

Afferte afferte afferte Domino gloriam  
 honorem afferte afferte  
 afferte afferte  
 afferte Domino glo - riam honorem  
 Afferte afferte gloriam honorem O Deus Deorum  
 O Deus Deorum Domine quam magna multitudo  
 dulce divinis tua quam abscondisti timentibus  
 afferte, afferte, afferte gloriam glo - riam



hono rem affente i glo - riam honorem



Tollite hostias tollite tollite tollite tollite hostias



et intro ite et introite in atris Domini tollite



hostias et introite introite in



atria do mini, tollite hostias et intro



ite introite in atria Domini tollite hostias, tollite



tollite hostias tollite tollite hostias



et introite intro ite in atria Domini et do



rate in utrio Sancto Gustate et videte quam su -



avis quā sua - ris est Dominus Dominus suavis unives



Dicite dicite in gentibus afferte offer - te



gloriam honorem afferte offerse gloriam honorem af -



ferse offerse gloriam honorem A -



men



men a - men



men

men a men amen.

Afferte afferte afferte Domino gloriam honorem

afferte afferte afferte

Domino afferte affer - te afferte, afferte gloria honorem

gloriam honorem afferte affer - te gloriam honorem

rem o Deus deorum, o Deus deo - rum Domine

quam magna multitudo dul - cedine tua quam abscon -

disti timentibus afferte afferte gloriam

glo - riam honorem afferte afferte

glo - riam hono rem Tollite hostias tollite

tollite tollite hostias et introite et introite in atria

atria Domini, Tollite Hostias

et introite introite in atria Domini, tollite tollite

hostias et introite introite in atria Domini tollite hostias

tollite tollite hostias, tollite hostias tollite tollite

hostias et introite introite in atrias Domini et ado

rate ado rate in atrio sancto Gustate et videte

quam suavis quam sua

ris est Dominus Dominus suavis uni -

zar - sis dicite dicite in gentibus afferte af -

ferre afferte afferte gloriam honorem, afferte af -

ferre gloriam hono rem afferte afferte gloriam honorem

men a -

men a - men amen

a -



men a men a men.





a 3.

Basso.

Afferte : afferte Domino gloriam hono-  
 rem afferte afferte afferte Domino afferte af-  
 ferte afferte : afferte afferte  
 afferte Domino gloriam honorem afferte afferte af-  
 ferte : gloriam honorem afferte :  
 afferte Domino gloriam honorem offer - te af  
 ferte afferte gloriam gloriam honorem tollite :  
 hostias et introite in a - tria

atria Domini, tollite hostias tollite

et introite et introite in atria in atria Domini

tollite hostias et introite intro

ite in atria Domini Tollite tollite hostias

et introite introite in atria Domini tollite hostias

tollite hostias tollite

hostias et introite introite in atria Domini et

adorate adorate in atrio sancto gustate et



Dece quam suavis quā suavis vis est Dominus



Dominus suavis uni versis Dicitur



Dicite in gentibus afferte afferte afferte af-



fe - te glo riam honorem afferte afferte



gloriam honorem afferte affert gloriam honorem a



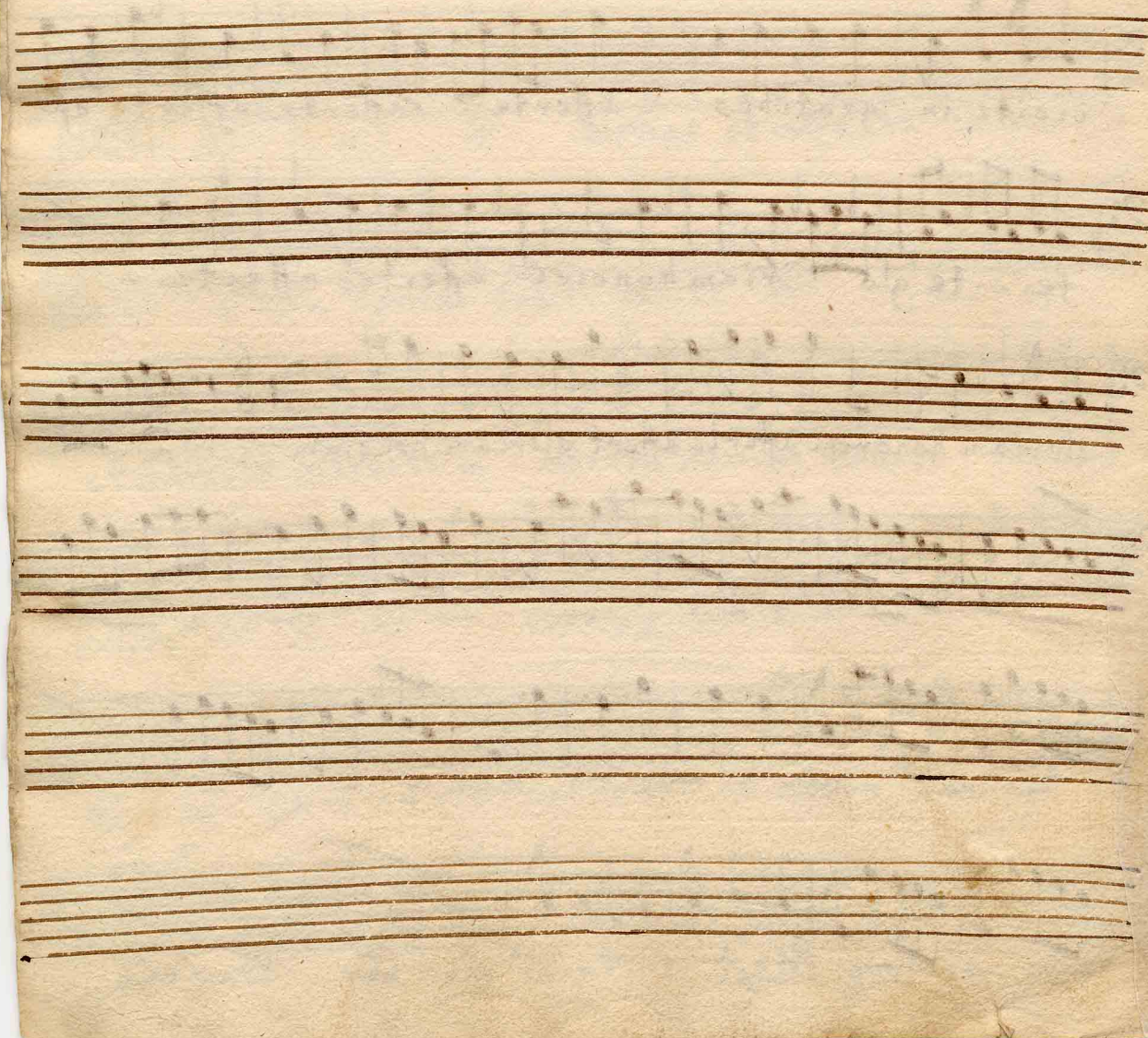
men a -



men a - - men a -



men a - - men



6. 4

Afferte Domino gloriam  
honorem a. b.

Doj' Canti e' Basso.

D. B. A.



*Afferte Domino a 3 voci C. C. B.*

This page contains a handwritten musical score for three voices. The score is written on ten staves, each with a different clef (bass, alto, and soprano). The music is in a 3/4 time signature. The lyrics are written below the staves and include: "Deus Deorum.", "afferte", "Tollite hostias", and "Adagio". The score is annotated with various musical symbols, including accidentals (sharps and naturals), slurs, and dynamic markings. The paper is aged and shows some staining.

D. S. H. *Adagio*

*Organo.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo marking *allegro* is present. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The tempo marking *Adagio* is present. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The tempo marking *Amen* is present. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and repeat signs.

