

L'Oiseau bleu, musique de scène, Opus 201

Cyril Plante

2 - Chez la Fée

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Mib

Timb.

Trgl.

Cym.

Hrp.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cbs.

p

avec balai

pp

mf

arco *p*

p

mf 3

p

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Mib

Timb.

Trgl.

Cym.

Hrp.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cbs.

mf

mf

p

mf

p

p

4

4

7

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Mib

Timb.

Trgl.

Cym.

Hrp.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cbs.

mf

mf

4

4

Fl. *mf*

Htbs. *f* *p* *mf*

C. A. *p* *mf*

Clar. Sib *p* *mf*

Bsn. *p* *mf* *mp*

Cor Mib *p*

Trgl. *mf* *mp*

Cym.

Hrp. *p*

Hrp. *p*

Vlns.1 *p* *f*

Vlns.2 *p* *mp*

Alt. *p* *mp*

Vlcs. *p* *mp*

Cbs. *p* *mp*

Cyril Plante

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Mi♭

Timb.

Trgl.

Cym.

Hrp.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cbs.

The musical score for page 39 consists of 15 staves. The instruments are: Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in B♭ (Clar. Sib), Bassoon (Bsn.), Trumpets in B♭ (Cor Mi♭), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Harp (Hrp.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Alt.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature is three flats (B♭, E♭, A♭). The first Harp staff has a melodic line starting with a piano (*p*) dynamic. The second Harp staff has a melodic line starting with a piano (*p*) dynamic. The Cello and Double Bass staves have a melodic line starting with a piano (*p*) dynamic. The rest of the staves are mostly empty, indicating rests for those instruments.