

Sonata.

Handwritten musical score for Sonata, featuring staves for Clarino 1, Clarino 2, Viol. 1, Viol. 2, Viola, and Organo. The score includes various musical notations, including notes, rests, and dynamic markings like *Unif.* and *tr.*. The manuscript is on aged paper with a library stamp: "Sächs. Landesbibl." and a handwritten number "178".

Clarino 1

Clarino 2

Viol. 1

Viol. 2

Viola

Organo

Unif.

tr.

Sächs. Landesbibl.

178

6

6

1

ms. 2402-E-506

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a key signature of one sharp (F#). The word "Allegro" is written in cursive below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff. The word "Allegro" is written in cursive below the staff.

Handwritten musical notation on a five-line staff, featuring many sixteenth notes and some accidentals.

Handwritten musical notation on a five-line staff. The word "Allegro" is written in cursive below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff. The word "Allegro" is written in cursive below the staff. The phrase "Da Capo." is written in cursive to the right of the staff.

Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests.

Clarino 1. $\text{G } \frac{3}{4}$
 Clarino 2. $\text{G } \frac{3}{4}$
 Viol. 1. $\text{G } \frac{3}{4}$
 Viol. 2. $\text{G } \frac{3}{4}$
 Viola $\text{G } \frac{3}{4}$
 Canto $\text{G } \frac{3}{4}$
 Alto $\text{G } \frac{3}{4}$
 Tenore $\text{G } \frac{3}{4}$
 Basso $\text{G } \frac{3}{4}$
 Organo $\text{G } \frac{3}{4}$

Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist
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Ihr mir grob ist
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 Ihr mir grob ist
 Ihr mir grob ist
 Ihr mir grob ist

First system of handwritten musical notation. It consists of five staves. The first two staves are for voices, and the last three are for keyboard. The lyrics are written in German.

Stück die du vor den Augen hast du dich auf den, den

Stück die du vor den Augen hast du dich auf den, den

Second system of handwritten musical notation. It consists of five staves. The first two staves are for voices, and the last three are for keyboard. The lyrics are written in German.

die dich auf den, und in der, der du dich auf den, den

die dich auf den, und in der, der du dich auf den, den

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The first system of lyrics is: "in uns die tran" on the fifth staff, and "in die vor der trüben auf" on the sixth staff. The second system of lyrics is: "in uns die tran" on the seventh staff, and "in die vor der trüben auf" on the eighth staff. The music is written in a single system across the ten staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The first system of lyrics is: "die tran" on the fifth staff, and "in" on the sixth staff. The second system of lyrics is: "die tran" on the seventh staff, and "in" on the eighth staff. The music is written in a single system across the ten staves.

Aria.

Violini $\left\{ \begin{array}{l} 12 \\ 8 \end{array} \right.$

Tenore $\left\{ \begin{array}{l} 12 \\ 8 \end{array} \right.$

Organo $\left\{ \begin{array}{l} 12 \\ 8 \end{array} \right.$

Her beryur Gott dein brüt Lieb

Her beryur Gott dein brüt Lieb blüht

Ende in - der Färre ist anborg

Rec. *fürwahr! nur unser Herz so brennt, du liebe Gottes*

zu erheben, als Gott uns sein Güt zu zeigen, wir würden

keinen Augenblick nicht vergessen. O Gott nicht immer wir so und ge-

hört, es ist kein Orden auf der Welt, der nicht ein Kreuz tragen

muß. Jedoch, wie wunderbar weiß Gott uns das zu führen

ein solches unser Schicksal zu regieren. Mit uns für uns

Sankt befüßt in unser Leben, die Feinde das und zu bekämpfen

der Krieg muß sein sein gegeben und uns ansetzen

anioso

Die Güte Gottes ist in dem Brot, das
zufließt in den Kelch, ein Opfer, das
wir darbringen, das
leben in dem Leben. O! wisse dem, der
für dich stirbt und dich zu
leben bringt, der dich
selbst, wenn du ihn
glaubst, zu leben
bringst. Amen.

Aria

Hoe

Viola t.

Viola.

Tenore

Basso.

Handwritten musical score for five parts: *Hörn*, *Viola I.*, *Viola II.*, *Tenore*, and *Basso*. The score is written on five staves. The *Hörn* part is in G major (one sharp) and 4/2 time. The *Viola I.* and *Viola II.* parts are in G major and 4/8 time. The *Tenore* part is in G major and 12/8 time. The *Basso* part is in G major and 12/8 time. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The first staff features a series of beamed eighth notes, while the second staff contains a single note followed by a rest. A treble clef and a key signature of one sharp (F#) are visible.

Handwritten musical notation on two staves. The first staff contains a series of beamed eighth notes, and the second staff contains a single note followed by a rest. A treble clef and a key signature of one sharp (F#) are visible.

Handwritten musical notation on two staves. The first staff contains a series of beamed eighth notes, and the second staff contains a single note followed by a rest. A treble clef and a key signature of one sharp (F#) are visible.

Handwritten musical notation on two staves. The first staff contains a series of beamed eighth notes, and the second staff contains a single note followed by a rest. A treble clef and a key signature of one sharp (F#) are visible.

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef. The basso continuo line is written on a five-line staff with a bass clef and includes figured bass notation (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for the second system. The vocal line continues with a treble clef. The basso continuo line continues with a bass clef and includes figured bass notation.

Handwritten musical score for the third system. The key signature changes to one sharp (F#). The vocal line continues with a treble clef. The basso continuo line continues with a bass clef and includes figured bass notation.

Handwritten musical score for the fourth system. The system ends with a 'Capo.' marking. The vocal line continues with a treble clef. The basso continuo line continues with a bass clef and includes figured bass notation.

Dom. XVIII. post Trin.

Herr wie groß ist deine Gute

2. Clarin

Tympano.

2. Violin

Viola d

Violon

Canto

Alto

Tenore

Basso

d
Organo.

Ex. C.

di Sign. Roemhildt

P. 58



Mus. 2402-E 506a

1

Violon.

Sonata. $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

Choro. $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

Aria 8 12

Da Capo

Rec.

amoroso.

3 *votti*

Aria $\text{||:} \# \# \text{||}$ $\frac{12}{8}$

The musical score is written on ten staves. It begins with the word 'Aria' in a cursive hand, followed by a repeat sign and a key signature of two sharps (F# and C#). The time signature is 12/8. The notation is in a cursive style, with notes and rests clearly marked. The piece ends with a double bar line and the instruction 'Da Capo' followed by a decorative flourish.

Canto.

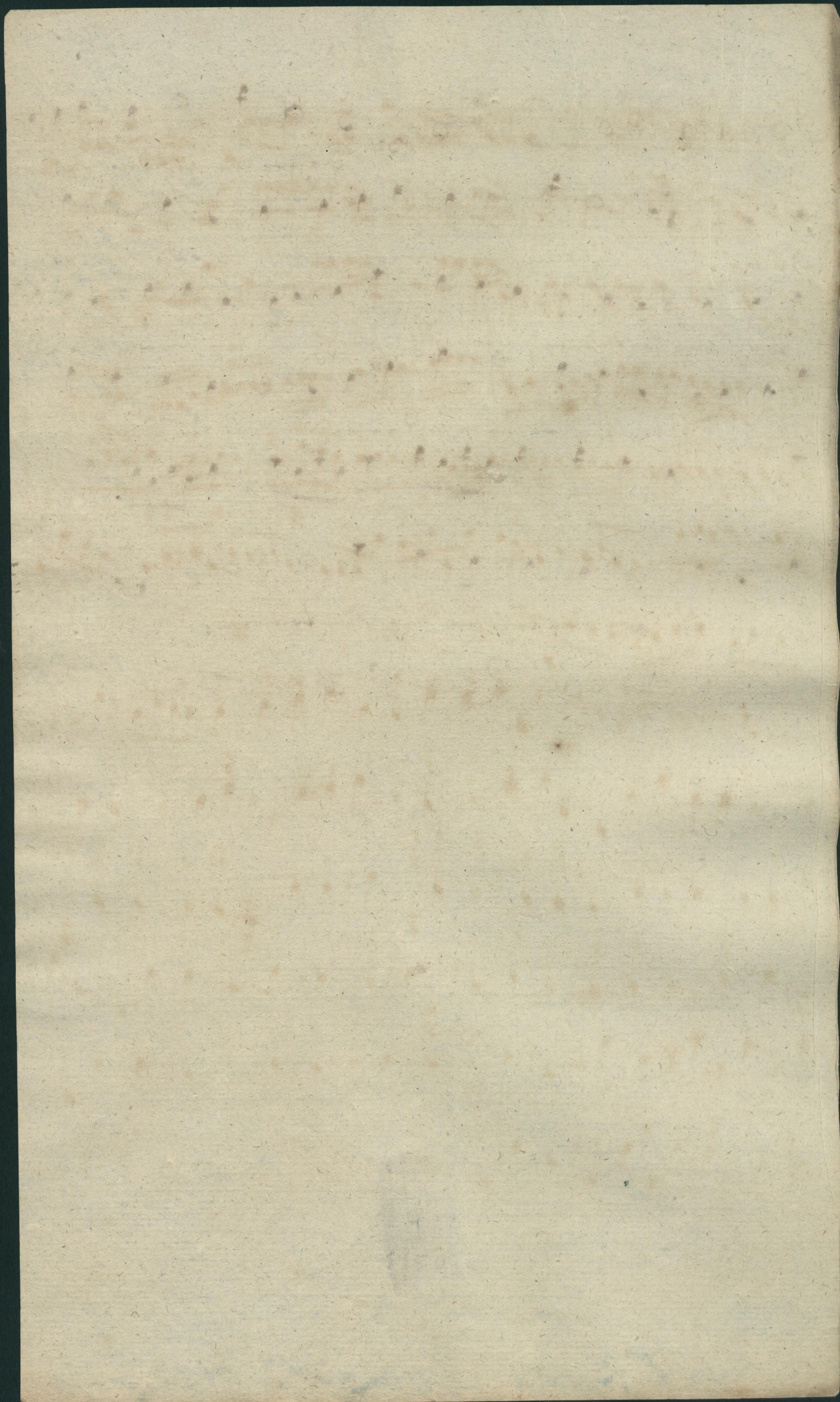
Sonata tac || Choro || 3 9 7 | 9 9 | 9 9 |

5. 4 Gross wie groß ist seine
Güte
bes-zen fest seinen die dich führen — ten seinen die dich
führen — ten und er-ge-ßen, die von den Lützen auf
dich trau-ten auf dich trau-ten
— in die von den Lützen auf dich trau-ten.

Aria Rec. & Aria Tac ||

Ms. 2402-E-506a





Alto.

Sonata tac. || Choro || 3/4 9 9 | 9 9 | 9 # 9 |

Herz des gneßigt seine

5. 9 9 | 9 9 | 9 # 9 | 9 9 | 9 9 | 9 9 |

Gut

die in verbergen

9 # 9 9 | 9 # 9 9 | 9 9 # 9 | 9 # 9 9 | 9 9 # 9 |

fast den die — die flücht den den die die flücht

9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

ten n. so frage den die von den Leuten auf die Leuten auf die

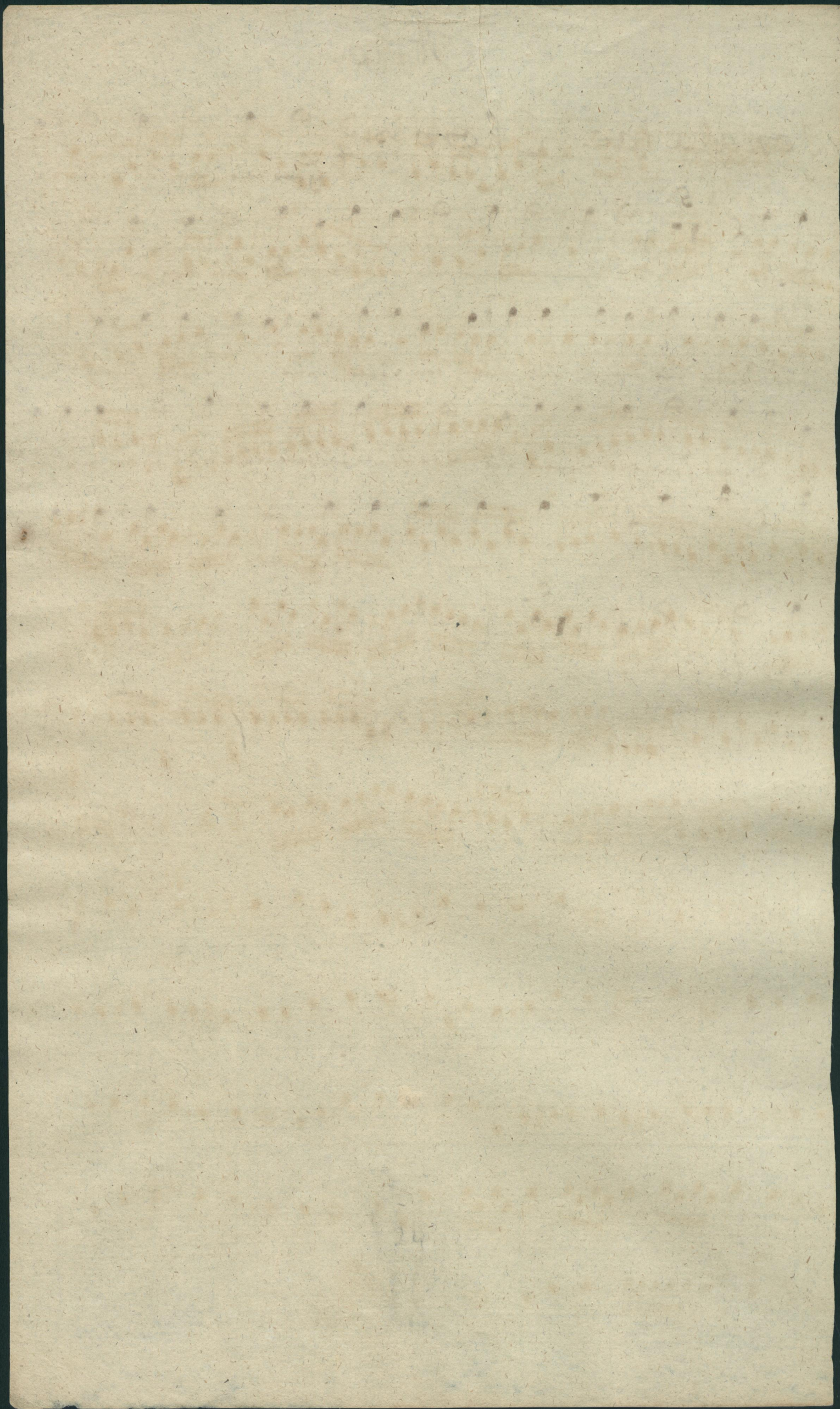
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

ten — — — — — zu die von den Leuten auf

9 9 | 9 9 | 5. ||

die Leuten.

Aria Rec. & Aria Tac ||



Tenore.

Sonata tac || Choro || $\frac{3}{4}$ 9 9 | 9 9 | 9 9 | 9 |

4. *Es ist ein groß ist seine*
 Güte
 die in der Höhe
 laßt ihnen die
 die fürchten seinen die
 die fürchten d. u.
 zeigt ihnen die
 von den Tönen auf die
 den in der
 die von den Tönen auf
 die den - u.
 4.

Aria $\text{♩} = 8$ $\frac{4}{8}$ | - 5. 77 | ♩ 2 2 2 2 2

[illegible]

Unmög'lich kann ich von den Dingen, die die Welt um
 sich erfüllen zu verstehen mich zu helfen Zeit als denn ich eins
 Gütekeit in Quell der Freude im Leben — bin und
 in der finsterniß das Licht w. in der fin — — stehst

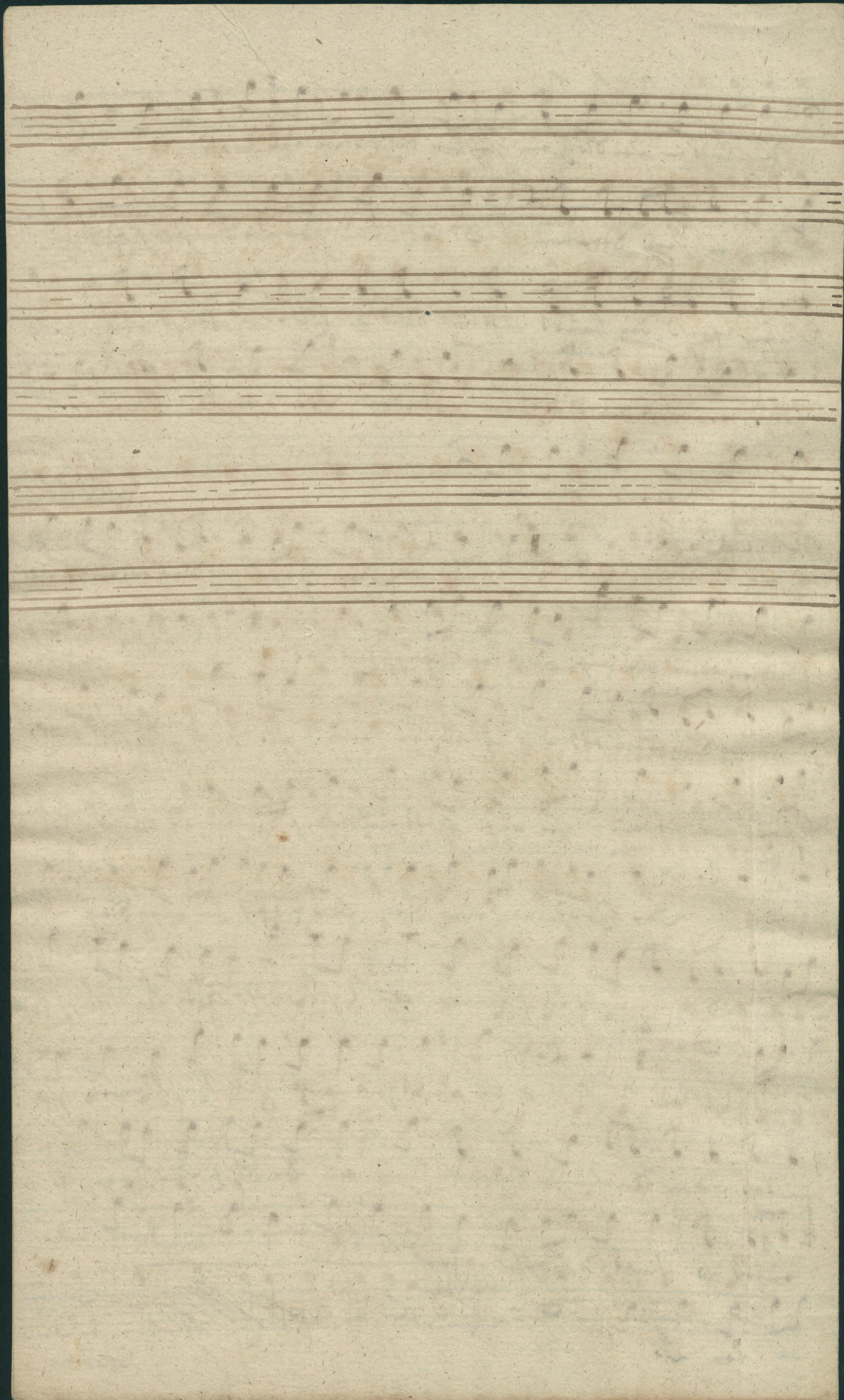
Da Capo.
 das Licht.

Recitativo: was unser Heil so bereit, die Liebe Gottes
 zu erfahren, als Gott uns seine Güte zu zeigen, wie wunderbar
 keinen Augenblick ist schweigen. Es geht es immer wie es unge-
 fähr, es ist kein Orden auf der Welt, der nicht ein Lächeln tragen.
 müß. Forder, wie wunderbar weiß Gott uns doch zu führen
 wie wunderbar unser Schicksal zu regieren. Mit was für Macht
 sanft beschützt er unser Leben, kein Feind darf uns weh thun
 der Nicht müß seinen Jesu hingebend auf uns wirken
 Die Güte Gottes ist in demütig unser Land, als
 arioso.

Zuflucht in der Noth, ein heil'ges Schicksal von der Hand des
 Lebens in dem Tode. O! wolle dich, der die Himmelskugel Gott zu
 seinen reißt, der Laster nicht auf dem 3. Leib. Gott ist ein
 selb, was hast du ihn kein glauben, du weißt, daß du
 einzig werden bleiben

Aria *Andante*
 Du Hoffnung dich verleiht die
 Palmen von dir auf Gott den Kampf gesüßet
 Hoffnung dich verleiht die Palmen von dir auf Gott den
 Kampf gesüßet von dir auf Gott den Kampf gesüßet
 Du Hoff — müß dich den Hoff — müß dich den
 Hoffnung dich verleiht die Palmen von dir auf Gott den Kampf den
 Kampf gesüßet. *Ed. Soll sein mächtiges Beschirmen dir*
 in der allen Unglück dümmen, und von der Blitz den freize
 wüßst so singt die Hoffnung fort
 — den Lie — der.

Da Capo



Barso.

Sonata tac || Choro 3 4

5. *Sein Reich ist*

Sein Güte

Sein

In verborgen fest sein Sein — dich führen sein

Sein — dich führen — 3. zu frei — geist sein Sein werden

Lauten auf dich hören — auf dich hören

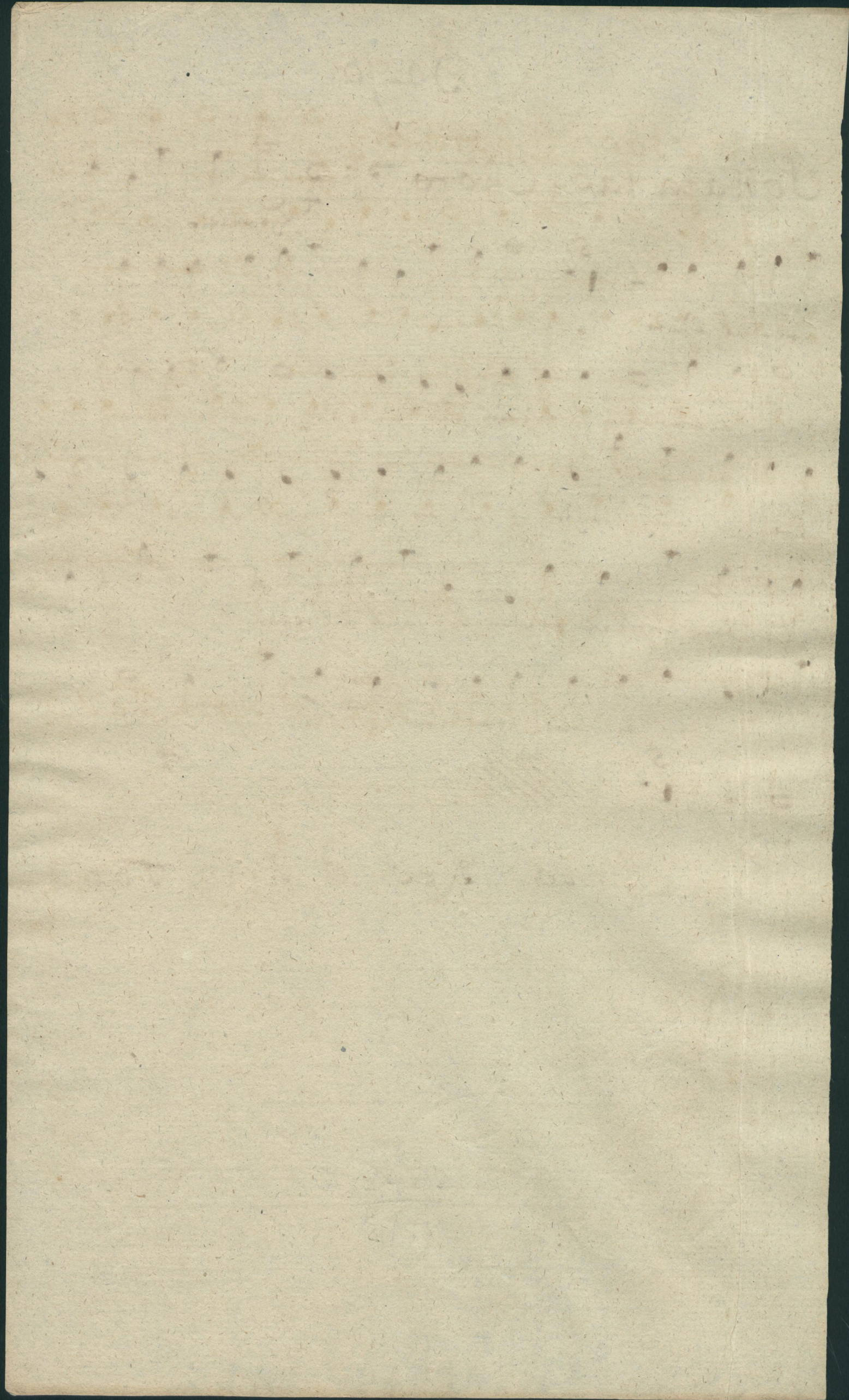
in die von den Lauten auf dich hören

en.

Aria Rec. & Aria Tac

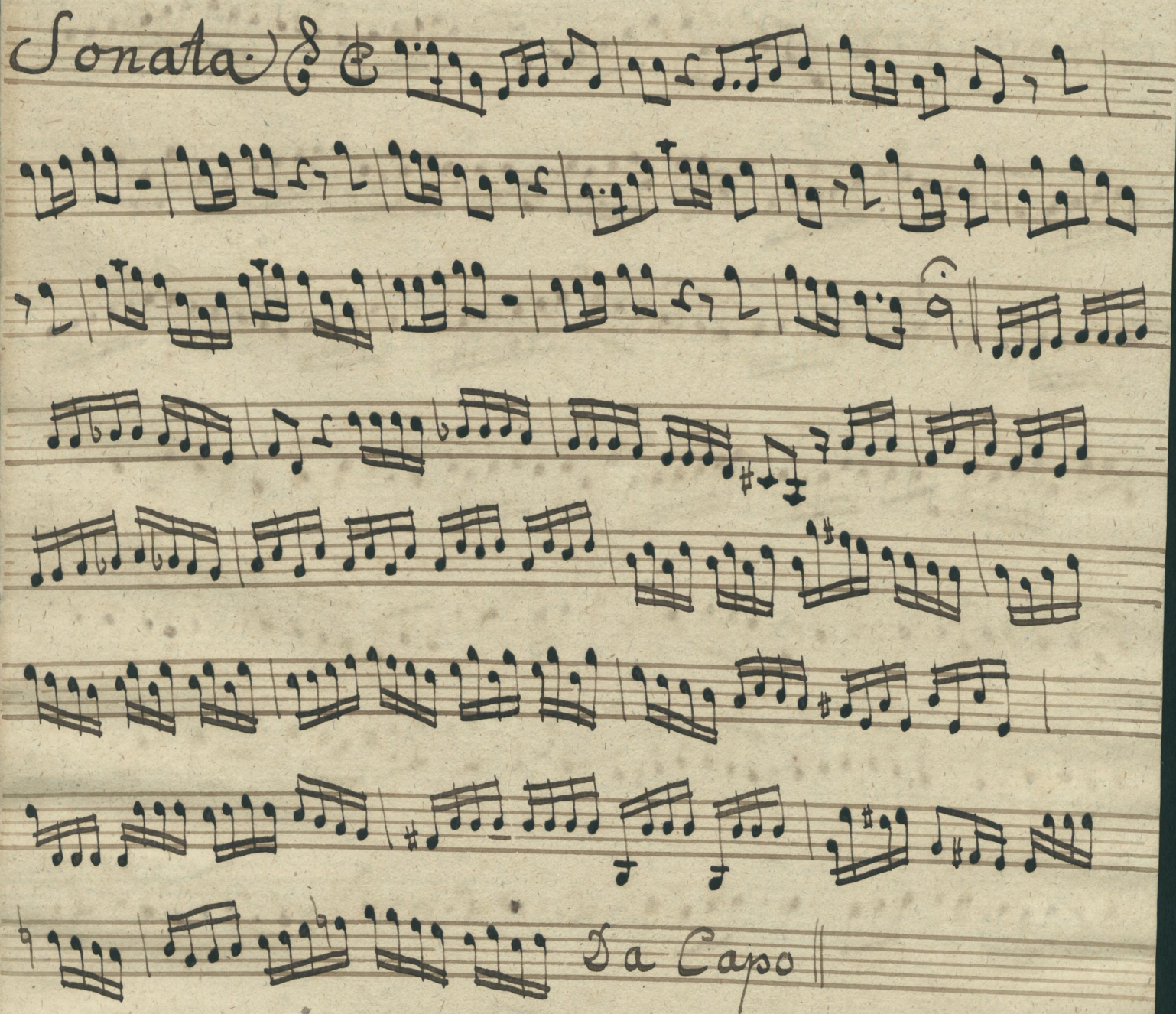
Mus. 2402-5-506a

Sachs.
Landes-
Bibl.



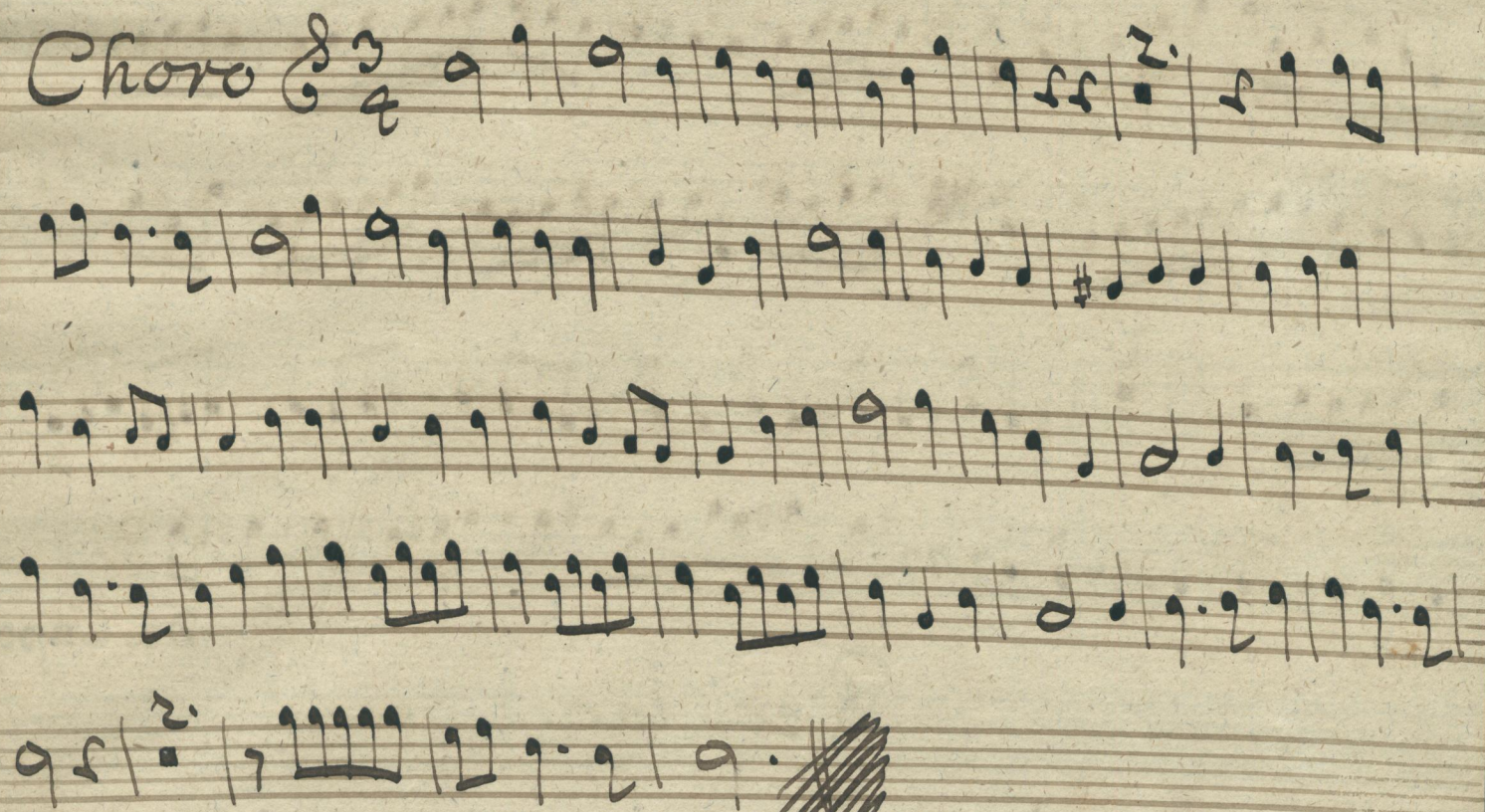
Violino I.

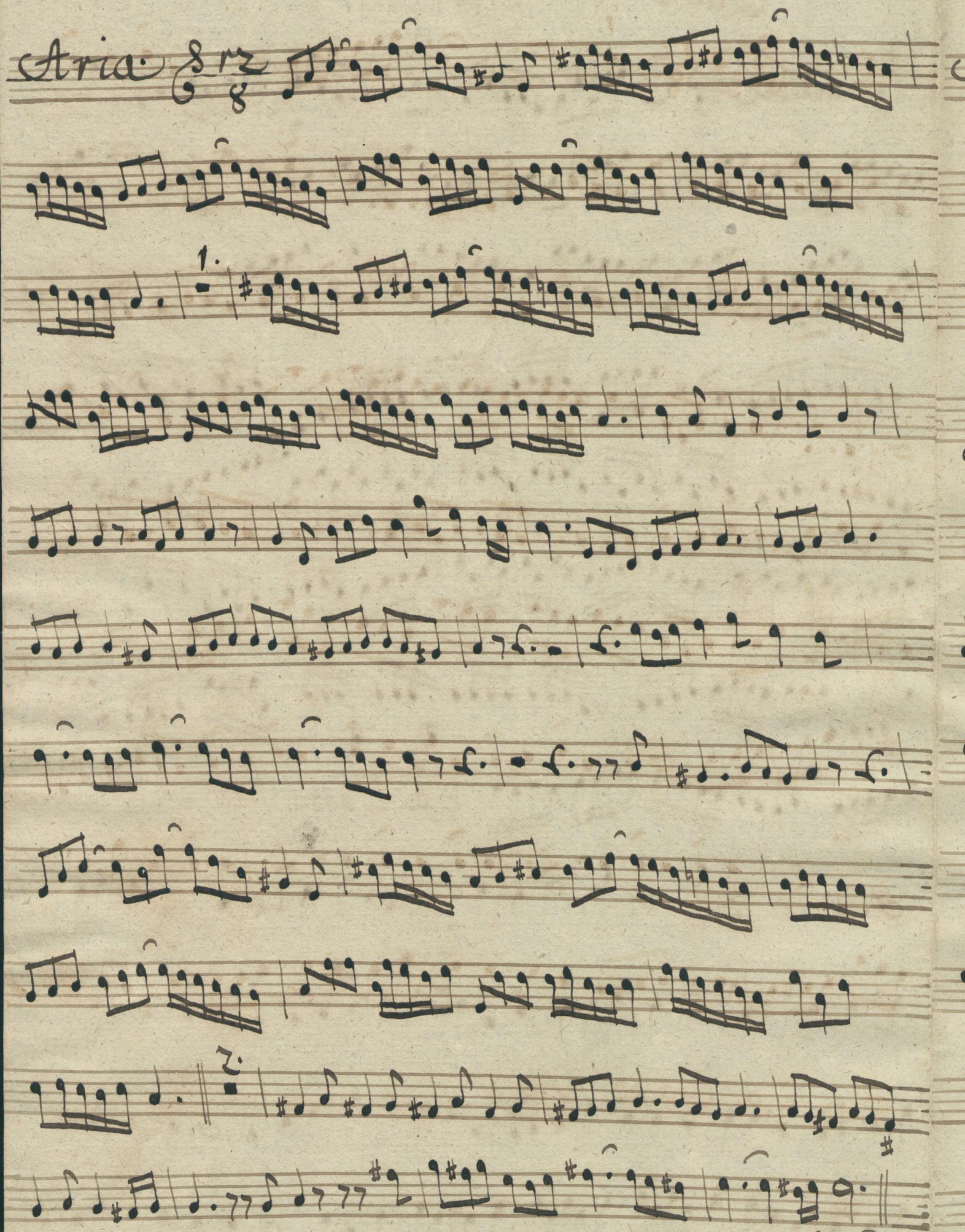
Sonata G C



Da Capo

Choro G $\frac{3}{4}$



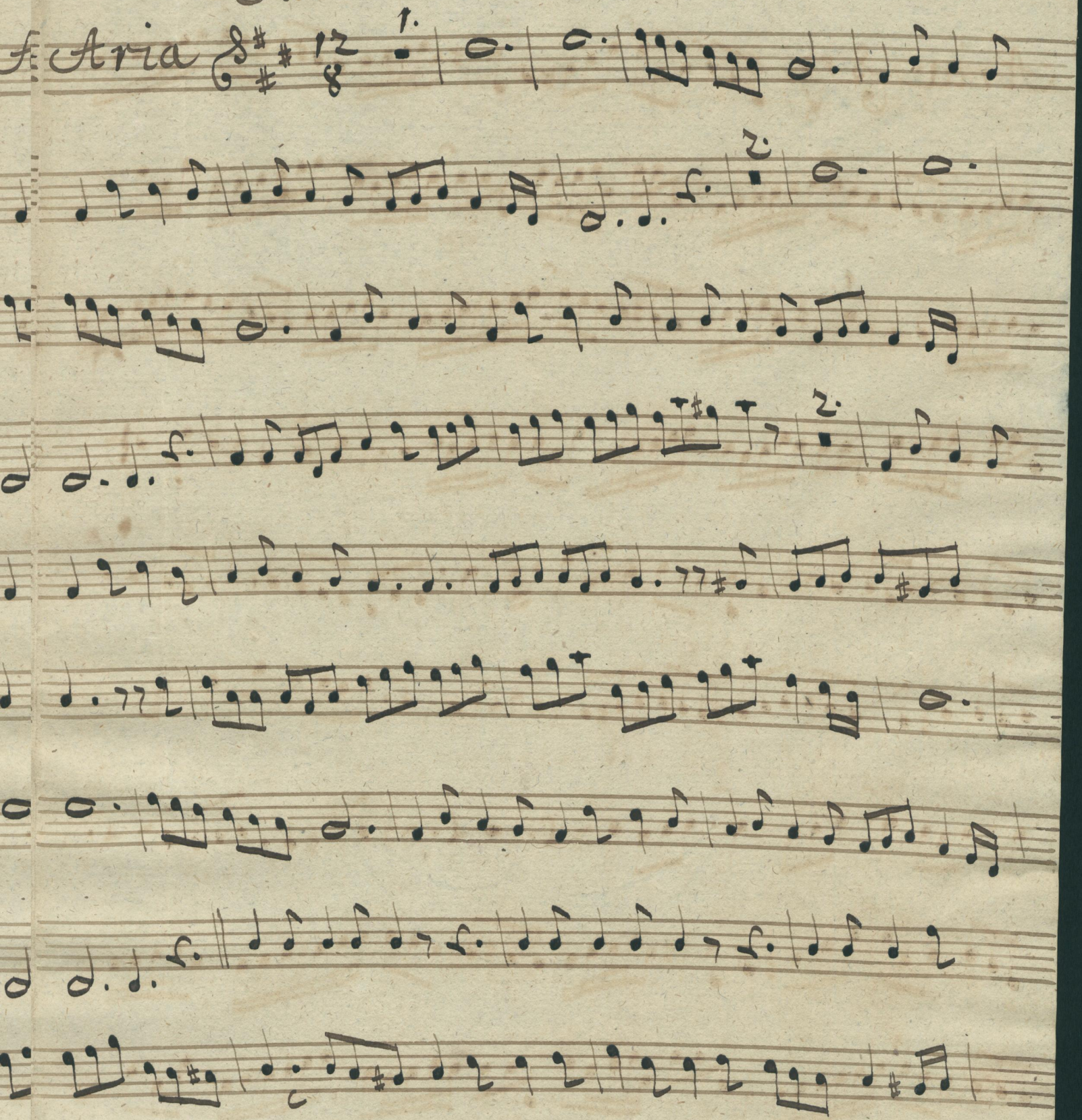


Da Capo.

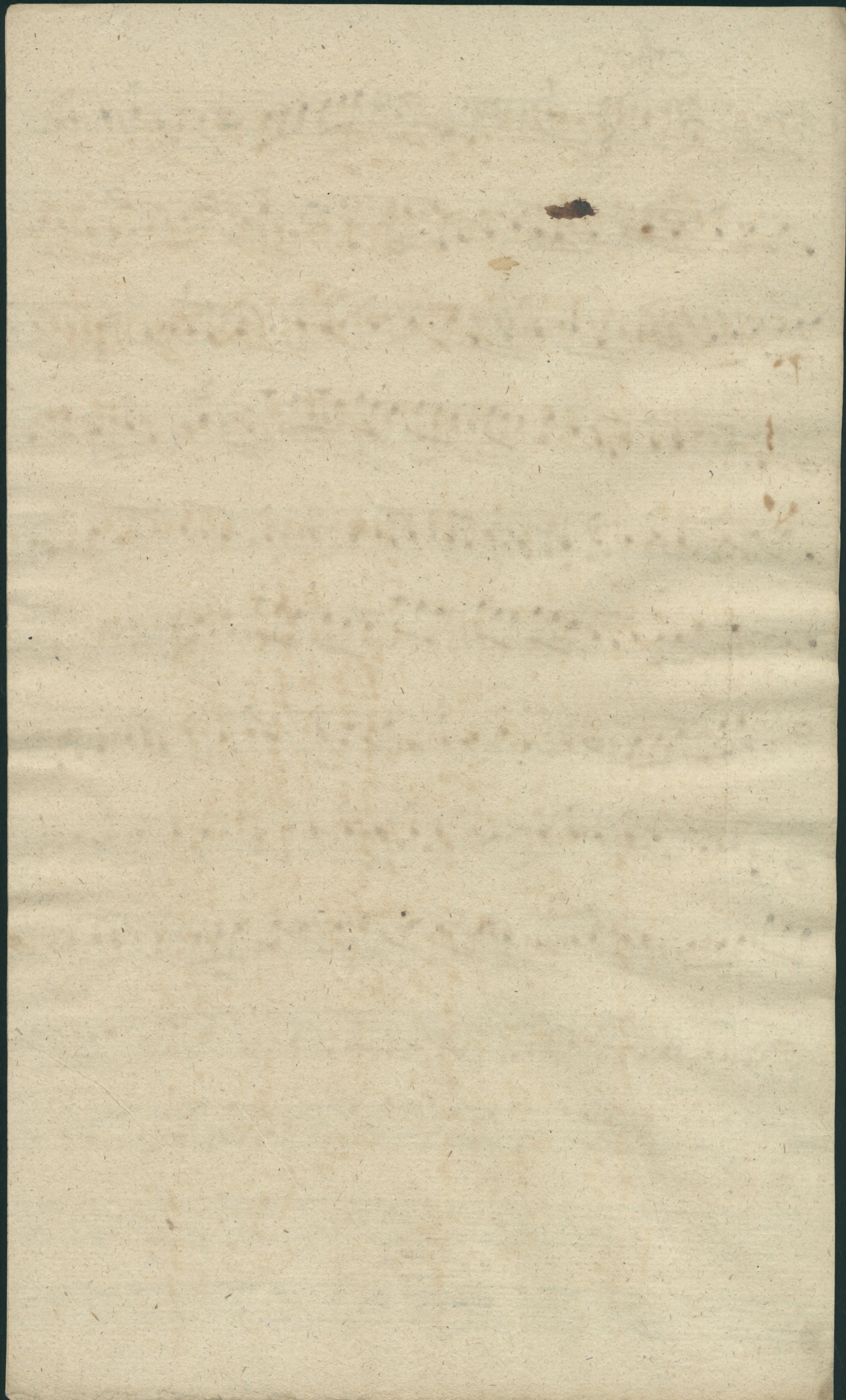
Rec. tac. ||

Oboe.

Aria $\text{G}^{\#} \text{A}^{\#}$ $\frac{12}{8}$ 1°



Da Capo 



Violino 2

Sonata 8 $\text{C}\frac{\text{E}}{\text{F}}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Choro 8 $\text{C}\frac{\text{E}}{\text{F}}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Sächs.
Landes-
Bibl.

Mus 2402-E-506a

Aria $\frac{8}{8}$ 12

1.

8. **Da Capo** || *Rec. tac.* ||

Viola. r.

Aria

12/8

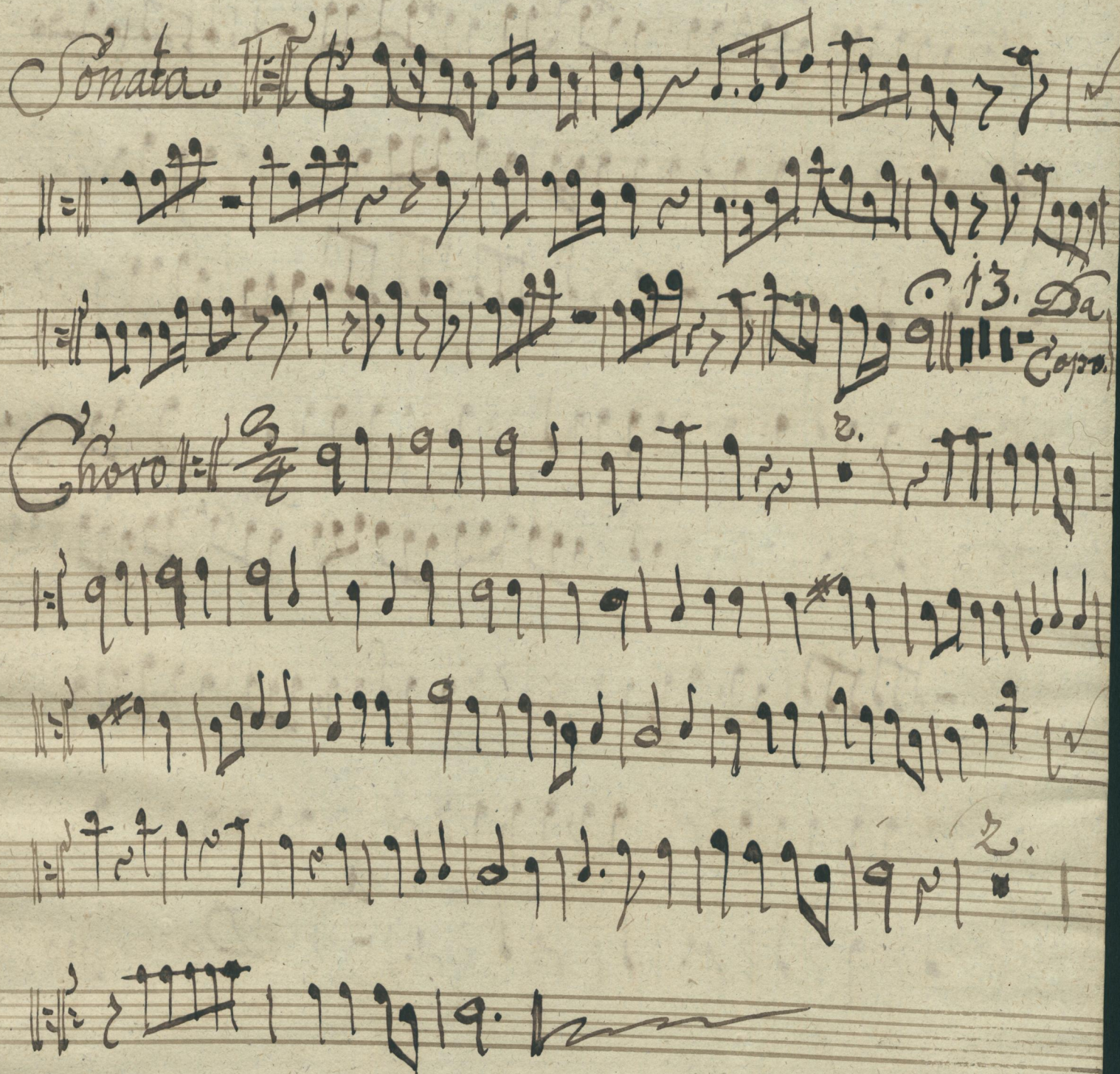
p. *f.*

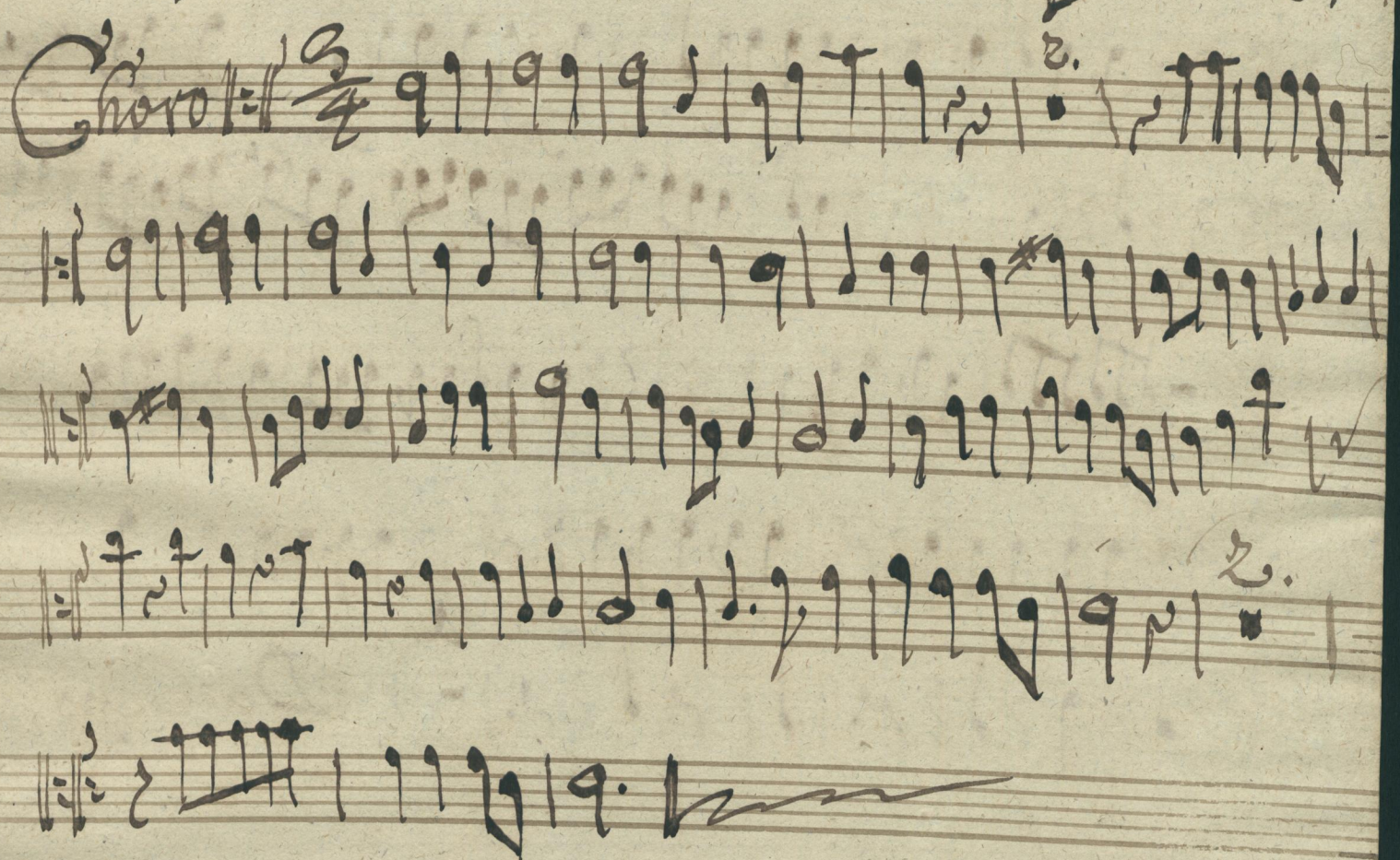
Da Capo

1. 10. 58

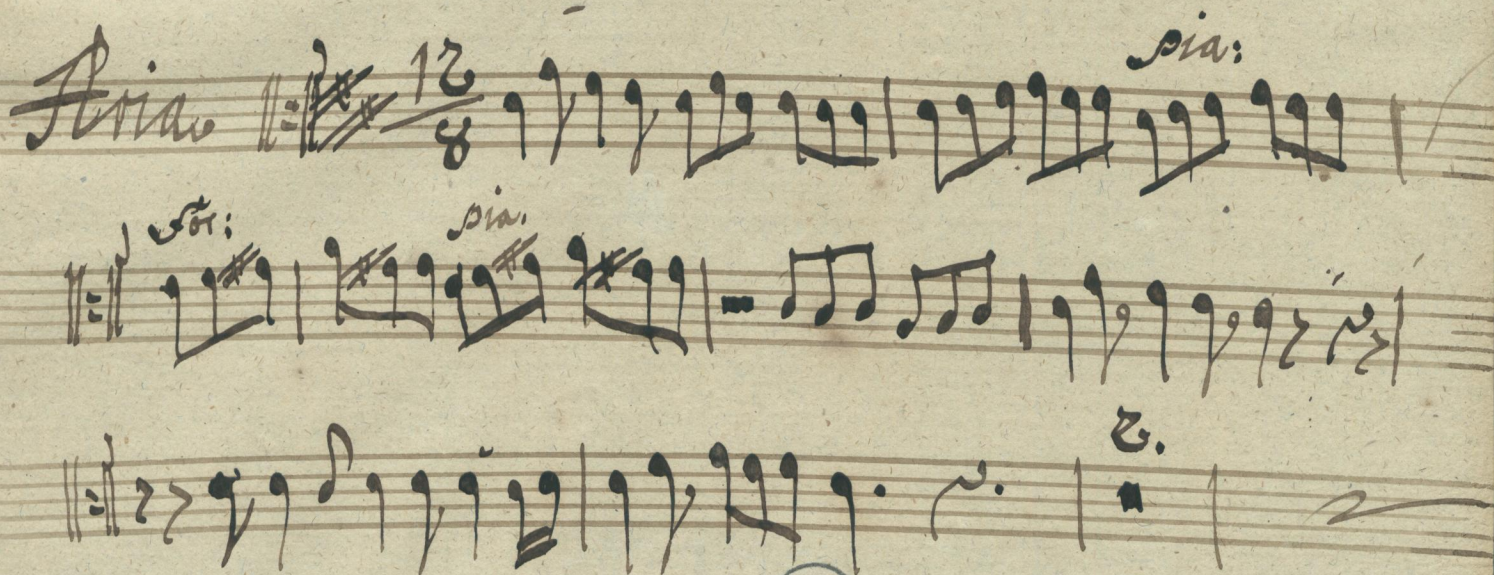
[Faint, illegible handwriting covering the majority of the page, likely bleed-through from the reverse side.]

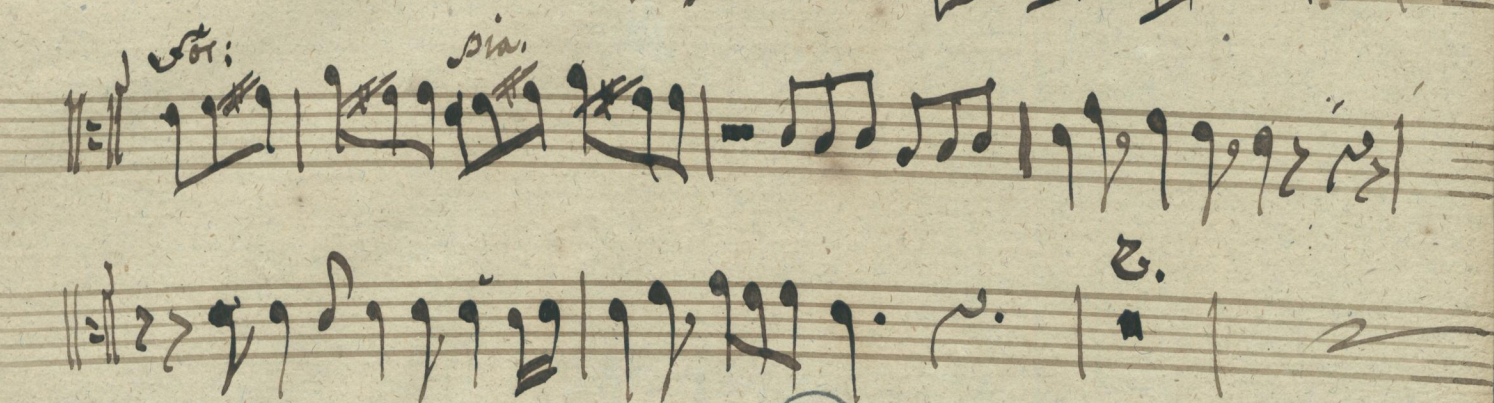
Viola

Sonata. 

Choro. 

Aria et Recit. tacet

Aria. 

Recit. 

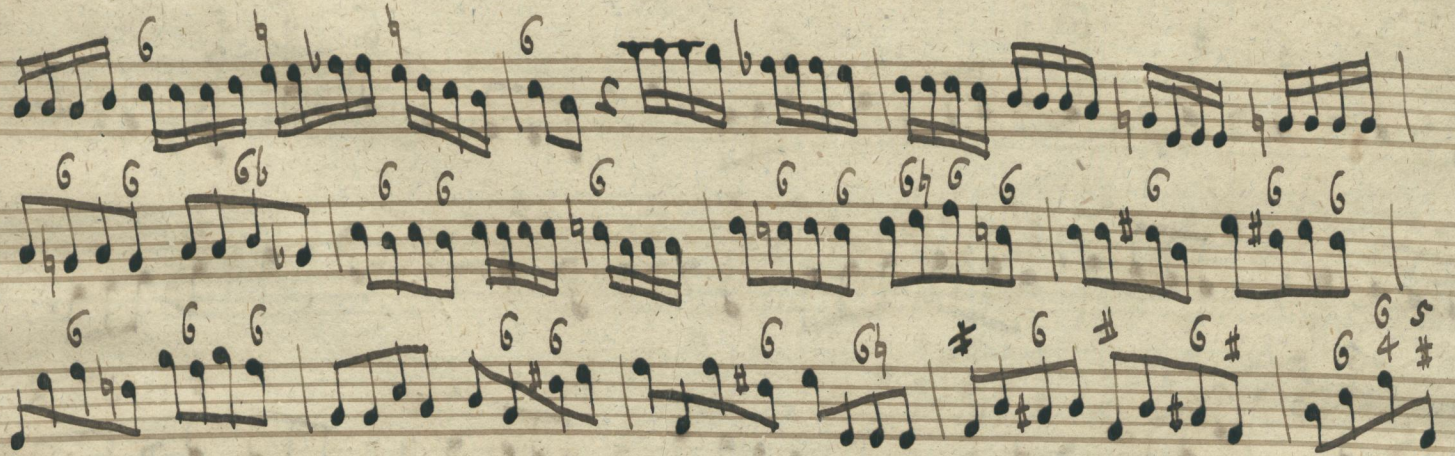
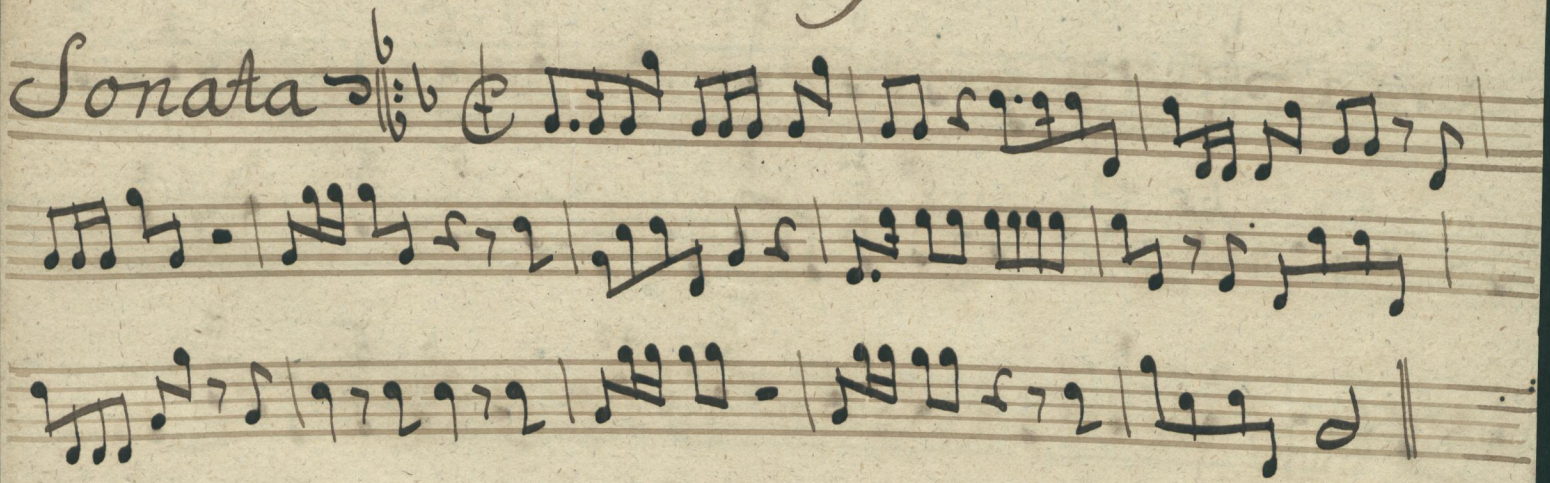
pia. *mar.* *pia.*

sc. *sc.* *sc.*

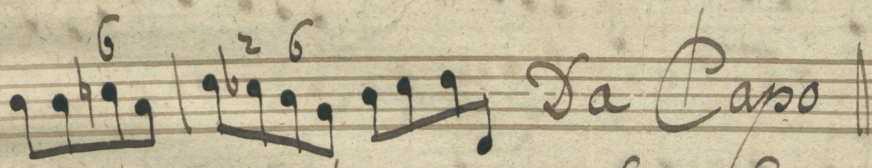
Da Capo

Organo.

Sonata



Da Capo



Choro



Aria

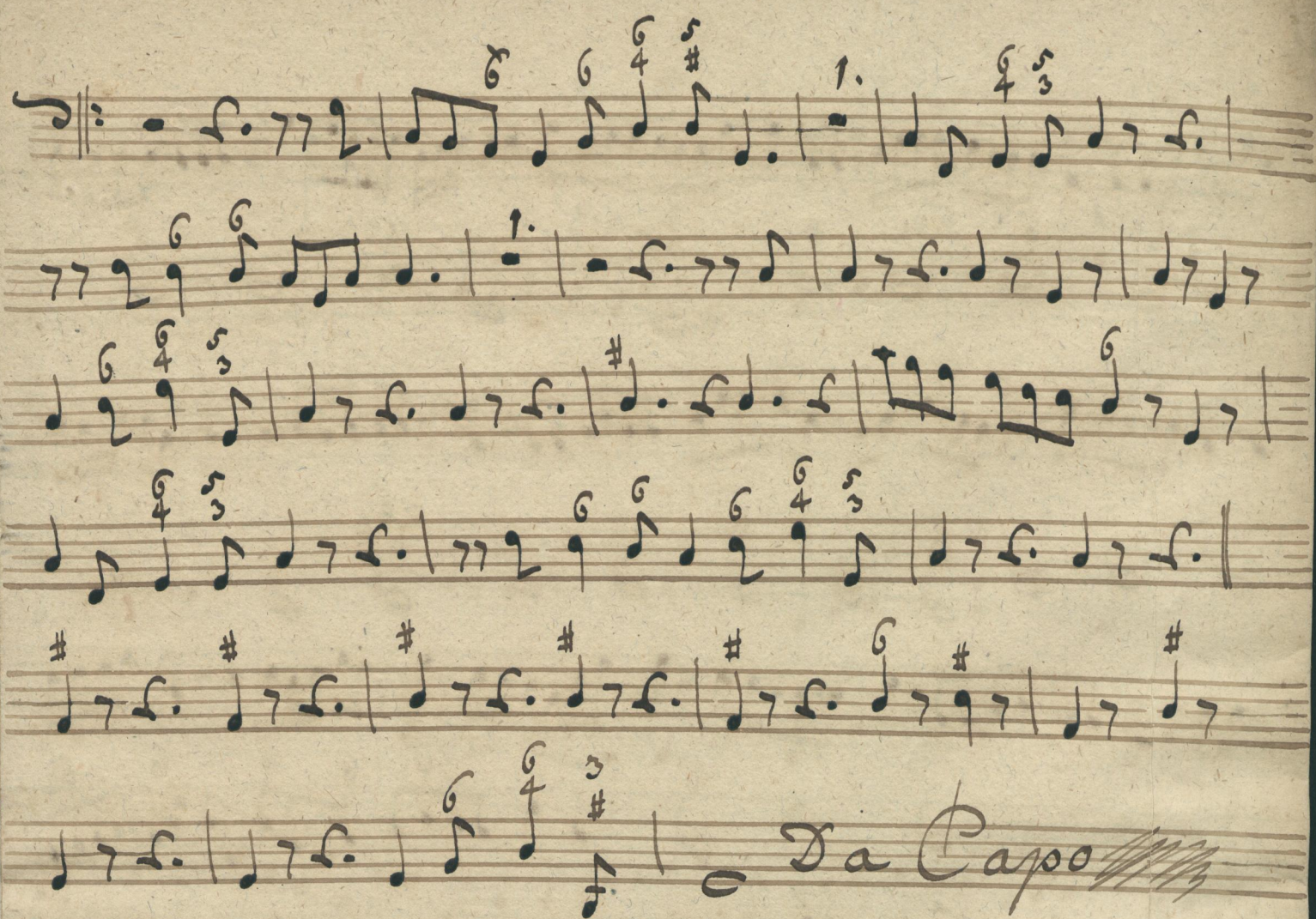
Da Capo

Rec.

Handwritten musical score for a piece, likely a Minuet or Trio. The score is written on six staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The piece concludes with a double bar line and a repeat sign.

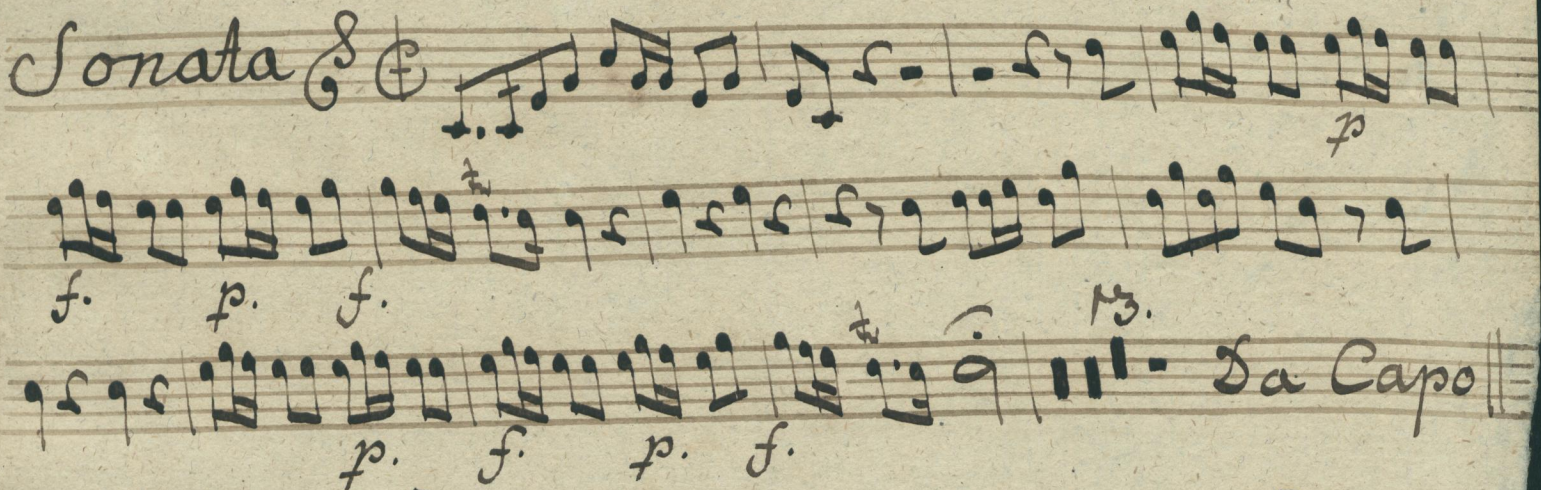
Aria - ||: :||

Handwritten musical notation for the beginning of the Aria section. The notation is written on four staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The piece concludes with a double bar line and a repeat sign.



Tromba. 1.

Sonata



Choro

