

Rob Peters
(b. 1969)

BASSOON

Wind Quintet

for flute, oboe, clarinet (Bb), Horn (F) and bassoon
op. 161 (2015)

1. Prelude
2. Theme and Variations

1. Prelude

allegretto

1. Prelude musical score for Bassoon, measures 1-40. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'allegretto'. The score consists of seven staves of music. Measure numbers 1, 4, 10, 16, 22, 28, 34, and 40 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are various articulations such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measures 22-24 and 28-30. The piece concludes with a double bar line at the end of measure 40.

BASSOON

47

47-53

f

Musical staff 47-53: Bassoon part, measures 47-53. The staff is in bass clef with a key signature of one flat. It begins with a slur over measures 47-48, followed by a rest in measure 49. Measures 50-53 contain a melodic line with a dynamic marking of *f* (forte) in measure 51.

54

54-60

Musical staff 54-60: Bassoon part, measures 54-60. The staff continues the melodic line from the previous system, with various note values and accidentals.

61

61-65

mf

3

Musical staff 61-65: Bassoon part, measures 61-65. Measure 61 starts with a dynamic marking of *mf* (mezzo-forte). Measures 63-65 feature a triplet of eighth notes, indicated by a '3' below the notes.

66

66-71

f

Musical staff 66-71: Bassoon part, measures 66-71. Measure 66 begins with a dynamic marking of *f* (forte). The staff contains a melodic line with slurs and accents.

72

72-77

mf

3

Musical staff 72-77: Bassoon part, measures 72-77. Measure 72 starts with a dynamic marking of *mf*. Measures 75-77 feature a triplet of eighth notes, indicated by a '3' below the notes.

78

78-85

p

2

Musical staff 78-85: Bassoon part, measures 78-85. Measure 78 starts with a dynamic marking of *p* (piano). Measure 79 has a double bar line and a fermata. Measure 80 begins with a dynamic marking of *p* and a slur over a pair of notes, indicated by a '2' above the notes.

86

86-90

f

mf

Musical staff 86-90: Bassoon part, measures 86-90. Measure 86 starts with a dynamic marking of *f*. Measure 89 has a dynamic marking of *mf*.

91

91-95

mf

3

Musical staff 91-95: Bassoon part, measures 91-95. Measure 91 starts with a dynamic marking of *mf*. Measures 93-95 feature a triplet of eighth notes, indicated by a '3' below the notes.

96

96-100

3

Musical staff 96-100: Bassoon part, measures 96-100. Measures 98-100 feature a triplet of eighth notes, indicated by a '3' below the notes.

101

101-106

p

pp

Musical staff 101-106: Bassoon part, measures 101-106. Measure 101 starts with a dynamic marking of *p*. Measure 105 has a dynamic marking of *pp* (pianissimo).

2. Theme and Variations

BASSOON

andante

109

p

Musical staff 109-113: Bass clef, 3/4 time signature. Measures 109-113. Dynamics: *p*. Features a long melodic line with slurs and a trill in measure 113.

114

Musical staff 114-118: Bass clef, 3/4 time signature. Measures 114-118. Features a melodic line with slurs and a trill in measure 118.

119

119

123

131

mf

Musical staff 119-122: Bass clef, 3/4 time signature. Measures 119-122. Dynamics: *mf*. Features a trill in measure 119 and a triplet in measure 122.

Musical staff 123-130: Bass clef, 3/4 time signature. Measures 123-130. Dynamics: *mf*. Features a triplet in measure 123 and a quintuplet in measure 130.

Musical staff 131-134: Bass clef, 3/4 time signature. Measures 131-134. Dynamics: *mf*. Features a trill in measure 131 and a trill in measure 134.

135

135

139

f

Musical staff 135-138: Bass clef, 3/4 time signature. Measures 135-138. Dynamics: *f*. Features a trill in measure 135 and a trill in measure 138.

Musical staff 139-143: Bass clef, 3/4 time signature. Measures 139-143. Dynamics: *f*. Features a trill in measure 139 and a trill in measure 143.

144

Musical staff 144-147: Bass clef, 3/4 time signature. Measures 144-147. Dynamics: *f*. Features a trill in measure 144 and a trill in measure 147.

148

148

152

ff

Musical staff 148-151: Bass clef, 3/4 time signature. Measures 148-151. Dynamics: *ff*. Features a trill in measure 148 and a trill in measure 151.

Musical staff 152-155: Bass clef, 3/4 time signature. Measures 152-155. Dynamics: *ff*. Features a trill in measure 152 and a trill in measure 155.

152

156

p

Musical staff 152-155: Bass clef, 3/4 time signature. Measures 152-155. Dynamics: *p*. Features a trill in measure 152 and a trill in measure 155.

Musical staff 156-159: Bass clef, 3/4 time signature. Measures 156-159. Dynamics: *p*. Features a trill in measure 156 and a trill in measure 159.

BASSOON

157

161 *mf*

165

168 *f*

171 *ff*

175

179 *f* *ff*

182

185 *p*

191 *pp*

Detailed description: This page of a bassoon score contains nine staves of music, numbered 157 to 191. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 161, 165, 168, and 185 contain triplet markings. Measure 175 ends with a double bar line and repeat sign. Measure 191 ends with a double bar line and a 4/4 time signature change.

BASSOON

allegro

195 *f* 3 3 3

199 3 3 3

204 4

212 *ff* 3 3 3

216 3 3 *f* *mf*

221 2 *p* *ff*

adagio

227 *p* 3 3

231 *mf*

236 *f* *ff*

240 *p* *pp* *p*