

JOSÉ MIGUEL MORENO SABIO

Cántico de soledad

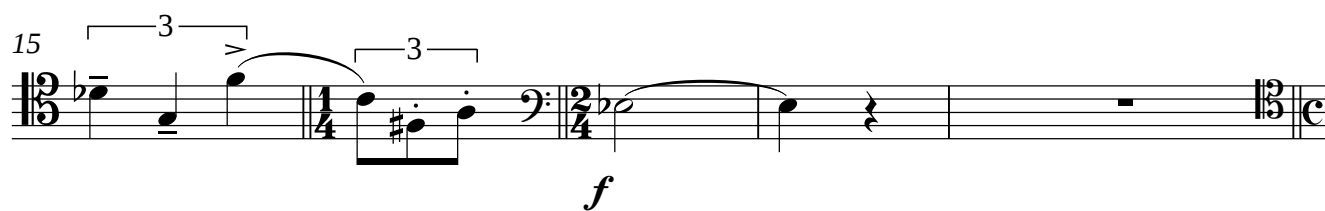
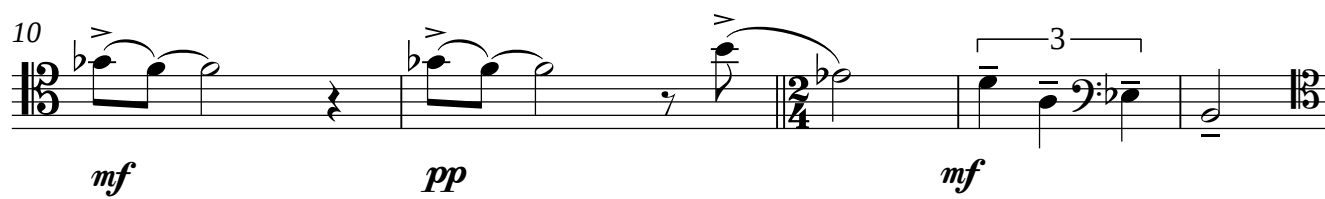
Violoncello solo

Cuenca 2000

***Cántico de soledad* fue estrenado por el violoncellista Francisco González Espinosa en el Conservatorio Profesional de Música de Cuenca el día 22 de noviembre de 1989 con motivo del Acto-Homenaje a Carlos Pérez. La partitura fue revisada en 2000.**

Duración aproximada 4:15

Mesto (♩ = ca 66)



30 *f*

35 *p* *mf* *p*

40 *p* *f* *ff*

45 *p*

50 *ff* *p* *ff*

55 *p* *ff*

60 *p* *f* *intenso*

64 *p* *f*

67 *p* *f*

Detailed description: This musical score is for a bassoon part, spanning measures 30 to 67. The notation is in bass clef with various time signatures including 2/4, 3/4, 3/8, and 6/8. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and some measures contain triplets. The piece concludes with a final measure in common time (C) marked *f*.

72 *f* *fff* *p*

77 *pp* *pp*

81

83 *ff*

86 *expresivo*

92 *pp*

96 *pp* *ppp*

100 **Lento**

pp