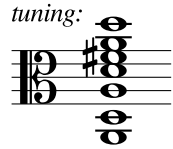


# Sonata 4 in F Major

for Viola d'amore

Anton Huberty

c. 1760

tuning: 

**Moderato**



*p cresc. f p*

*f*

*mp cresc. sf*

*p f p sf*

Musical score for the first system, featuring five staves. The notation includes triplets, dynamics (*p*, *cresc.*, *f*), and fingerings. The first staff begins with a triplet of eighth notes, followed by a *p* dynamic. The second staff features a *cresc.* marking. The third staff has a *p* dynamic. The fourth staff includes a *f* dynamic and a *cresc.* marking. The fifth staff starts with a *f* dynamic.

### Cantabile

Musical score for the second system, titled "Cantabile", featuring five staves. The notation includes triplets, dynamics (*p*, *pp*, *f*), and fingerings. The first staff begins with a triplet of eighth notes. The second staff includes a *tr* (trill) marking. The third staff has a *f* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff starts with a *f* dynamic.

# Allegretto

*Tastiara*  
3  
4

*Scaniello*  
*f*

*Tastiara*  
*Scaniello*

# Polonese

*p* *mp* *pp*

*f* *pp* *f* *sf*

*sf* *p* *f* *mp* *f*

*p* *f* *p* *f*

3  
4 3 4