

599
Pala

Ms

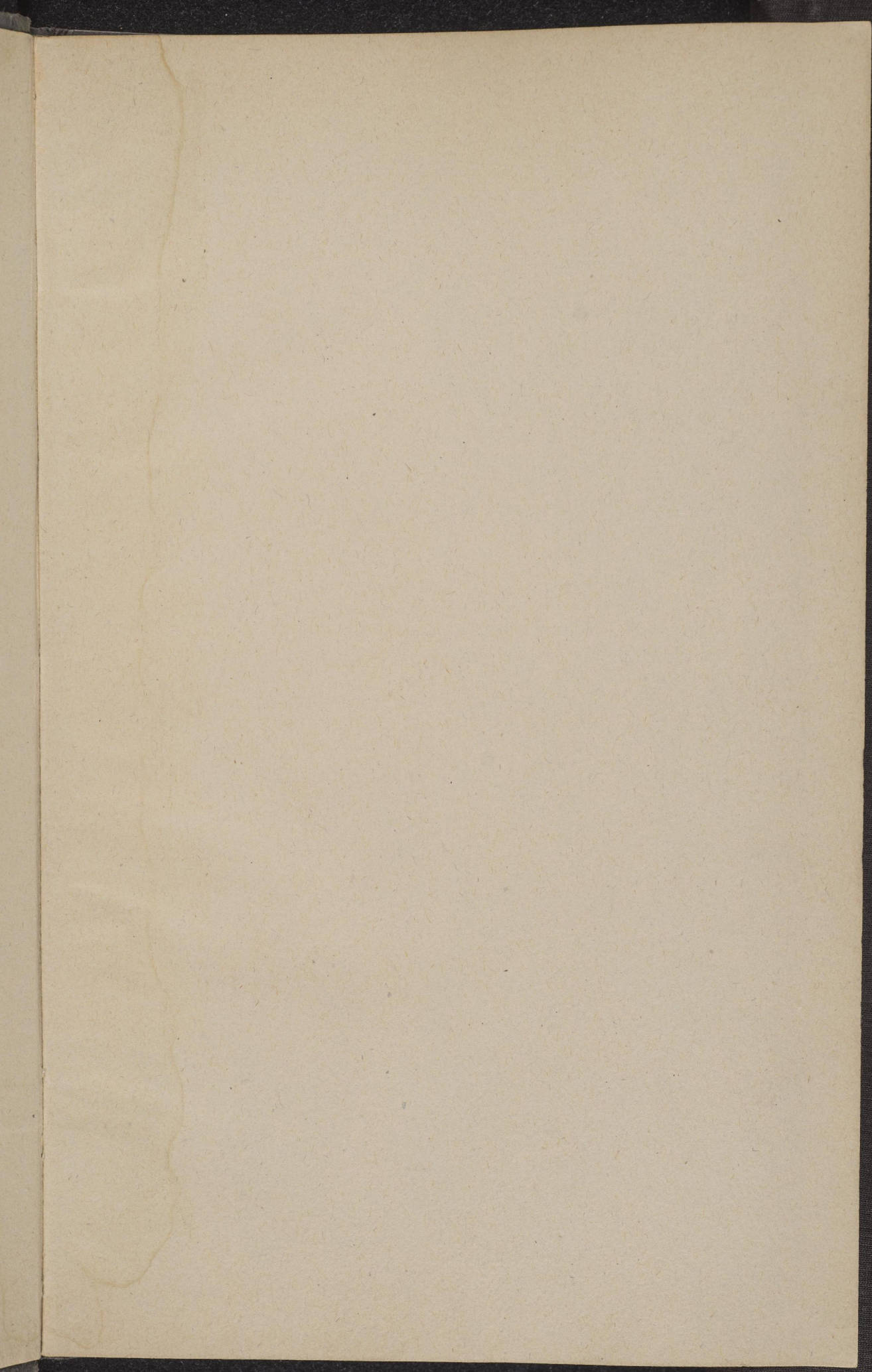
Musica

2140

52A

c

2.1





W^m 16.

Deatus vir.

à 6.

Canto et Alto concert:

C. A. S. B. Ripieni

2 Violini.

col

organo.

G#.

Del Sigli Caldara

et 44a

Mus. 2170-E-2



A

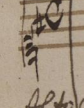
Violino



Violino 2



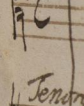
Canto con



Alto



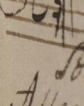
Alto



Tenore

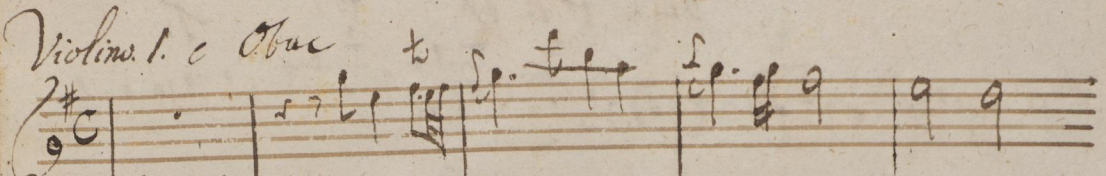


Basso



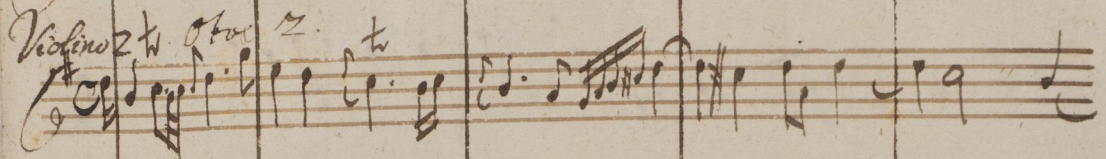
Organo
Alleg

Violino 1. c. *Obuc* *tu*



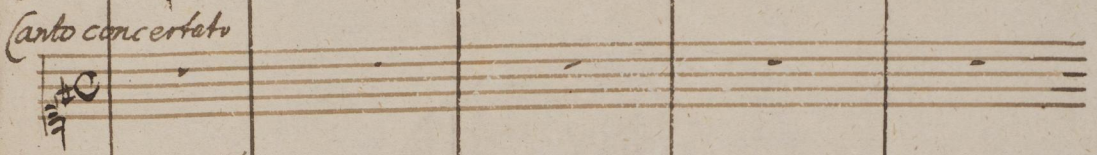
Handwritten musical notation for Violino 1. c. Obuc tu, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests across several measures.

Violino 2. *tu* *Obuc* *tu*



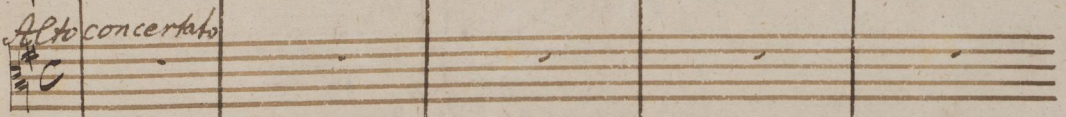
Handwritten musical notation for Violino 2. tu Obuc tu, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests across several measures.

Canto concertato



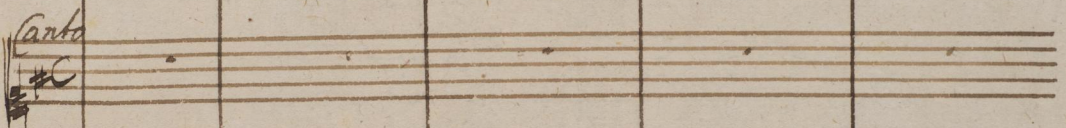
Handwritten musical notation for Canto concertato, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is mostly blank, with some faint markings.

Alto concertato



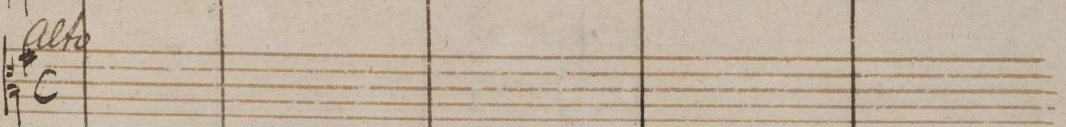
Handwritten musical notation for Alto concertato, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is mostly blank, with some faint markings.

Canto



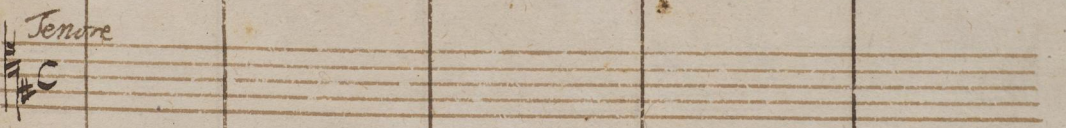
Handwritten musical notation for Canto, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is mostly blank, with some faint markings.

Alto



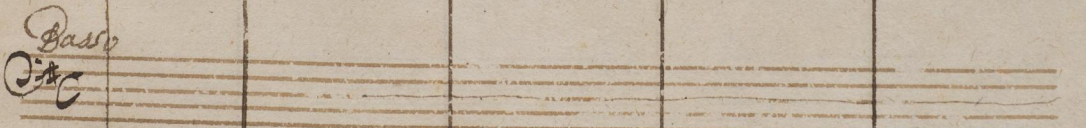
Handwritten musical notation for Alto, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is mostly blank, with some faint markings.

Tenore



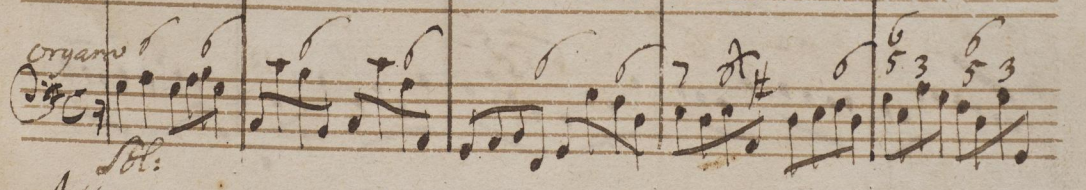
Handwritten musical notation for Tenore, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is mostly blank, with some faint markings.

Basso



Handwritten musical notation for Basso, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation is mostly blank, with some faint markings.

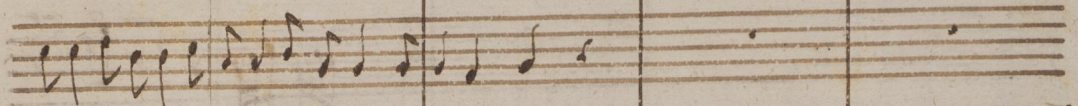
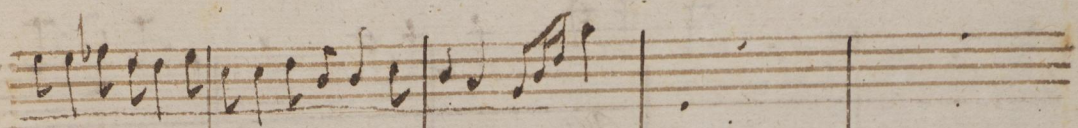
Organo



Handwritten musical notation for Organo, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests across several measures.

Allegro

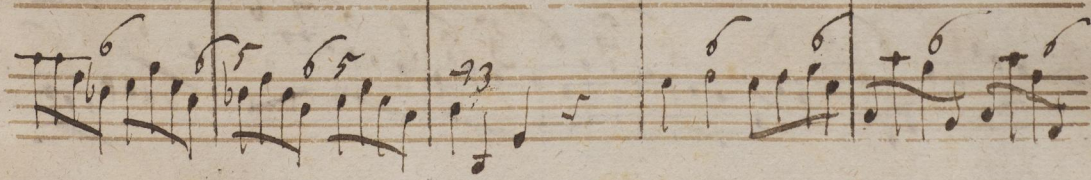
W. 419. for. Mr. for. J.



Soli

Beatus vir q' timet Domi-
bli

Beatus



W: *W:* *W:* *W:*

num

virg' timet Dominum

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics include "virg' timet Dominum". There are various musical notations, including notes, rests, and clefs. The word "num" is written above a staff. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

2 for

Beatus vir q' timet Dominum

in

W:

piano *forte*

in mandatis ejus vo *let nimis*
mandatis e *— jus vo* *let nimis*

7 7 7 - # 56 66

W.
piano

Handwritten musical notation on two staves. The first staff contains a whole note followed by a series of sixteenth notes. The second staff contains a whole note followed by a series of sixteenth notes.

Handwritten musical notation with Latin lyrics. The first staff has lyrics "in mandatis eius volent - nimis vo -". The second staff has lyrics "in mandatis eius volent vo -". The notation includes sixteenth notes and rests.

A series of empty musical staves, indicating a section of the score that is not present on this page.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of sixteenth notes and rests.

W. fo. p. for

Et nimis beatus q' timet q' timet dicit Dominum

let ni = mis beaty q' timet = timet Drum.

in Mandakisejus vo let volet

in Mandakisejus vo = let volet

voletnis

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and a series of notes with stems and beams. A fermata is placed over the first measure.

Handwritten musical notation on a single staff, featuring a bass clef, a 4/4 time signature, and a series of notes with stems and beams. A fermata is placed over the first measure.

Five empty musical staves with horizontal lines and vertical bar lines, serving as a placeholder for additional notation.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams, including some slurs and accidentals.

V: oboe 1 col T. ott. alta

V: oboe 2 col Sopra.
Viola col Organo.

Potens in ter = ra

Potens in

Potens in terra in terra

Potens in terra in terra

Potens in terra in terra

col.

The page contains several staves of musical notation. The top two staves are for oboes, with the first oboe part starting in the second measure. The third staff is for the viola and organ. The lower staves show vocal lines with the lyrics 'Potens in ter = ra', 'Potens in', 'Potens in terra in terra', and 'Potens in terra in terra'. The notation includes various note values, rests, and dynamic markings.

W.

erit semen ejus generati-

ra erit

Potens in terra erit semen ejus

Potens in terra erit semen ejus

5 6 T: # L: 6 4 # H: b 6 5 4 # # Sol:

T:

rechoru benedice = tur

generatio rechoru benedice = tur

Generatio re =

Generati =

Generati =

Generati =

T:

Benedice =

Benedice =

choru benedice = tur

o rectoru benedice = tur

o rectoru benedice = tur

o rectoru benedice = tur

sol. 568

W. p: *f.*

tur
tur
Benedicetur
Benedicetur
Benedicetur

$\frac{1}{3} = 5 \ 6 \ 7$

Handwritten musical score on page 17. The page contains several staves of music. The top two staves have a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bottom staff begins with the word "Sol." and contains numerical markings "43" and "43" below the notes. The page is aged and shows some staining.

Solo

Gloria et divitiae et divitiae in domo eius

ius

ritiae et divitiae in domo eius

ius et iustitia eius

culi

gloria et divitiae et divitiae

culi in saeculum

13 Viola uol. Org.

13 Viola

1 Org.

13 Viola

1 Org.

13 Viola

1 Org.

Handwritten musical score for Viola, featuring Latin lyrics and musical notation. The score is organized into systems, each with a vocal line and a Viola line.

System 1: The vocal line begins with the lyrics "gloria et di". The Viola line contains musical notation with a "2" below it.

System 2: The vocal line continues with "ma". The Viola line includes the instruction "Viol." and the lyrics "net in seculum se".

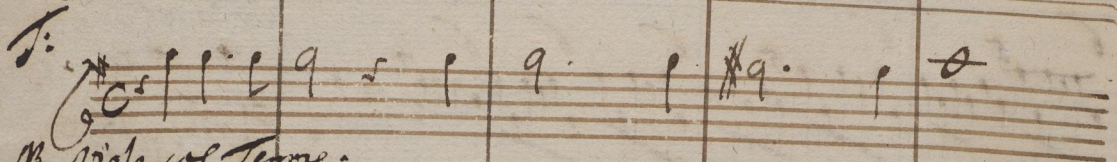
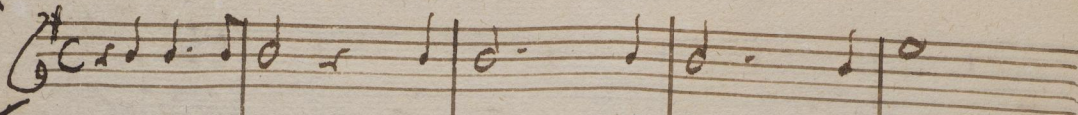
System 3: The vocal line contains the lyrics "in domo ejus et justitia ejus ma". The Viola line includes the instruction "Viola." and the lyrics "net in seculum se".

System 4: The vocal line contains the lyrics "scali". The Viola line includes the instruction "Viola.".

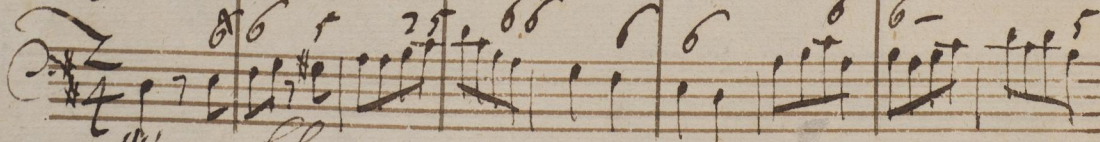
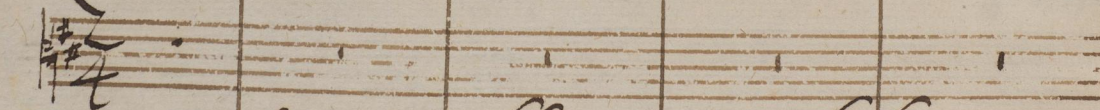
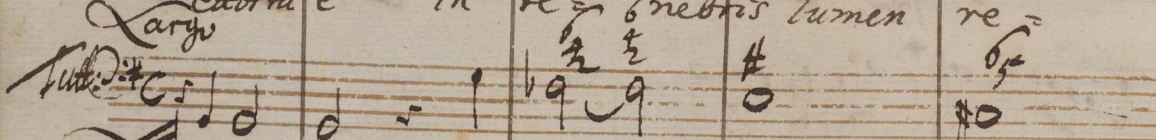
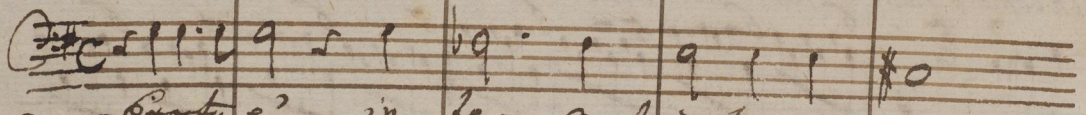
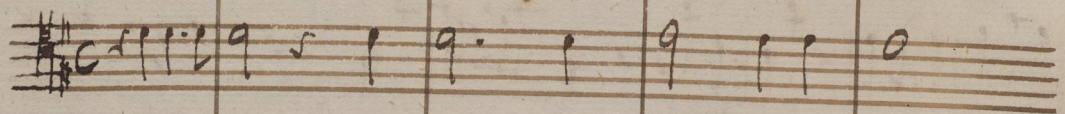
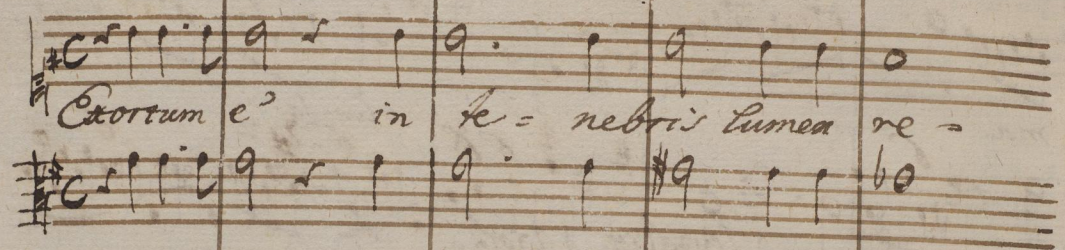
The score includes various musical notations such as clefs, time signatures, and dynamic markings. The handwriting is in an older style, and the paper shows signs of age.

Cantu. Alto concert: tacet.

Largo



M. Viola col Tenore:



Allegro Soli.

Misericors et miserator et justus
 Misericors et miserator et justus

Iucundus homo ju

quid q' miseretur et comodat

Disponet et manus suas in iudicio *quia in eternu n' commove-*

ternu n' commove-

bitur *In me =*

fz: *p:*

Jucundus homo jucundus q' misereatur et commodat

65 66 66 66

bitur quia in a =

moriam eterna erit justus. # In me =

me:

p:

Vi. lo. *Vi. pr.*

mors aeterna erit justus ab auditione mala n'time =

lit n' n' t'ime bit *ab auditione mala n'time bit*

me = bit

7 3 6 6 5 6 2 5 6 6 6 6

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Performance markings and annotations include:

- W: m.* (written multiple times)
- Tutti!*
- non n²*
- n' n' time =*
- bit n' n' ti =*
- piano*
- rit.*
- prom.*
- 13.*

Handwritten numbers and symbols are present above and below the staves, including:

- 93, 98, 98
- 94, 73, 94, 73
- 5-6, 6-7, 5
- 5-6, 6-7, 5

f.

M. Viola col Basso

Paratum cor eius

Sperare

Paratum cor eius

Paratum cor eius

Paratum cor eius

Paratum cor eius

Paratum cor eius

Sol. 5

Andante

Handwritten musical score on page 27. The score consists of several staves of music. The lyrics are written below the notes. The key signature is one sharp (F#) and the time signature is 6/8.

Lyrics: *Sperare = re in Domi =*

Lyrics: *Sperare = re in Domi =*

Lyrics: *Sperare sperare*

Lyrics: *Sperare spera = re*

At the bottom of the page, there is a key signature *F#* and a time signature *6/8*, followed by the instruction *sol:*. Below the notes, there are some numbers: *66* and *5*.

no Confirmation est cor e =

no Confirmation e' cor

Sperare in Domino

Sperare in Domino

Sol:

ius non commovebitur donec despiciat

ius non commovebitur donec despiciat.

4 7# 43 7#

No. 7. Oboe

inimicos inimicos suos

inimicos - suos

inimicos - suos

inimicos - suos

inimicos - suos

inimicos - suos

inimicos - suos

inimicos - suos

C. A. T. G. Rip: tacet

f. Viola col orga.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

Dispersit dedit dedit pauperibus

Solo: Dispersit dedit pauperibus

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are "Dispersit dedit pauperibus".

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Dispersit dedit dedit pau-

Dispersit dedit pau-

f. Solo: Viola. 5 7 6 5

W:

W:

peribus iustitia eius manet in se =

peribus iustitia eius ma-net in se =

Cornu ejicent

Cornu

Long. 110.

no.



Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The lyrics are written below the staves.

cutu saeculi

- cutu saeculi

Niol.

ta - bitur in gloria

Cornu ejus exalta =

ejj exaltabit in gloria

Cornu ejj exal =

Niola.

7# - 3 5

39

bi in gloria

tab in glo - ria

Viola:

Viola col Organo:

Peccator videbit Peccator videbit

Peccator videbit Peccator videbit

Subito Largo

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several staves with notes and rests.

Al. concert: tacet.

Handwritten musical notation for the second system, featuring a dense texture of notes and rests across multiple staves. The text "et irasce" and "fur dentib' suis fernet" is written below the notes.

et irasce = fur dentib' suis fernet et irasce

et irasce = fur dentib' suis fernet et irasce =

et irasce = fur dentib' suis

et irasce = fur

Allegro

Viola.

The musical score consists of six staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The markings include "fremet", "stabiescat", "Desiderium peccatorum pe", and "Andante".

The lyrics across the staves are:

- Stave 1: *fremet*
- Stave 2: *fremet*
- Stave 3: *stabiescat*
- Stave 4: *Desiderium peccatorum pe*
- Stave 5: *Desiderium peccatorum pe*
- Stave 6: *Andante*

The number "73" is written at the bottom of the sixth staff.

Handwritten musical score on page 37, featuring multiple staves with notes, rests, and the text "ribit peribit". The notation includes various rhythmic values and clefs. The score is organized into two systems, each with a vertical bar line. The first system contains five staves, and the second system contains three staves. The text "ribit peribit" is written across the second and third staves of each system. The notation includes notes, rests, and clefs, with some notes having stems and flags. The paper shows signs of age, including yellowing and foxing.

Larghetto

Gloria Patri Patri et Filio

Solo. *Viola col. Str.*

Gloria Patri Patri et Filio *et Spiz*

Senza Vi. *Viola prin.*

cho *fak.* sicut erat in prin-

loru amen *et in saecula saecul-*

Senza Viola.

73

ritui san e

cipio et nunc et nunc et sem = per et in sacula sacul

rum seculorum amen

Sequitur Amen

a = - - - - - men a = men a = -

a = - - - - -

Sol.

13 Oboe 1 col alto
Oboe 2 col alto

M. Oboe 2 col Soprano:

unisoni

Viola Col Organu:

men a = men a =

men

men

Amen

Amen

7 6 5 -
9 4 3

7 6 - 7 3 2 3 6 #

7 6 5 - #

Handwritten musical score on page 42. The score consists of approximately 10 staves. The top two staves are mostly empty with some initial notes. The third staff begins with a treble clef and a key signature of one sharp (F#), containing a melodic line with the word "amen" written below it. The fourth staff continues the melody with "amen" written below. The fifth and sixth staves appear to be accompaniment for a keyboard instrument, with notes and rests. The seventh staff continues the accompaniment. The eighth staff has notes and rests. The ninth staff has notes and rests. The tenth staff has notes and rests, with "amen" written above it. At the bottom of the page, there are handwritten numbers and symbols: "5 = 7", "7", "7", "7", "5", "4 5", "5 #", and "1.5-#".

Handwritten musical score for voices and instruments. The score is written on ten staves. The top staff contains a few notes. The second and third staves feature dense, rhythmic patterns. The fourth and fifth staves have sparse notes. The sixth and seventh staves have notes with the word "amen" written below them. The eighth and ninth staves have notes with "amen" written below them. The tenth staff has notes with "amen" written below them.

Sol. 5 5 7# 9 5 9 5 9 9 5# | Tutti:

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across a five-line staff.

Handwritten musical notation for the second system, including a vocal line with lyrics "a - men a - men". The notes are written in a simple, clear hand.

Handwritten musical notation for the third system, including a vocal line with lyrics "amen". The notation consists of several measures of music with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests across a five-line staff.

Handwritten musical notation for the fifth system, including a vocal line with lyrics "amen". The notation consists of several measures of music with notes and rests.

Handwritten musical notation for the sixth system, including a vocal line with lyrics "Sol." and a bass line with notes and clefs. The notation is more complex, with various clefs and notes.

Musical staff with notes and rests.

Musical staff with notes and lyrics: a - men a - men

Musical staff with notes and lyrics: a - men

Musical staff with notes and lyrics: a - men

Musical staff with notes and lyrics: a - men

Musical staff with notes and lyrics: a - men

Musical staff with notes and lyrics: a - men

Musical staff with notes and lyrics: sol: 1/2: 1/2: 3/4:

Handwritten musical score on page 46. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with many sixteenth notes. Below it are several empty staves. The middle section features a vocal line with lyrics "a = men a" written below the notes. The bottom section includes a bass line with a bass clef and a key signature of one sharp, containing a series of notes and rests.

Handwritten musical score on page 47. The score consists of approximately 10 staves. The notation includes various rhythmic values, including quarter notes, eighth notes, and rests. The word "amen" is written in cursive on the second and third staves. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

f.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics 'men a - men amen' are written below the first three staves. The score concludes with a double bar line and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

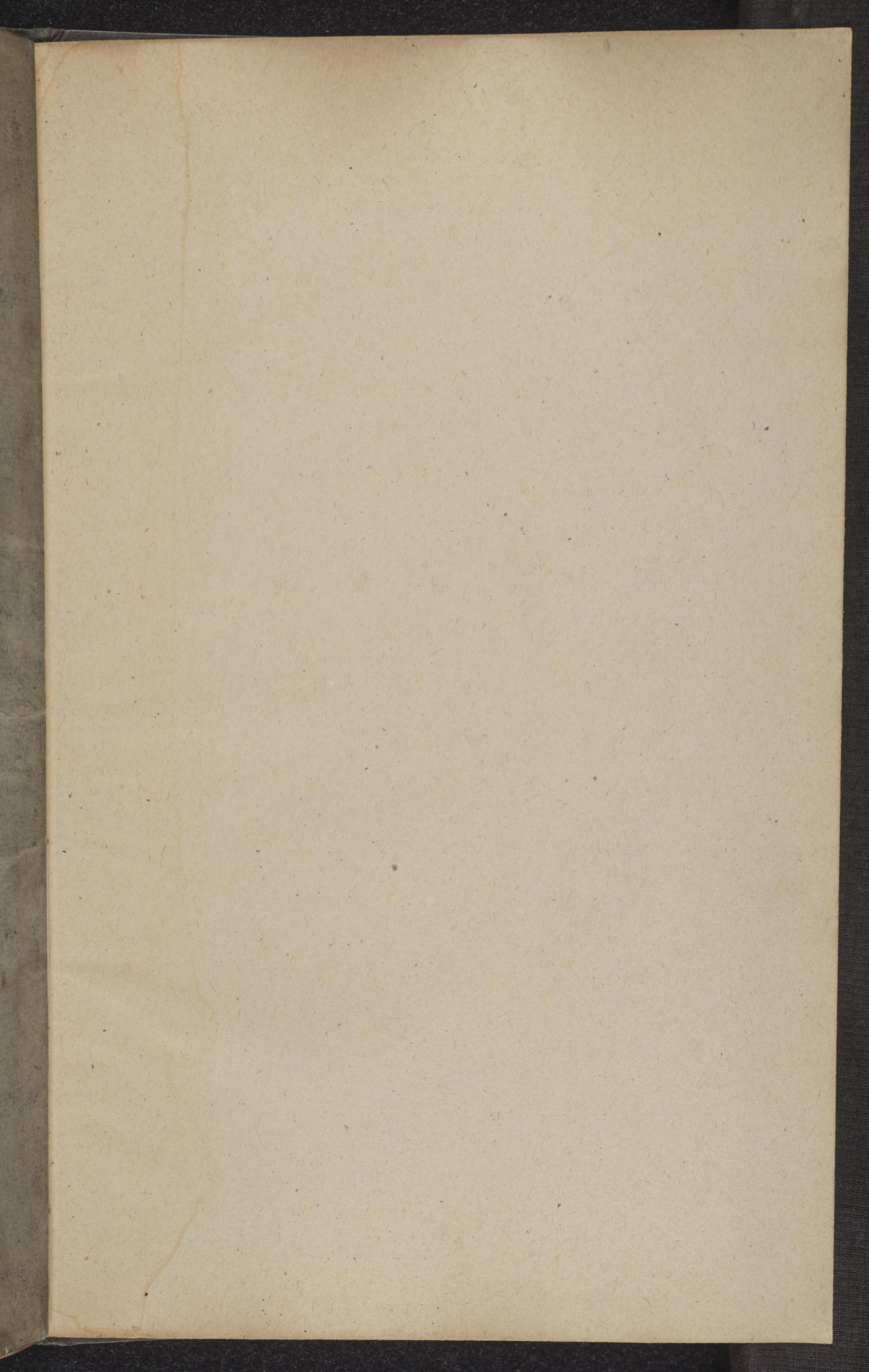
Amen

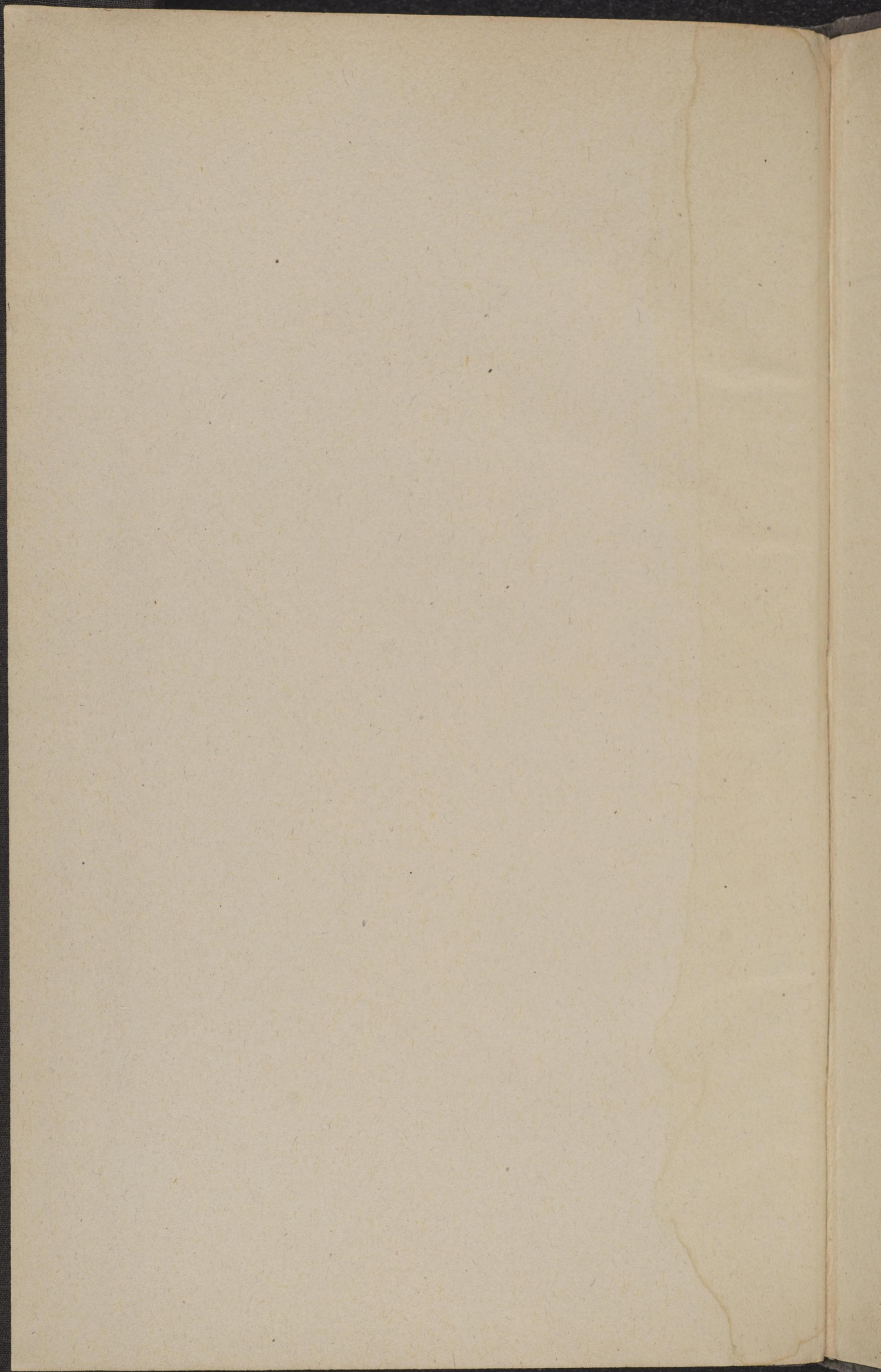
a - - men

f. f.

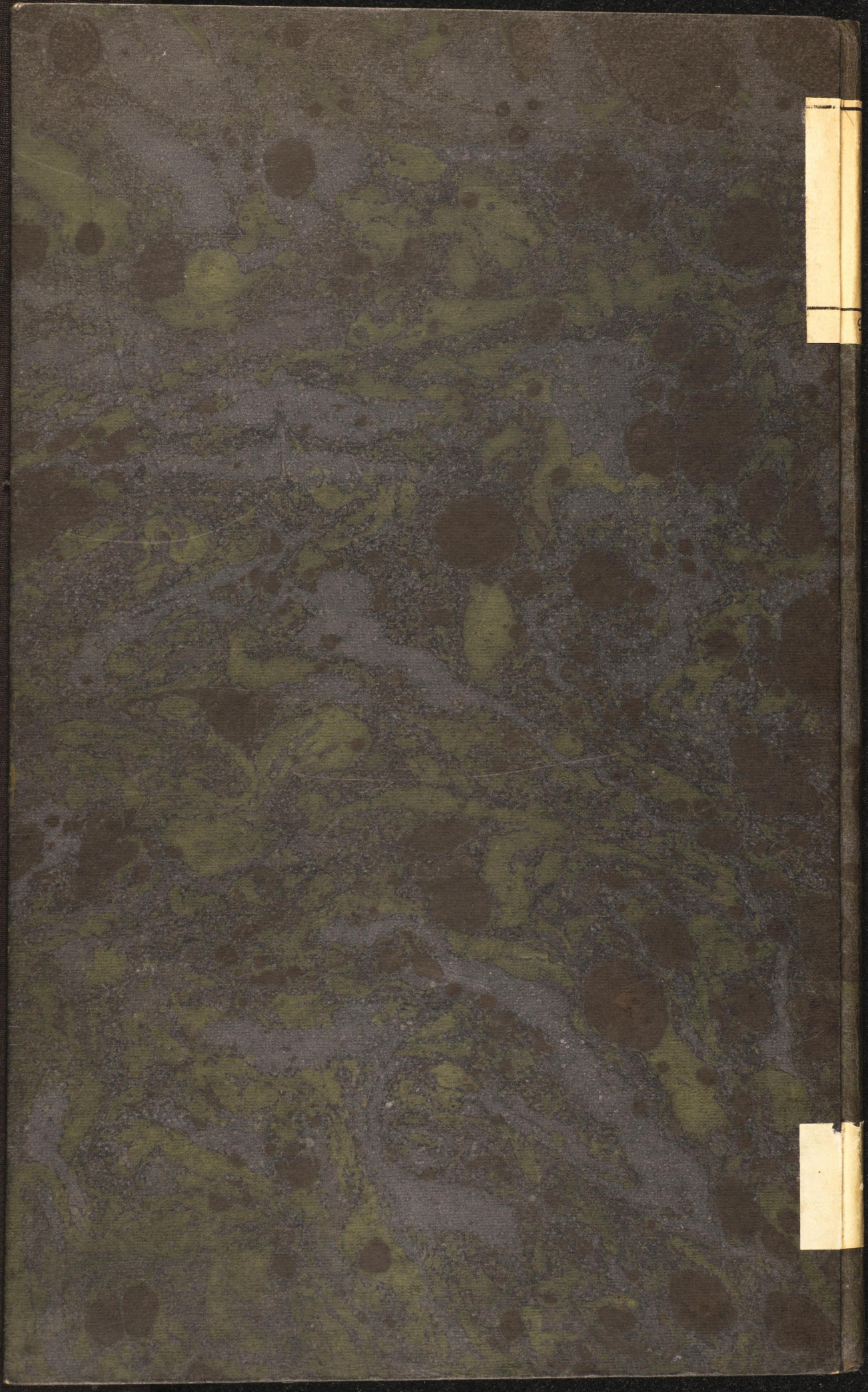
Handwritten musical notation on the left edge of the page, including staves with notes and rests. The notation is partially cut off by the binding of the book. Some legible elements include a treble clef, a key signature of one flat, and various note values and rests.

Mus. 2140
E12





Osc. Köhler
Buchbinder
Dresden - N. 71.
Gr. Wolfenstr.



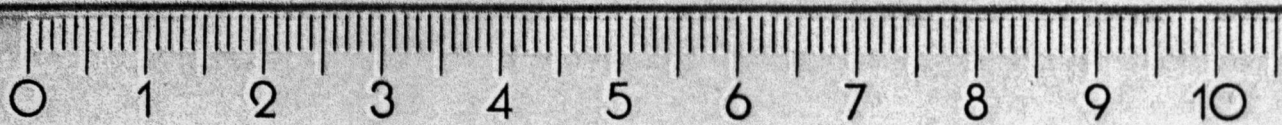
D-DI Mus. Z170-E-2

p. 13/14

I

G

R



D-DI Mus. Z170-E-2

p. 19/20

