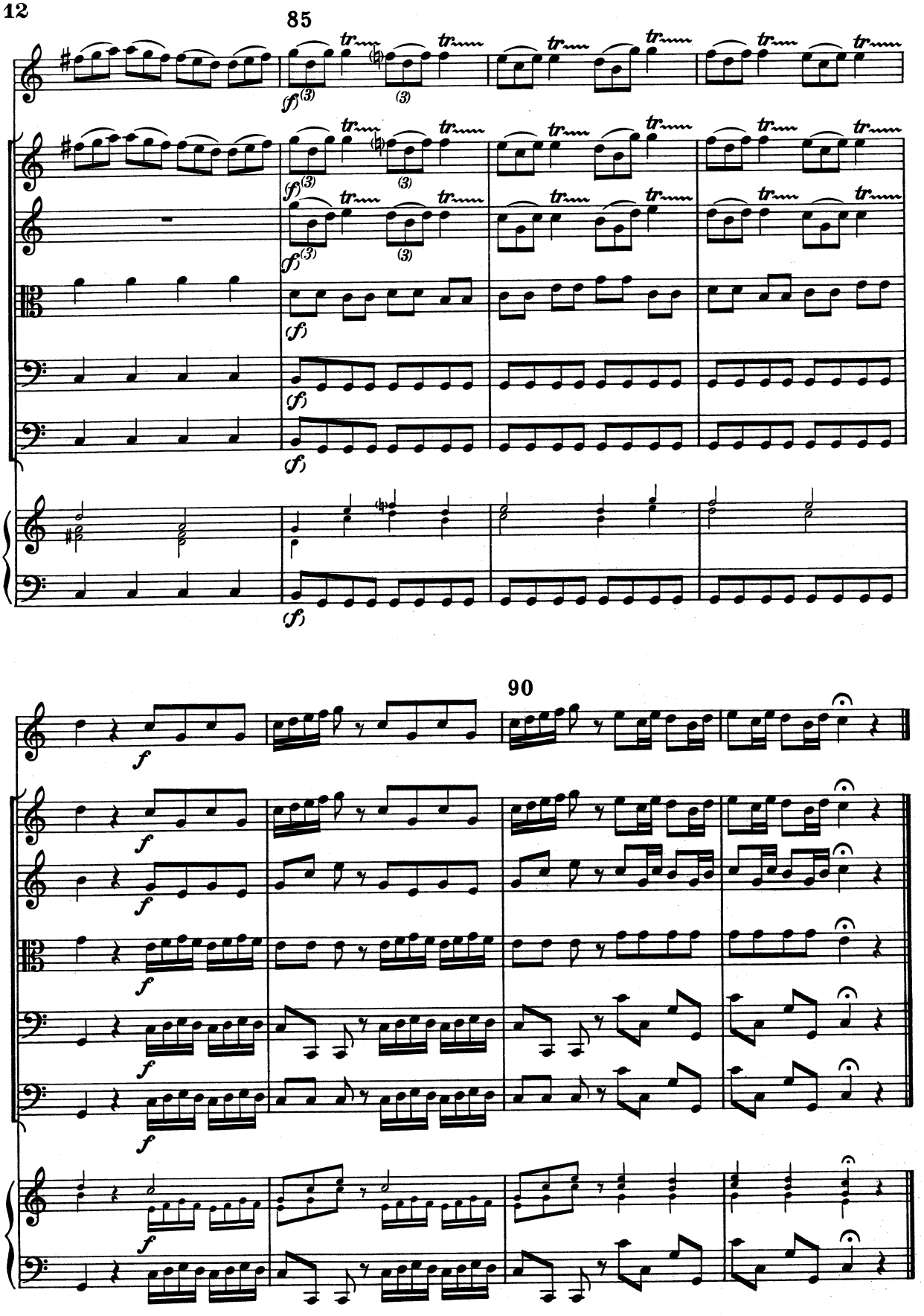
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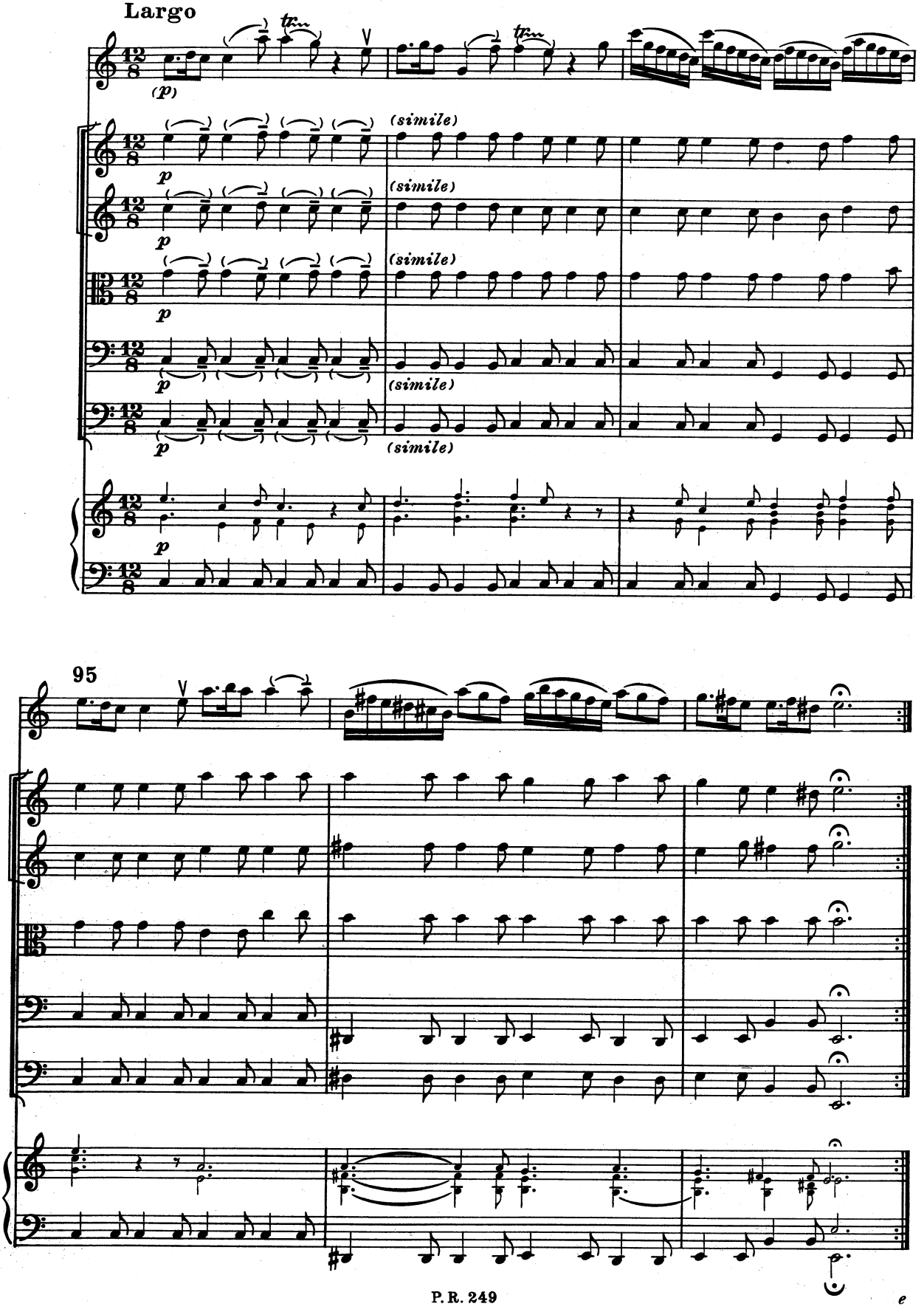
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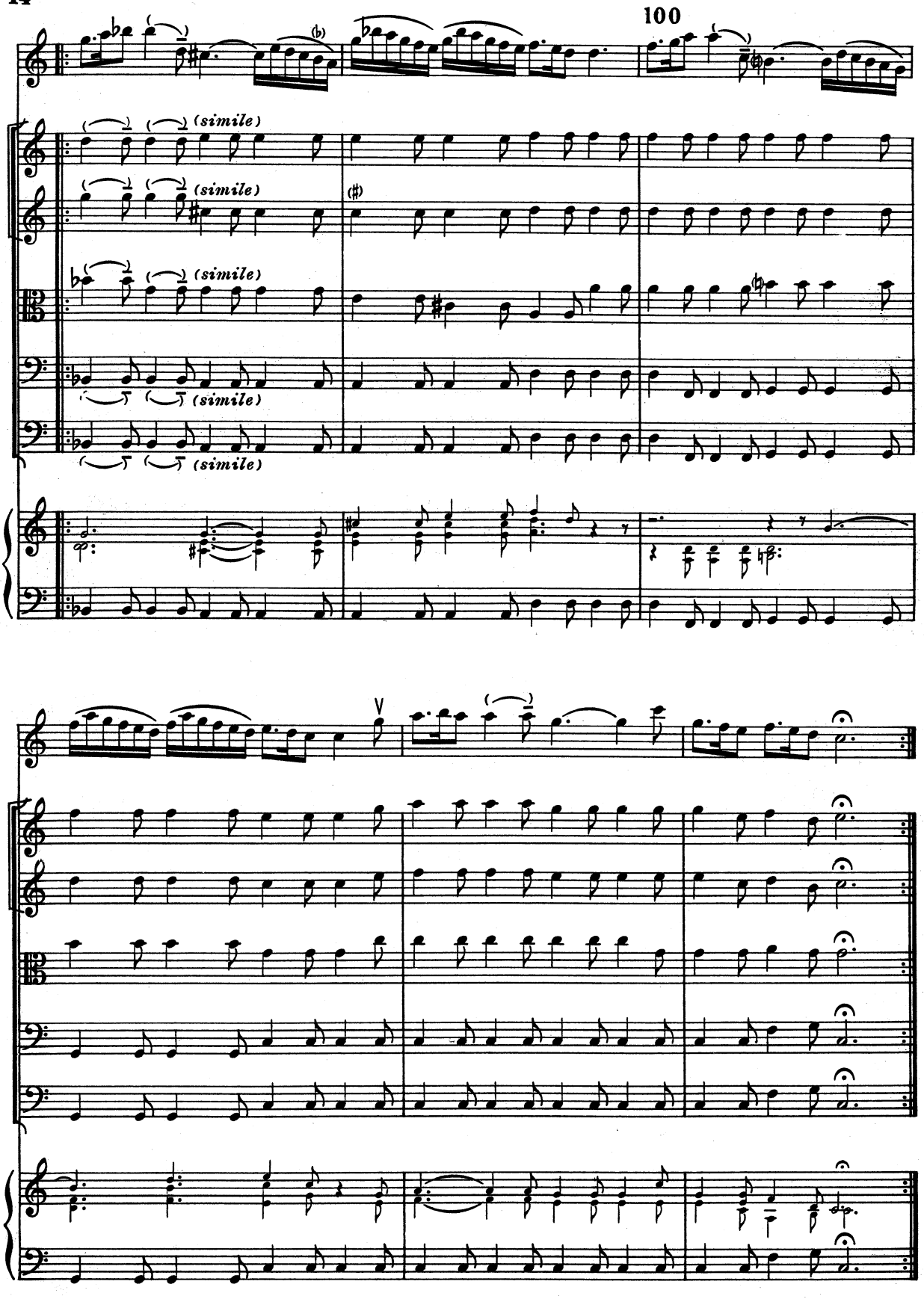
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(simile)
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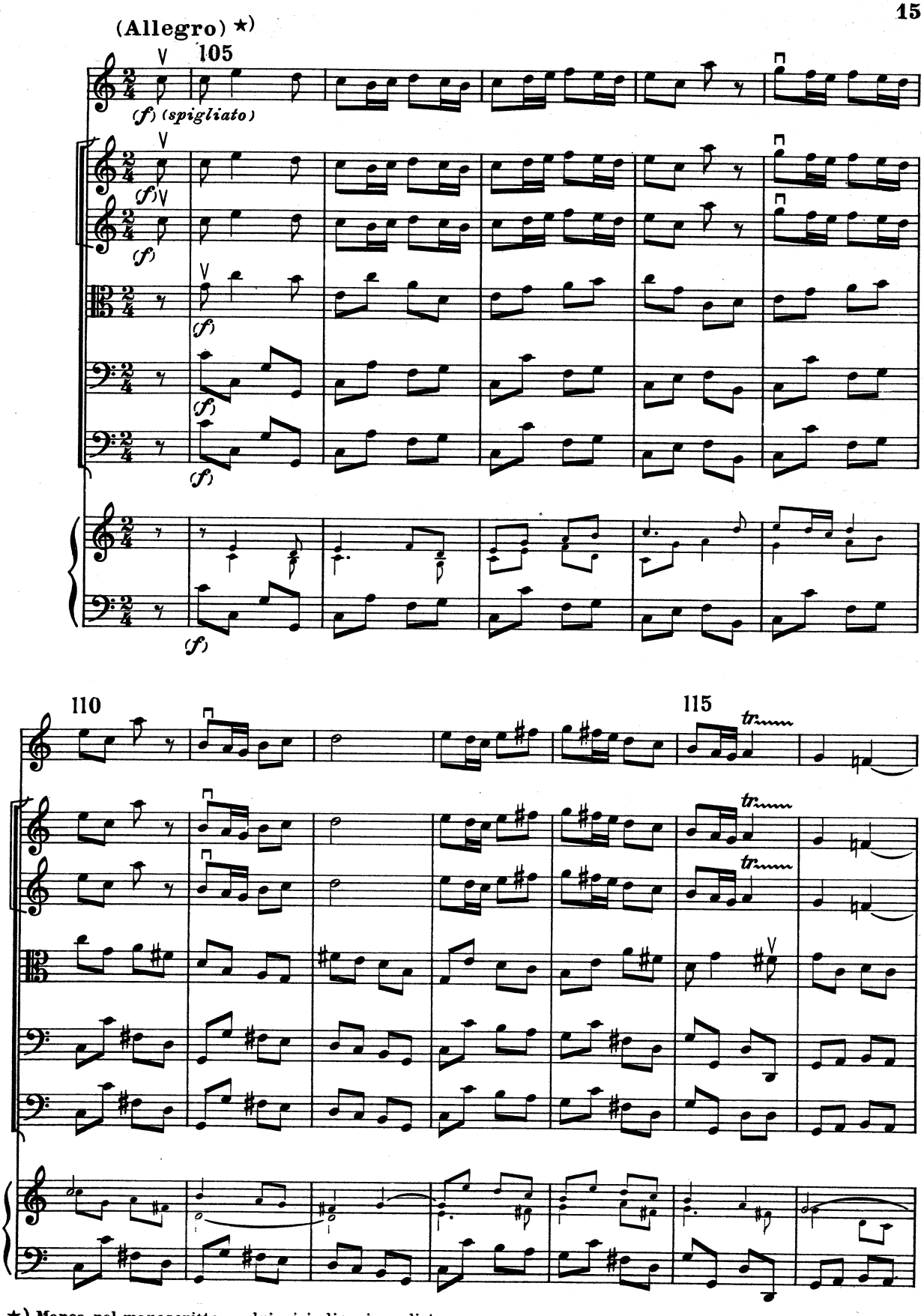

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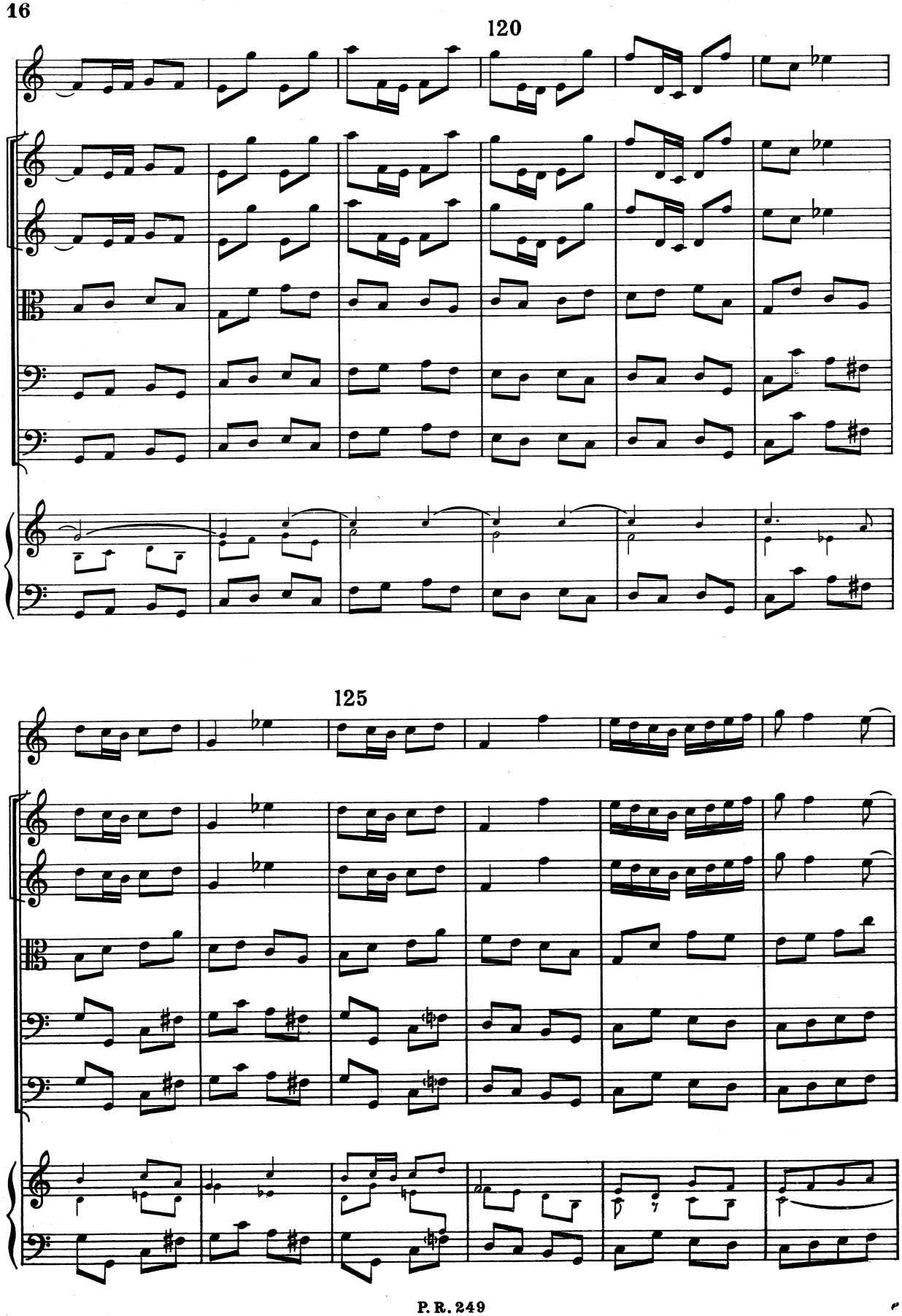
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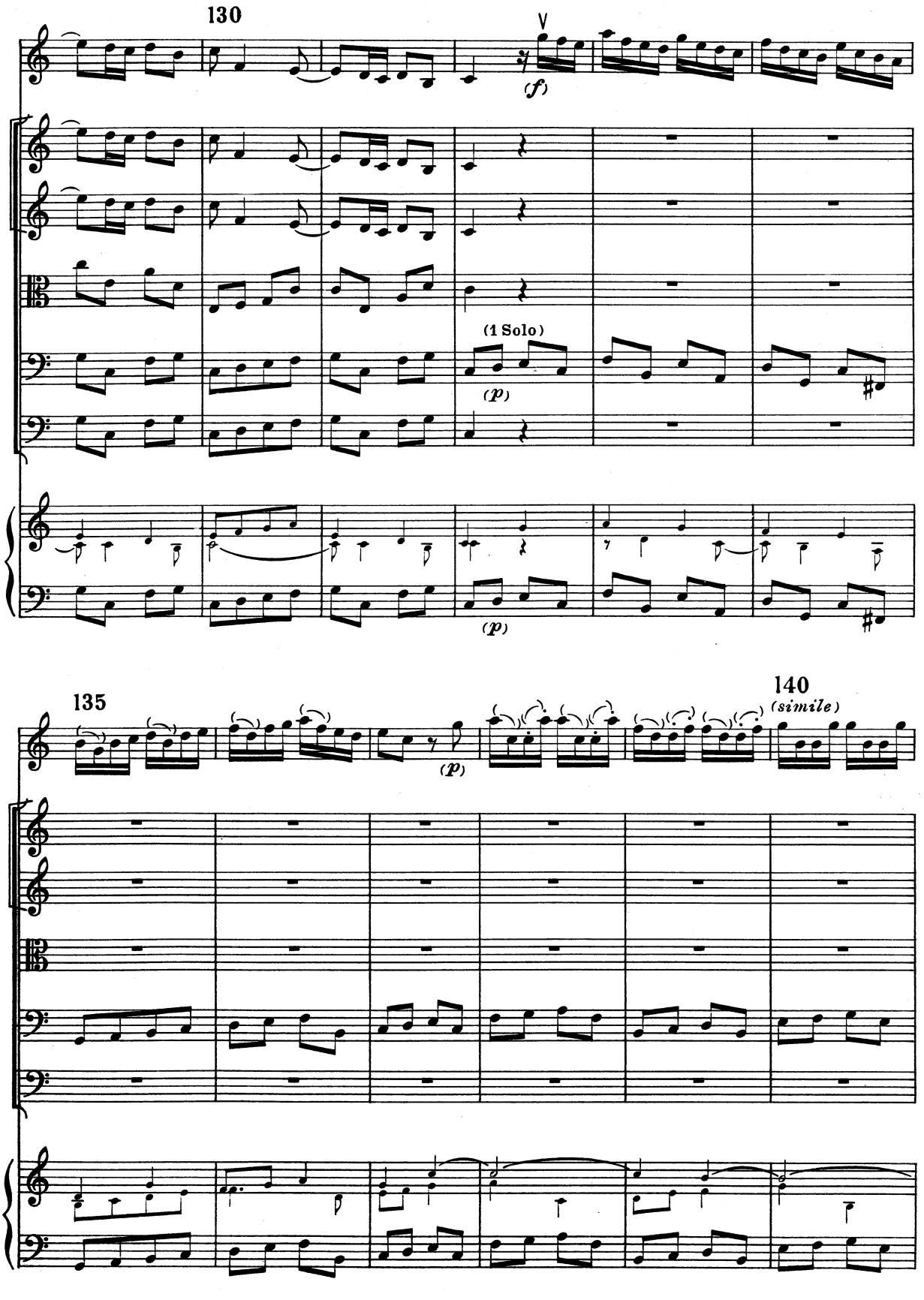
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(p)
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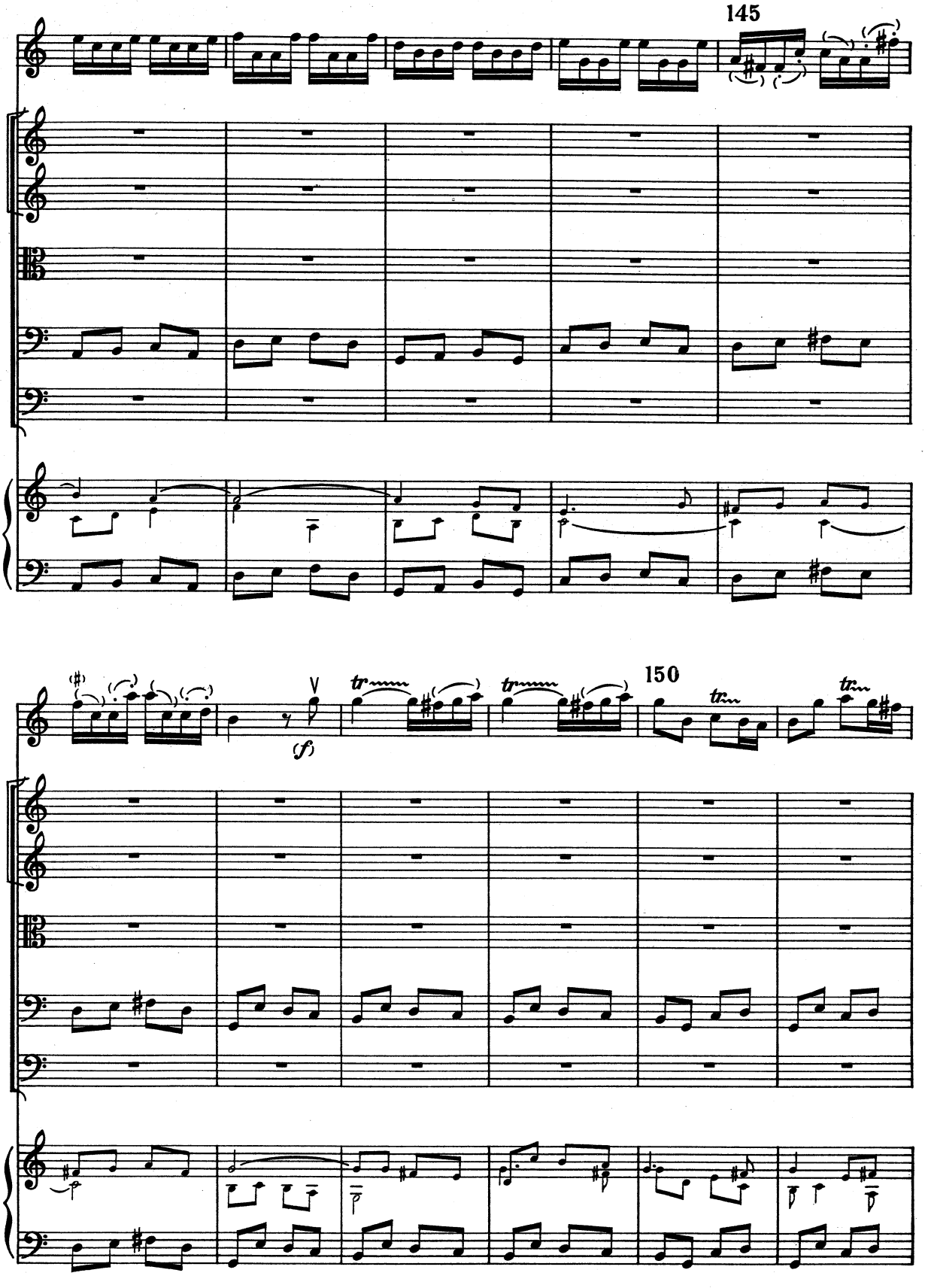
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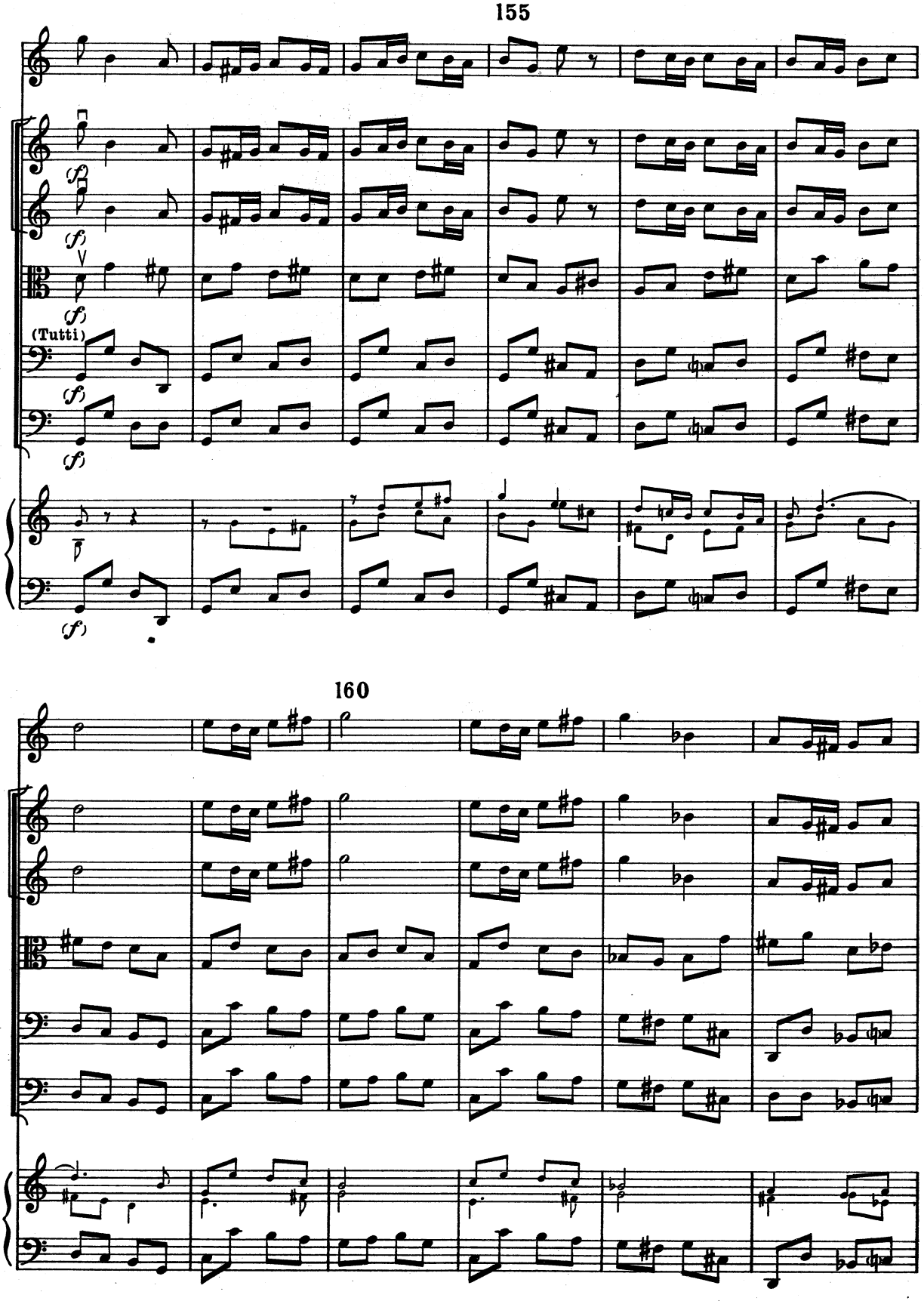
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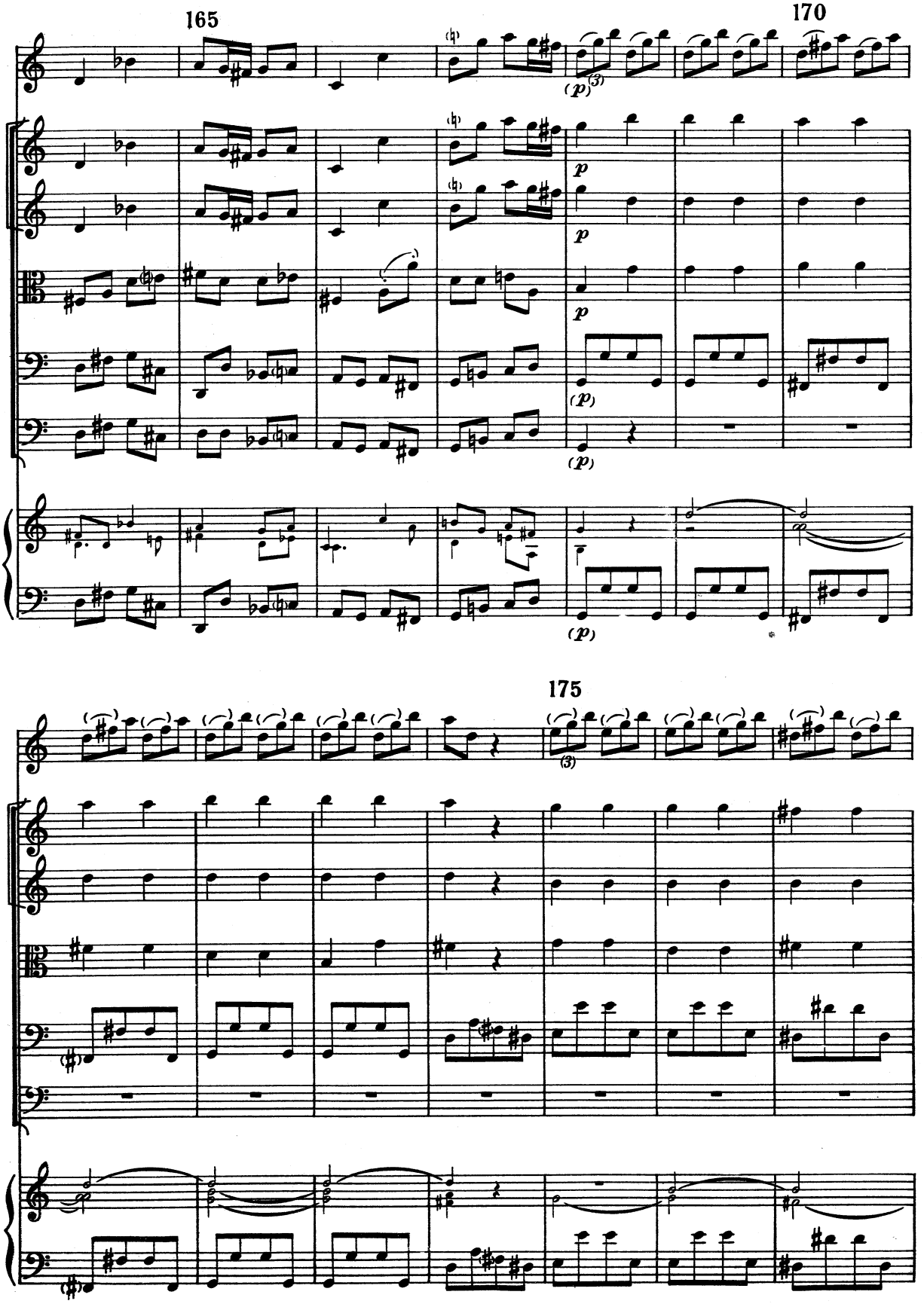
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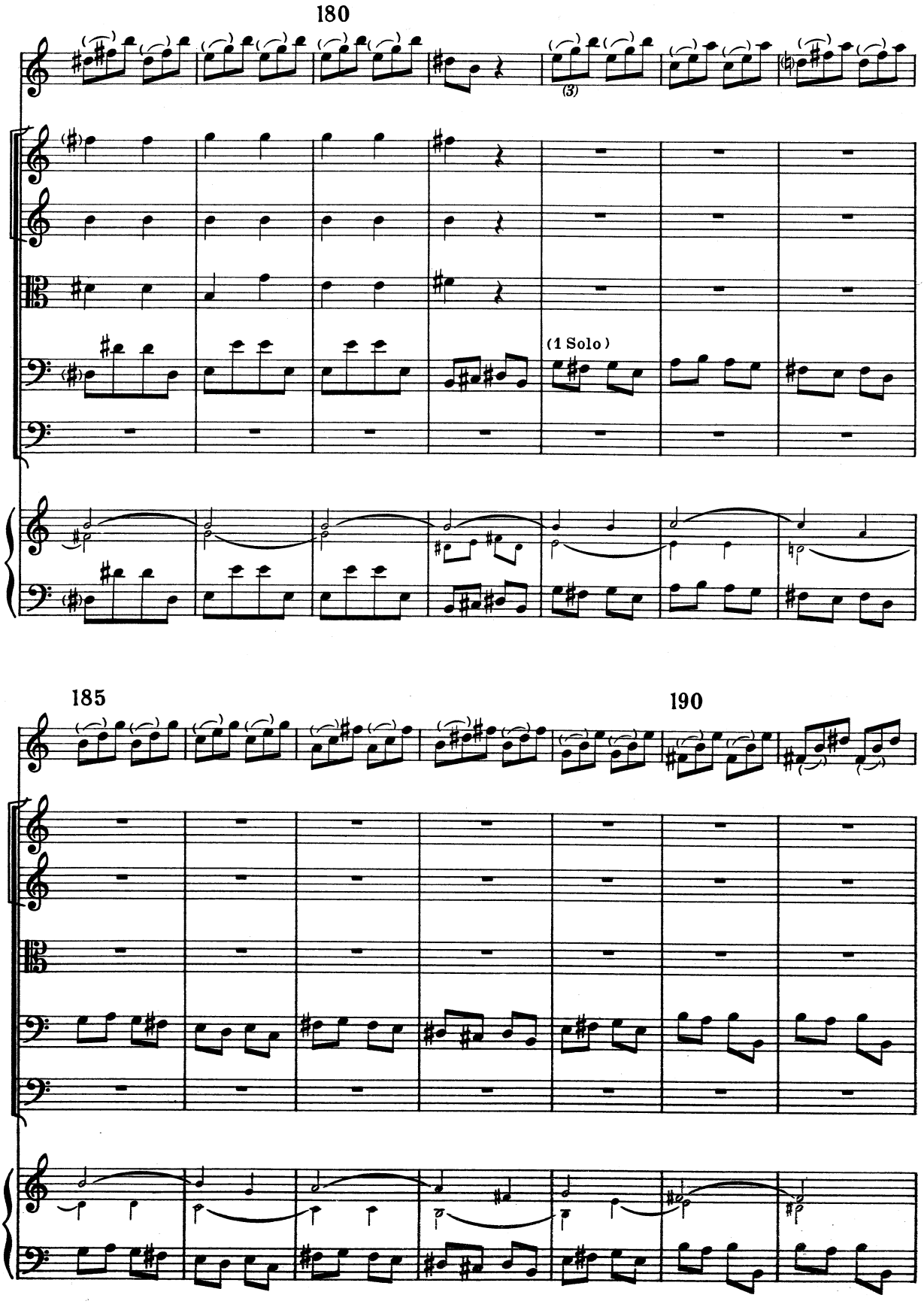
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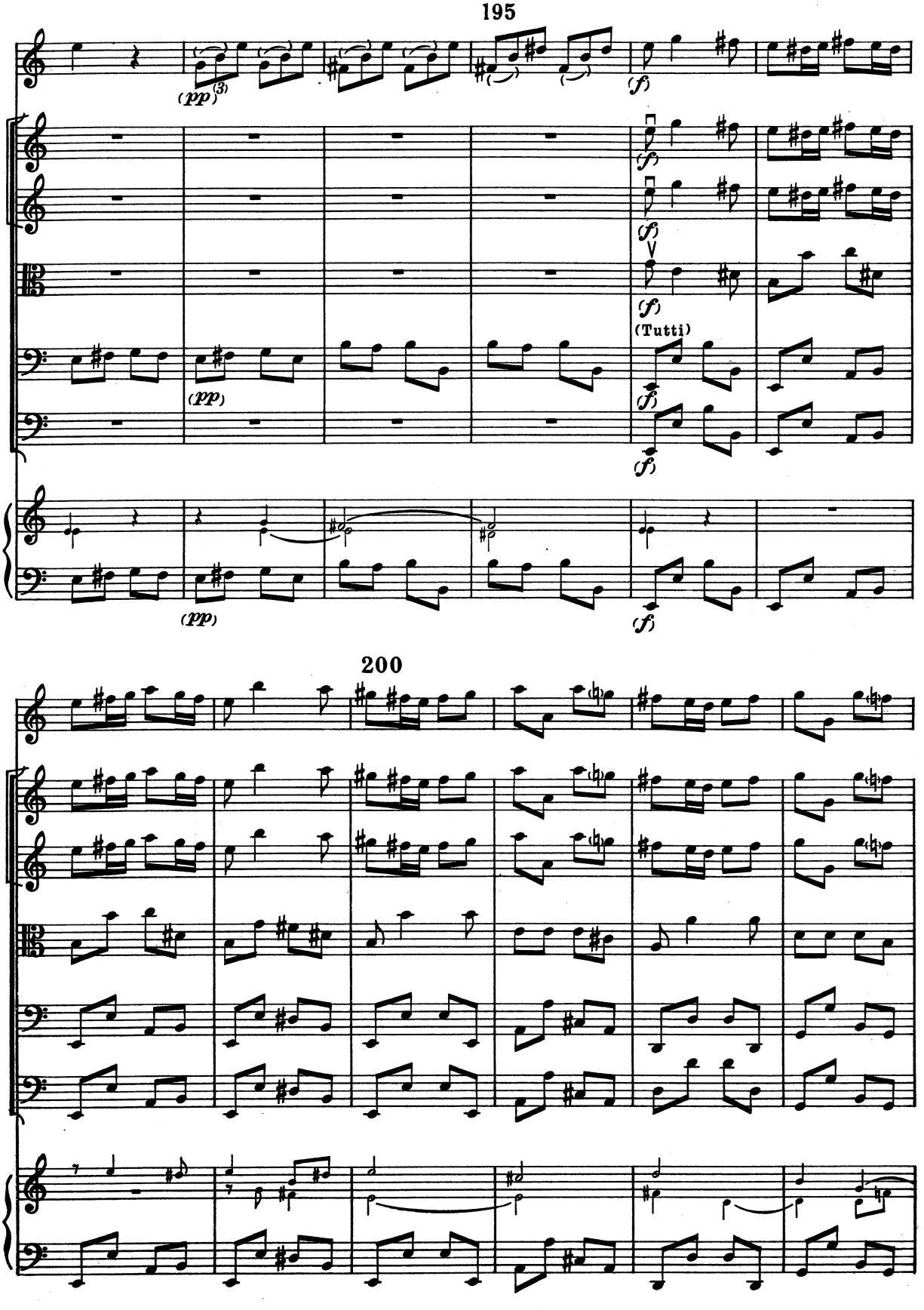
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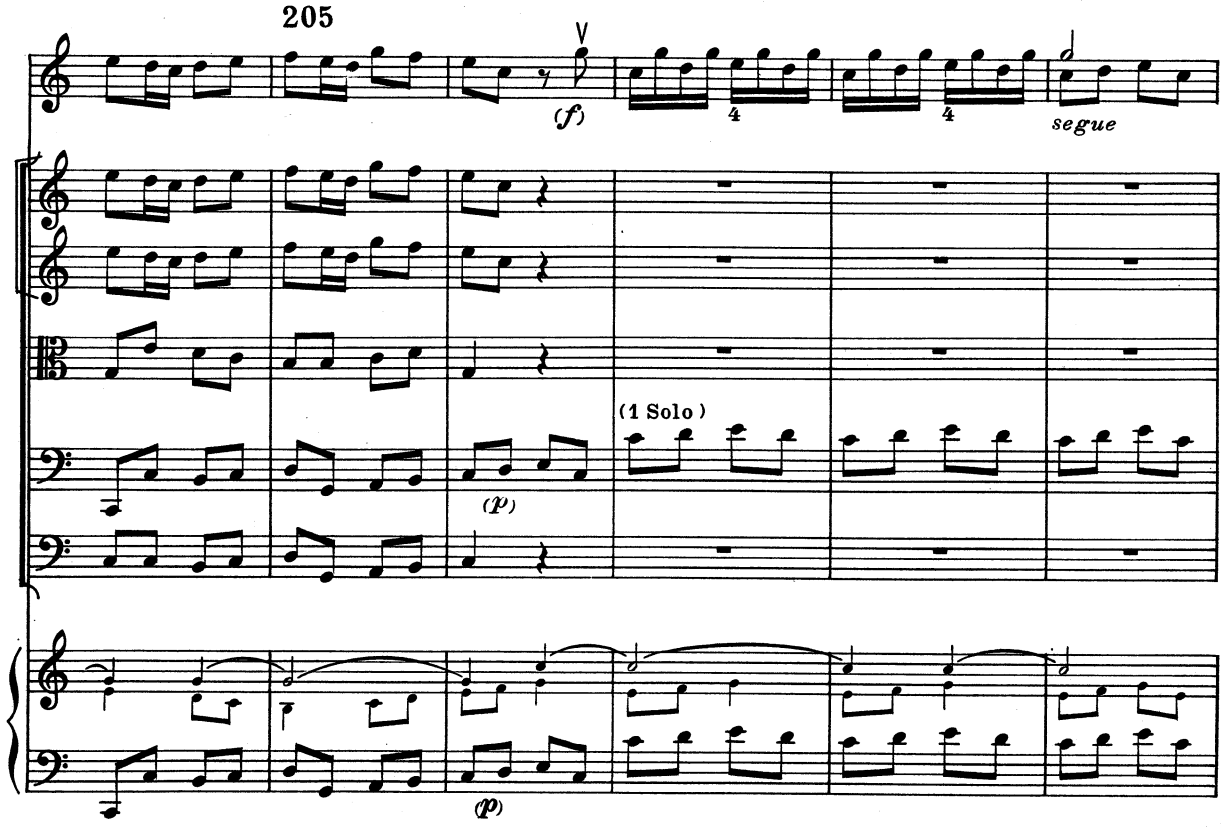
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(f)
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(1 Solo)
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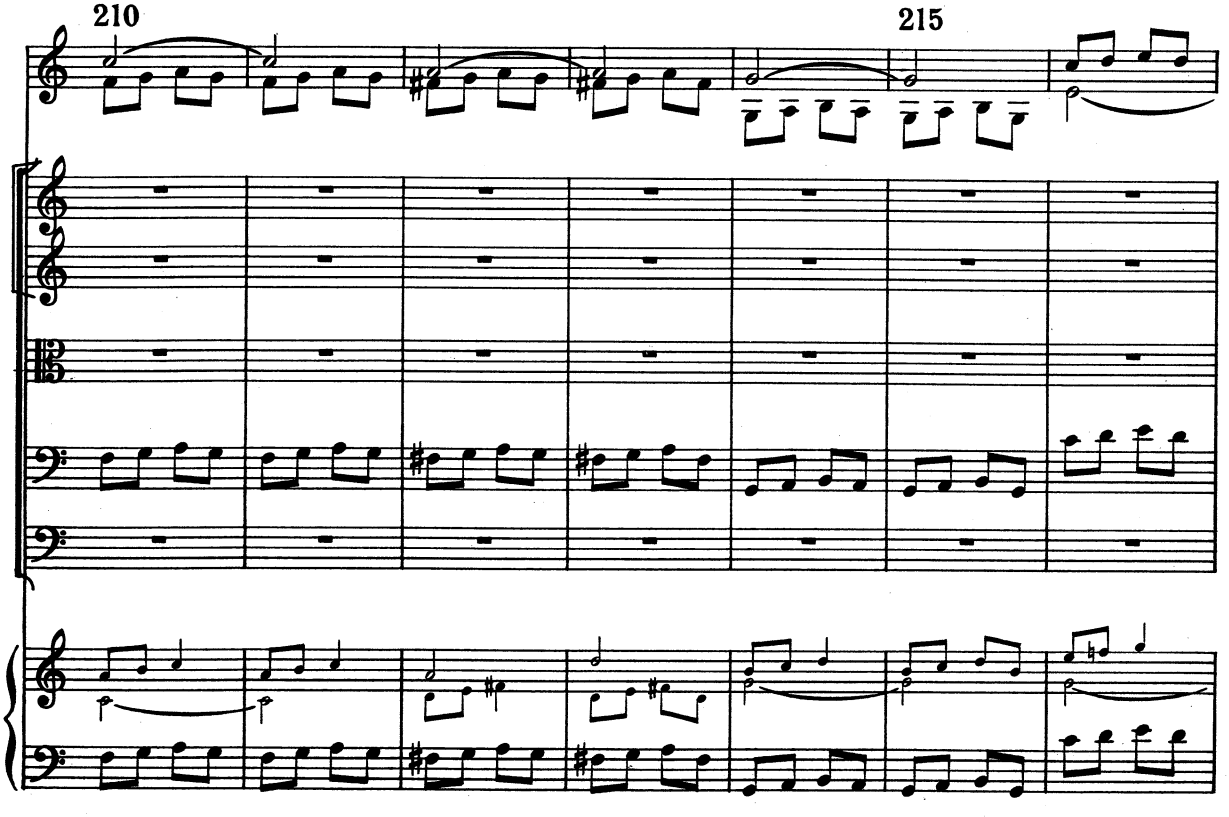
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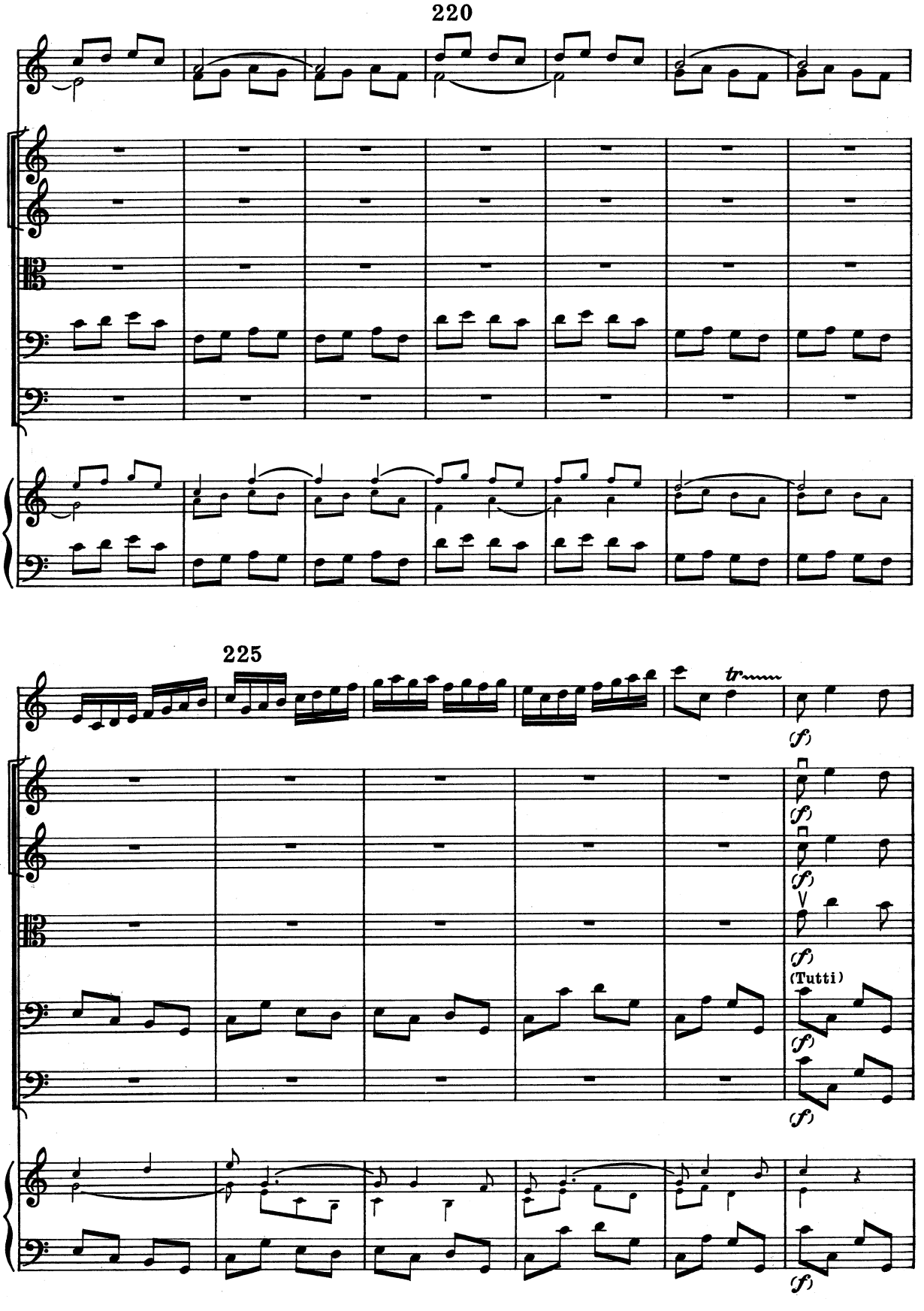
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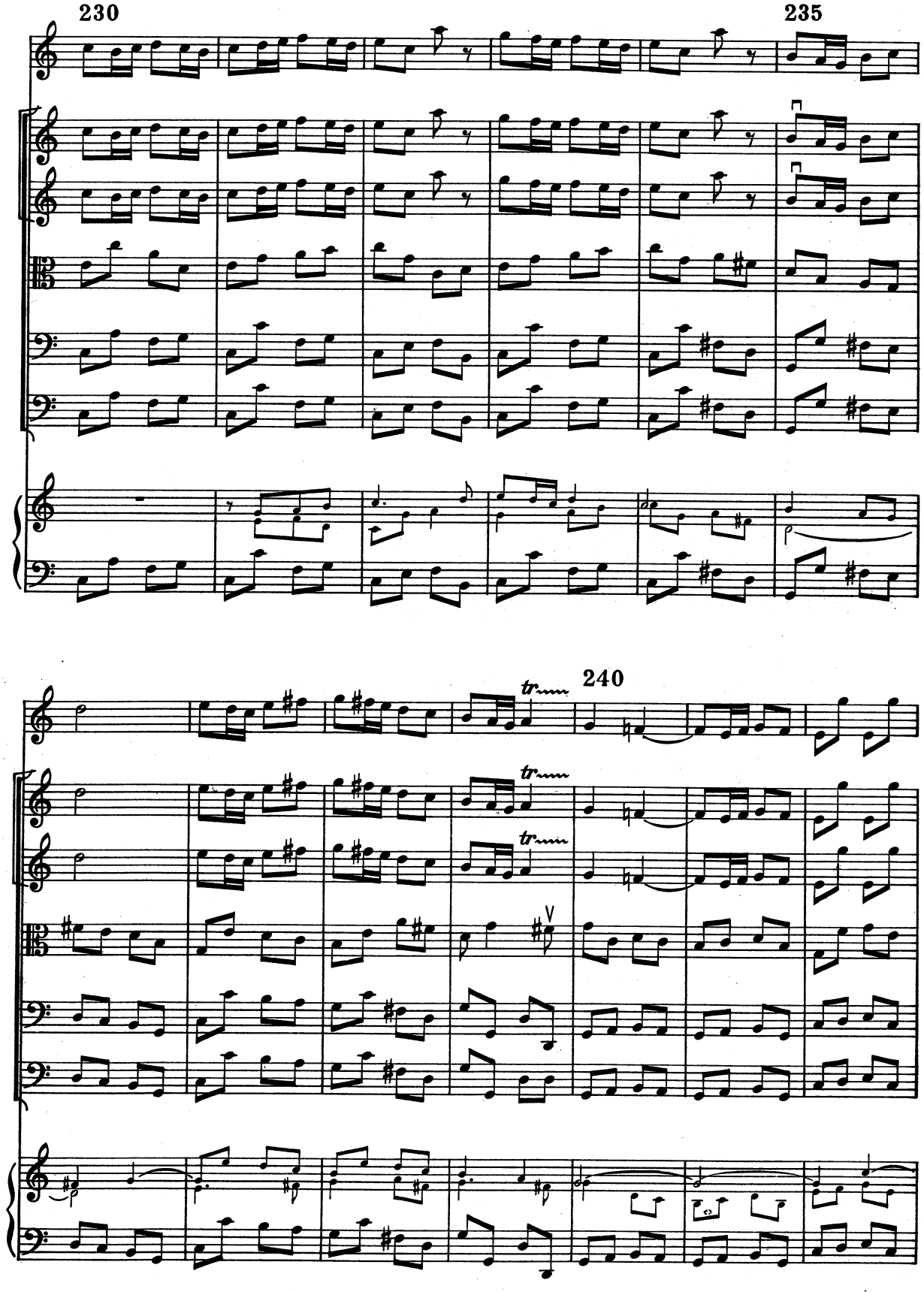
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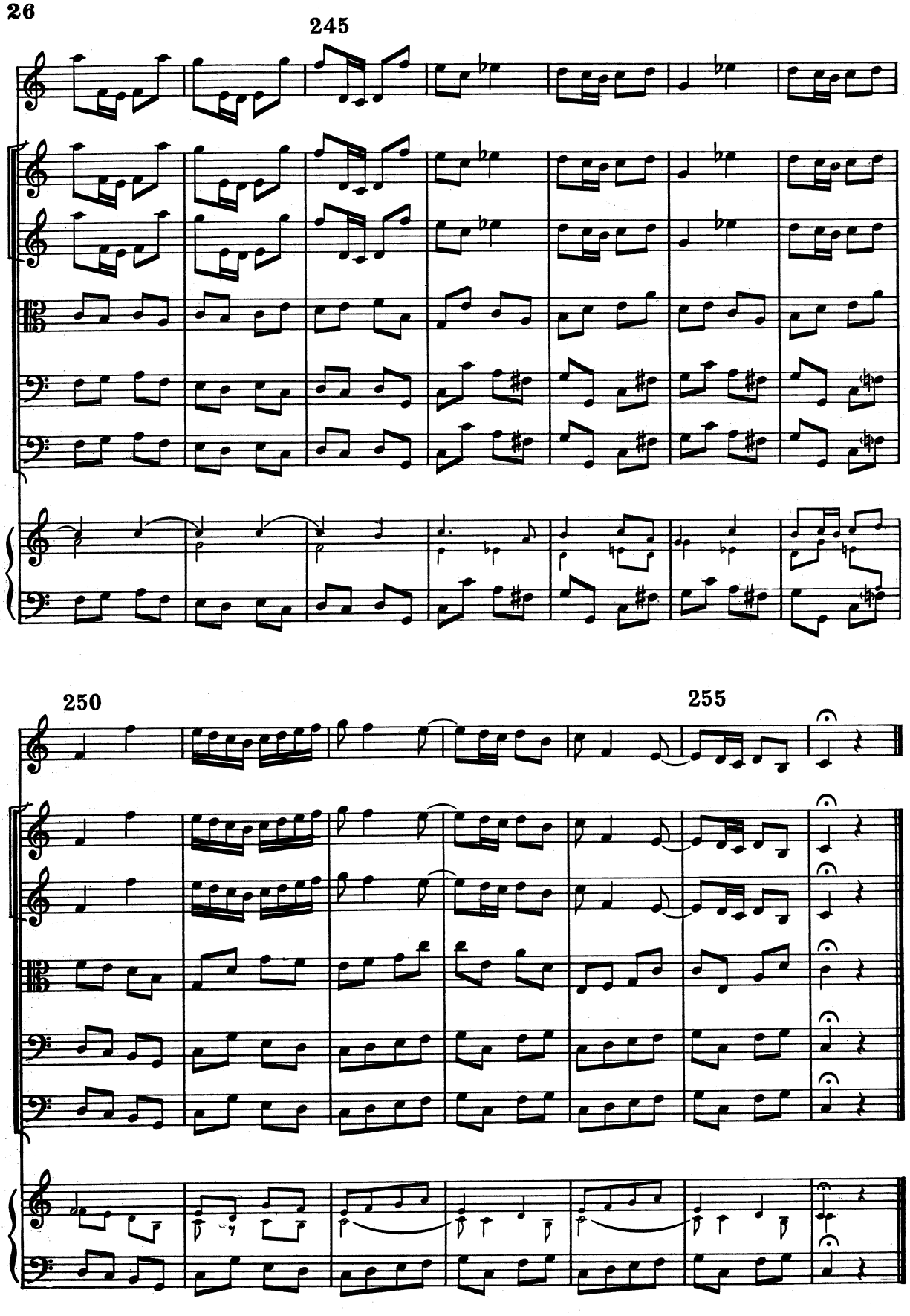
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