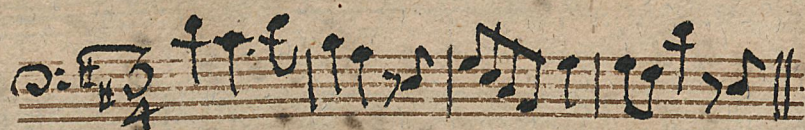


D. dur.



TRIO.

^a
Flauto Traverso.
Violoncello e
Basso.



di Schaffrath.

Allegro.

M. Am. 495. 4.

Basso.

This is a handwritten musical score for a Bass part, likely for a cello or double bass. The music is written on 15 staves. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro.' and the meter is 'M. Am. 495. 4.'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. The manuscript is on aged, slightly stained paper.

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves, featuring a combination of standard musical notation (notes, rests, accidentals) and extensive figured bass notation (numbers 1-7). The piece begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many figures and ornaments. The piece concludes with a double bar line and a decorative flourish. The number "1201" is written at the bottom right.

Allegro.

Bass

A handwritten musical score for a Bass instrument, marked 'Allegro.' The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', '336', '337', '338', '339', '340', '341', '342', '343', '344', '345', '346', '347', '348', '349', '350', '351', '352', '353', '354', '355', '356', '357', '358', '359', '360', '361', '362', '363', '364', '365', '366', '367', '368', '369', '370', '371', '372', '373', '374', '375', '376', '377', '378', '379', '380', '381', '382', '383', '384', '385', '386', '387', '388', '389', '390', '391', '392', '393', '394', '395', '396', '397', '398', '399', '400', '401', '402', '403', '404', '405', '406', '407', '408', '409', '410', '411', '412', '413', '414', '415', '416', '417', '418', '419', '420', '421', '422', '423', '424', '425', '426', '427', '428', '429', '430', '431', '432', '433', '434', '435', '436', '437', '438', '439', '440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', '456', '457', '458', '459', '460', '461', '462', '463', '464', '465', '466', '467', '468', '469', '470', '471', '472', '473', '474', '475', '476', '477', '478', '479', '480', '481', '482', '483', '484', '485', '486', '487', '488', '489', '490', '491', '492', '493', '494', '495', '496', '497', '498', '499', '500', '501', '502', '503', '504', '505', '506', '507', '508', '509', '510', '511', '512', '513', '514', '515', '516', '517', '518', '519', '520', '521', '522', '523', '524', '525', '526', '527', '528', '529', '530', '531', '532', '533', '534', '535', '536', '537', '538', '539', '540', '541', '542', '543', '544', '545', '546', '547', '548', '549', '550', '551', '552', '553', '554', '555', '556', '557', '558', '559', '560', '561', '562', '563', '564', '565', '566', '567', '568', '569', '570', '571', '572', '573', '574', '575', '576', '577', '578', '579', '580', '581', '582', '583', '584', '585', '586', '587', '588', '589', '590', '591', '592', '593', '594', '595', '596', '597', '598', '599', '600', '601', '602', '603', '604', '605', '606', '607', '608', '609', '610', '611', '612', '613', '614', '615', '616', '617', '618', '619', '620', '621', '622', '623', '624', '625', '626', '627', '628', '629', '630', '631', '632', '633', '634', '635', '636', '637', '638', '639', '640', '641', '642', '643', '644', '645', '646', '647', '648', '649', '650', '651', '652', '653', '654', '655', '656', '657', '658', '659', '660', '661', '662', '663', '664', '665', '666', '667', '668', '669', '670', '671', '672', '673', '674', '675', '676', '677', '678', '679', '680', '681', '682', '683', '684', '685', '686', '687', '688', '689', '690', '691', '692', '693', '694', '695', '696', '697', '698', '699', '700', '701', '702', '703', '704', '705', '706', '707', '708', '709', '710', '711', '712', '713', '714', '715', '716', '717', '718', '719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'. The score concludes with the words 'Il Fine.' written in a decorative script.

Il Fine.

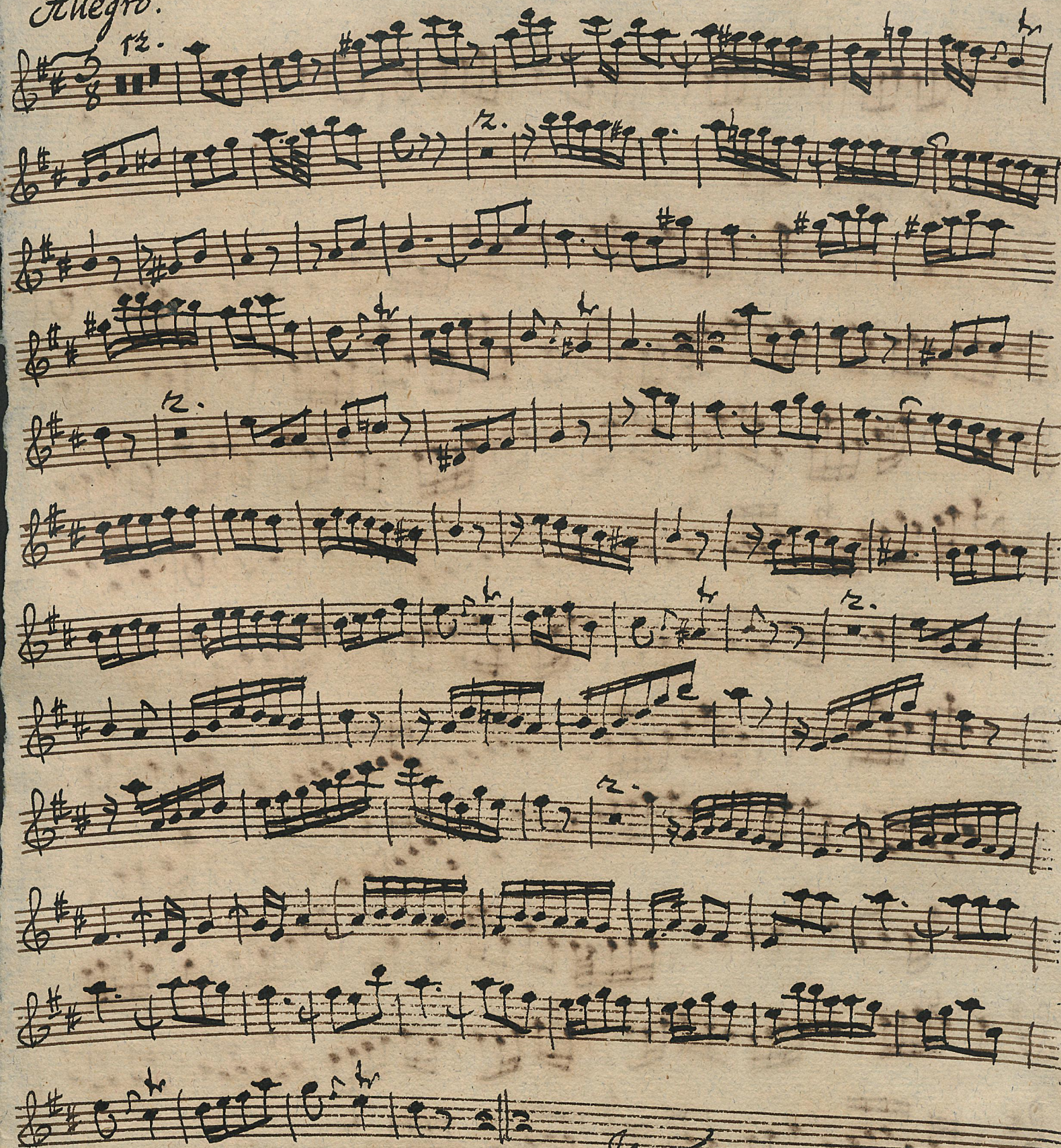
Allegro. ^{ill. Am. 495. 4.}
20.

Flauto Traverso.

This is a handwritten musical score for a Flauto Traverso (Transverse Flute). The score is written on 18 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Allegro.' and the meter is indicated as 'ill. Am. 495. 4.' with a '20.' below it. The music is composed of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'z.' (zestoso or similar). The paper is aged and shows some staining and wear at the edges.

Handwritten musical score on page 25. The score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *Adagio* and *4.*. The piece concludes with a double bar line and the instruction "Polti All." written in cursive.

Allegro.



Il Fine.

8

1

1

Allegro. ^{M. Am. 495. 4.} Violoncello.

Handwritten musical score for Violoncello, Allegro, M. Am. 495. 4. The score is written on 18 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '3' above it. The first measure of the fourth staff is marked with a '16.' above it. The first measure of the fifth staff is marked with a '2.' above it. The first measure of the sixth staff is marked with a '3' above it. The first measure of the seventh staff is marked with a '4' above it. The first measure of the eighth staff is marked with a '7.' above it. The first measure of the ninth staff is marked with a '2.' above it. The first measure of the tenth staff is marked with a '3.' above it. The first measure of the eleventh staff is marked with a '4.' above it. The first measure of the twelfth staff is marked with a '3.' above it. The first measure of the thirteenth staff is marked with a '4.' above it. The first measure of the fourteenth staff is marked with a '3.' above it. The first measure of the fifteenth staff is marked with a '4.' above it. The first measure of the sixteenth staff is marked with a '3.' above it. The first measure of the seventeenth staff is marked with a '4.' above it. The first measure of the eighteenth staff is marked with a '3.' above it. The score ends with a double bar line and a final note.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The fifth staff ends with a double bar line and a 2/2 time signature.

Tolti Adagio.

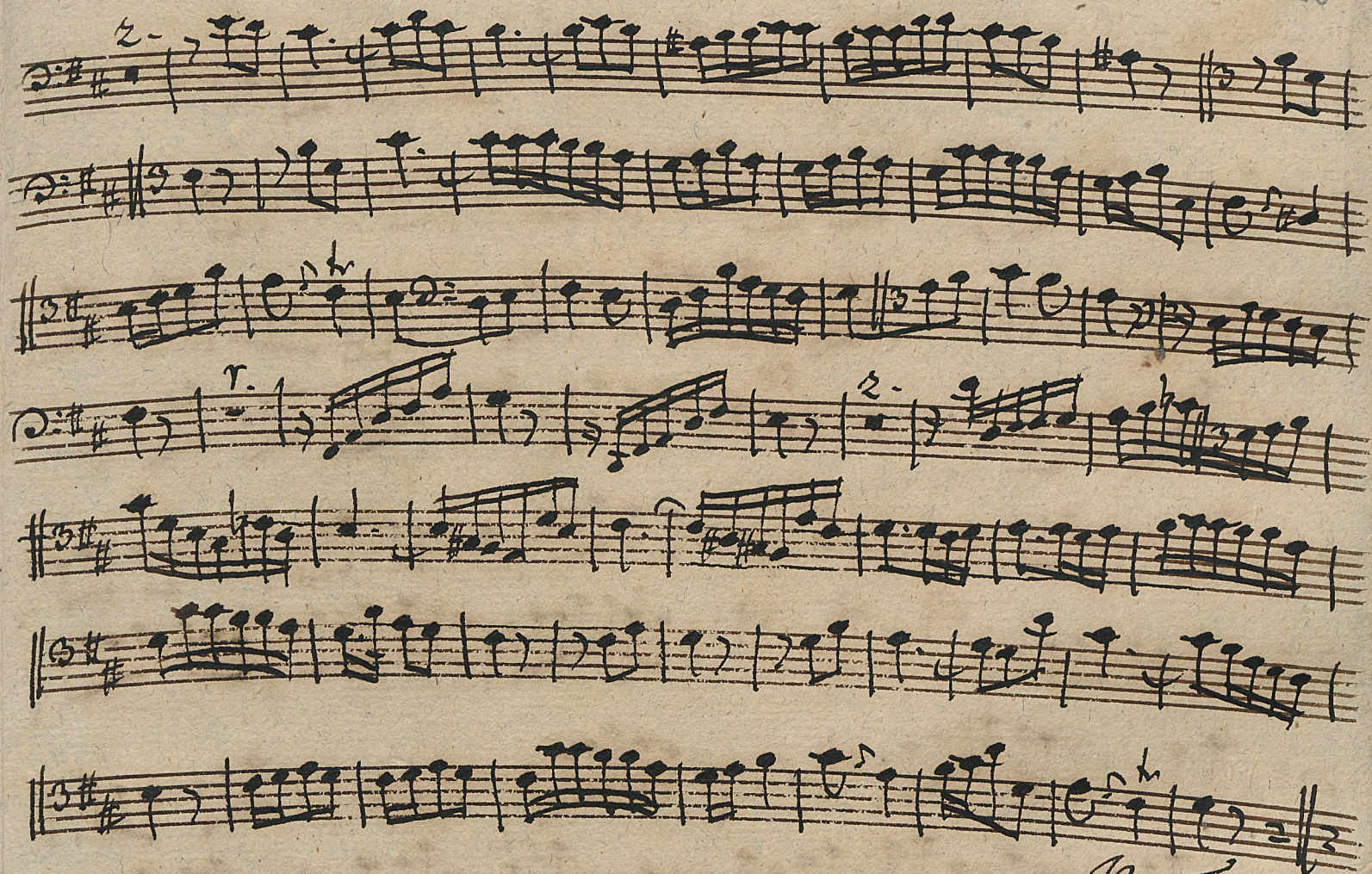


Adagio.

Handwritten musical score for Adagio, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with some staves showing complex rhythmic patterns and dynamic markings like 'f'.

Allegro.

Handwritten musical score for Allegro, featuring six staves of music. The notation includes various notes, rests, and accidentals, with some staves showing complex rhythmic patterns and dynamic markings like 'f'. The piece concludes with first, second, and third endings marked with '1.', '2.', and '3.' respectively.



Il Fine

