

Второй неоконченный квартет

Second Quartet

I

Violino II

C. РАХМАНИНОВ
SERGE RACHMANINOFF

Allegro moderato

mf
f
dim.
mf
f
 poco rit. a tempo
dim.
p
 20 *mf* poco rit. *p* *mf*
 sostenuto
f *p* *pp* a tempo
 30 sostenuto a tempo
 sostenuto
cresc. *f* 1

Violino II

40 poco rit. Tempo I 50

60

cresc *f*

70 accelle-
crescendo

rando Allegro *f* > cresc.

80 più *f* *ff*

90 pizz. 1 *mf* 1

Tempo I 100 *p* *mf*

Detailed description of the musical score: The score is for Violino II, measures 40 to 100. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo I'. The score includes various dynamics: *mf* (measures 40-50), *f* (measures 55-60), *cresc.* (measures 50-55), *f* (measures 65-70), *crescendo* (measures 70-75), *f* (measures 80-85), *ff* (measures 85-90), *pizz.* (measures 90-95), *mf* (measures 95-100), and *p* (measures 100-105). The tempo markings are 'poco rit.' (measures 40-50), 'Tempo I' (measures 50-100), and 'Allegro' (measures 75-85). The score includes slurs, accents, and a repeat sign at measure 90. The key signature is G major (one sharp).

Violino II

Violino II musical score, measures 110-160. The score is written for Violino II in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and tempo markings.

Measures 110-119: *p*, *mf*, *p*, *mf*. Measure 110 is boxed.

Measures 120-129: *p*, *f*, *dim.*. Measure 120 is boxed.

Measures 130-139: *ff*, *mf*. Measure 130 is boxed.

Measures 140-149: *f*, *dim.*, *poco rit.*. Measure 140 is boxed.

Measures 150-159: *a tempo*, *p*, *mf*, *p*, *mf*, *mf*. Measure 150 is boxed.

Measures 160-169: *poco rit.*, *sostenuto*, *a tempo*, *sostenuto*. Measure 160 is boxed.

Measures 170-179: *a tempo*, *pp*, *sostenuto*, *p*, *cresc.*, *f*. Measure 160 is boxed.

Violino II

170 poco rit. Tempo I

180 cresc.

f p

190 cresc.

accelerando

f mf cresc. f cresc.

Allegro 200

ff f cresc.

più f

210 1 fff

Violino II

Andante molto sostenuto

9 10 5 1

pp

20 1 2

pp

30 1

40

50 *p*

60

cresc. *poco*

70 *a poco* *mf*

Violino II

13

Violino II musical score, measures 80 to 120. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes measures 80 through 120. Measure 80 is marked with a box containing the number 80. Measure 90 is marked with a box containing the number 90. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *cresc.*, *poco a poco*, *f*, *più f*, *dim.*, and *p*. The score ends with a first ending bracket labeled 1.

80

cresc. poco a poco

90

100

110

più f

120

dim. p

1

Violino II

Violino II musical score, measures 130-190. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 130-131: *pizz.* (pizzicato). Measure 132: *arco* (arco). Measure 133: *p* (piano).

Measures 134-140: *f* (forte). Measure 141: *f* (forte).

Measures 142-148: *f* (forte). Measure 149: *f* (forte).

Measures 150-156: *f* (forte). Measure 157: *f* (forte).

Measures 158-164: *f* (forte). Measure 165: *mf* (mezzo-forte). Measure 166: *p* (piano).

Measures 167-173: *cresc.* (crescendo). Measure 174: *cresc.* (crescendo).

Measures 175-181: *f* (forte). Measure 182: *f* (forte).

Measures 183-189: *f* (forte). Measure 190: *ff* (fortissimo).

Violino II

200 *diminuendo* *f* pizz.

210 *dim.* *p* arco *dr*

220 *mf*

230

240 *f* 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

250 *p* *v*

260

270 *p* *dim.* *pp* 7

Detailed description: This is a musical score for Violino II, spanning measures 200 to 270. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 200-210 feature a melodic line with a 'diminuendo' marking and a forte 'f' dynamic, ending with a pizzicato 'pizz.' instruction. Measures 210-220 show a change to 'arco' (bowed) playing with a 'dim.' (diminuendo) marking and a piano 'p' dynamic. Measures 220-230 continue with a 'mf' (mezzo-forte) dynamic. Measures 230-240 consist of a series of sixteenth-note runs. Measure 240 begins with a first ending bracket and a forte 'f' dynamic, followed by a series of trills marked 'tr'. Measures 250-260 continue with sixteenth-note runs, starting with a piano 'p' dynamic and a 'v' (accents) marking. Measure 260 continues the runs. Measure 270 concludes the passage with a piano 'p' dynamic, a 'dim.' (diminuendo) marking, and a pianissimo 'pp' dynamic, ending on a final chord marked with a '7' (seventh).

Violino II

Violino II musical score, measures 260-350. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a 'y' symbol. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 260-290: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

Measures 290-300: *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 300-310: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

Measures 310-320: *cresc.* (crescendo), *ff* (fortissimo), *diminuendo* (diminuendo), *mf* (mezzo-forte).

Measures 320-330: *dim.* (diminuendo), *p* (piano).

Measures 330-340: *p* (piano), *pp* (pianissimo).

Measures 340-350: *pp* (pianissimo), *ppp* (pianississimo), *perdendosi* (perdendosi).