

Cantata 13^a aa

grave

Perche mai

Luci amoroſe

fempre crude e mai pinto - ſe

accreſcete

il mio mar

-tiv il mio martir accreſcete

il mio martir

perche mai luci a - mo -

4/2

4/3

- rose sempre crude, e mai pietose, a crescite il mio martir il mig mar

- tir Di piagar se sete vaghe in vn

cor ch'è tutto piage non sapete oue ferir in vn

The image shows a page of handwritten musical notation on aged paper. It features three staves of music, each with a vocal line and a corresponding line of Italian lyrics. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with treble clefs and one flat. The lyrics are: '- rose sempre crude, e mai pietose, a crescite il mio martir il mig mar' on the first staff; '- tir Di piagar se sete vaghe in vn' on the second staff; and 'cor ch'è tutto piage non sapete oue ferir in vn' on the third staff. There are some numerical annotations below the notes, such as '4 3' and '6', which likely refer to fingerings or specific musical techniques. The page is framed by a large, hand-drawn bracket on the right side.

cor ch'è tutto piaghe non sapete non sapete oue feriv non sa

peto oue feriv *Da Capo*

non piu fierozza nò pietade oh dio mouiti al

pianto mio souuengati mia cara chete sola nel cor io porto im-
 presso onde auuentando alsen dardiomicidi ferisci il
 cor ma poi te stessa uccidi

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various note values, rests, and dynamic markings such as 'p' (piano) and 'a' (accelerando). The basso continuo line includes figured bass notation (e.g., 9, #, 6, 4, 3).

aria

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of two staves with various note values and rests.

Di due stelle Te vanti l'honore

Musical notation for the second system, including a treble clef and a key signature of one flat. The lyrics "Di due stelle Te vanti l'honore" are written below the notes.

Deh vibra al mio core di pace vn balen - - - di

Musical notation for the third system, including a treble clef and a key signature of one flat. The lyrics "Deh vibra al mio core di pace vn balen - - - di" are written below the notes.

pa - ce vn balen Di due

stelle se vanti l'honore deh vibra al mio core di

pa ce vn balen di pa - ce vn balen deh

Detailed description: This is a handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (top staff) and a basso continuo line (bottom staff). The music is written in a style characteristic of the 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a cursive hand below the notes. The first system begins with 'pa - ce vn balen' and ends with 'Di due'. The second system continues with 'stelle se vanti l'honore deh vibra al mio core di'. The third system concludes with 'pa ce vn balen di pa - ce vn balen deh'. The paper shows signs of age, including some staining and discoloration.

vibra al mio core di pace vn balen — di pace vn ba

len

e' a quest'alma sepolta nel duolo vn

guardo tuo solo unguardo tuo solo discopra il seren e a quest'

anima sepolta nel duo-lo unguardo tuo solo un'

guardo tuo solo dis-co-pra il seren

Vn *guardo* *tuo solo* *disco-* *pra il feren*

Recitativo

Bella tu ch'ai nel volto tutte le gratie accolte non eh iudovano

fen alma si fiera che della crudeltade e solo vanto

67

90

Handwritten musical score for three voices, likely a vocal trio or quartet. The score is written on three systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Italian and describe a scene of suffering and prayer.

System 1:
Vocal line: *- dere nel penay giov del pianto dona dunque mio sole*
Basso continuo line: *6 # 4 2*

System 2:
Vocal line: *al mio affetto costante amore e fede e voi pietose an*
Basso continuo line: *# 0*

System 3:
Vocal line: *- cora deponete rigor o luci belle che fulminan le*
Basso continuo line: *# 0 # 6 4 9 # 9*

nubbi che fulminan le nubbi e non le stelle

aria

fema-mi mia

vi-ta contenta sarò mia vi-ta se m'ami conten-to contento sa

ro conten tu con
ten-to sarò se m'ami mia vita conten
to contento sarò

This is a handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian and are placed below the corresponding musical staves. The first staff begins with the word 'ro', followed by 'conten' on the second staff, 'tu con' on the third, 'ten-to sarò se m'ami mia vita conten' on the fourth, and 'to contento sarò' on the fifth. The sixth staff continues the musical notation without lyrics. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for three voices (Soprano, Alto, and Bass/Tenor) with Italian lyrics. The score is written on three systems of staves, each with a vocal line and a basso continuo line. The lyrics are: "e l'alma trafitta dal duolo sconfitta per te spire", "ro e l'alma tra fitta del duolo sconfitta per te spire", and "ro dal duolo sconfitta per te spi-rero dal duolo scon". The music features various note values, rests, and accidentals, with some changes in key signature and time signature indicated by the notation.

e l'alma trafitta dal duolo sconfitta per te spire

-ro e l'alma tra fitta del duolo sconfitta per te spire

-ro dal duolo sconfitta per te spi-rero dal duolo scon

fitta parte spirerò *Da capo*