

亚麻色頭髮的少女

克勞德·德彪西

配器: 耿世琦

La fille aux cheveux de lin

Claude Debussy

Orchestré par Shigi Geng

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner

Harfe

8 Violinen I

8 Violinen II

6 Violen

4 Celli

2 Kontrabässe

S.P. Sul ponticello

S.t. Sul tasto

P.O. Position ordinaire (Ordinario)

C.S. Con sordino

S.S. Senza sordino

⊕ Dämpfen

Alle Streicher sind ein Halbton tiefer auf leere Saiten.

Très calme et doucement expressif (♩ = 66)

Handwritten musical score for measures 1-4. The music is in G major, 4/4 time. It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked "Très calme et doucement expressif (♩ = 66)". The dynamic is marked "p sans rigueur".

Handwritten musical score for measures 5-9. The music continues the piano introduction. The dynamic is marked "p".

Handwritten musical score for measures 10-13. The music continues the piano introduction. The dynamic is marked "dim.". The tempo is marked "Cédez. - au Mouvt".

Handwritten musical score for measures 14-17. The music continues the piano introduction. The dynamic is marked "più p". The tempo is marked "(très peu)".

Handwritten musical score for measures 18-21. The music continues the piano introduction. The dynamic is marked "p". The tempo is marked "Un peu animé".

K 248

Handwritten musical score for measures 22-25. The music continues the piano introduction. The dynamic is marked "p". The tempo is marked "Cédez. - au Mouvt (sans lourdeur)".

Handwritten musical score for measures 26-30. The music continues the piano introduction. The dynamic is marked "p". The tempo is marked "Cédez. - au Mouvt". The music is marked "très doux".

Handwritten musical score for measures 31-34. The music continues the piano introduction. The dynamic is marked "pp". The tempo is marked "Murmuré et en retenant peu à peu".

Handwritten musical score for measures 35-38. The music continues the piano introduction. The dynamic is marked "pp". The tempo is marked "perendosi.". The music is marked "La fille aux cheveux de lin".

(... La fille aux cheveux de lin)

Très calme et doucement expressif (♩ = 66)

Claude Debussy

arrangé par Shiqi Geng

Solo rall

Handwritten musical score for "La fille aux cheveux de lin" by Claude Debussy, arranged by Shiqi Geng. The score is for a full orchestra and includes the following parts:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Si^b)
- 2 Fg.
- 2 Cor. (Fa)
- Arp.
- 8 VI^I (C.S.)
- 8 VI^{II} (C.S.)
- 6 ACl. (C.S.)
- 4 VC (C.S.)
- 2 Cb. (C.S.)

The score is marked "Très calme et doucement expressif (♩ = 66)". It features a "Solo" section for the Oboe and a "Solo rall" section for the Flute. The score includes various dynamics such as *p*, *pp*, *mp*, and *f*, and includes a "Tutti" marking. The score is written in G major and 3/4 time.

* Alle Streicher sind ein Halbton tiefer auf leere Saiten:

vl. I & II: $\begin{matrix} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{matrix}$ Alle.: $\begin{matrix} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{matrix}$ vc.: $\begin{matrix} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{matrix}$ cb.: $\begin{matrix} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{matrix}$ (eine Oktave höher)

Cédez - - - - - au *moût*

2 Fl. 8 [2] *pp* *P* (flag.) *P*

2 ob.

2 cl. Solo. *P* *mp* *P*

2 Fg. *P* *P*

2 Cor. bouché *pp* ouvert *P* *pp*

Apr. *pp* *P*

WI *P* *pp*

WII *P* *pp*

Alt. *div à 3* *S.t.* *pp* *P.o.* *ppp*

VC. *Sul G* *pp* *ppp*

cb. 1 *Sul D* *pp* *ppp*

2 *pp*

Suono reale

Handwritten musical score for a symphony orchestra, page 3. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- 2 Fl.** (Flutes): Part 1 starts with a melodic line, Part 2 provides harmonic support.
- 2 Ob.** (Oboes): Part 1 has a melodic line, Part 2 provides harmonic support.
- 2 Cl.** (Clarinets): Part 1 has a melodic line, Part 2 provides harmonic support.
- 2 Fg.** (Fagotti): Part 1 has a melodic line, Part 2 provides harmonic support.
- 2 Cor.** (Cori): Part 1 has a melodic line, Part 2 provides harmonic support.
- Apr.** (Arpa): Arpeggiated accompaniment.
- VI** (Violini I): Violin I part.
- VII** (Violini II): Violin II part.
- Alc.** (Alti): Viola part.
- Vc.** (Violoncelli): Violoncello part.
- Cb.** (Contrabbassi): Double Bass part.

The score includes various dynamic markings (p, mp, pp, f) and articulation marks (accents, slurs). The bottom of the page shows the beginning of the next page, page 4.

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19 Un peu animé

Handwritten musical score for a symphony orchestra, measures 19-21. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cor.), 4 Horns (Apr.), Violins I (Vl I), Violins II (Vl II), Alto Saxophones (Alt), Violoncello (Vc), and Double Bass (Cb).

Measure 19: The tempo is marked "Un peu animé". The key signature has three flats (B-flat, E-flat, A-flat). The 2 Flutes and 2 Oboes have a "Solo" marking. The 2 Clarinets and 2 Bassoons have a "Solo" marking. The 2 Cor Anglais have a "Solo" marking. The 4 Horns have a "Solo" marking. The Violins I and II have a "Solo" marking. The Alto Saxophones have a "Solo" marking. The Violoncello and Double Bass have a "Solo" marking.

Measure 20: The 2 Flutes and 2 Oboes have a "Solo" marking. The 2 Clarinets and 2 Bassoons have a "Solo" marking. The 2 Cor Anglais have a "Solo" marking. The 4 Horns have a "Solo" marking. The Violins I and II have a "Solo" marking. The Alto Saxophones have a "Solo" marking. The Violoncello and Double Bass have a "Solo" marking.

Measure 21: The 2 Flutes and 2 Oboes have a "Solo" marking. The 2 Clarinets and 2 Bassoons have a "Solo" marking. The 2 Cor Anglais have a "Solo" marking. The 4 Horns have a "Solo" marking. The Violins I and II have a "Solo" marking. The Alto Saxophones have a "Solo" marking. The Violoncello and Double Bass have a "Solo" marking.

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cor.), Apron (Apr.), Violin I (V I), Violin II (V II), Viola (Vc), Violoncello (Cb), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mp, p, f). The title "Murmuré et en retenant peu à peu" is written at the top right. The score is marked with "Solo" and "S.S." (Soprano Solo) and includes a section marked "div." (divisi). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

取世琦
2015年5月31日
至 2015年6月6日
於格拉茨