

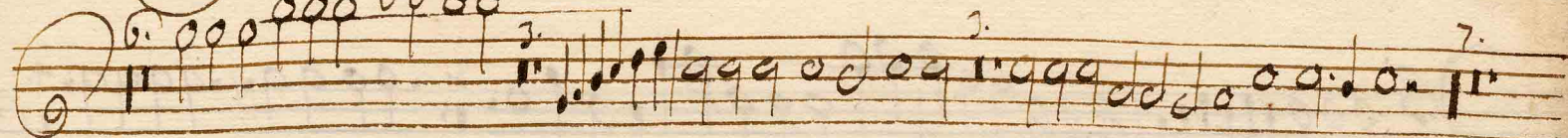
Mozzetta.

a. 24.

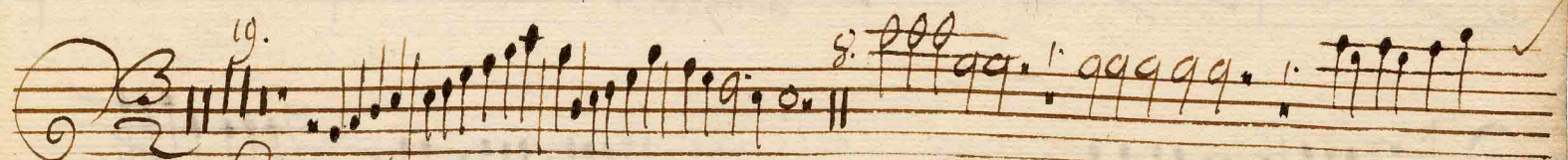
Violino I. Prim. Dori



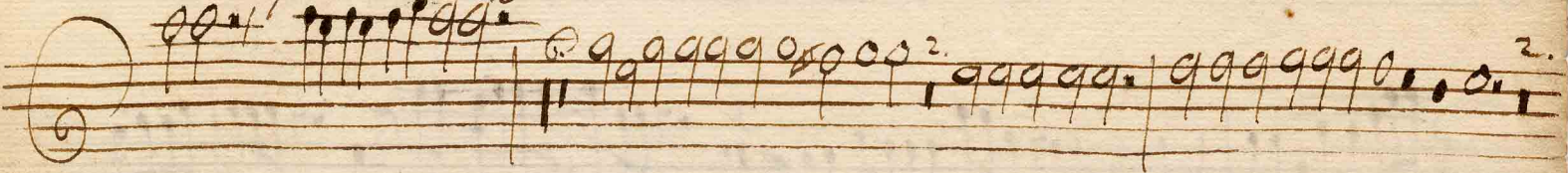
Sonata



Benedicam.



Sanctus laus eij.

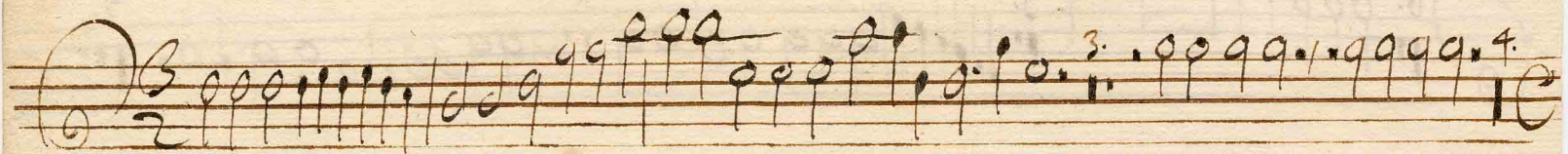


In Domini.

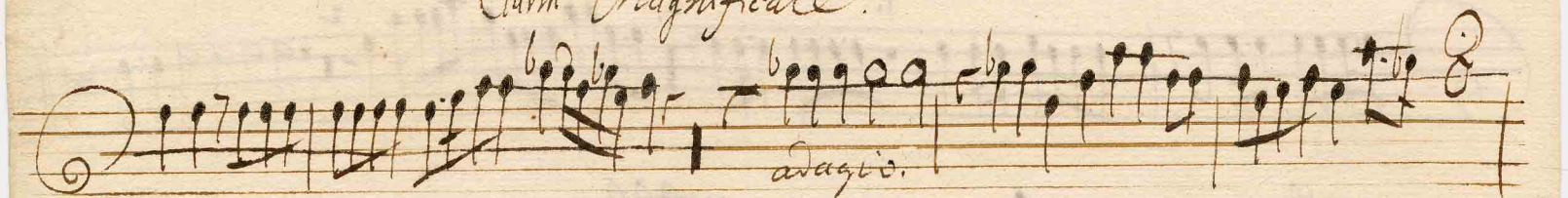


andiant.

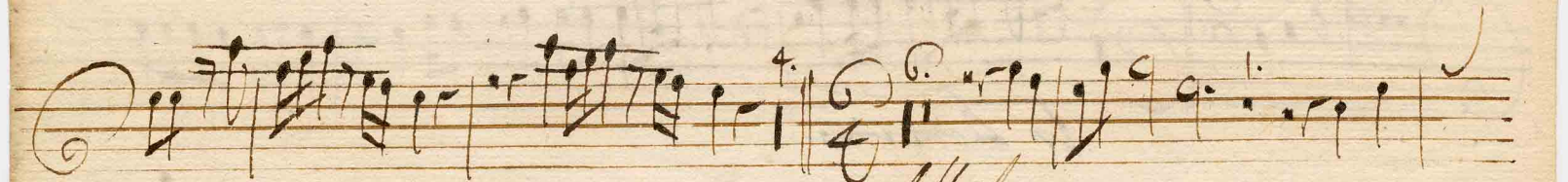




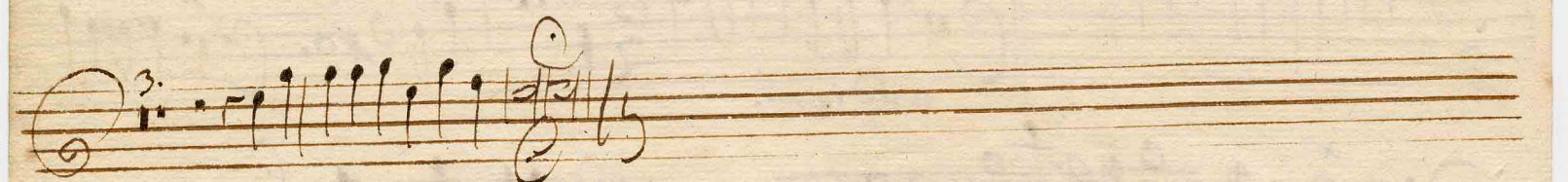
Gloria Magnificata.



adagio.



Allolaja



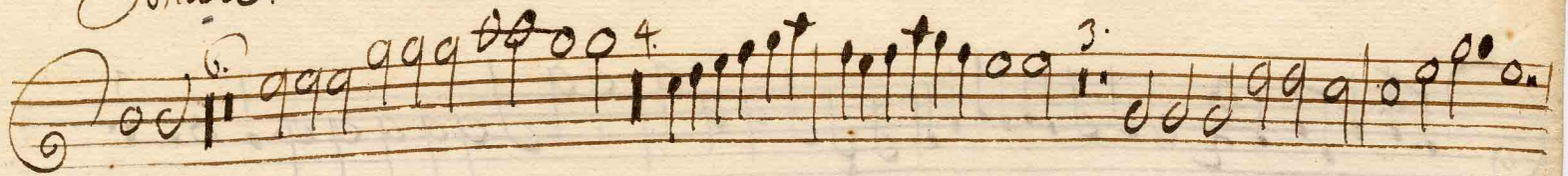
Mosetto.

a. 24.

Violino 2. Prim: Cor.



Sonata.



Benedicite.

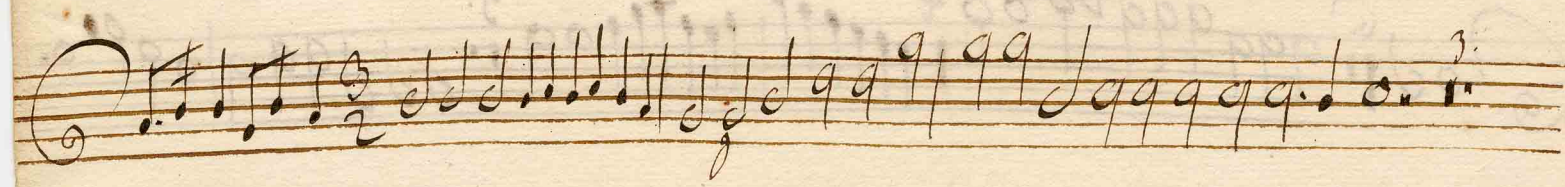


Semper laus ei.



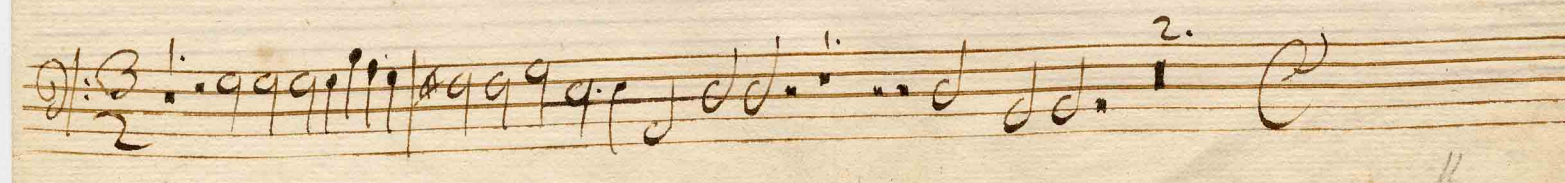
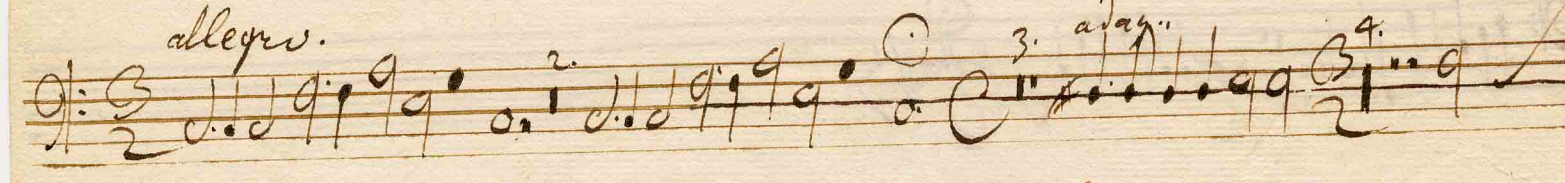
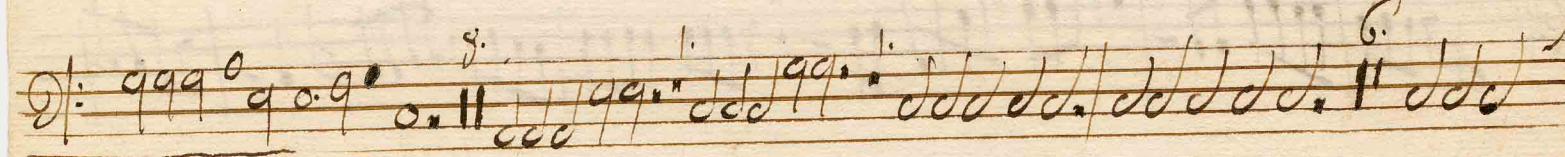
In Domini.





Mozz. a. 24.

Violon. Prim. Cor.



Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, the number "3." is written. Below the staff, the text "Parini Magnificato" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, the number "2." is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, the number "4." and the text "adagio." are written. Below the staff, the number "2." is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, the number "3." is written. Below the staff, the number "2." is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, the number "6." is written. Below the staff, the text "Allegro." is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, the number "2." is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

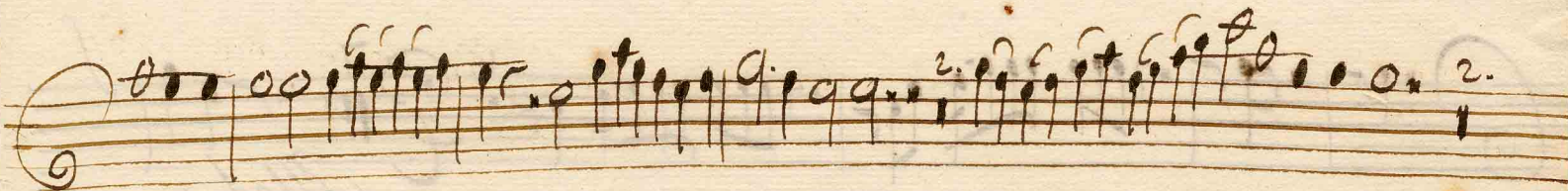
Mosetto.

a. 24.

Trombeta 2. Secund. Cori.



Sonata.



Benedicamus.

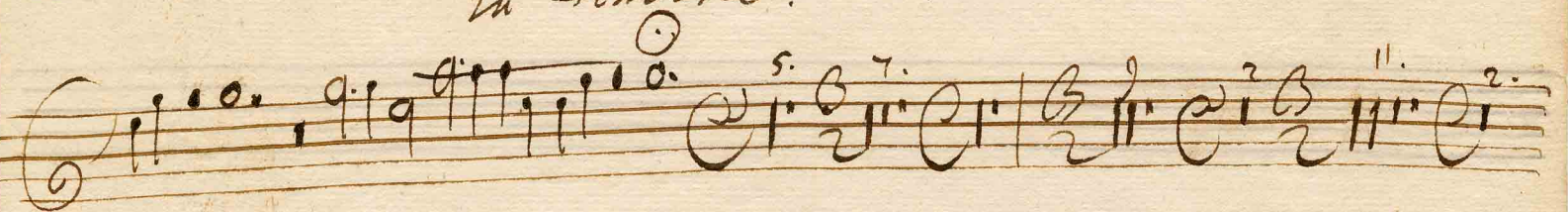


Semper.



In Domino.

allegro.



Magnificate.



Molto.

a. 24.

Tronbetta. 2a. 2. Voi.



Gonata.



Benedicam



Super laur ejus.



In Dominis.



Magnificate



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. A small number '8' is written above the staff near the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. A small number '13.' is written above the staff near the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. A small number '7.' is written above the staff near the end.

Alleluja

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. A small number '2.' is written above the staff near the beginning, and a small number '3.' is written above the staff near the middle.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. A small number '3.' is written above the staff near the beginning.

Motetto.

a. 24.

Trombetta 3. Di Cori.

Prima

Prædicator

Longer Cant.

allegro.

andant

Magnificate

11.

2.

3.

1.

1.

13.

22.

21.

4. Trombetti

1.

2.

3.

1.

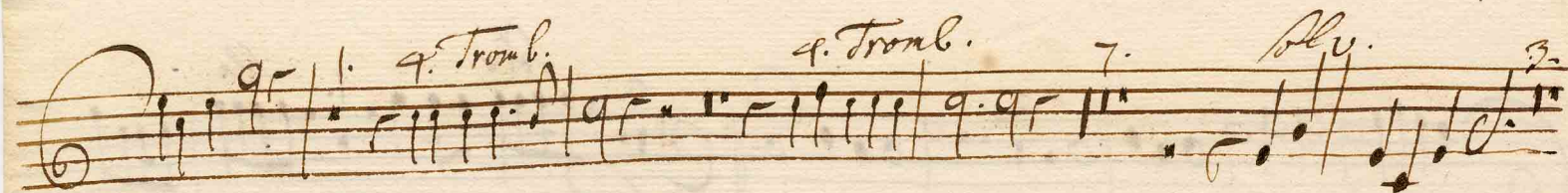
2.

3.

8.

11.

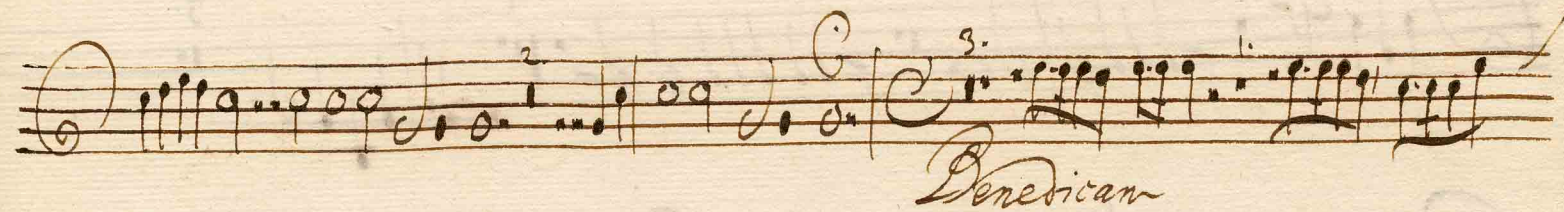
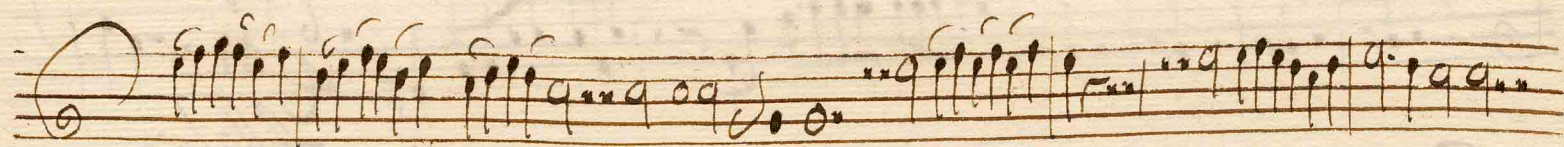
14.



Motetto.

a. 24.

Trombetta. 4. Secundo. Or.



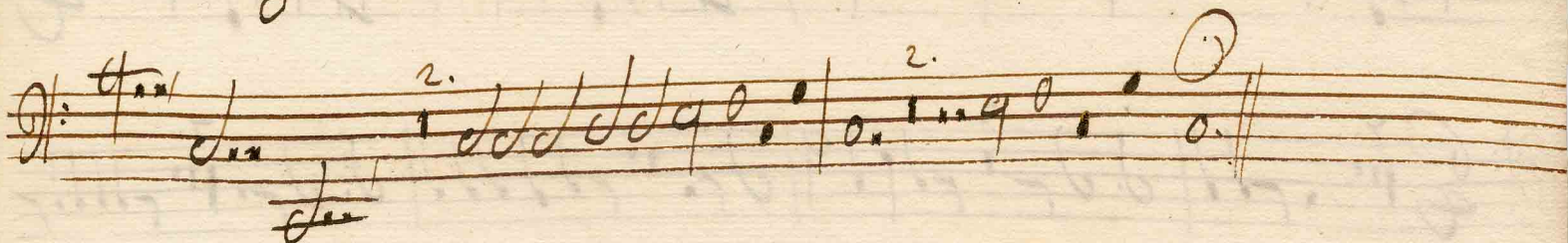
Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The word "Allegria" is written in cursive on the third staff, with a "3." above it. The fourth staff ends with a double bar line and a repeat sign.

Motetto a. 24.

Polanna 2. Cori.



Sonata.



Benedicam



Sempiternus.



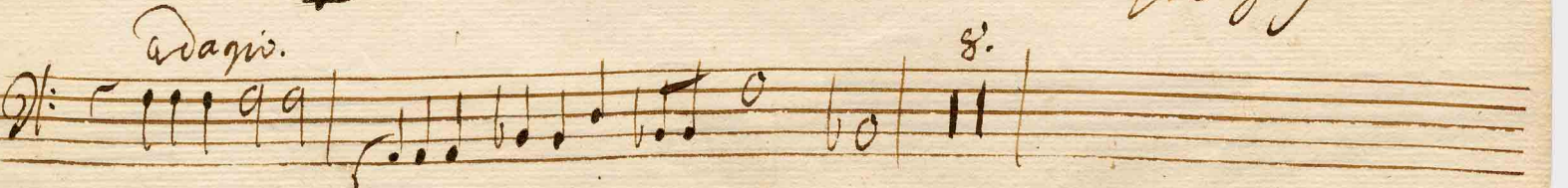
In Dominis.



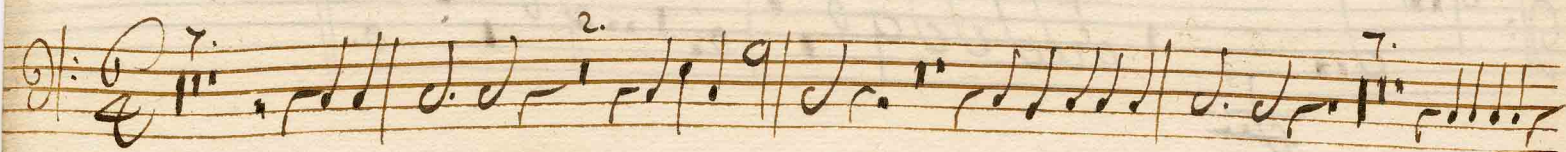
Audians



Magnificate



Adagio.

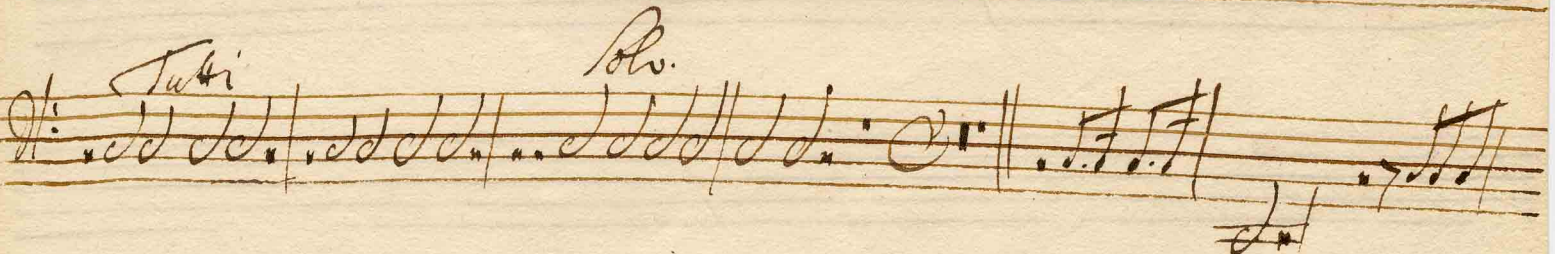
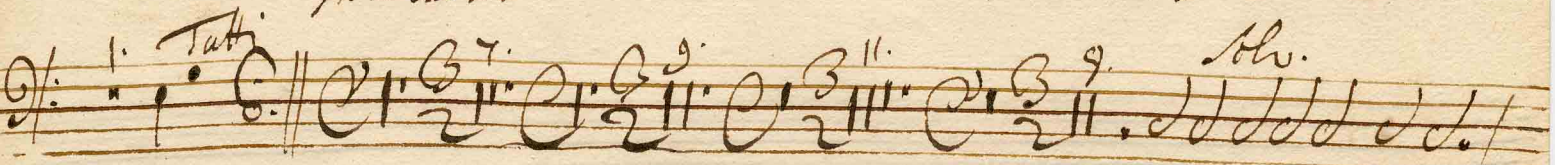
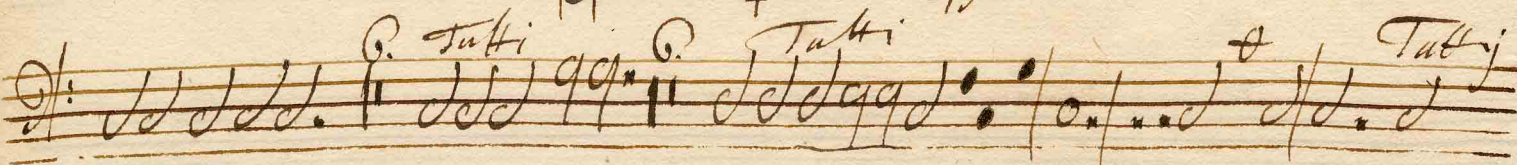
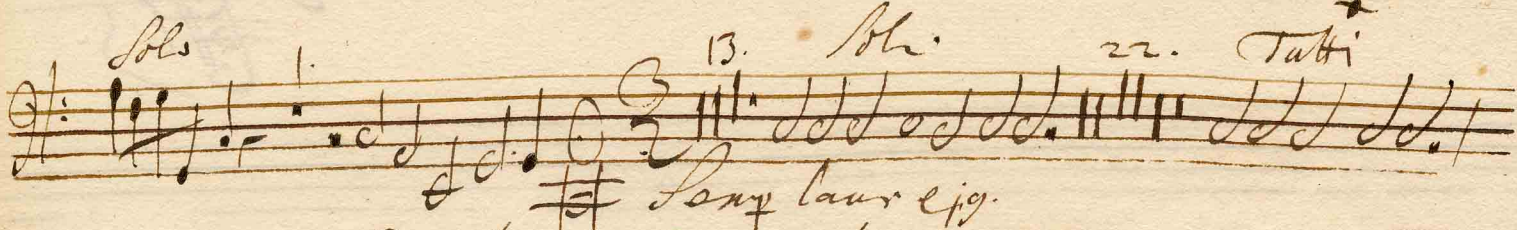
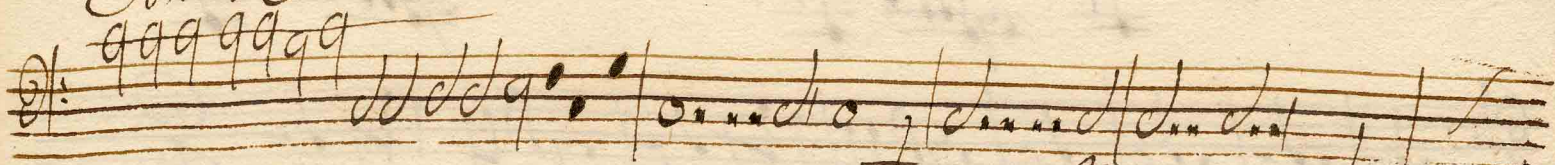


Motetto. a 24.

Bombardò Trombona Grosso
2. Cor.



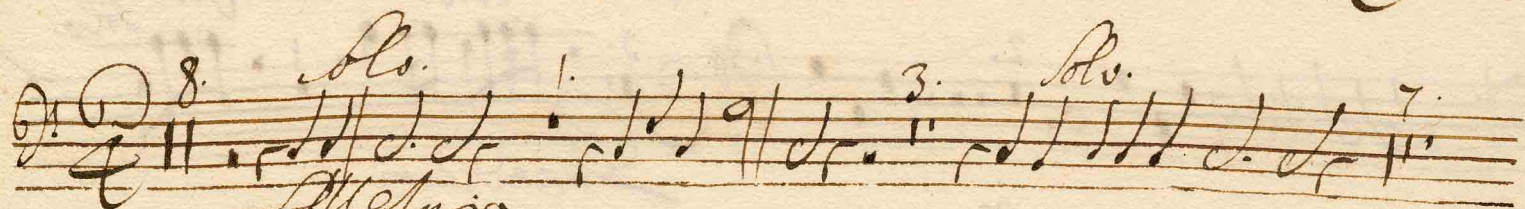
Sonata



Solo.

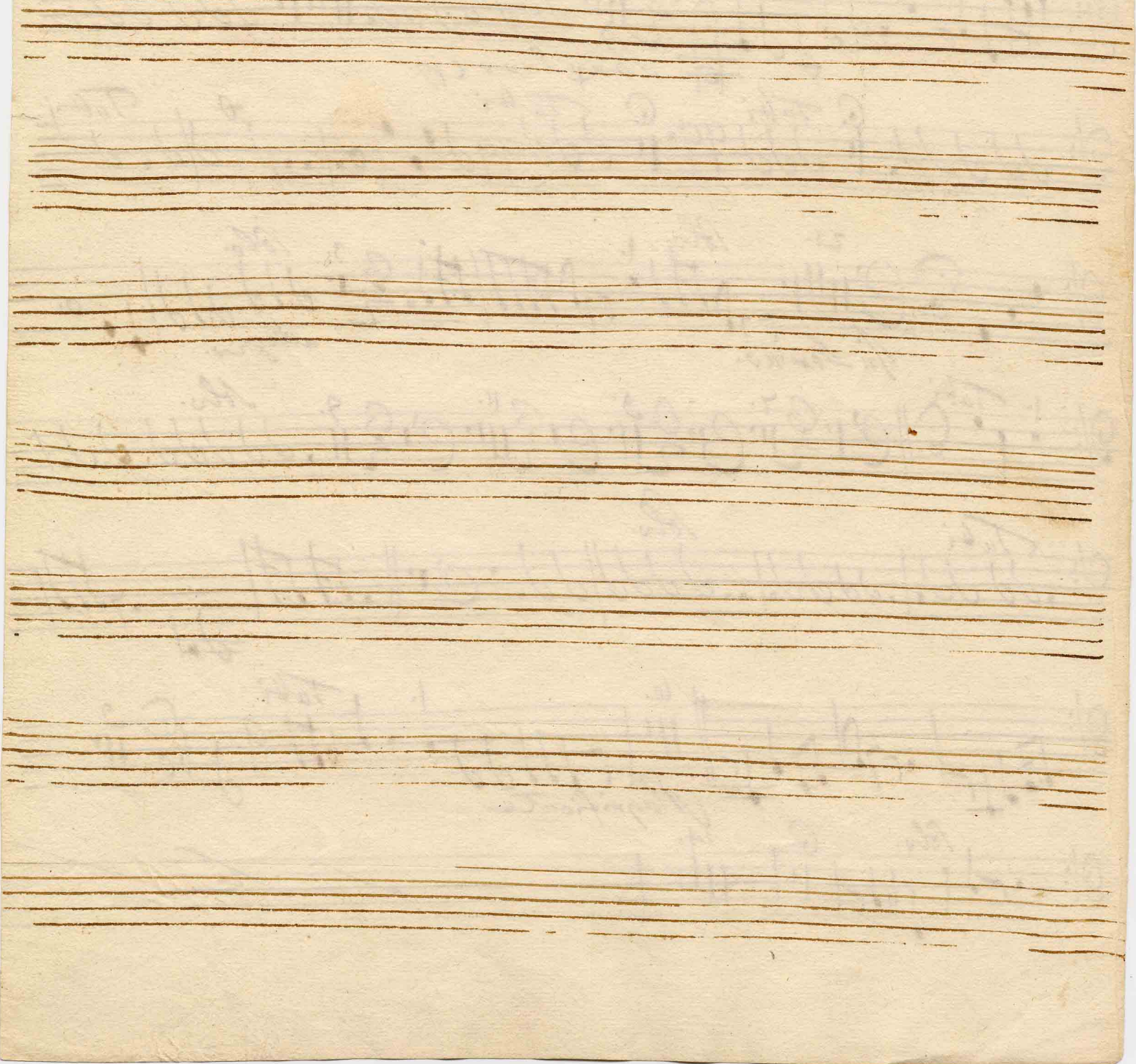
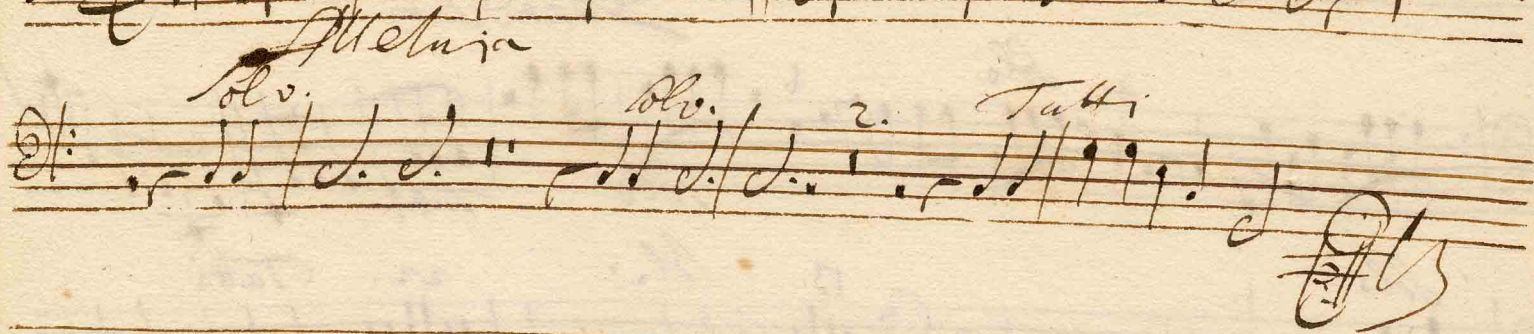


8. *Solo.* 3. *Solo.* 7.



Melania

Solo. 2. *Tutti*



Motetto

a. 24

Soprano 1. Concert.
3. Cor.

Sonata
Tacet

Benedicam Dominum *in omni*

tempore *Benedicam Dominum* *Benedicam*

Dominum in omni tempore *in omni tempore* *Benedicam*

Dominum in omni tempore *in omni tempore*

Semper laus ejus in ore meo *Semper laus ejus in*

ore meo *Semper laus ejus* *Semper laus ejus in ore meo*

Semper laus ejus *semper laus ejus laus ejus in*

ore meo *laus ejus in ore meo* *semper laus ejus laus*

eius laus ejus *semper laus ejus in ore meo* *in ore meo*

In Domino letabitur *letabitur* *in*

Domino letabitur anima mea *in Domino letabitur*

letabitur In Domino letabitur anima me - a

In Domino letabitur

allegro

la

abitur letabitur Anima anima mea

anima

anima mea

audiant mansueti

et leten

tur, leten - tur et letentur

audiant mansueti et leten

tur audiant mansueti et leten -

tur leten - tur et

latentur audiant mansueti et latentur et leten - tur

et latentur latentur latentur

audiant mansueti et leten -

tur latentur et latentur et leten - tur leten - tur

audiant mansueti et latentur

Parini

Magnifi

cate Magnificate Dominum mecum

Magnificate

adagio.

Magnificate Dominum mecum Magnificate Dominum me- cum

et exultemus exultemus et exultemus exultemus nomen ejus

et exultemus nomen ejus in id ip- sum Magnificate

Magnificate Dominum mecum et exultemus exultemus nomen ejus in id

ipsum et exultemus exultemus nomen ejus in id ip- sum

et exultemus nomen ejus et exultemus nomen ejus in

in id ipsum in in id ipsum Alleluia Al

leluia Al leluia Al - leluia

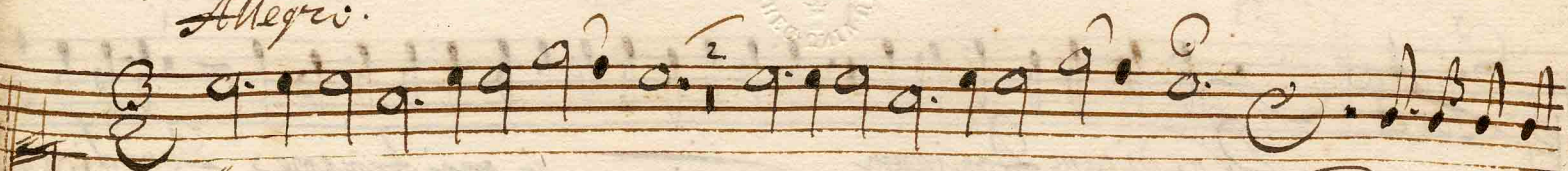
Al leluia Alleluia Al - leluia Al - leluia Alle-

luia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia



Allegro.



Anima anima mea anima mea audiant man-

Adagio.



fueti & latentur audiant mansueti & laten - tur laten -

Adagio.



tur & latentur Audiant mansueti & latentur audiant mansueti



& laten - tur laten - tur & laten - tur audiant man-



fueti & latentur & laten - tur & latentur latentur, le-



ten - tur, laten tur audiant mansueti & latentur



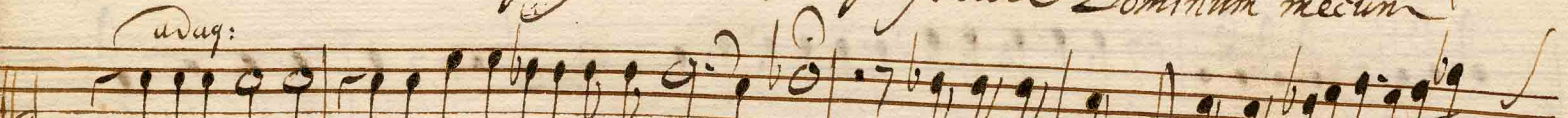
latentur & latentur & laten tur laten tur



audiant mansueti & latentur



Dominam mecum Magnificate Magnificate Dominum mecum



Magnificate Dominum me-cum & exultemus exulte -



mur nomen e - ius & exultemus & exultemus nomen e - ius in id

4
ip sum Magnificate Dominum me cum et exultemus exul-
temus nomen ejus in id ip sum et exultemus exultemus nomen ejus in id
ipsum et exultemus nomen ejus et exultemus nomen
ejus in id ipsum in in id ipsum Alleluja Al
leluja Al leluja Alleluja Al
leluja Alleluja Al leluja Al lelu-
ja Alleluja Alleluja Alleluja Alle-
luja Alleluja Alleluja Alleluja



Motetto a. 24.

Alto Concertato
3. Go.

Sonata
Sacer. Benedicam Dominum in omni tempore

Benedicam Dominum in omni tempore Benedicam Dominum

Benedicam Dominum in omni tempore in omni tempo-

re Benedicam Dominum in omni tempore in omni tempore

Semper laus e - ius in o - re me - o in ore meo

Semper laus ejus in ore meo semper laus ejus in o - re me - o

Semper laus ejus

semper laus ejus semper laus ejus in ore meo semper laus ejus

in ore meo in ore meo in Domino letabitur

letabitur in Domino anima mea in

Domino letabitur letabitur letabitur

Verte cito

In Domino letabitur anima mea in Domino letabitur

letabitur

allegro.

Anima anima mea anima mea audiant man-

adagio.

sueti et letentur audiant mansueti et letentur

adagio.

audiant mansueti et letentur audiant mansueti

et letentur audiant mansueti et letentur et letentur

et leten - tur leten - tur letentur audiant man-

sueti et letentur et leten - tur leten - tur et letentur

et leten - tur leten - tur audiant mansueti

et letentur Parati Magnificate Magnificate Dominum

mecum Magnificate Magnificate

Adagio.

Magnificate Dominum mecum

Magnificate

Dominum mecum

et exultemus exultemus

et exultemus nomen

ejus in id ipsum

Magnificate

Dominum mecum

et exul-

temus exultemus et exultemus nomen ejus in id ip- sum et exultemus exul-

temus nomen ejus in id ip- sum

et exultemus nomen ejus

et exul-

temus nomen ejus in id id ipsum

in id id ipsum

Alleluia

Al -

leluia

Alleluia

Alleluia

Al leluia

Alleluia

Alleluia

Alleluia

Alle-

luia Alleluia

Alleluia Alleluia

Alle-

luia Alleluia



Motetto à 24.

Tenor, Concert. 3. Cor.

Sonata
tacet
Benedicam Dominum in omni tempore

Benedicam Dominum in omni tempore Benedicam Dominum

Benedicam Dominum in omni tempore in omni tempo =

re Benedicam Dominum in omni tempore in omni tempore

Semper laus e - ins in ore meo Semper laus ejus in ore me -

o Semper laus ejus in o - re me - o Semper laus ejus in ore me -

o Semper laus ejus Semper laus ejus

Semper laus ejus, semper laus ejus in o - re meo Semper laus ejus

in ore me - o in ore me - o In Domino letabitur

letabitur in Domino anima mea

In Domino letabitur letabitur letabitur



in Domino letabitur anima mea in Domino letabitur

allegro *letabitur*

Anima anima me - a anima mea

adagio *audiant mansueti et letentur audiant mansueti et letentur.*

adagio *audiant mansueti et letentur audiant mansueti et letentur*

et leten - tur letentur et leten - tur

audiant mansueti et letentur et leten - tur leten -

tur et letentur et leten - tur leten - tur

audiant mansueti et letentur *Carini* *Magnificate Magnifi -*

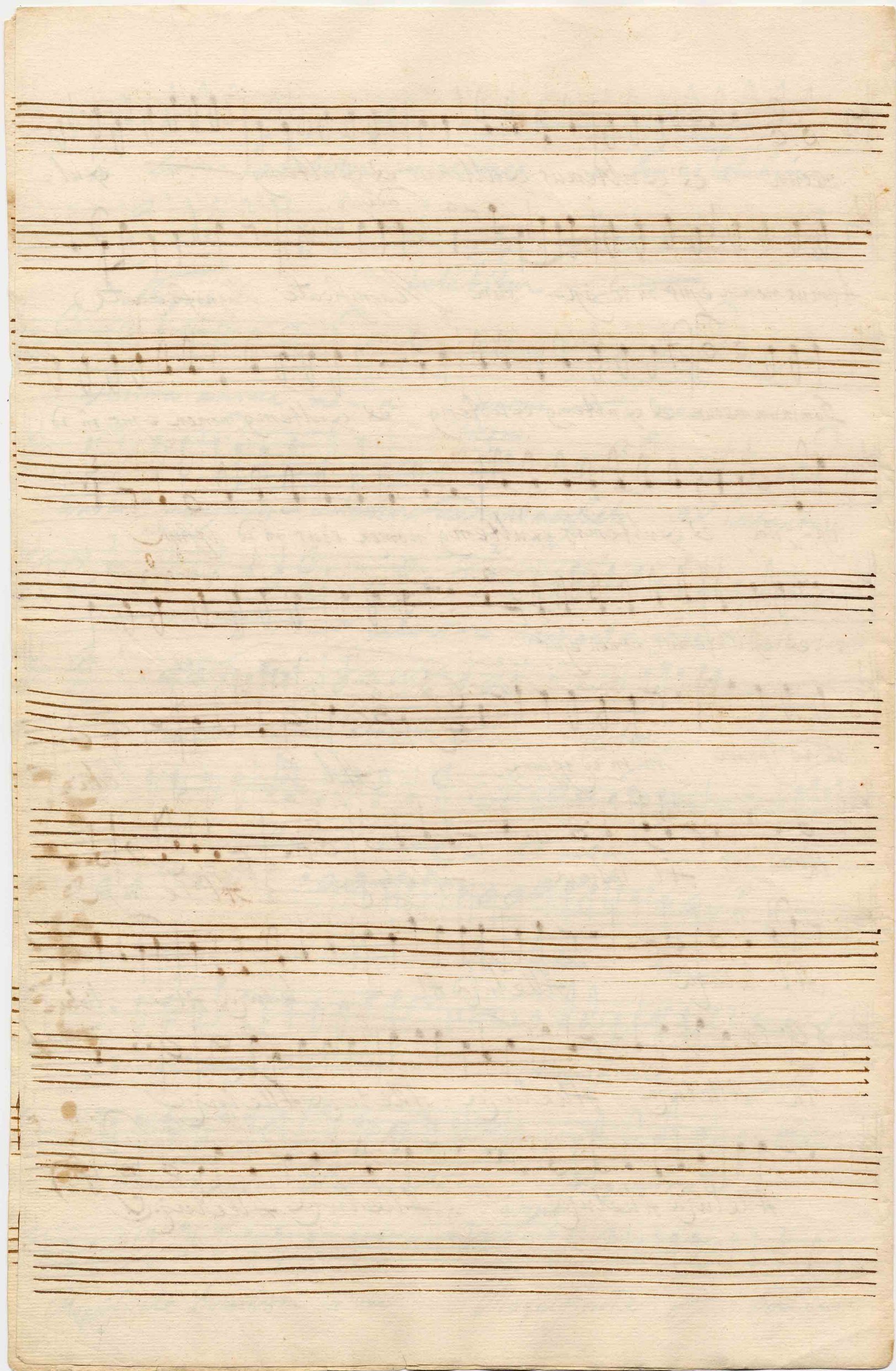
cate Dominum mecum Magnificate *adagio* *Magnificate*

Magnificate Dominum mecum Magnificate Dominum

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics include:

mecum et exultemus exultemus et exultemus exul-
temus nomen eius in id ip- sum Magnificate Magnificate
Dominum mecum et exultemus exultemus et exultemus nomen eius in id
ip- sum et exultemus exultemus nomen eius in id ipsum
et exultemus nomen eius
in id ipsum in id ipsum Al- lelu-
ia Al- leluja Alleluja Al- leluja
Al- leluja Alleluja Al- leluja Al- leluja
Al- leluja Alleluja Alleluja Alleluja
Alleluja Alleluja Alleluja Alleluja

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *adagio*.



Motetto, à 24.

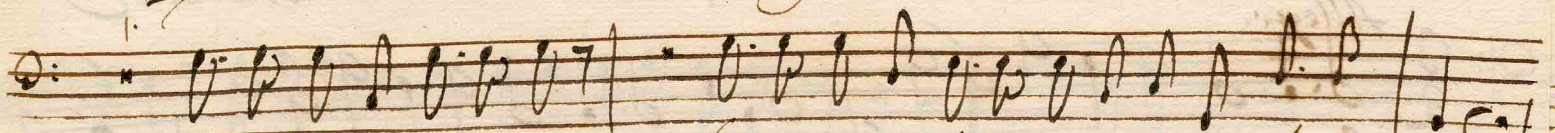
Organo. Concert.
3. Cor.



Benedicam Dominum in omni tempore



Benedicam Dominum in omni tempore, Benedicam Dominum



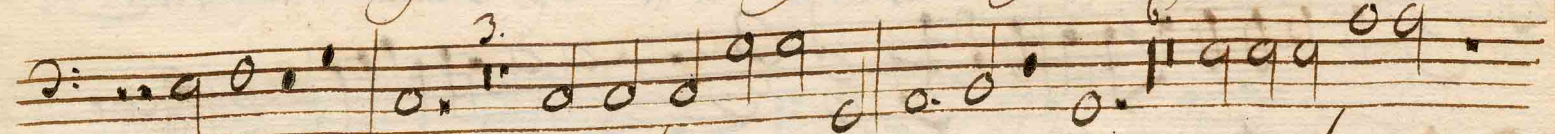
Benedicam Dominum in omni tempore



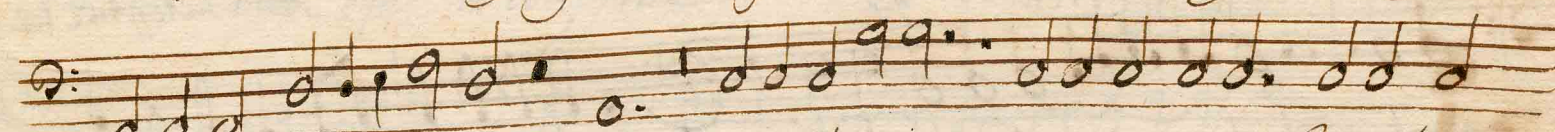
in omni tempore Benedicam Dominum in omni tempore



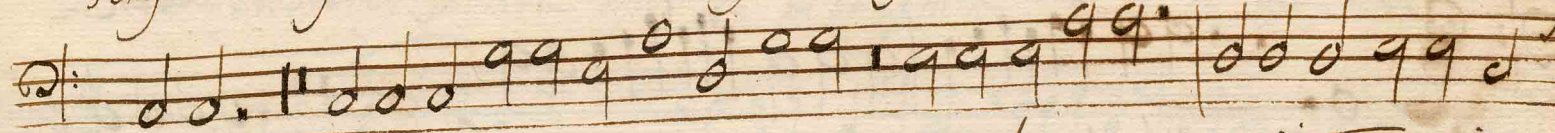
in omni tempore Semper laus ejus in ore meo.



in ore meo Semper laus ejus in ore meo semper laus ejus



semper laus ejus in ore meo semper laus ejus Semper laus



ejus semper laus ejus in ore meo, semper laus ejus in



ore meo in ore meo In Domino letabitur



letabitur In Domino letabitur anima mea



In Domino letabitur letabitur letabitur



in Domino letabitur Anima mea in Domino le-
tabitur in Domino letabitur letabitur letabitur
Allegro.
Anima anima me - a anima in me - a
audiant mansueti et leten - tur leten - tur
audiant mansueti et leten - tur leten - tur
audiant mansueti et leten - tur et leten - tur letentur la-
tentur leten tur letentur audiant mansueti et leten -
tur et leten - tur leten - tur et letentur le-
tentur letentur audiant mansueti et letentur
Magnificate Dominum mecum Magnificate Magnifi-
cate Magnificate Dominum mecum Magnificate

adagio.

Magnifica — te Dominum mecum Magnificate

Dominum me- cum et exultemus exultemus nomen ejus nomen

ejus et exultemus nomen ejus in id ipsum Magnificate

Dominum mecum. et exultemus exultemus

et exultemus nomen ejus in id ipsum et exultemus exul-

temus nomen ejus in id ipsum et exultemus nomen ejus.

et exultemus nomen ejus in id ipsum in id ipsum.

Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia



Moletto.

a. 24

Cornett. 1. 4. Cor.

Handwritten musical score for Cornett 1 and 4. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations, including notes, rests, and bar lines. There are several performance instructions and lyrics written in Italian. The lyrics include "Benedicam", "Temp laus ejus", "In Somnis laudabitur", and "allegro". The score is divided into sections by "Tutti" and "Solo" markings. The first section is marked "Tutti" and the second section is marked "Solo". The third section is marked "Tutti" and the fourth section is marked "Solo". The fifth section is marked "Tutti" and the sixth section is marked "Solo". The seventh section is marked "Tutti" and the eighth section is marked "Solo". The ninth section is marked "Tutti" and the tenth section is marked "Solo". The score ends with a double bar line.

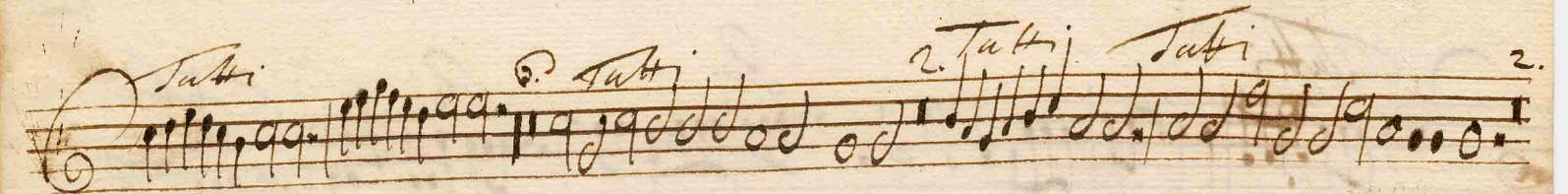
1. 2. 3. 4. 5. Tutti
Benedicam.
3. Tutti
Solo.
Tutti 27. Solo.
Temp laus ejus.
Tutti Tutti 2. Tutti
Solo.
2. 1. Solo.
In Somnis laudabitur.
Tutti Solo.
Tutti Tutti
Tutti 2. 3. Tutti
allegro. Adiant.
Tutti 3. Tutti 4. Tutti 2.



Mosetto.

a. 24.

Cornett: 2. 4. Cor.



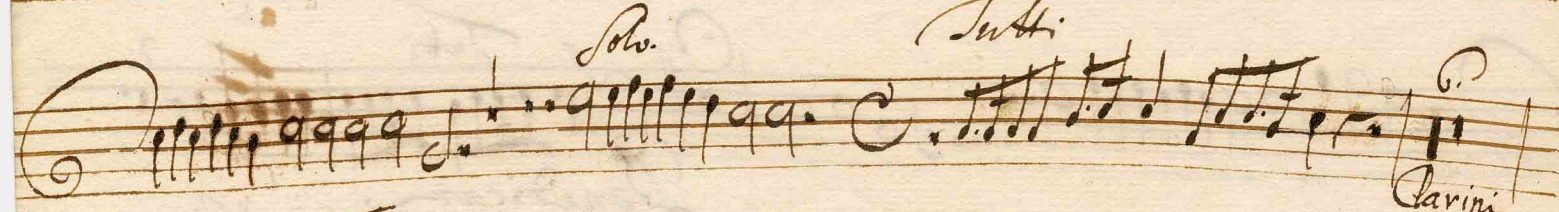
Tutti
Solo *Tutti*



Tutti *Tutti* *Tutti*



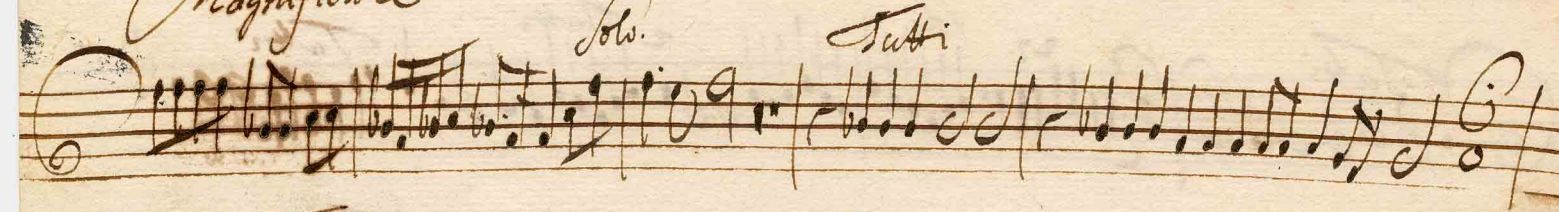
Solo *Tutti*



10. *Tutti*
Adagio



Magnificate *Solo* *Tutti*



Tutti *Solo* *Solo* *Tutti*



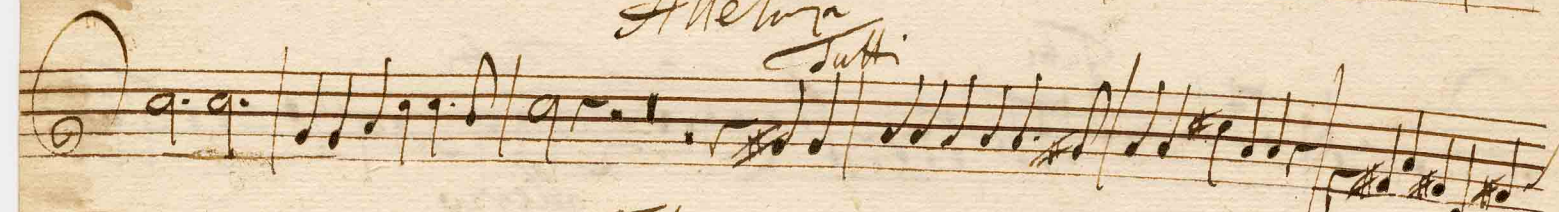
Solo *Solo*



Tutti *Tutti* *Tutti* *Solo*



Alleluia *Tutti*



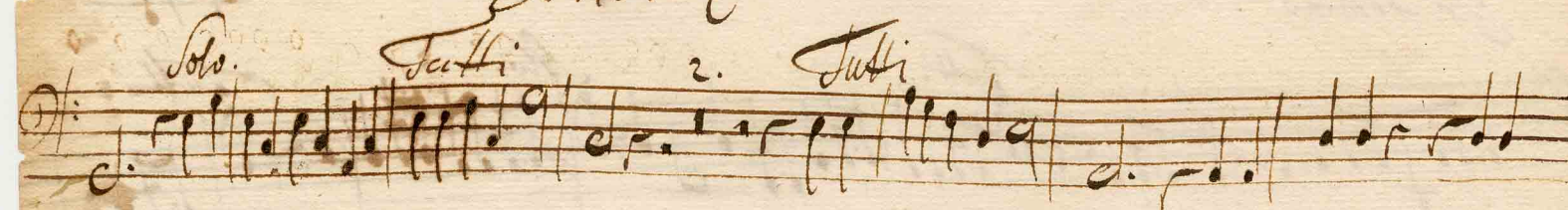
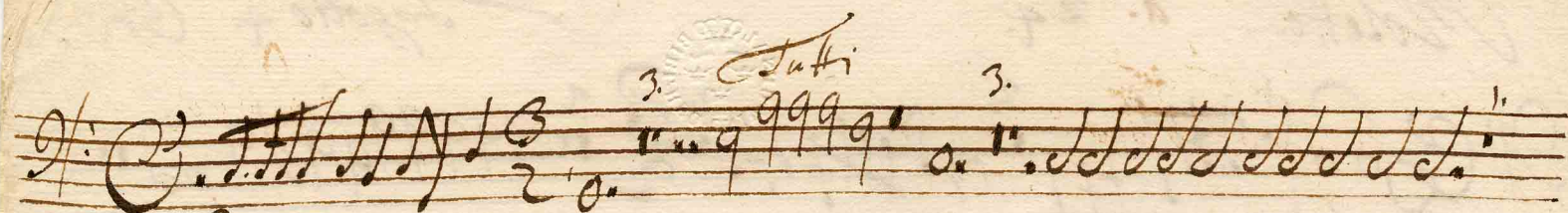
Tutti *Solo* *Tutti*



Mozetto. a. 24.

Fagotto 4. Cor.

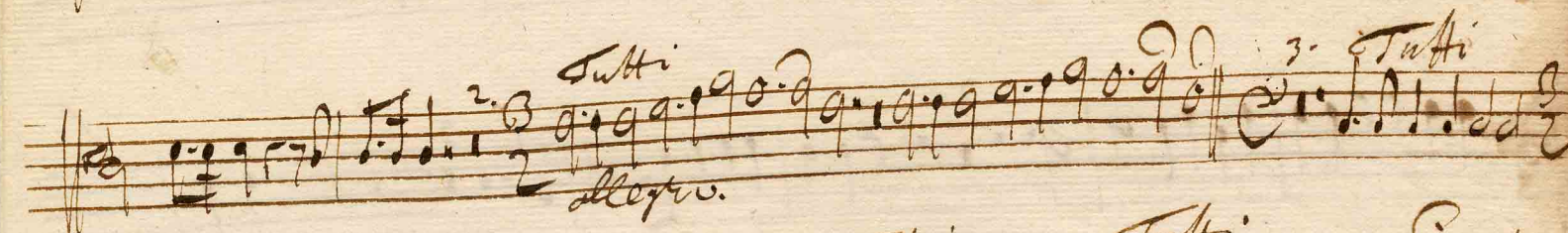
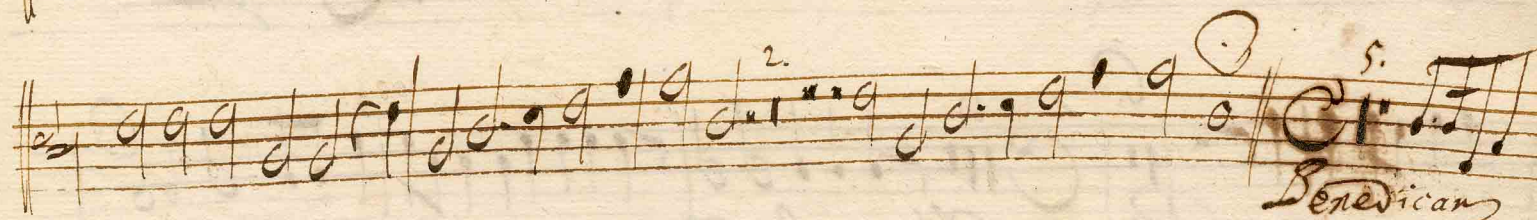
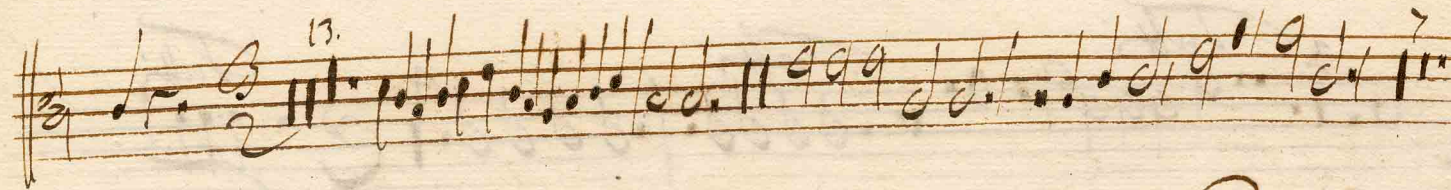




Moleto

a. 24

Trombona T. & B.





Tutti

3. *Tutti* *Tutti* 4. *Tutti*

Carini *Magnificate.*

1. *Tutti* *Solo.*

3.

Tutti

Solo. 5. *Tutti* *Tutti*

Solo. 6. *Tutti* 2. *Tutti* *Tutti*

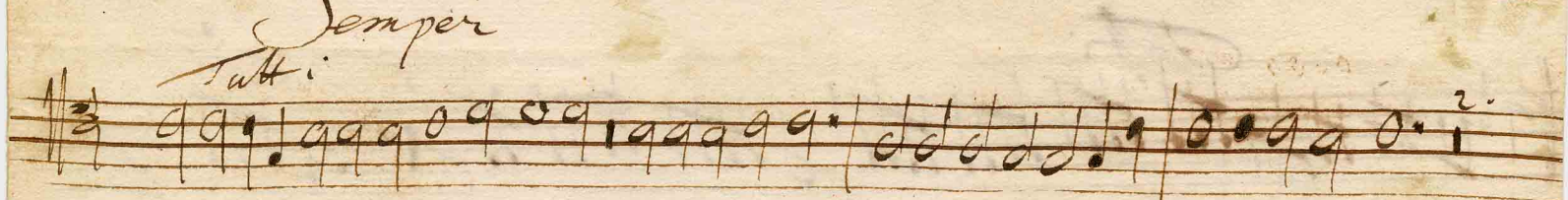
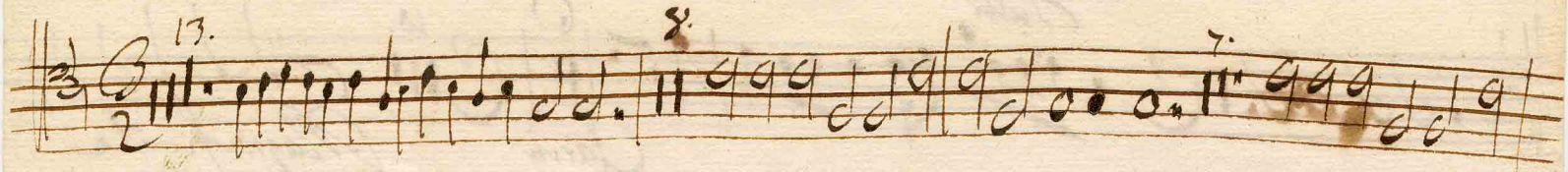
Tutti 2. *Tutti*

2.

Mosetto

a. 24.

Trombona 2. s. Or.



Tutti *Tutti* *Tutti*

Tutti *Carin* *Magnificate*

Solo. *Tutti*

Solo. *Solo*

Tutti *Tutti*

Tutti *Solo.* *Tutti*

Tutti *Tutti* *Tutti*
Aleluja.

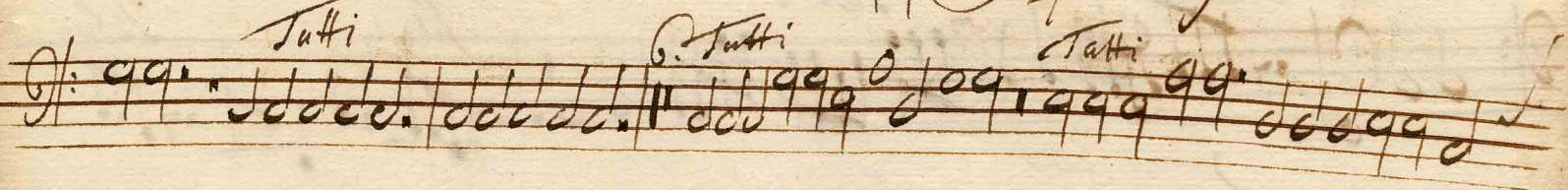
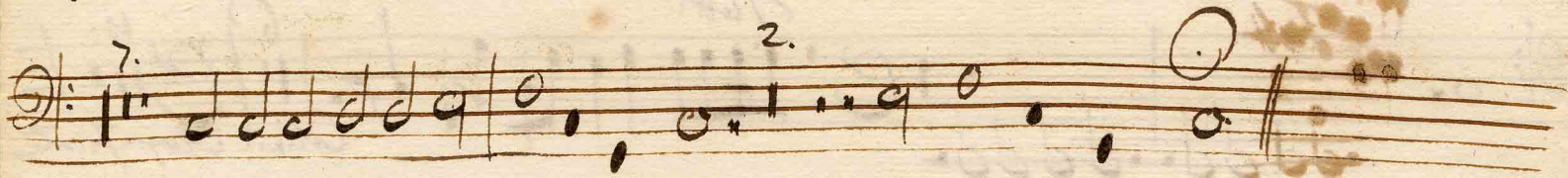
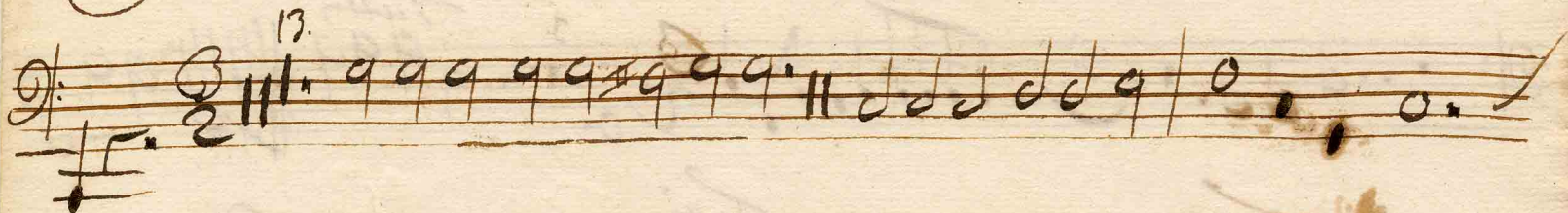
Tutti

Tutti *Tutti*

Motetto.

a. 24.

Trombona 3. 5. Cor.



This image shows a page of handwritten musical notation for a 'Te Deum' by Giovanni Battista Pergolesi. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above several staves, the word 'Tutti' is written in a cursive hand, indicating sections for the full ensemble. Other markings include 'Solo.' for solo passages and 'Allegro' for tempo. The handwriting is elegant and characteristic of the 18th-century manuscript style. The paper shows signs of age, including some staining and foxing.

Notetto

a. 24.

Soprano. 6 Or.

Tutti

Sonata
Benedicam Dominum in omni tempore

Tutti

Benedicam Dominum in omni tempore Benedicam Dominum in

omni tempore in omni tempore. Semper laus ejus

Semper laus ejus Semper laus ejus in ore meo Semper laus ejus.

in ore meo in ore meo In Domino letabitur

letabitur letabitur anima mea In Domino letabitur

letabitur in Domino letabitur anima mea

letabitur in Domino letabitur letabitur Anima

mea anima mea audiant mansueti

et latentur audiant mansueti et latentur audiant man-

sueti et latentur et latentur latentur latentur latentur.

Verte cito

Tutti

3.

Tutti

3.

audiant marfueti ex latentur

latentur ex latentur

Tutti

4.

Tutti

Carini

ex latentur

audiant marfueti ex latentur

Tutti

Tutti

Magnificate Magnificate Dominum me-cum ex exultemg nomen

Tutti

eius in id ip- sum Magnificate Dominum me- cum.

4. Tutti

ex exultemg exultemg nomen eius in id ip- sum ex exultemg exul-

Tutti

temg nomen eius in id ip- sum ex exultemg nomen eius

Tutti

ex exultemg nomen eius in id ipsum in id ipsum.

Tutti

Al letuia

Al letuia

Alleluia

Tutti

Tutti

Alleluia

Alleluia Alleluia

Alleluia

Tutti

Alleluia

Alleluia Alleluia

ia

Alleluia Alleluia

Motetto.

a. 24.

Alto & Co.

5. Tutti
Sonata
Facet
Benedicam Dominum in omni tempore benedicam Dominum

in omni tempore benedicam Dominum in omni tempore in omni tempore.

32. Tutti
Semper laus ejus
ore meo
Semper laus ejus
in ore meo
in ore meo

Solo.
Domino letabitur letabitur anima mea in Domino letabitur

3. Tutti
letabitur in Domino letabitur letabitur in Domino letabitur anima mea

4. Tutti
letabitur anima mea letabitur letabitur anima mea

5. Tutti
audiant mansueti et latentur

6. Tutti
audiant mansueti et latentur

7. Tutti
et latentur latentur latentur latentur audiant man-

8. Tutti
sueti et latentur latentur latentur et latentur

Tutti
audiant maris et silentur. *Clarini*
Tutti
Magnificate

Tutti
Dominum mecum exultemus nomen eius in id ipsum
Tutti
Magnifi-

cate
Dominum mecum exultemus exultemus et exul-

Tutti
temus nomen eius in id ipsum exultemus exultemus nomen
Tutti

eius in id ipsum exultemus nomen eius et exul-

Tutti
temus nomen eius in id ipsum in id ipsum
Tutti

Alleluia Alleluia Alleluia

Tutti
Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia

Motetto.

a. 24.

Tenor C. Cor.

5. Tutti
Donata
Tace.
Benedicam Dominum in omni tempore Benedicam Dominum
4. Tutti
in omni tempore Benedicam Dominum in omni tempore in omni tempore
32. Tutti
Semper laus ejus
Tutti
ejus in ore meo Semper laus ejus in ore meo in ore meo
Solo.
In Domino letabitur letabitur letabitur anima mea
Solo.
In Domino letabitur In Domino letabitur letabitur In Domino letabitur
Tutti
letabitur anima mea letabitur In Domino letabitur letabitur
Tutti
Alleg.
Anima anima mea anima mea audiant mansueti
Tutti
et latentur audiant mansueti et latentur audiant mansueti
Tutti
et latentur et latentur et latentur et latentur
Solo.
Tutti
Audiant mansueti et latentur et latentur et latentur et latentur

Tutti
audiant magnificati & letentur *Clarini* Magnificate Dominum mecum
Tutti
et exultemus nomen ejus in id ipsum Magnificate Magnificate Dominum
Tutti
mecum et exultemus exultemus et exultemus nomen ejus in id ipsum
Tutti
et exultemus exultemus nomen ejus in id ipsum et exultemus nomen ejus
Tutti
et exultemus nomen ejus in id ipsum in id ipsum
Tutti
Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja
Tutti
ia Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja
Tutti
ia Al-le-lu-ja Al-le-lu-ja

Mosetto.

a. 24.

Barro P. Bar.

Sonata
 facit
 Benedicam Dominum in omni tempore benedicam Dominum
 in omni tempore benedicam Dominum in omni tempore in omni tempore Semper laus
 eig in ore meo Semper laus eig in ore meo
 in ore meo in ore meo. In Domino letabitur letabitur
 anima mea In Domino letabitur
 letabitur In Domino letabitur anima mea letabitur In Domino letabitur
 letabitur letabitur Anima anima me-a anima me-a
 Audiant mansueti et letentur audiant mansueti et letentur
 letentur letentur audiant mansueti et letentur letentur et letentur
 letentur et letentur

Tutti
audiant magnificati et letentur *Parini* *Tutti* Magnificate Dominum

me-cum et exultent nomen ejus in idipsum *Tutti* Magnificate

Dominum mecum et exultent exultent, et exul-

tent nomen ejus in idipsum et exultent exultent nomen ejus in id

ipsum et exultent nomen ejus

in idipsum in idipsum *Tutti* Alleluia Alleluia

ia Alleluia Alleluia Alleluia Alleluia Alle-

luia Alleluia Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia Alleluia

NOTES

Benedicam Dominum in omni
tempore
a. 24.

P. G. Choros.

1. Chor: doi Violini e Violon
2. Chor: 4. Parini Posanna e Pombarve
3. Chor: doi Soprani, Alto, Tenor e Basso.
4. Chor: doi Cornetti e Fagotto.
5. Chor: tre - Tromboni
6. Chor: Soprano, Alto, Tenor e Basso.
con Continuo.

Dieteric Duxtesunder

Sonata *Tutti*

à 15. *à 6.* *a. 9* *a. 6.* *43*

à 6. *a. 6.* *43* *a. 3.* *a. 3.*

tr. *a. 3.* *a. 3.* *a. 9.* *a. 3.*

à 3. *a. 3.* *tr.* *a. 3.* *a. 3.* *Tutti*

43 *Qui* *Qui* *Qui* *43*

a. 6. *Tutti*

Benedicam *3. Cor. voci.* *2. Cor. Clarini* *Tutti.*

3. Cor. Clarini *3. Cor. voci* *1. Cor. 2. Cl. Viol. Clar.* *3. Cor. voci* *a. 15.*

1. Cor. Viol. *2. Cor. Clar.* *4. Cor. Cornetti* *3. Cor. voci* *2. Cor. Clar.* *Tutti.*

2. Cor. Clar. *4. Cor. Cornetti* *Tutti.*

Semper 3. Cor. Voci.

2. Cor. Clar. 3. Cor. Voci. 1. Cor. viol.

3. Cor. Voci. a. 18.

2. Cor. Clar. Voci. Tutti clar. Tutti. 2. Clar.

2. Clar. 2. Soprani 3. Cor. Tutti. 2. Sopr. 3. Cor.

a. 18. Cor. Tutti. 2. Cor. Clarini Tutti.

In Domino 3. Cor. 1. Cor. 4. s. Cor. 1. Cor. 3. Cor. a. 15. 3. Cor. 1. Cor. a. 18.

latabitur. Voci. Voci. Corn. Trombon.

1. Cor. Viol. 5. C. Cor. 4. cl. 3. C. a. 18.

3. Cor 1. cl. a. 18.

3. Cor a. 15. 3. C. a. 18. clar. Tutti. Clarini.

~~Allegro.~~

[illegible]

Tutti a.agio. *Voci allegro.*

a. 14. a. 18.

4. 5. Cori Clarini a.agio. a. 18.

a. 18.

1. Cor. Viol. 4. 5. Cor. Viol. 4. 5. Cor.

4. 5. Cor. 1. Cor. Violini 2. Cor. Clarini 1. 3. Cor.

Tutti a. w. *Tutti* *Tutti*

2. Cor. Clarini

Vorte cito

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The text "Allegro, Voci." is written below the staff.

Allegro, Voci.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The text "a. 18." is written below the staff.

a. 18.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The text "Tutti" is written below the staff.

Tutti

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The text "Voci." is written below the staff.

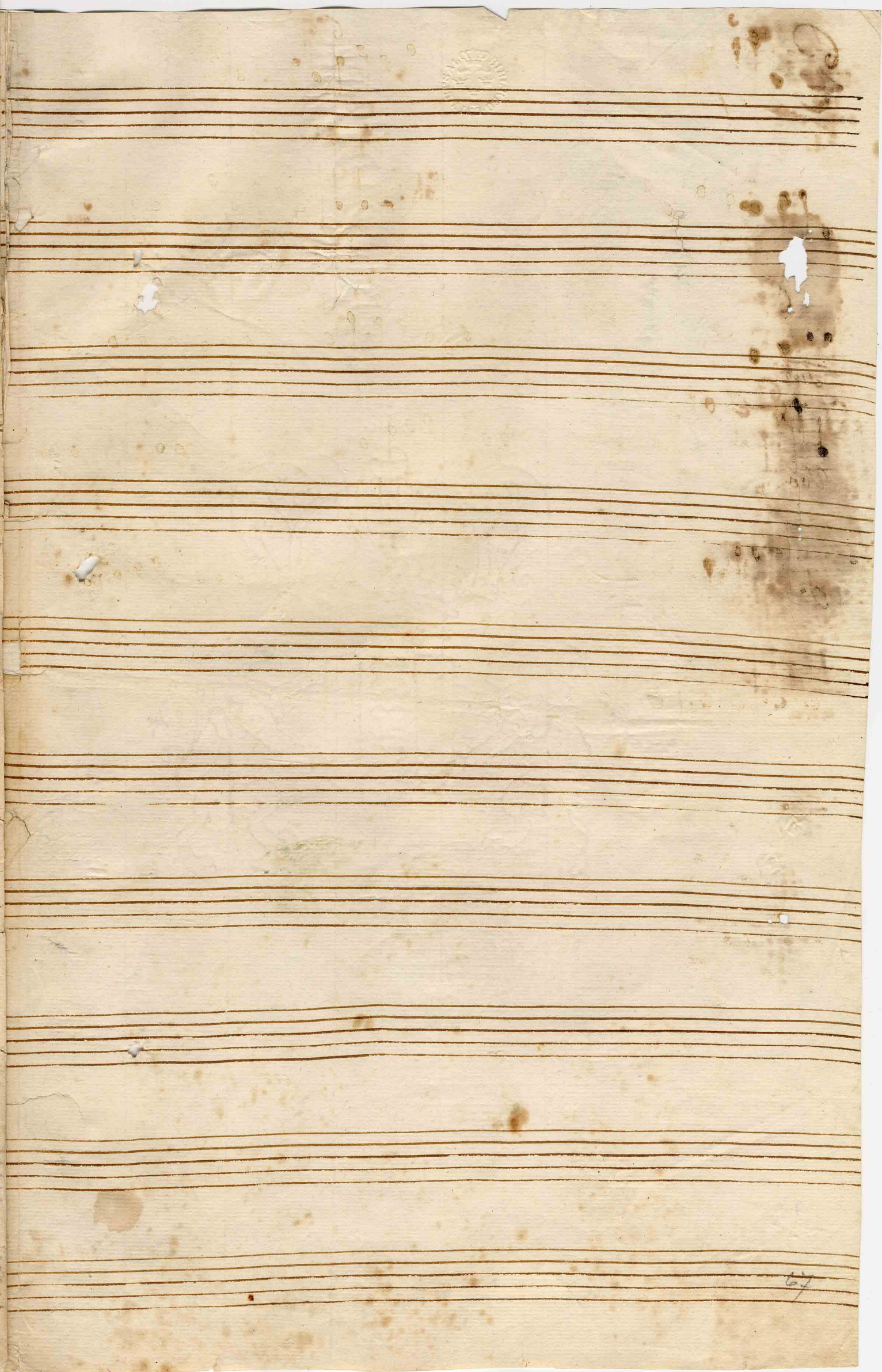
Voci.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The text "Clarini" is written below the staff.

Clarini

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The text "Tutti" is written below the staff.

Tutti



Handwritten musical notation on the left margin, consisting of staves and notes.

Main body of the manuscript page, featuring multiple staves of handwritten musical notation. The text is heavily faded and obscured by significant water damage and staining, particularly along the left edge and bottom. A faint circular stamp is visible near the top center.

50:6

Vokalmusik i handskr



Q. xxxiv.
Benedicam Dominum
6. Chör.



66 s.



cto. 83. 2. Fer. Natal.



[Faint, illegible handwriting or markings, possibly a signature or date, located in the upper middle section of the page.]