"ГРОМОБОЙ"

Опера въ 4хъ дѣйствіяхъ

СЛОВА Д. ЛѢНСКАГО

музыка

А. Н. ВЕРСТОВСКАГО.

ДЛЯ ФОРТЕПІАНО

аранжировалъ

АЛЕКСАНДРЪ ДЮБЮКЪ.

Собственность Издателя

Цѣна Р. Сер.

Москва
въ Музыкальномъ Магазинѣ
Ю. ГРЕССЕРА
коммиссіонера ИМПЕРАТОРСКОЙ придворной пѣвческой капеллы

Москва печ. въ Литогр. Кондратьева. 1851 г.

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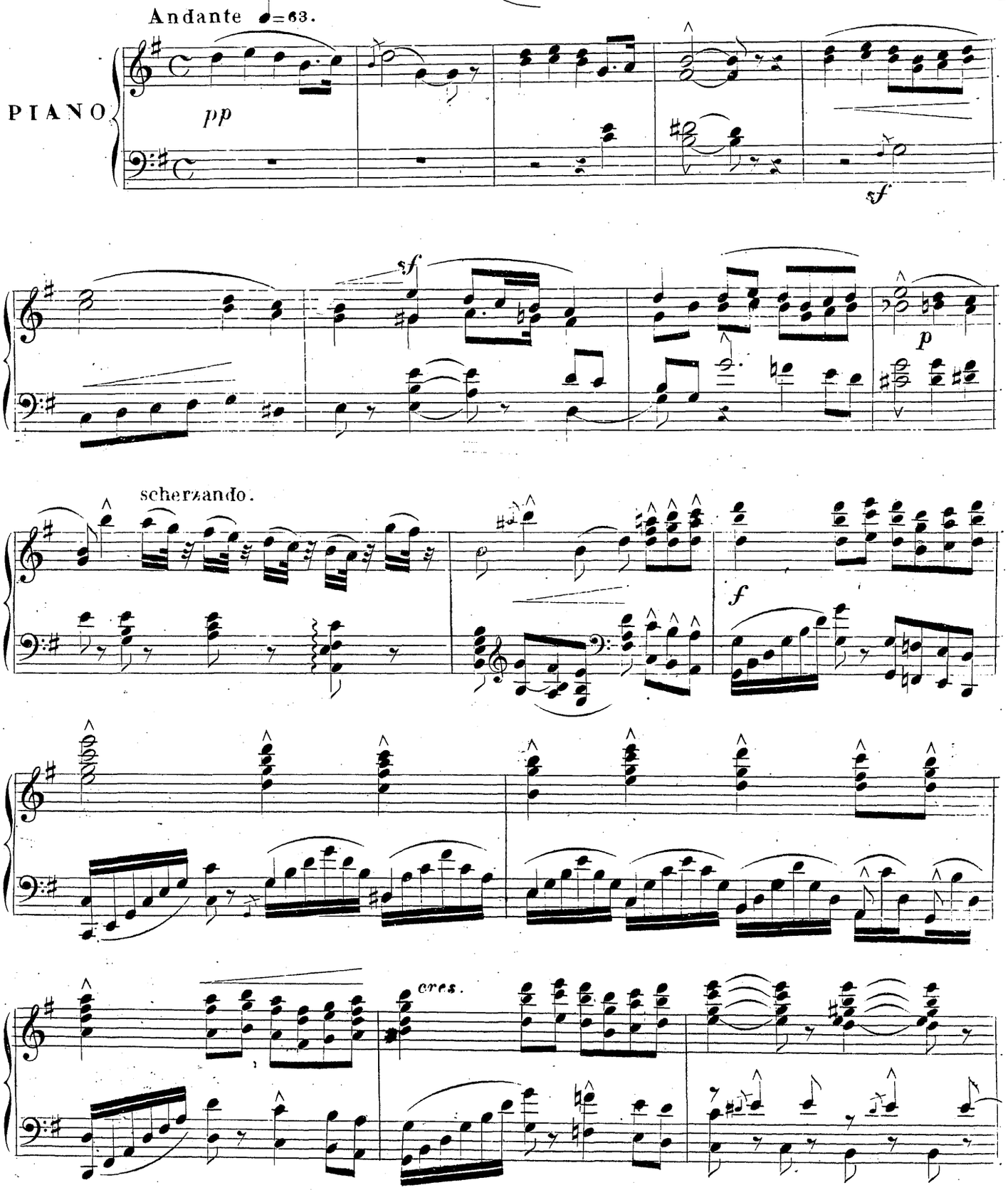
УВЕРТЮРА ИЗЪ ОПЕРЫ ГРОМОБОЙ

Andante ♩=63.

PIANO



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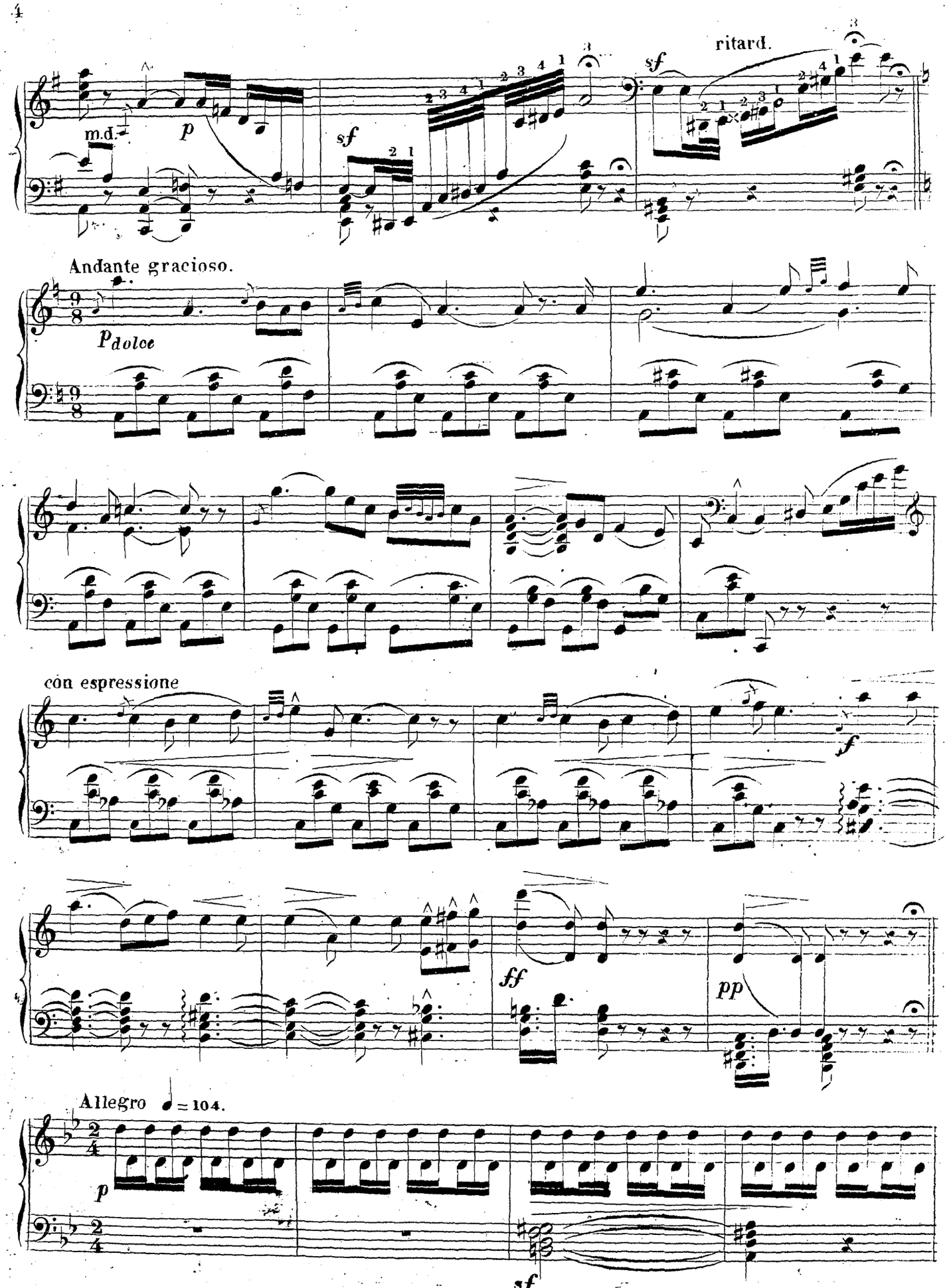
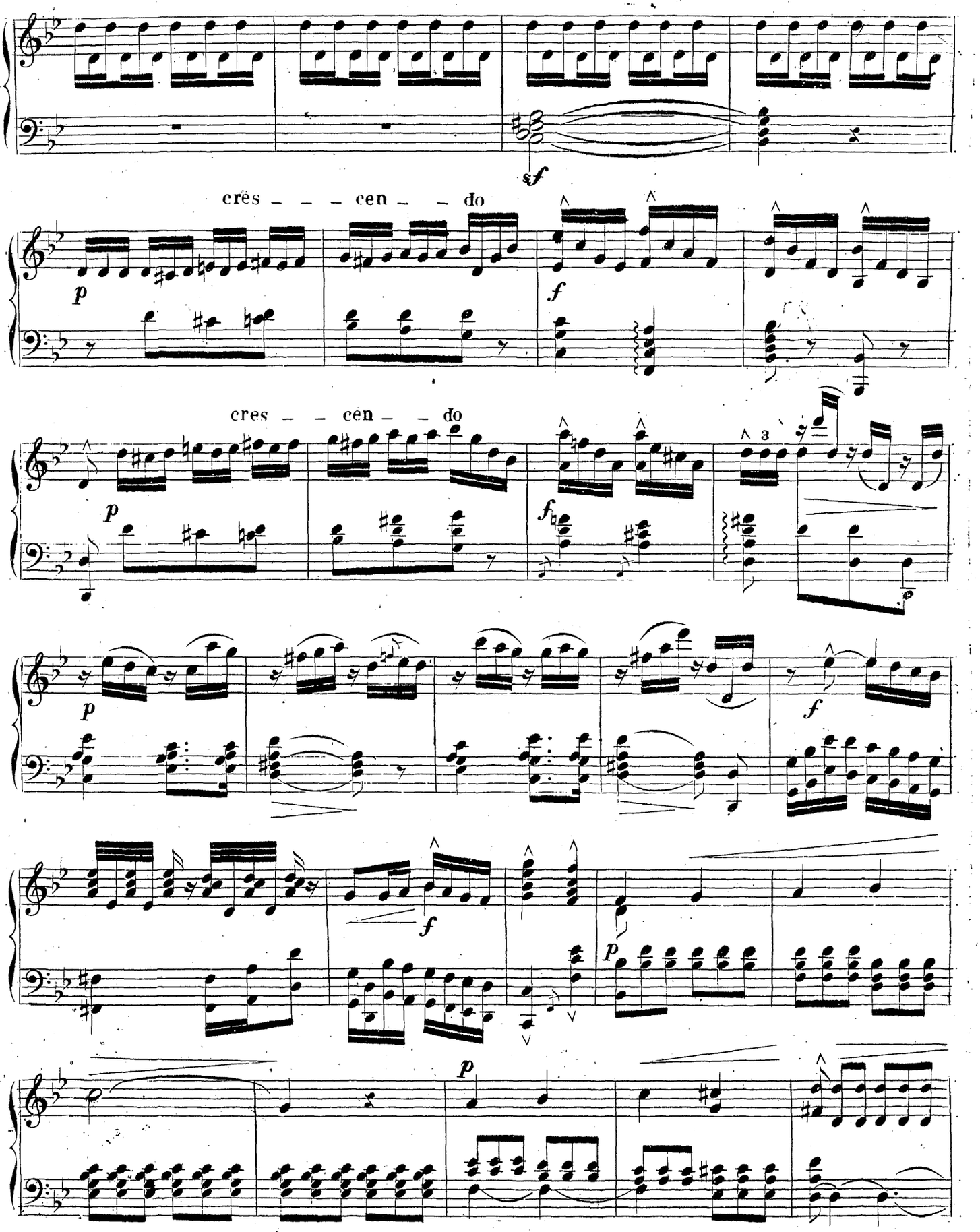

m.d.
p
sf
sf
ritard.
Andante gracioso.
p dolce
con espressione
f
ff
pp
Allegro ♩ = 104.
p
sf


sf
cres - - - cen - - do
p
f
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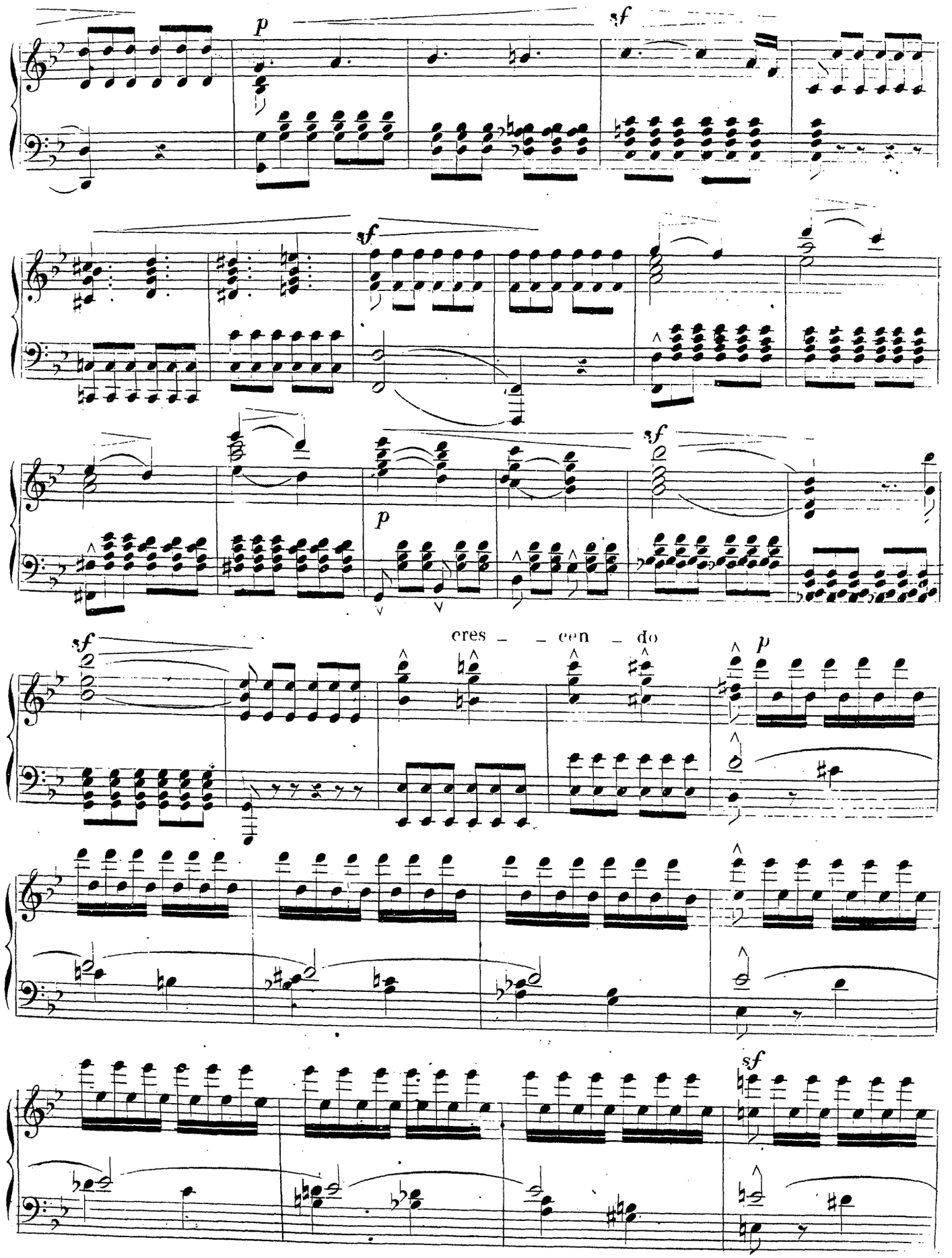
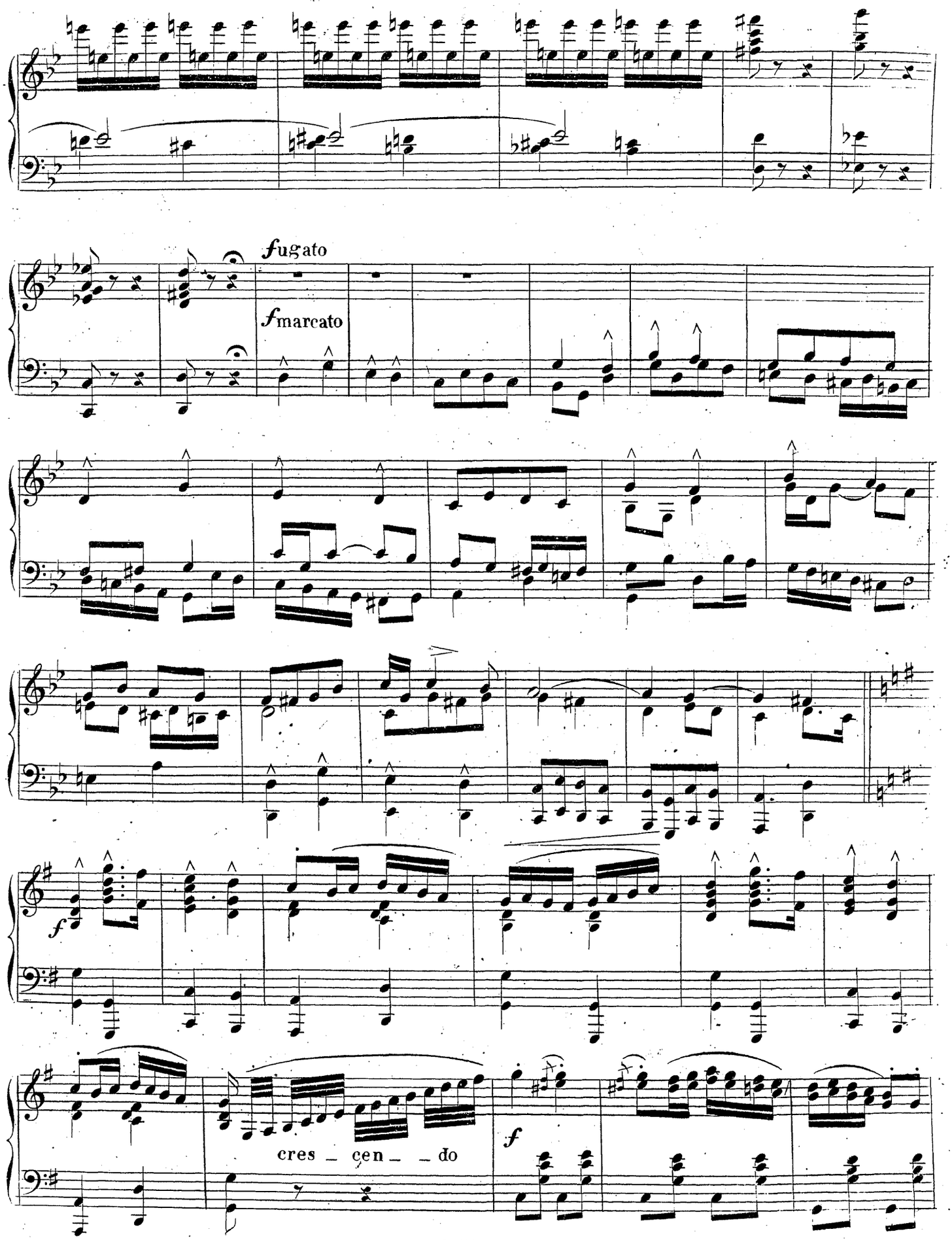
p
f
3
p
f
f
p
p
f


p
sf
sf
sf
p
cres _ _ cen _ do
sf
p
sf



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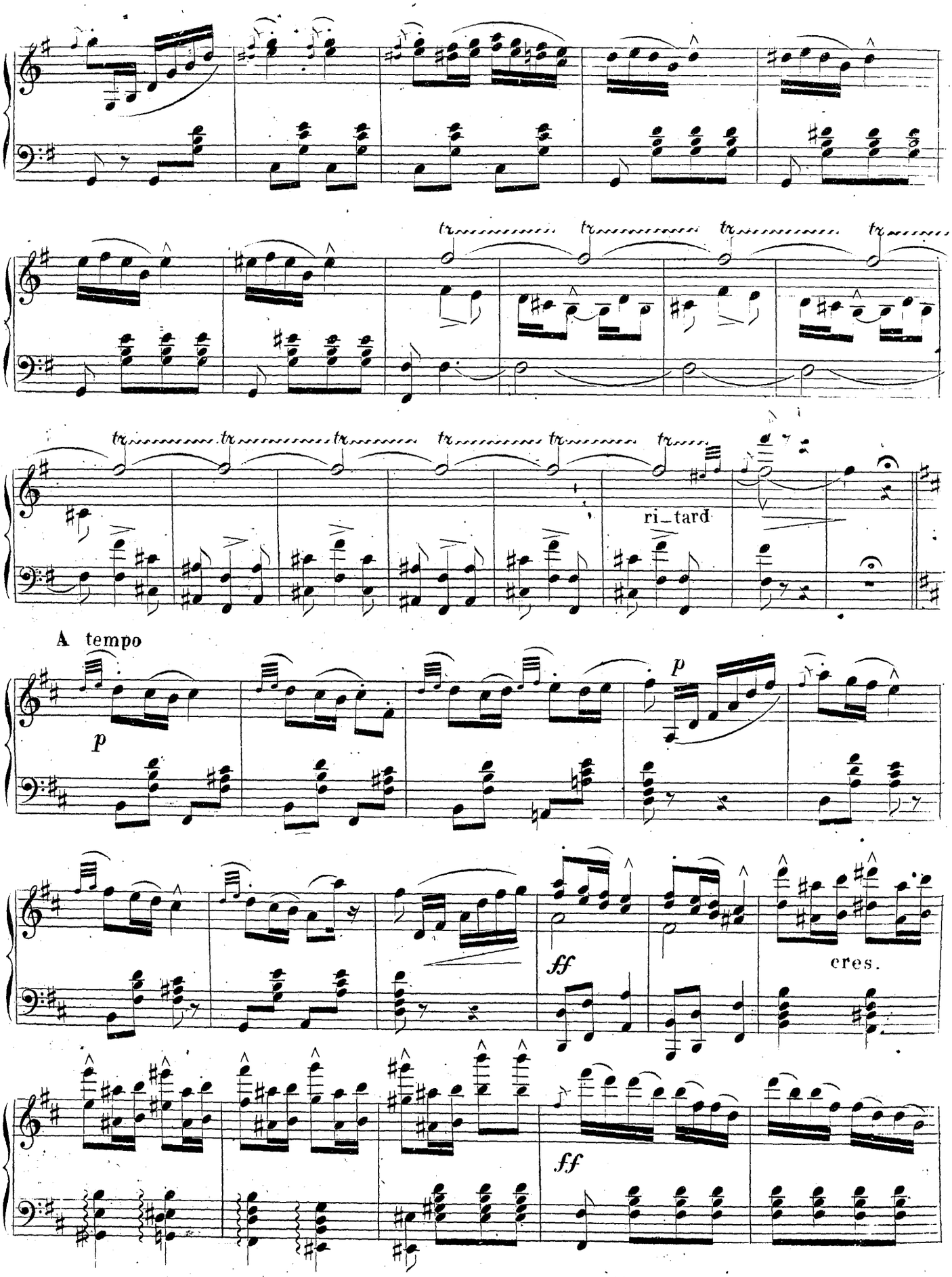
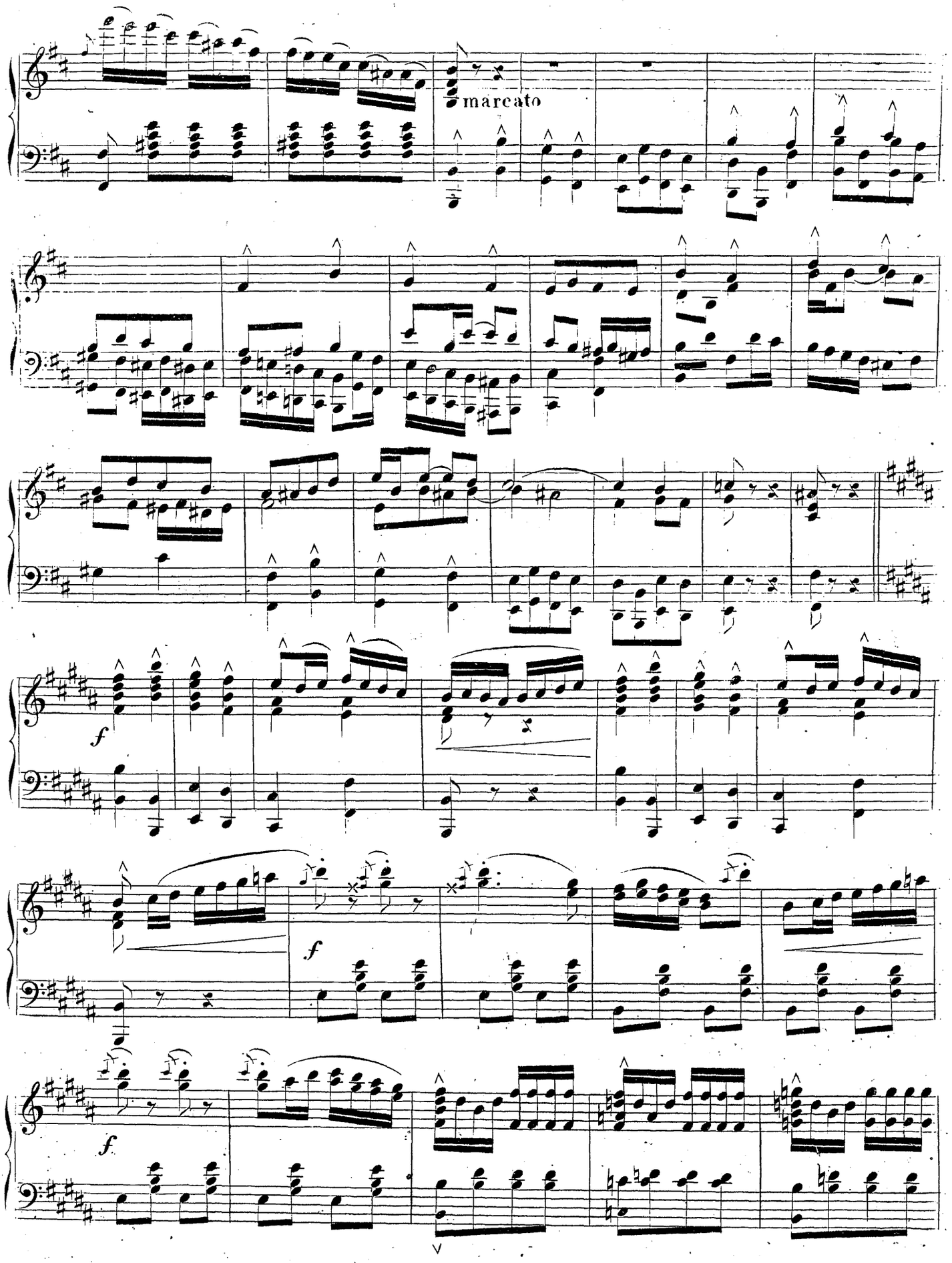
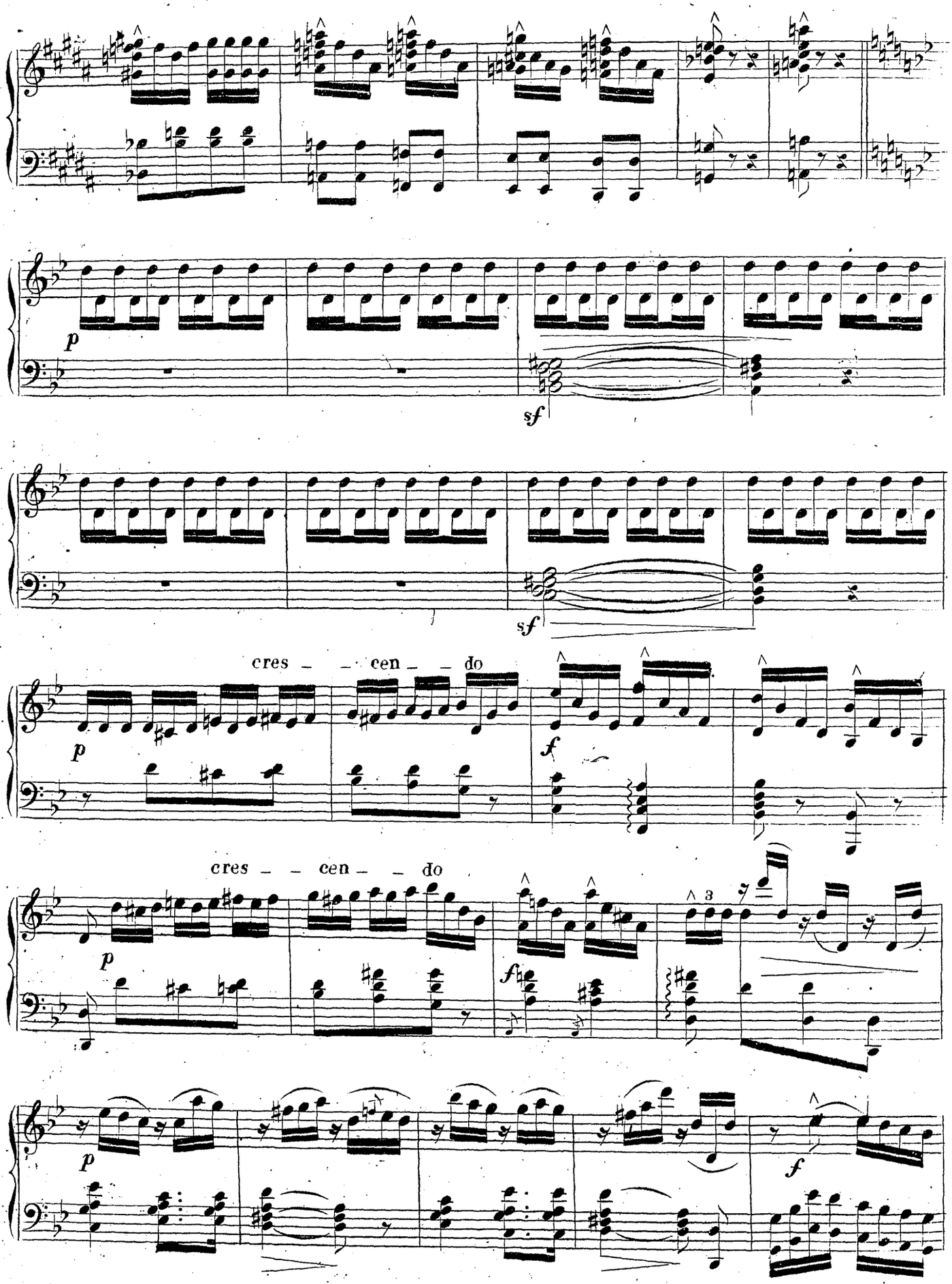

ri_tard
A tempo
p
p
ff
cres.
ff


marcato
f
f
f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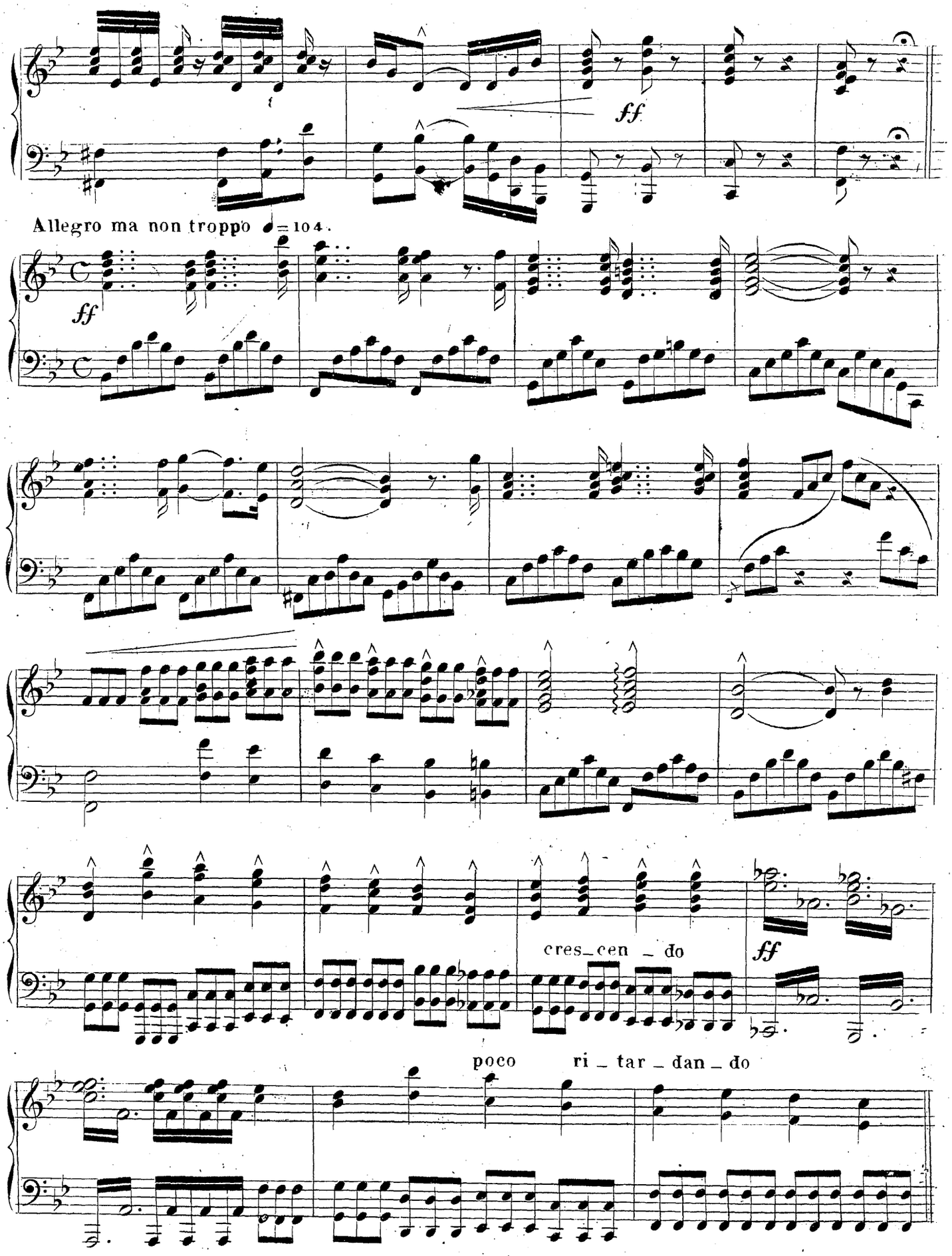
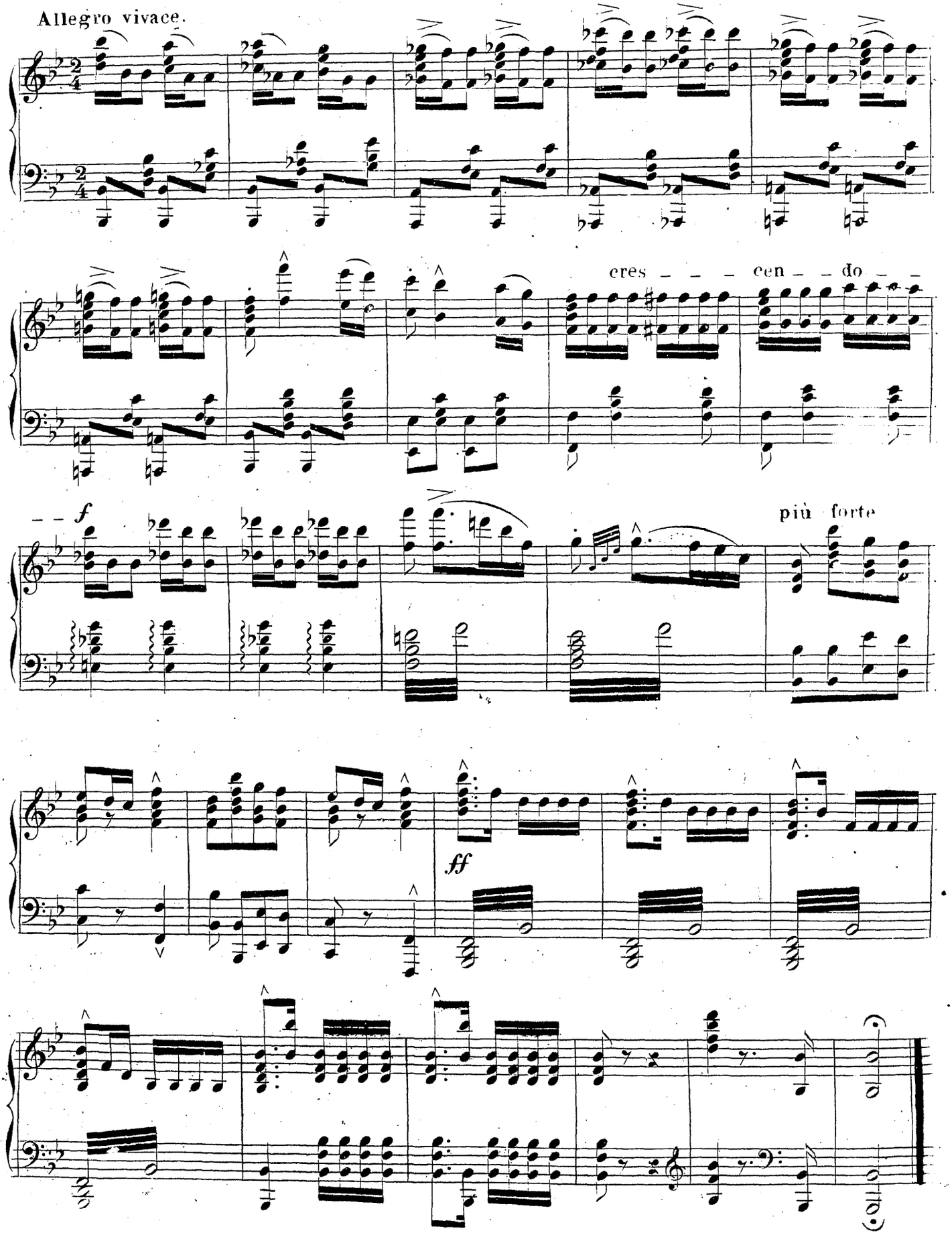
sf
sf
cres – – cen – – do
p
f
cres – – cen – – do
p
f
p
f


ff
Allegro ma non troppo ♩= 104.
ff
cres_cen _ do
ff
poco ri _ tar _ dan _ do

V. S.

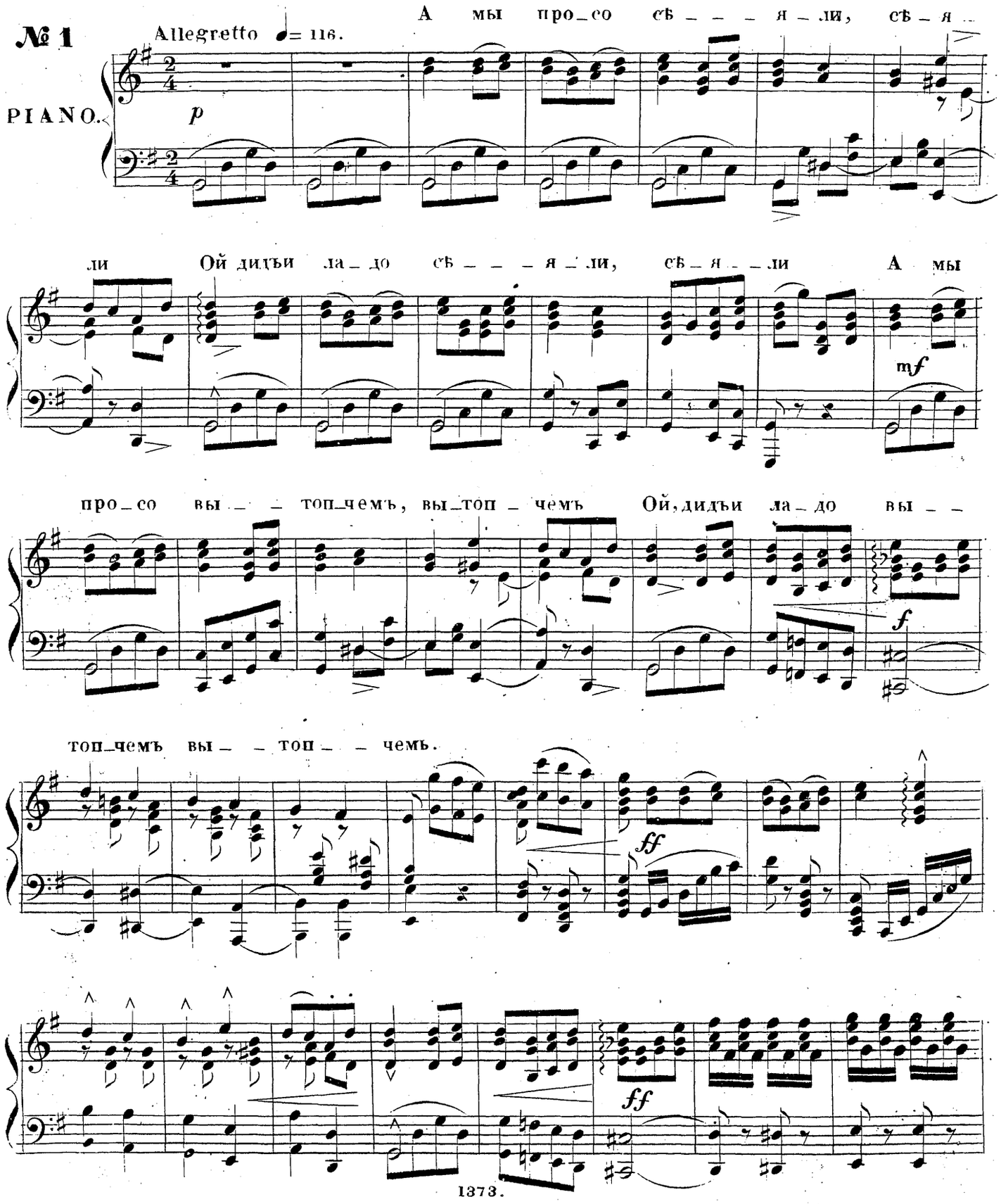

Allegro vivace.
cres – – – cen – – do – –
– – f
più forte
ff

ГРОМОБОЙ

МИЛАША, КРЕСТЬЯНЕ И КРЕСТЬЯНКИ.

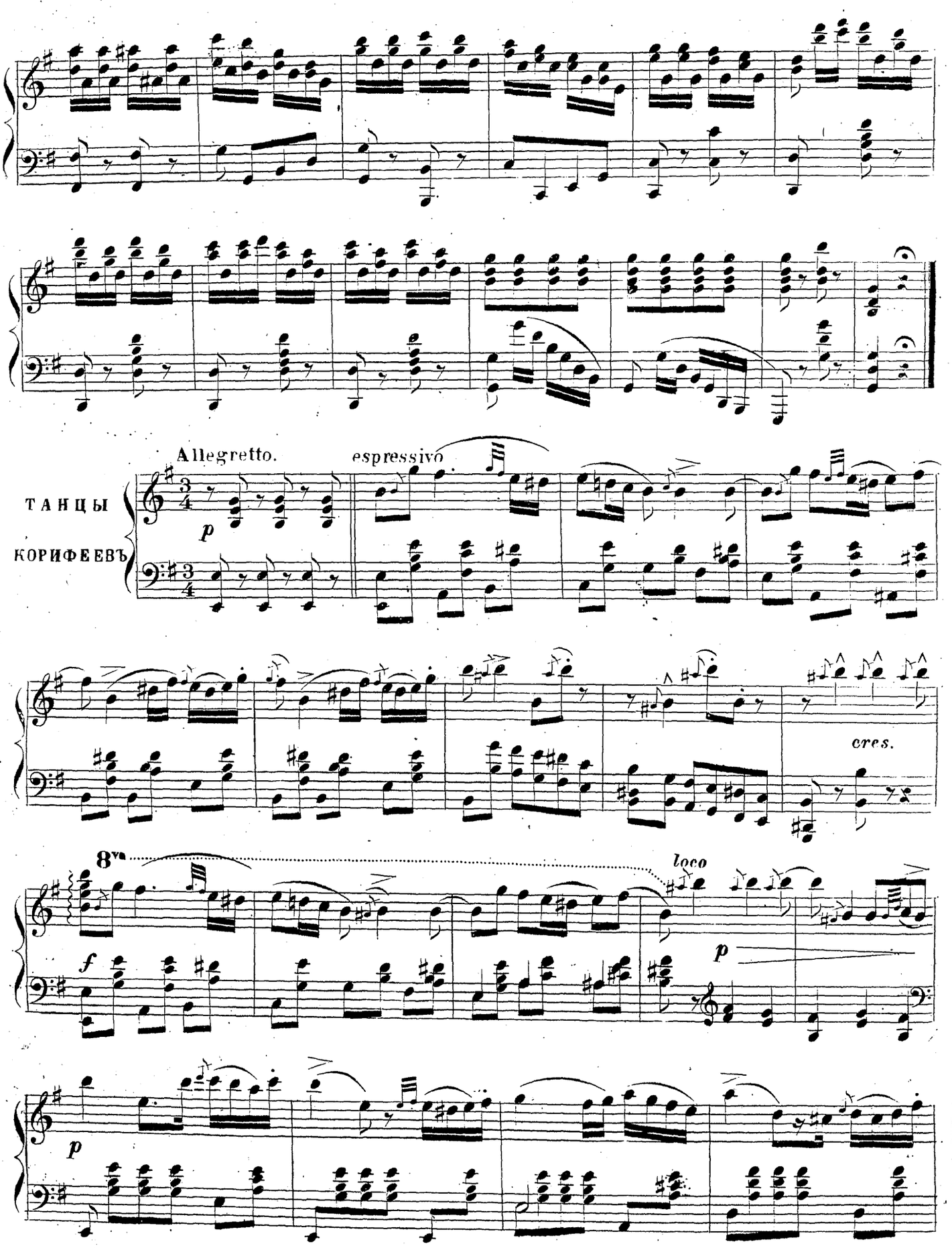
(АКТЪ ПЕРВОЙ)

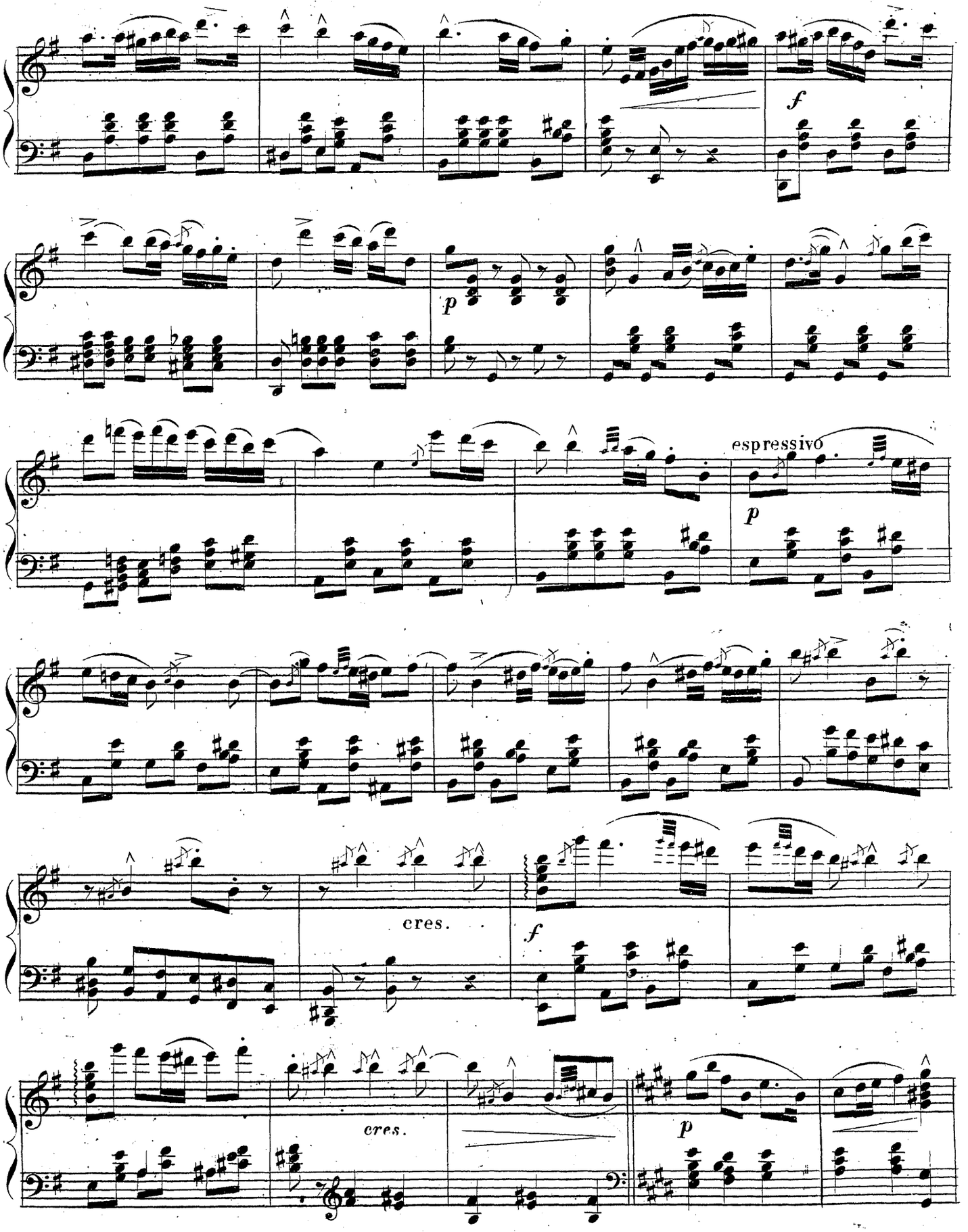
№ 1

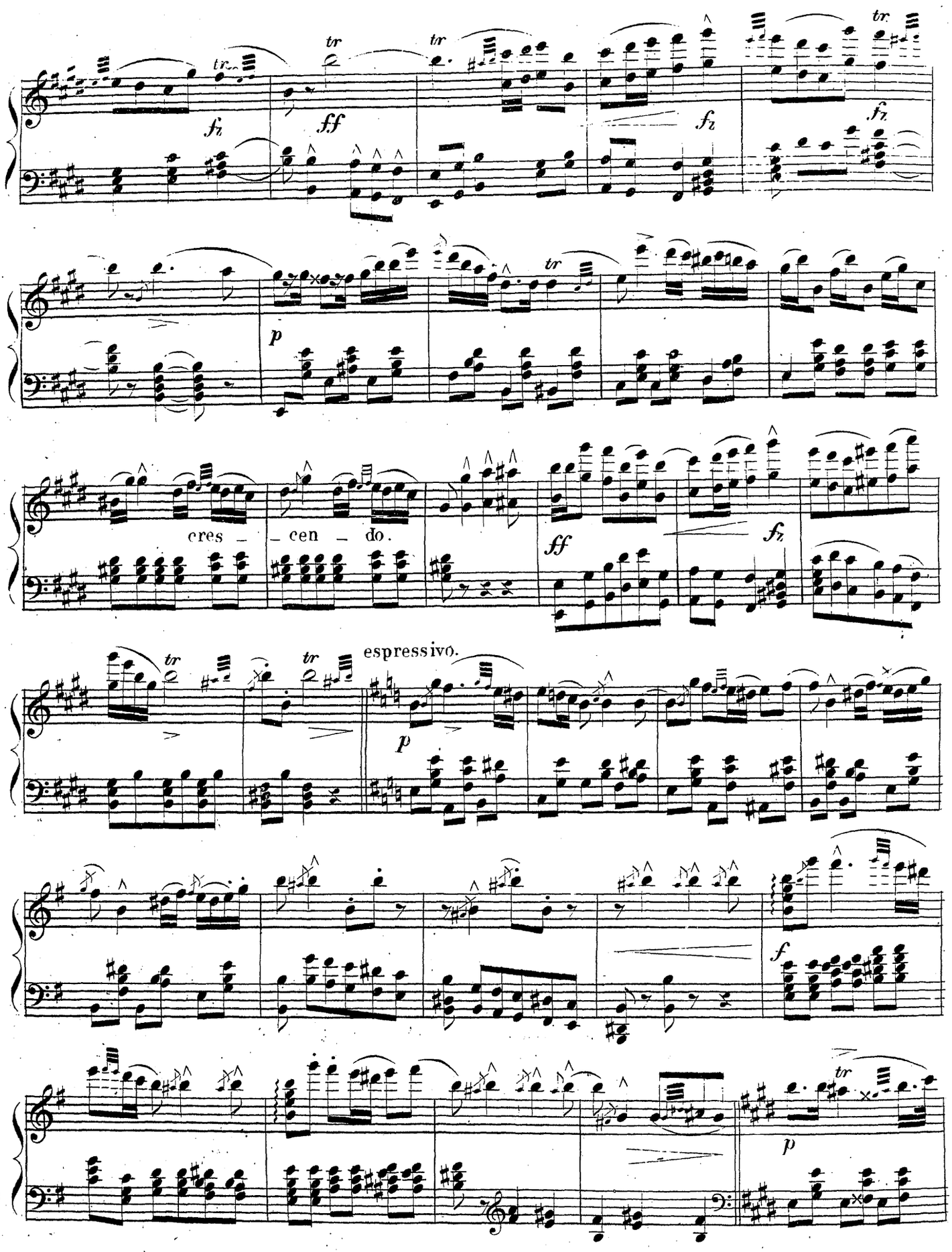


1373.

V. S.


Allegretto.
espressivo
ТАНЦЫ
КОРИФЕЕВЪ
cres.
8va
loco


f
p
espressivo
p
cres.
f
cres.
p


fz
ff
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cres – cen – do.
ff
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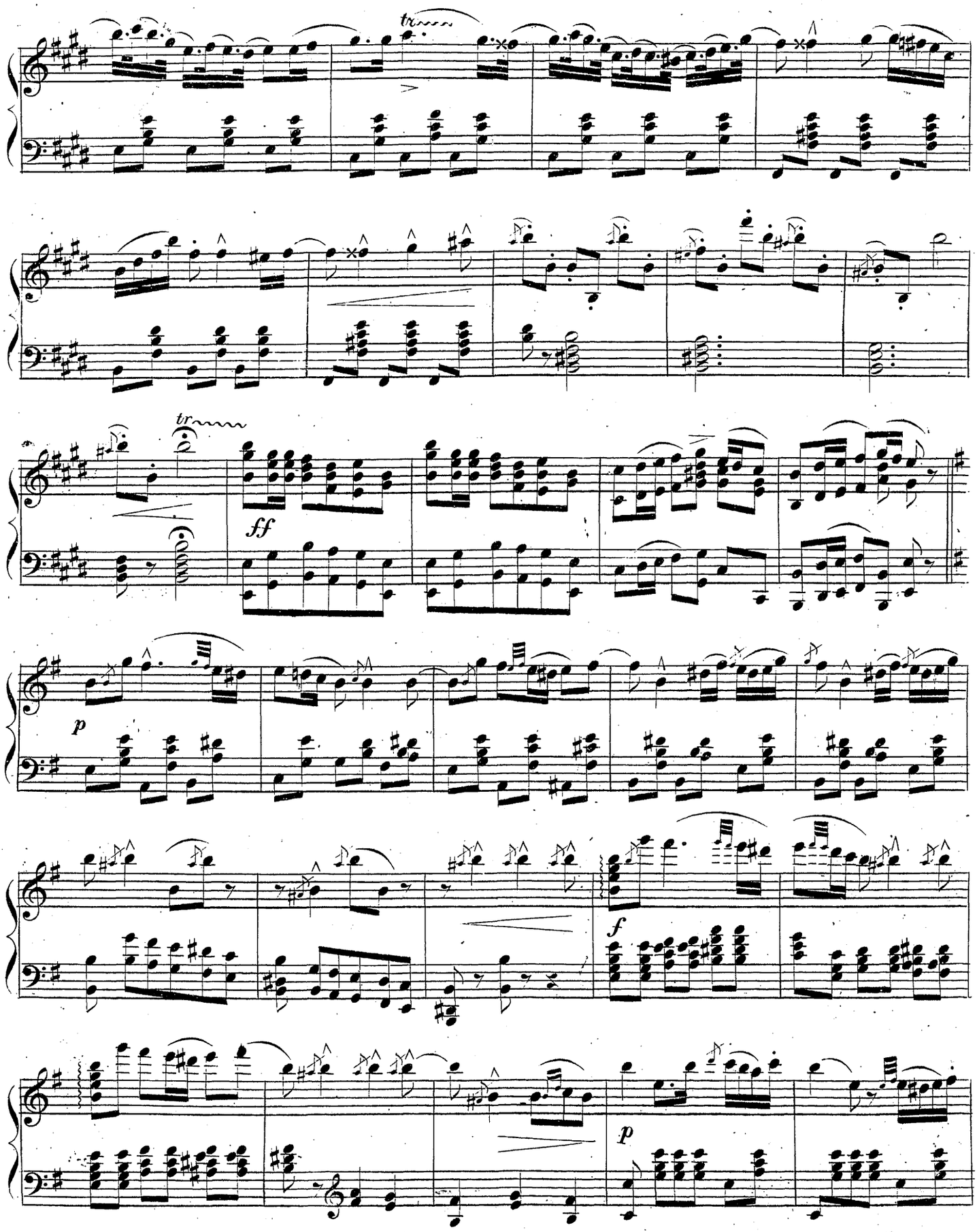
espressivo.
p
f
p



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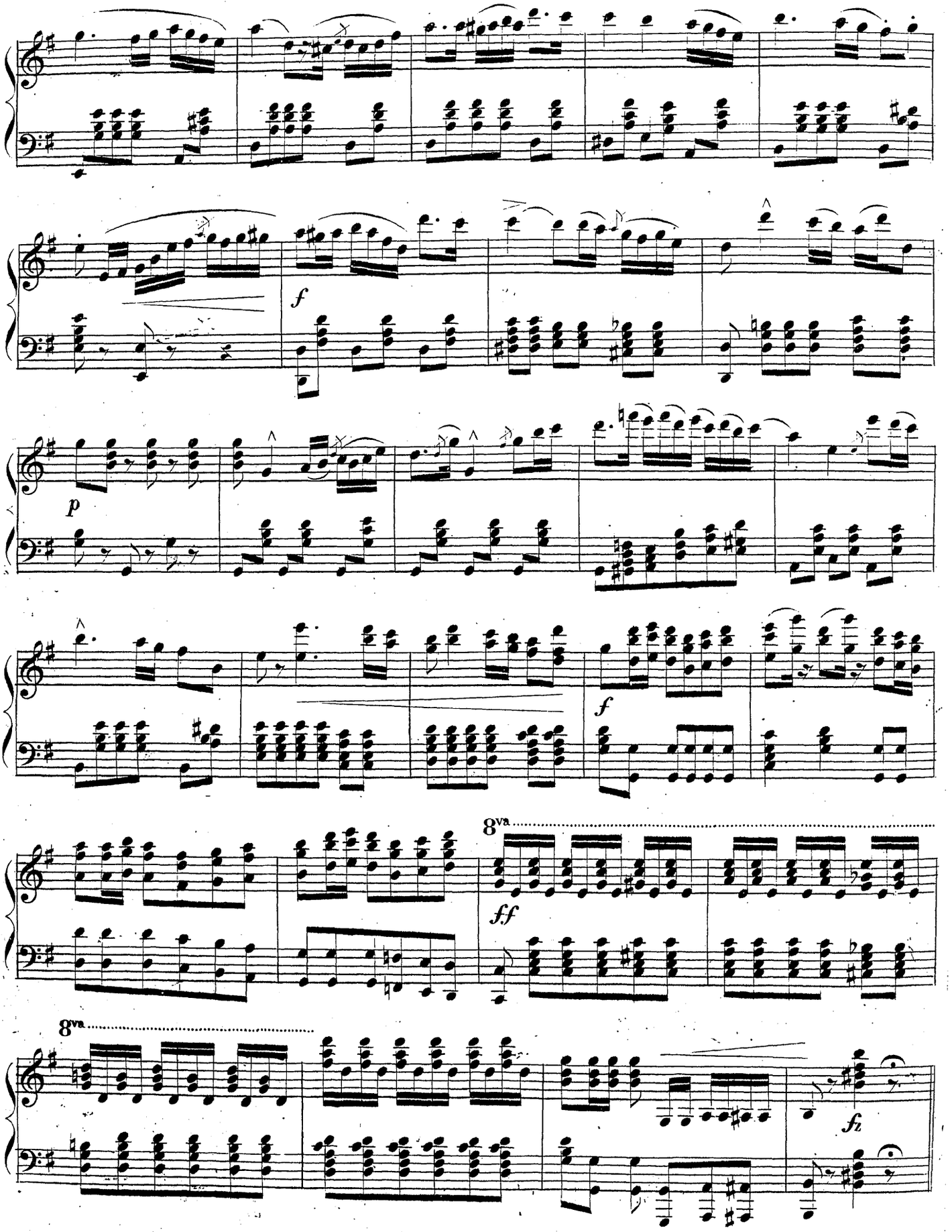
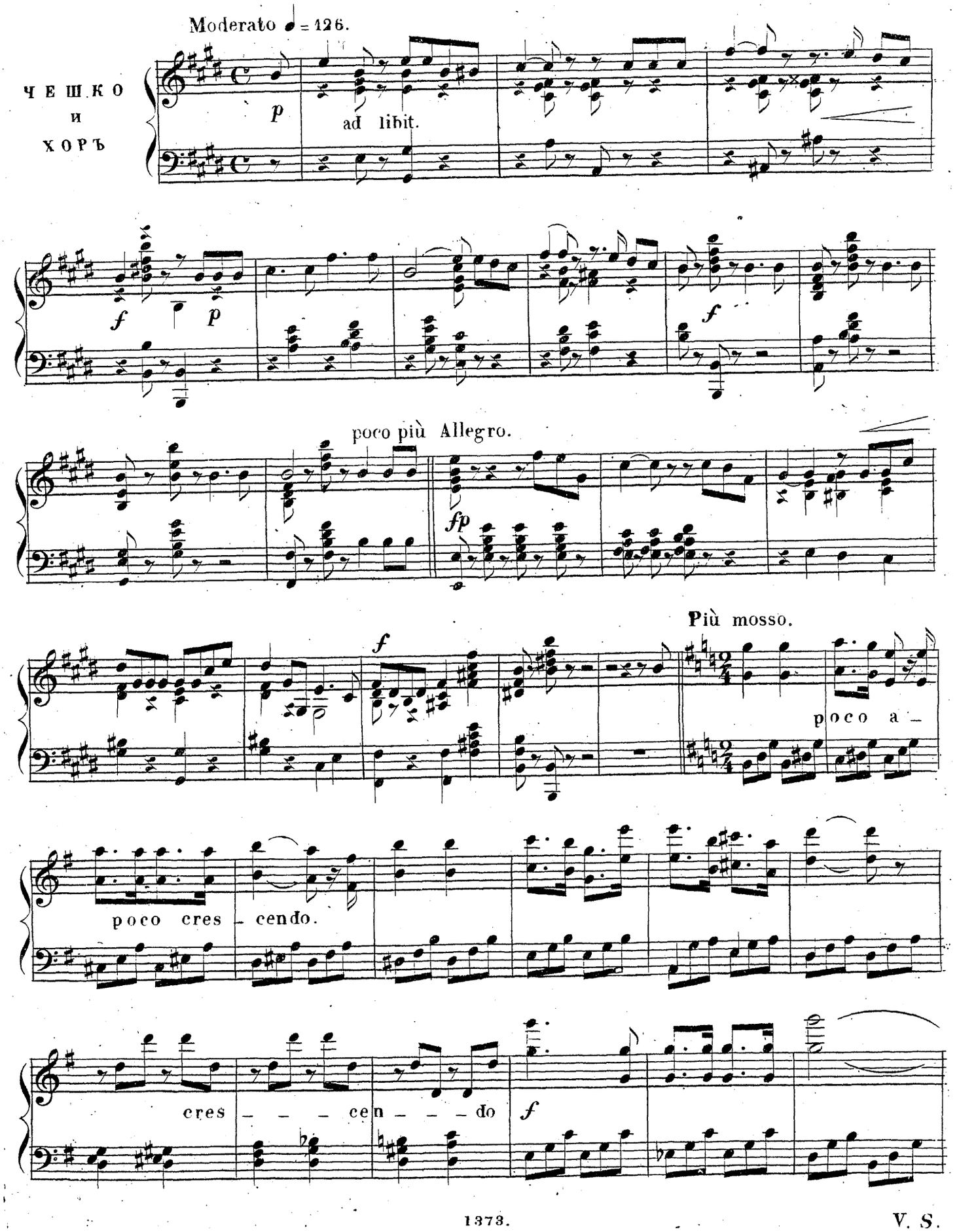
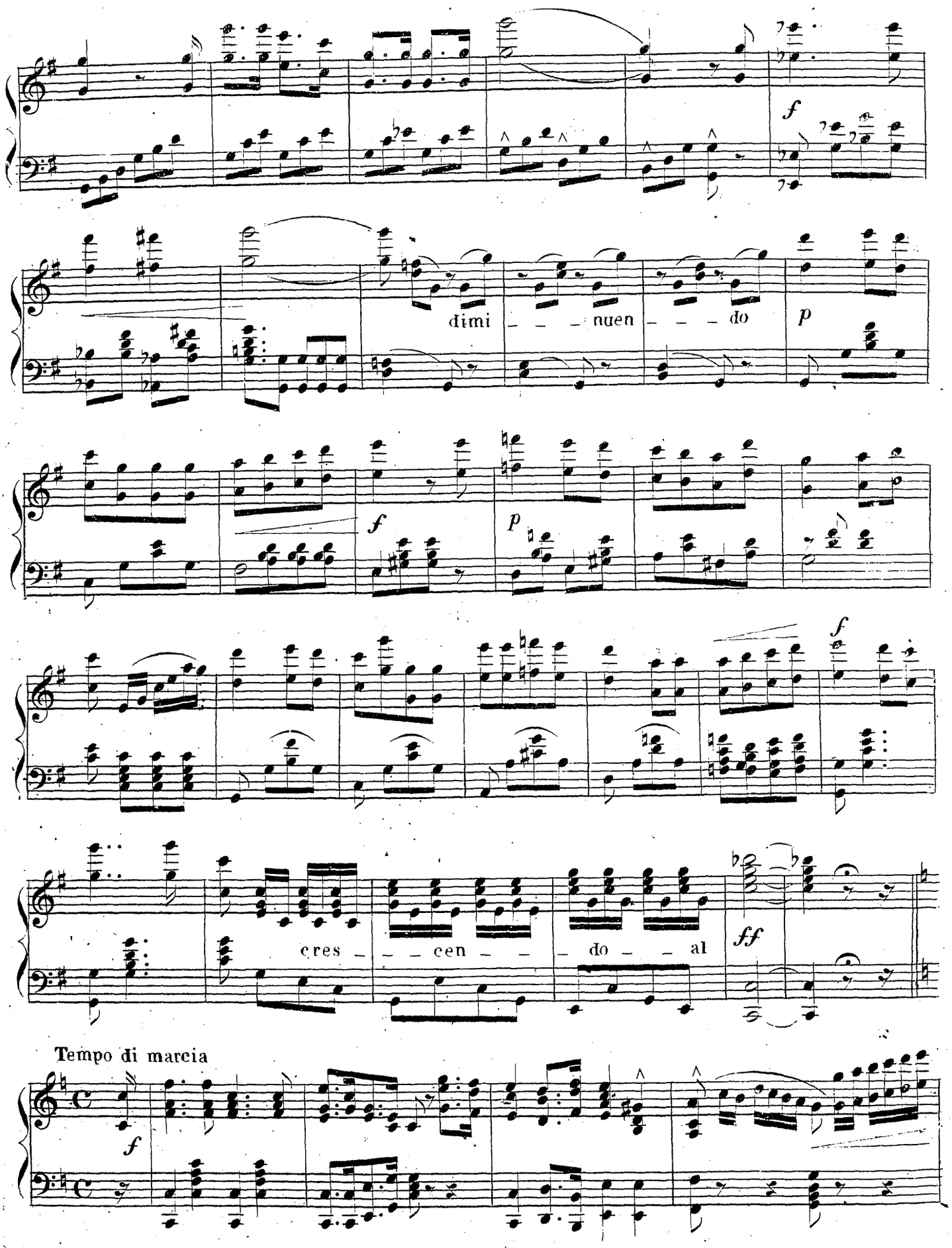
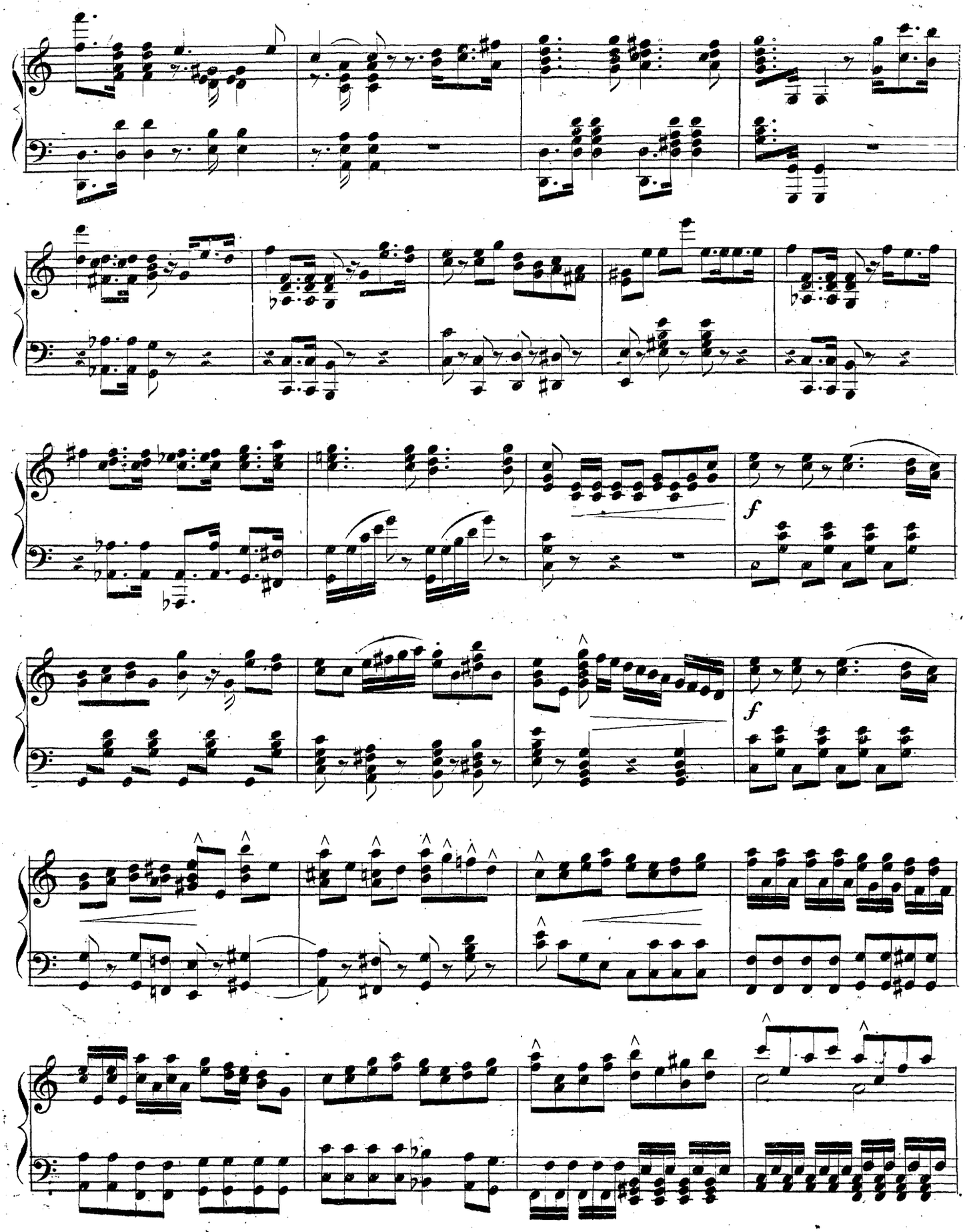
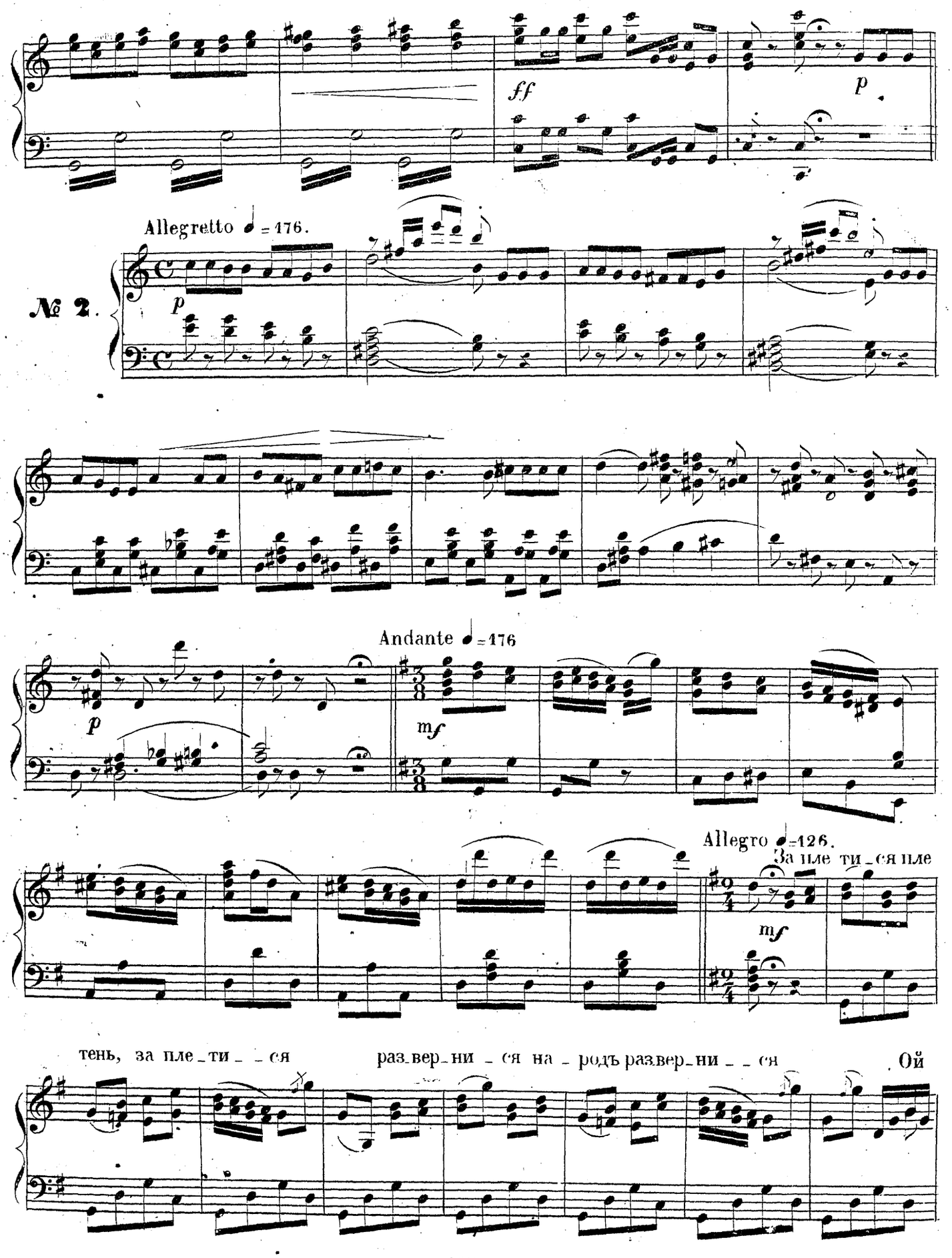

f
p
f
8va
ff
8va
fz

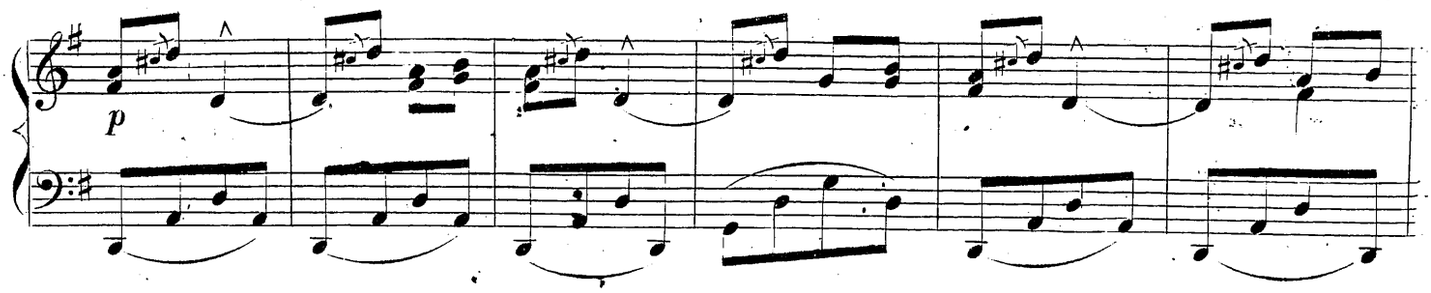

Moderato ♩ = 126.
ЧЕШКО
И
ХОРЪ
p
ad libit.
f
p
f
poco più Allegro.
fp
Più mosso.
f
poco a –
poco cres – cendo.
cres – – – cen – – – do
f


f
dimi nuen do
p
f
p
f
cres cen do al
ff
Tempo di marcia
f

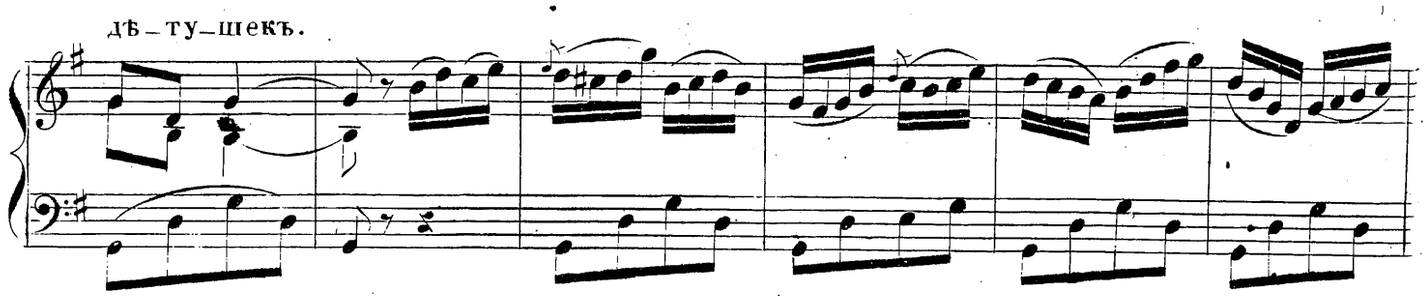

f
f

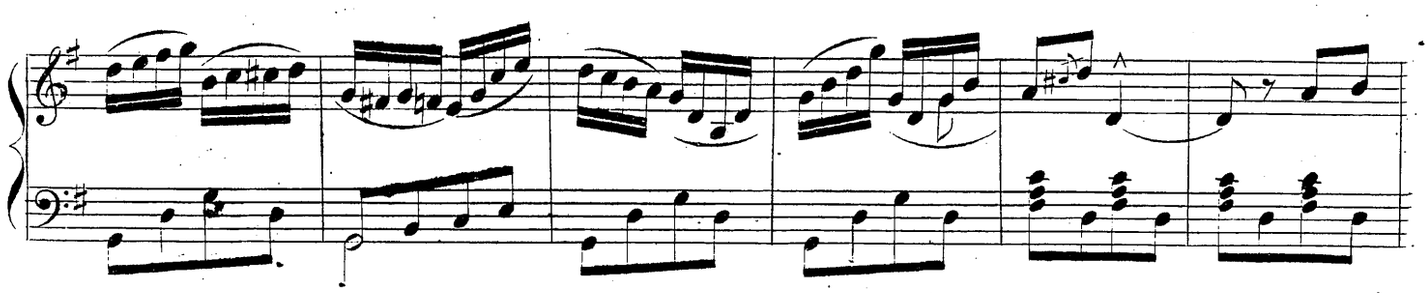

ff
p
Allegretto ♩ = 176.
№ 2.
p
Andante ♩ = 176
p
mf
Allegro ♩ = 126.
За пле ти _ ся пле
mf
тень, за пле _ ти _ _ ся
раз _ вер _ ни _ ся на _ родъ раз _ вер _ ни _ _ ся
Ой

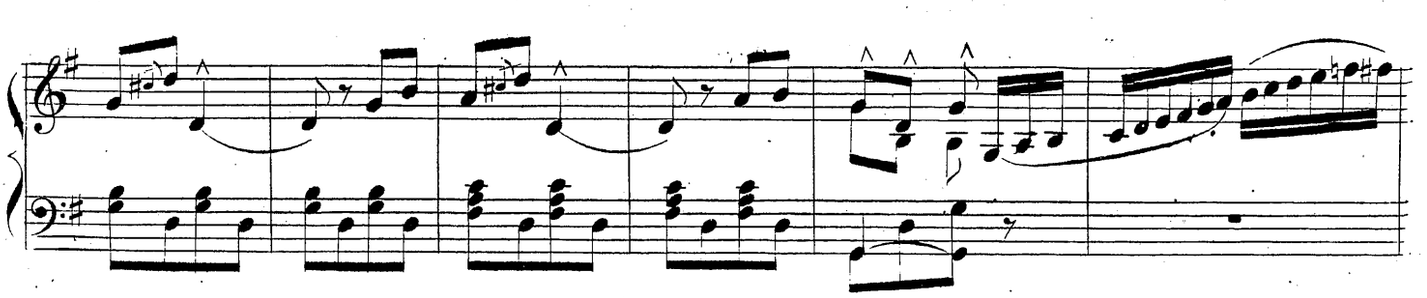
ой ты свѣтъ сѣ_ра у_ти_ца. по_то_пи_ла ты ма_лыхъ

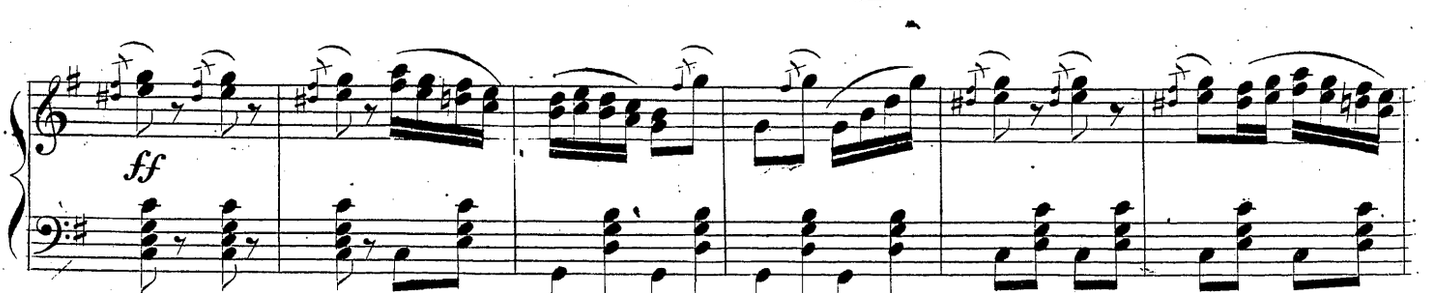


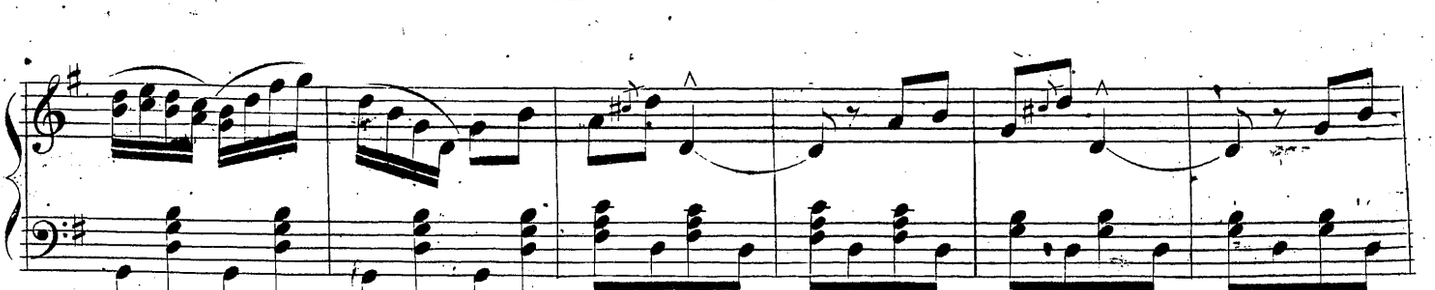
дѣ_ту_шекъ.

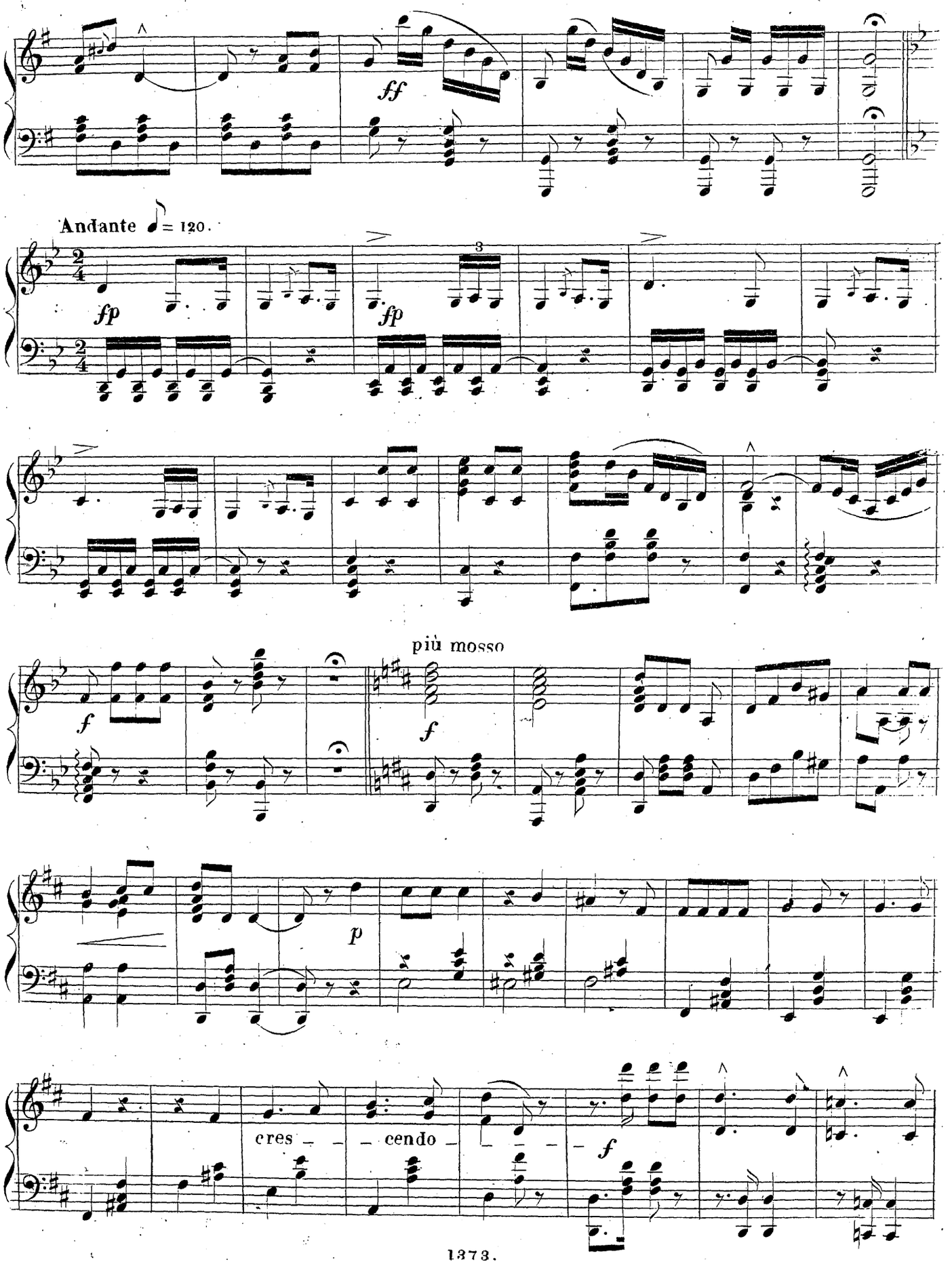


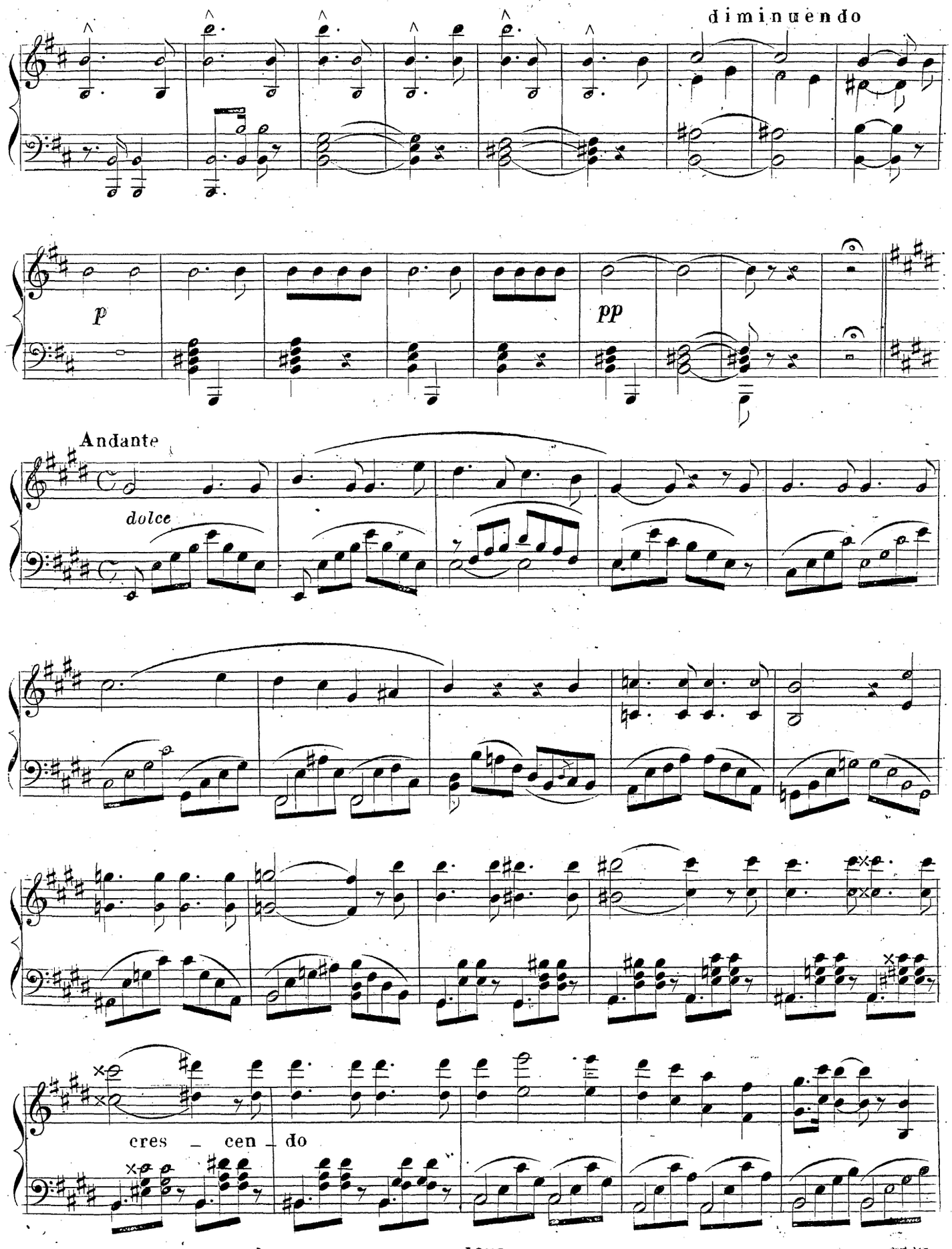


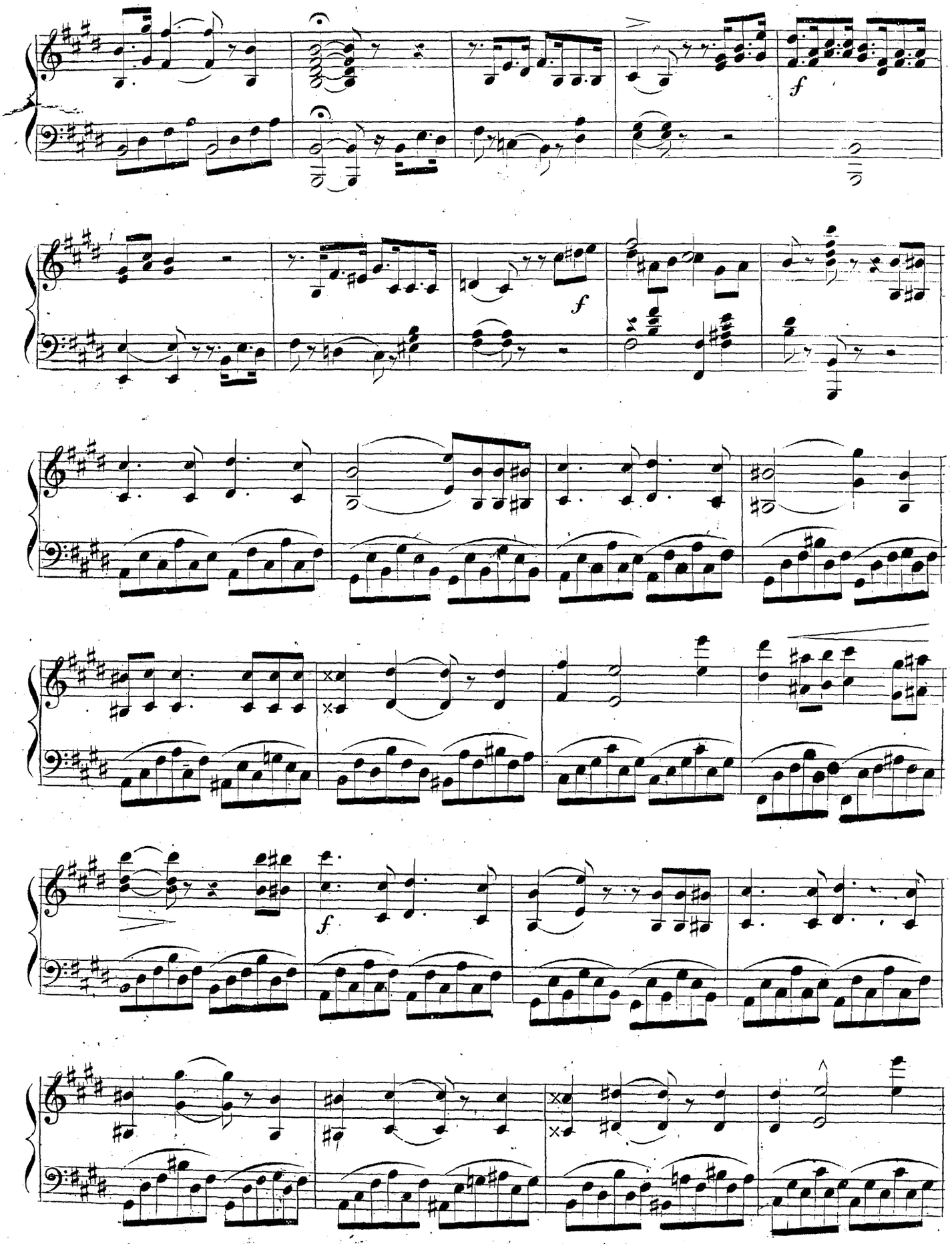







ff
Andante ♩ = 120.
fp
fp
3
più mosso
f
f
p
cres – – – cendo – – –
f


diminuendo
p
pp
Andante
dolce
cres – cen – do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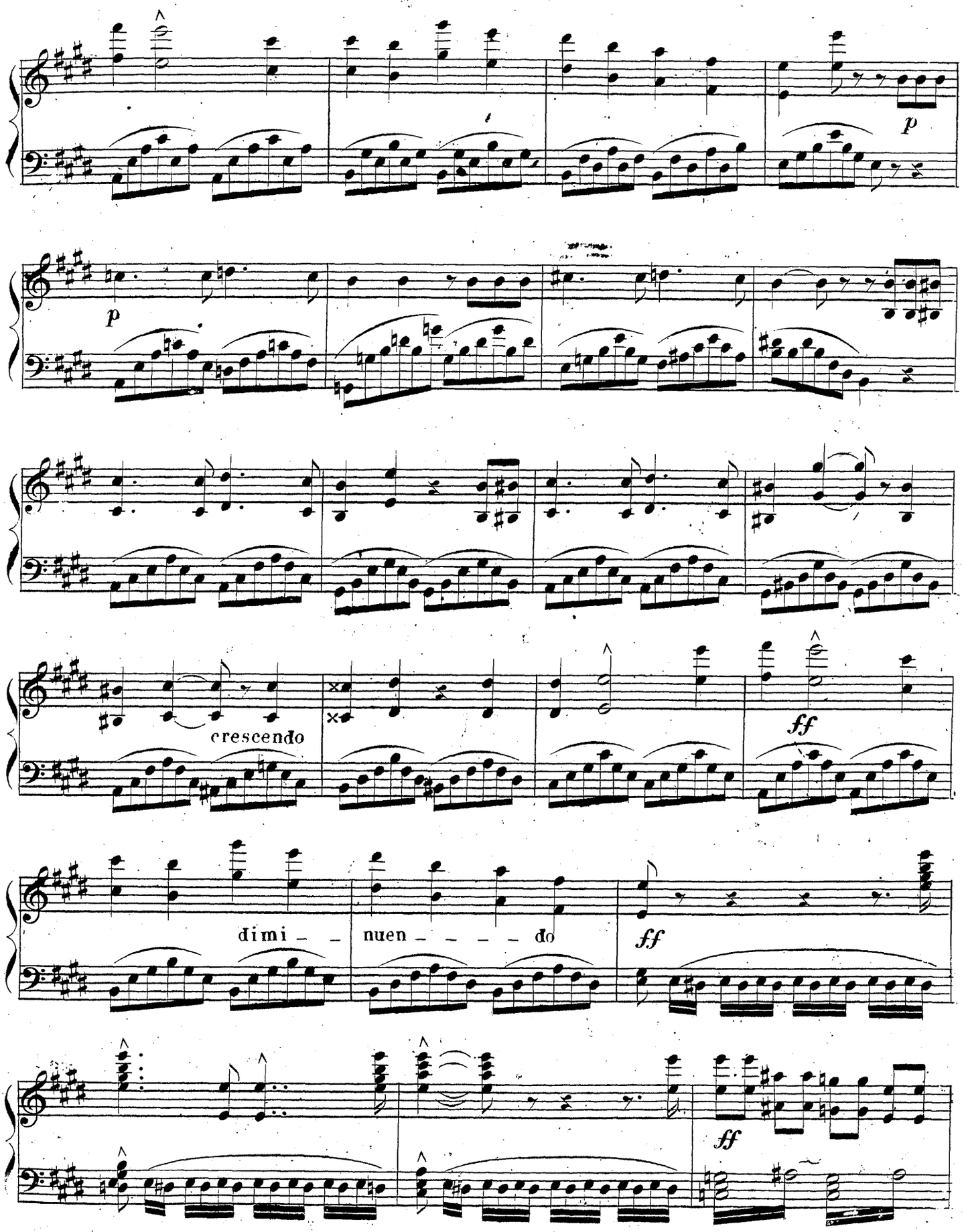
f
f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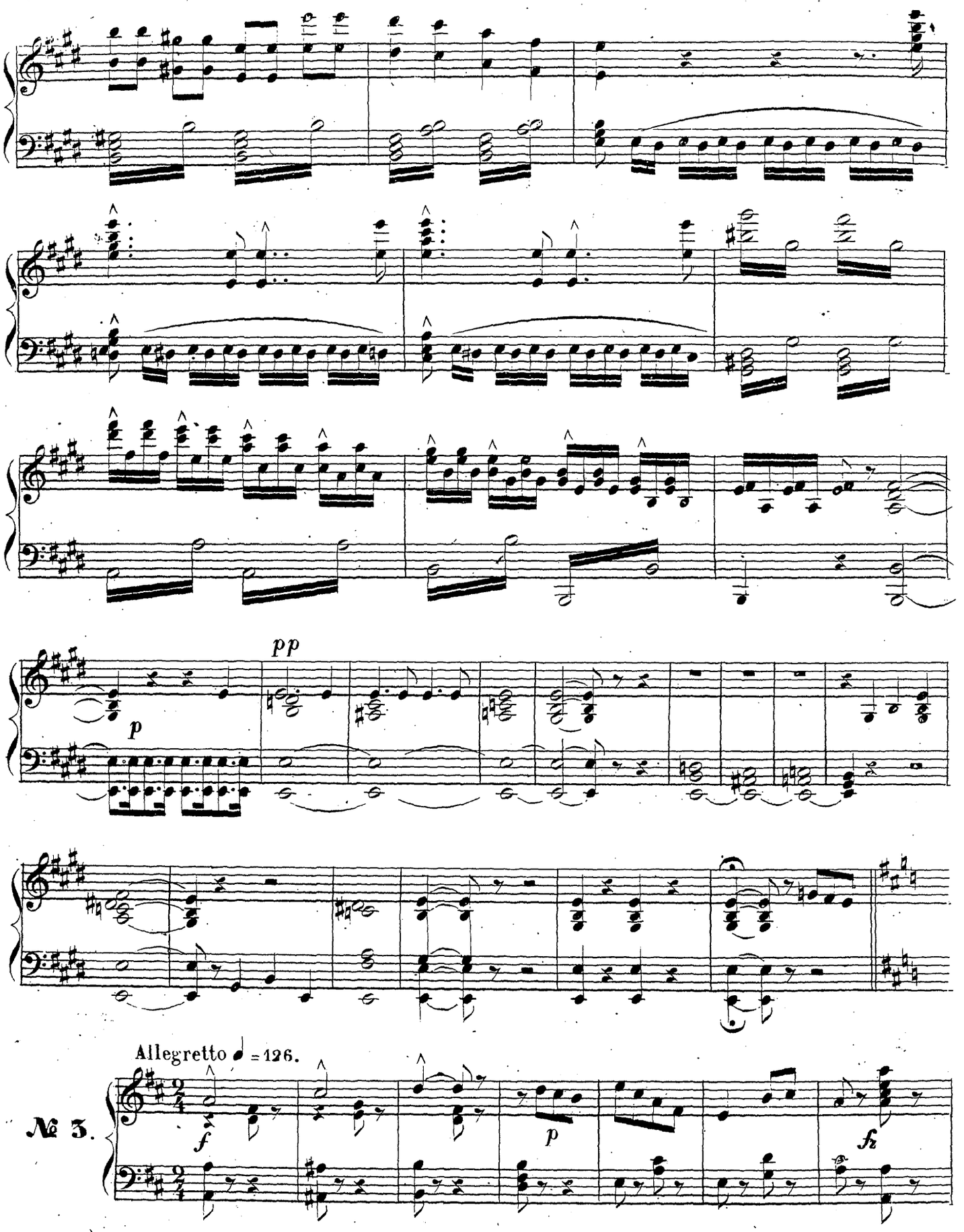
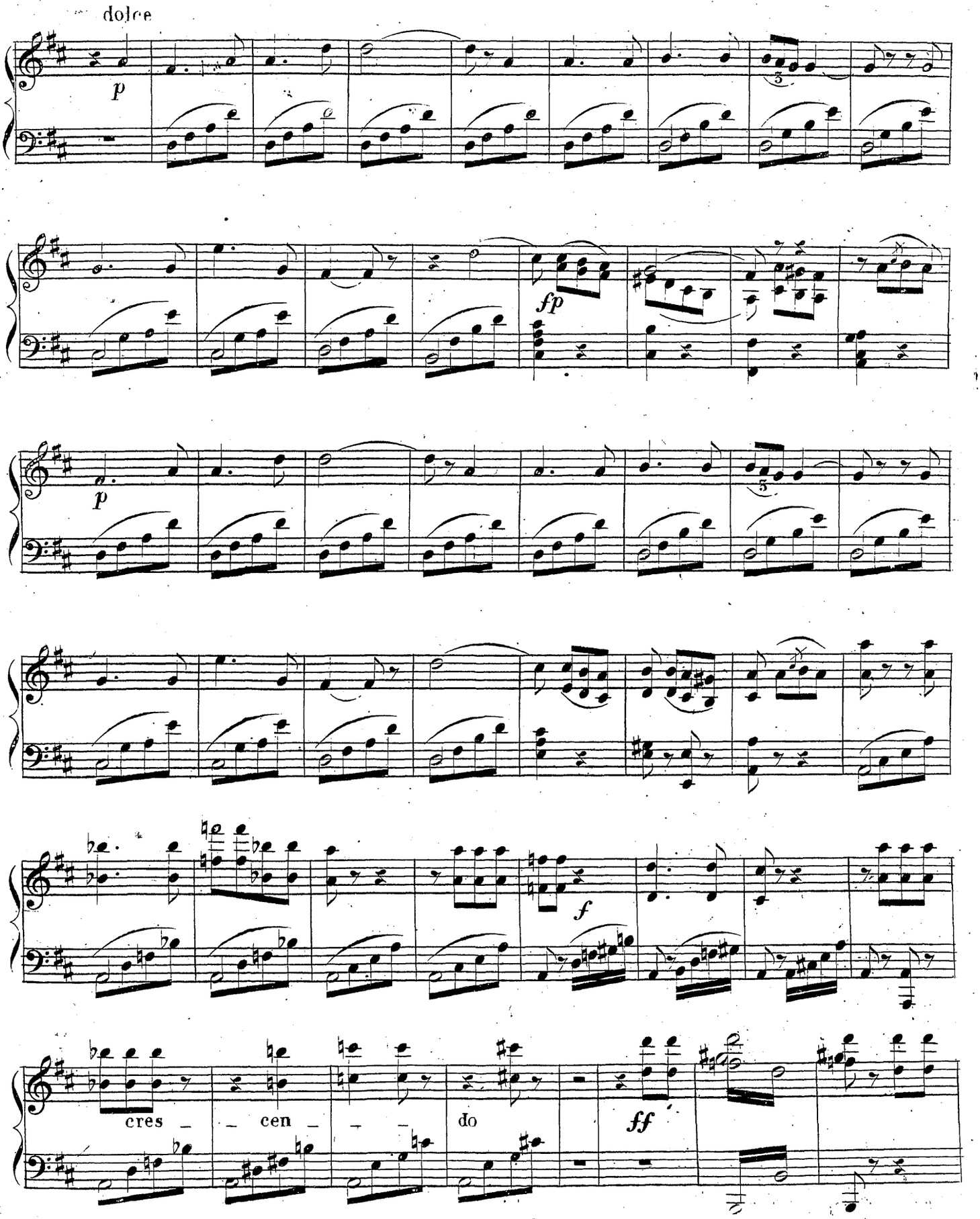
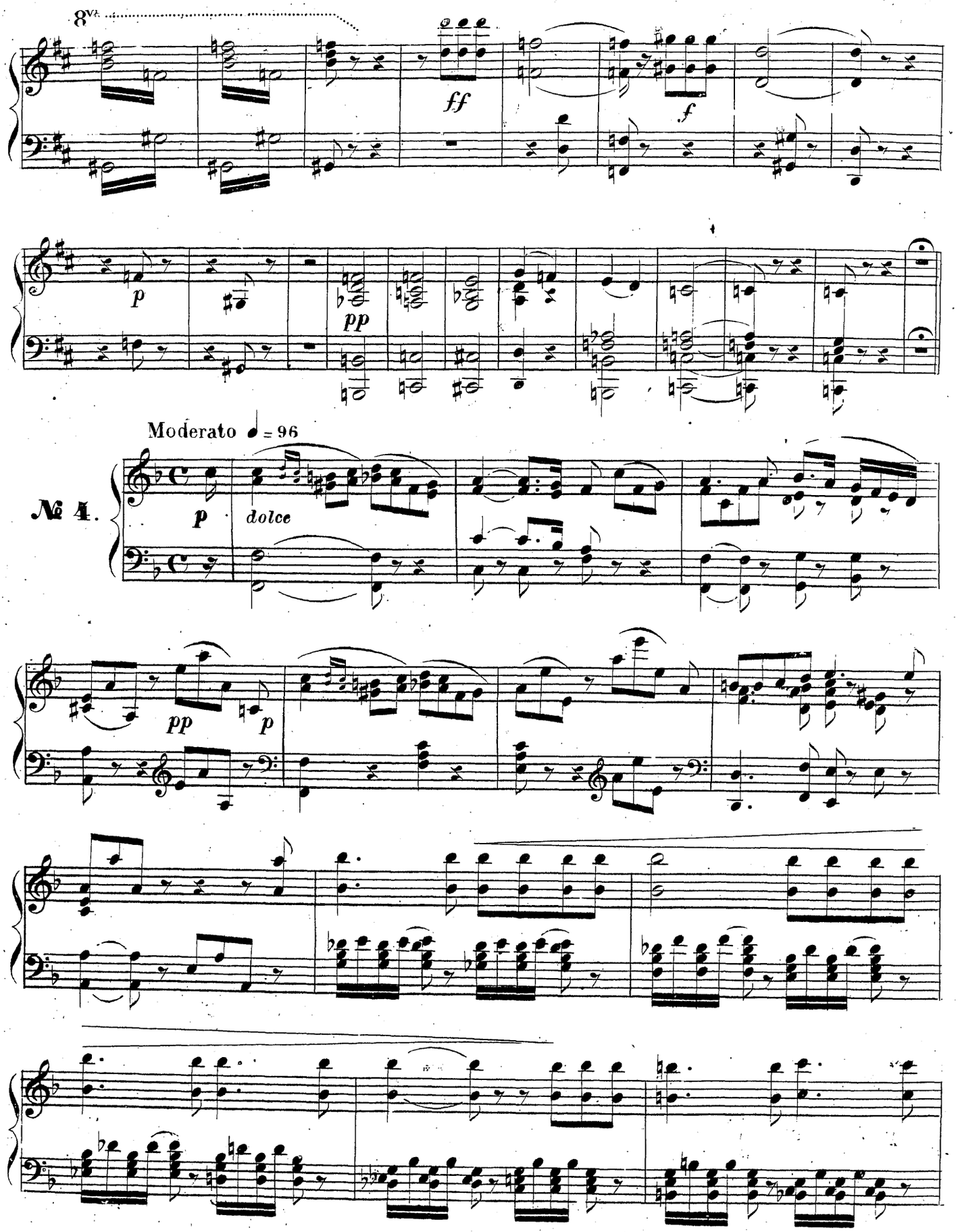
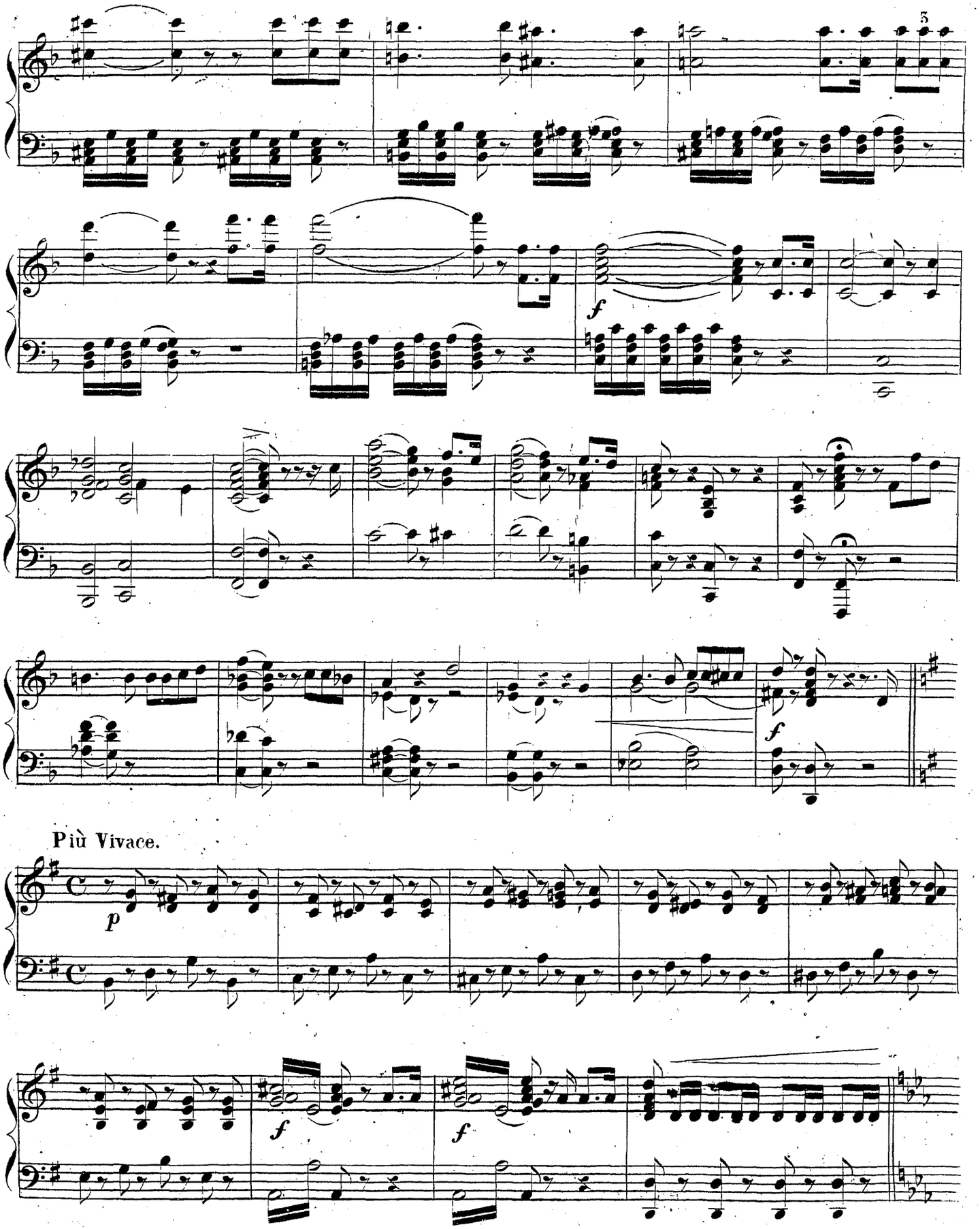
crescendo
ff
dimi - - nuen - - - - do
ff
ff


pp
p
Allegretto ♩ = 126.
№ 3.
f
p
fz


dolce
p
fp
p
f
cres
cen
do
ff

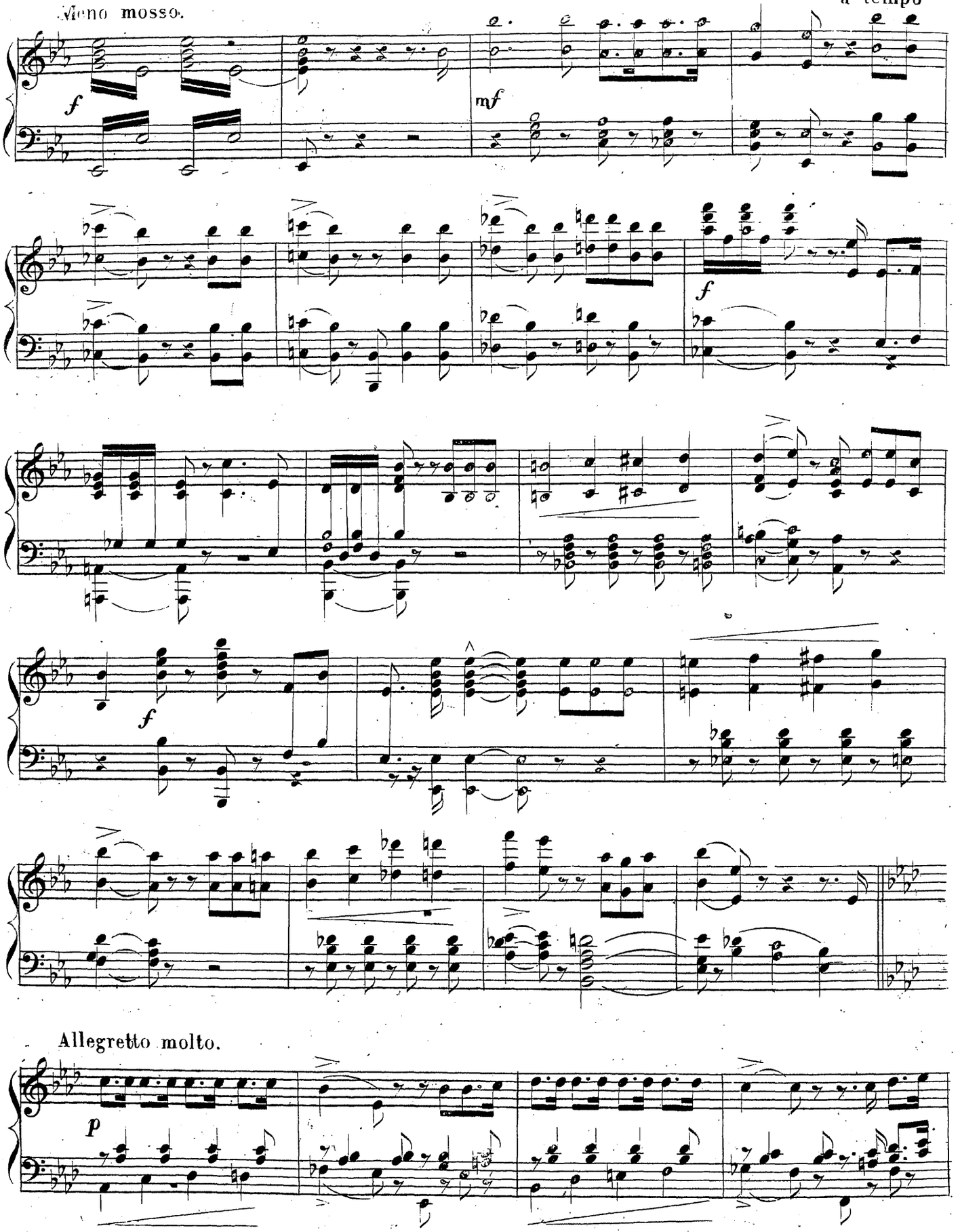

8va
ff
f
p
pp
Moderato ♩ = 96
№ 4.
p
dolce
pp
p



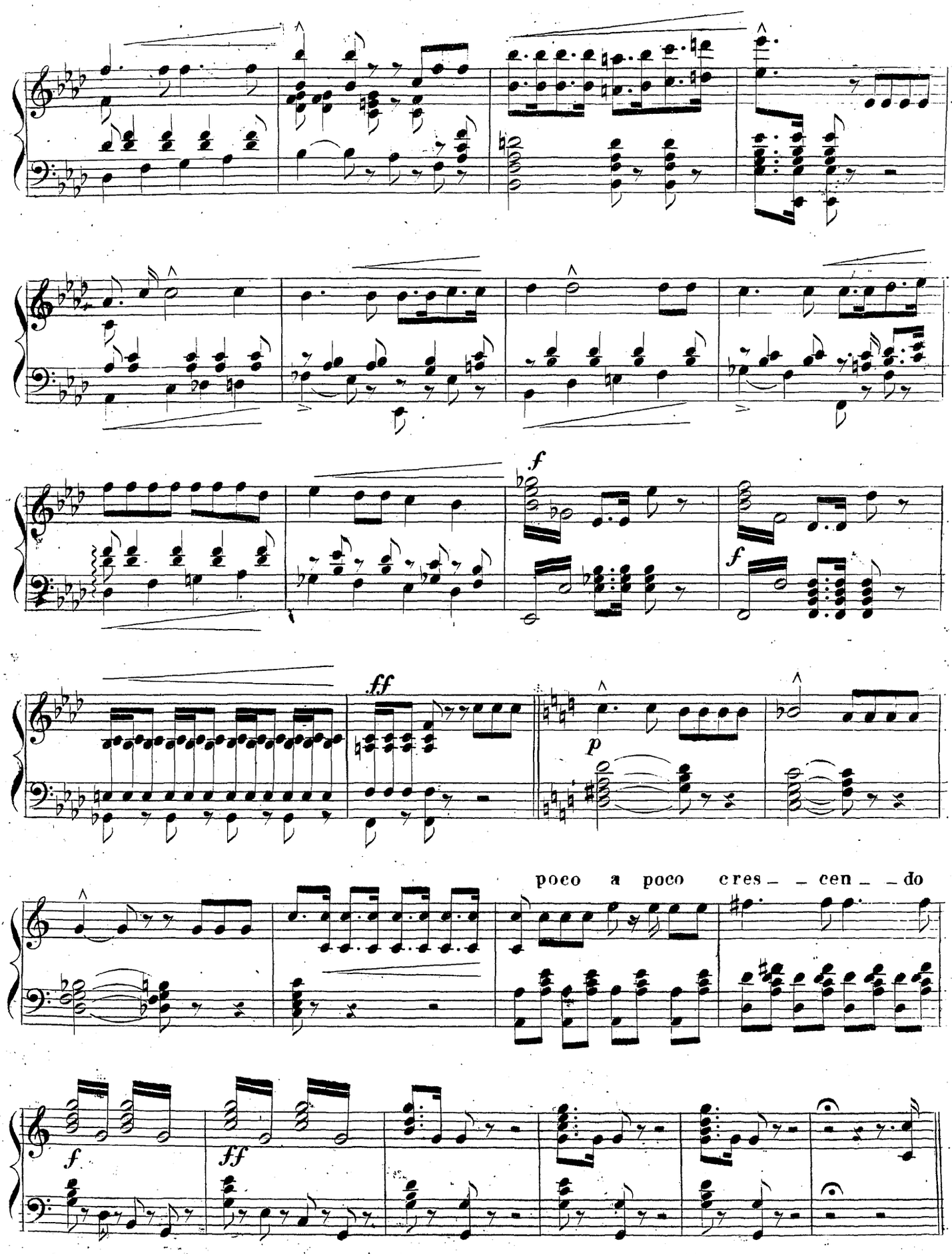
V. S.

Meno mosso.

a tempo



Allegretto molto.



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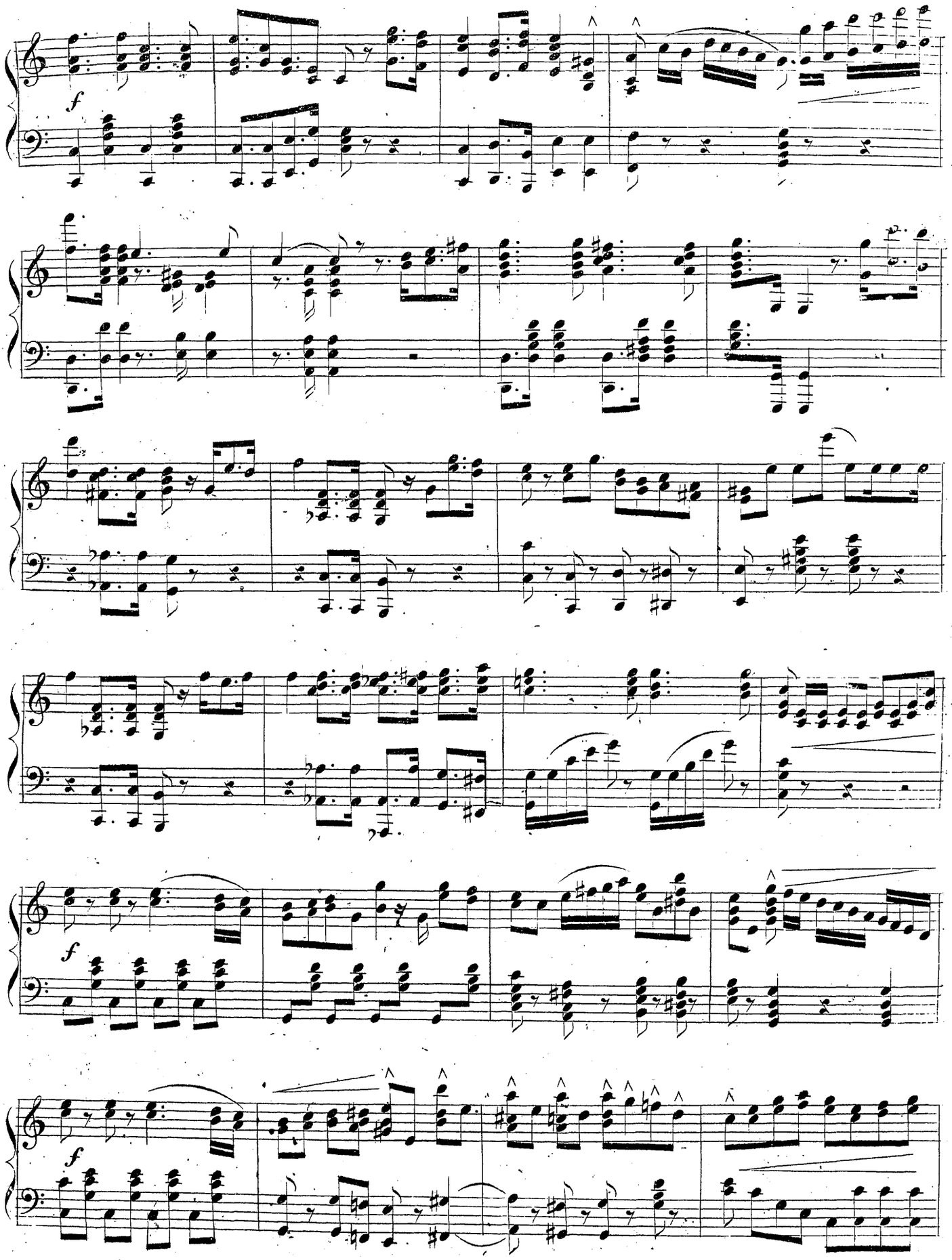
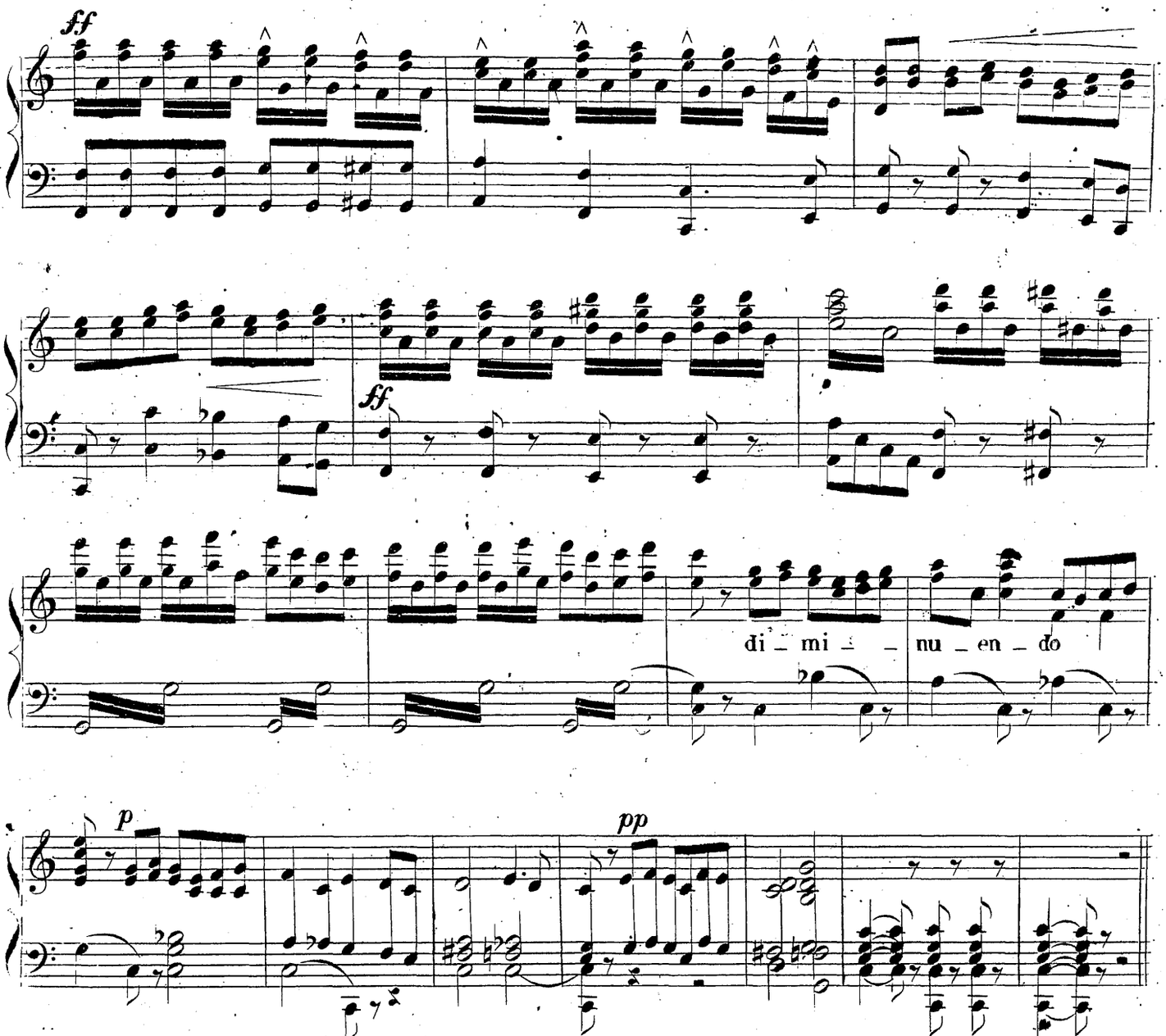
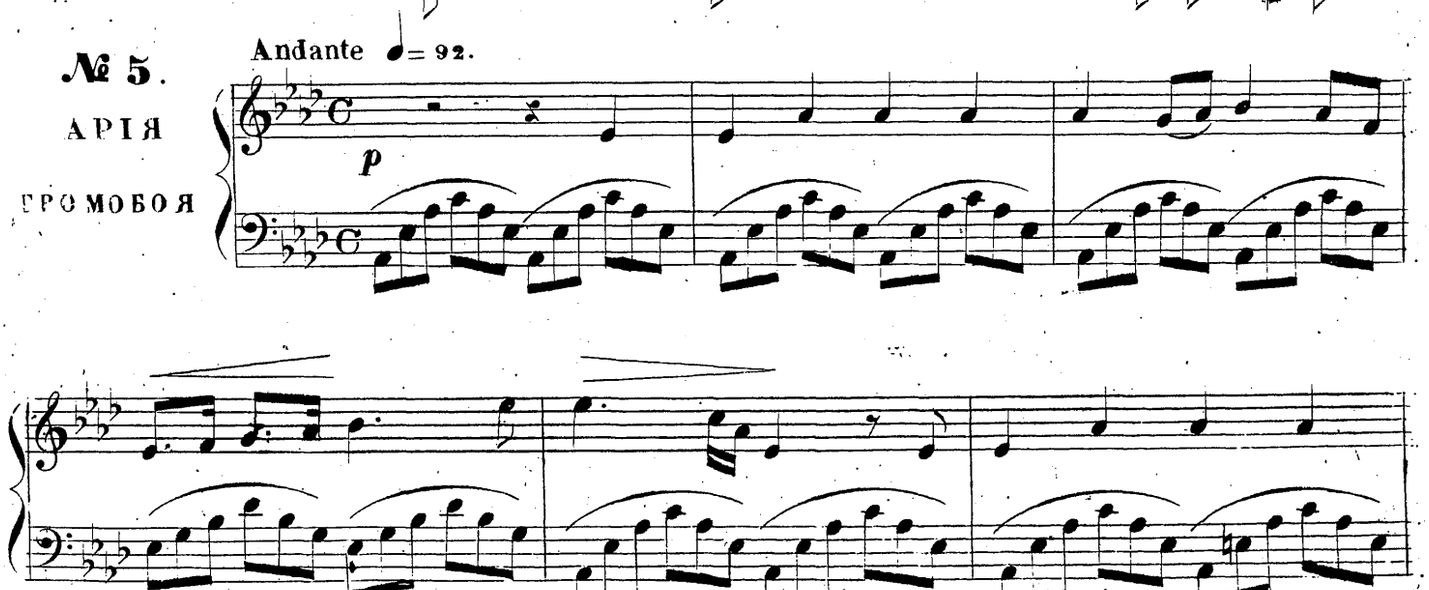

f
f
f
f

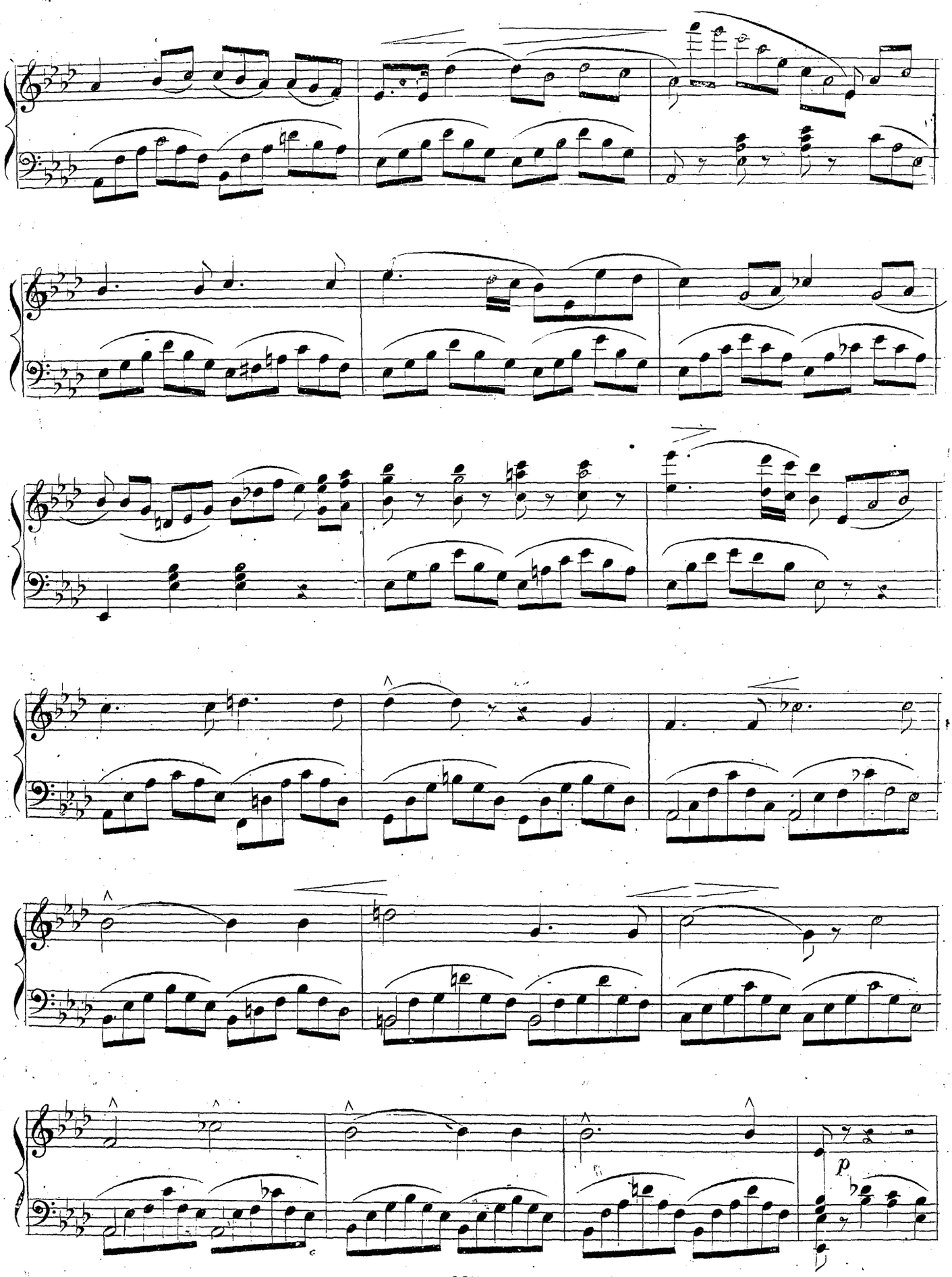


№ 5.

АРІЯ

ГРОМОБОЯ

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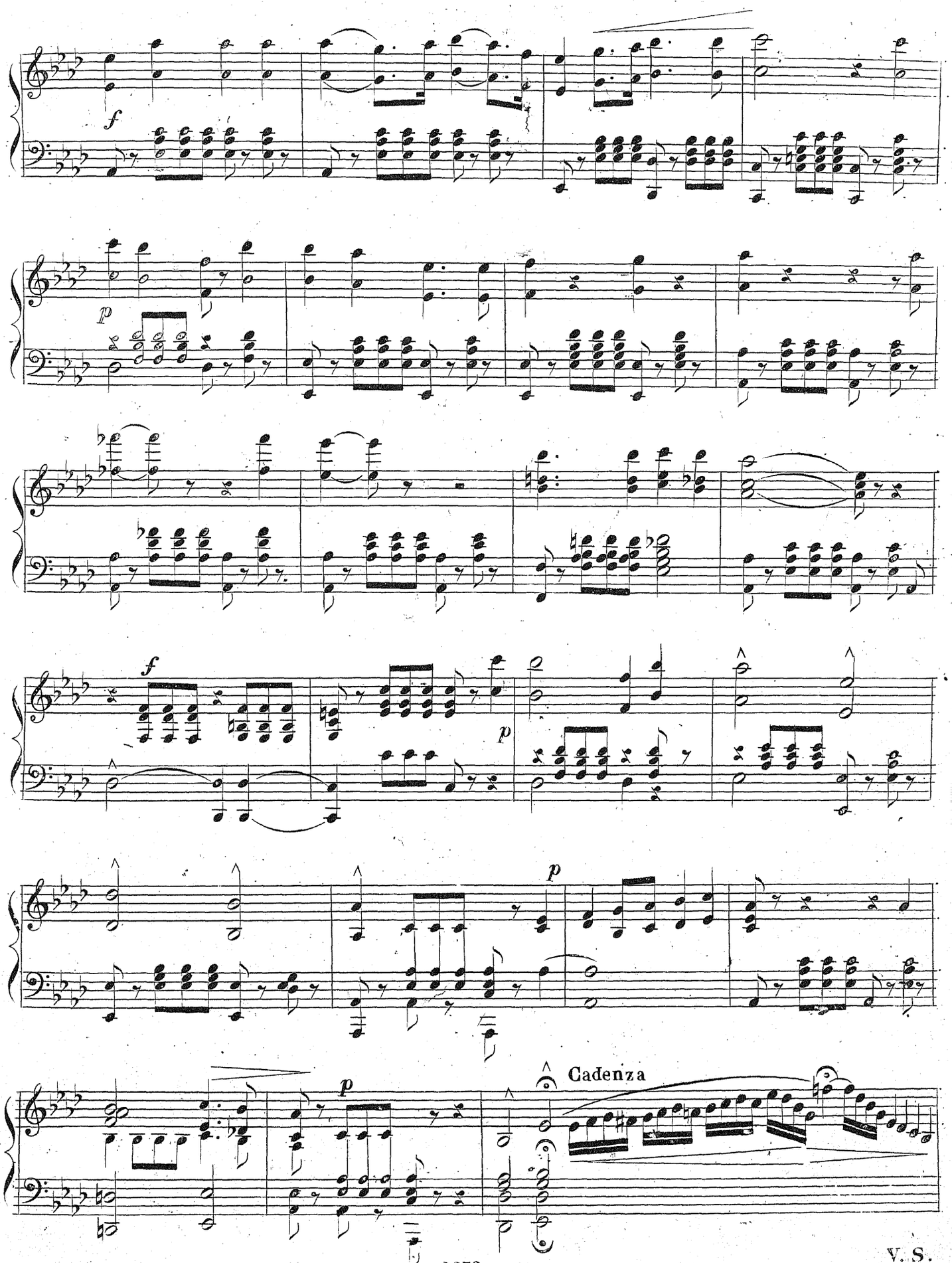
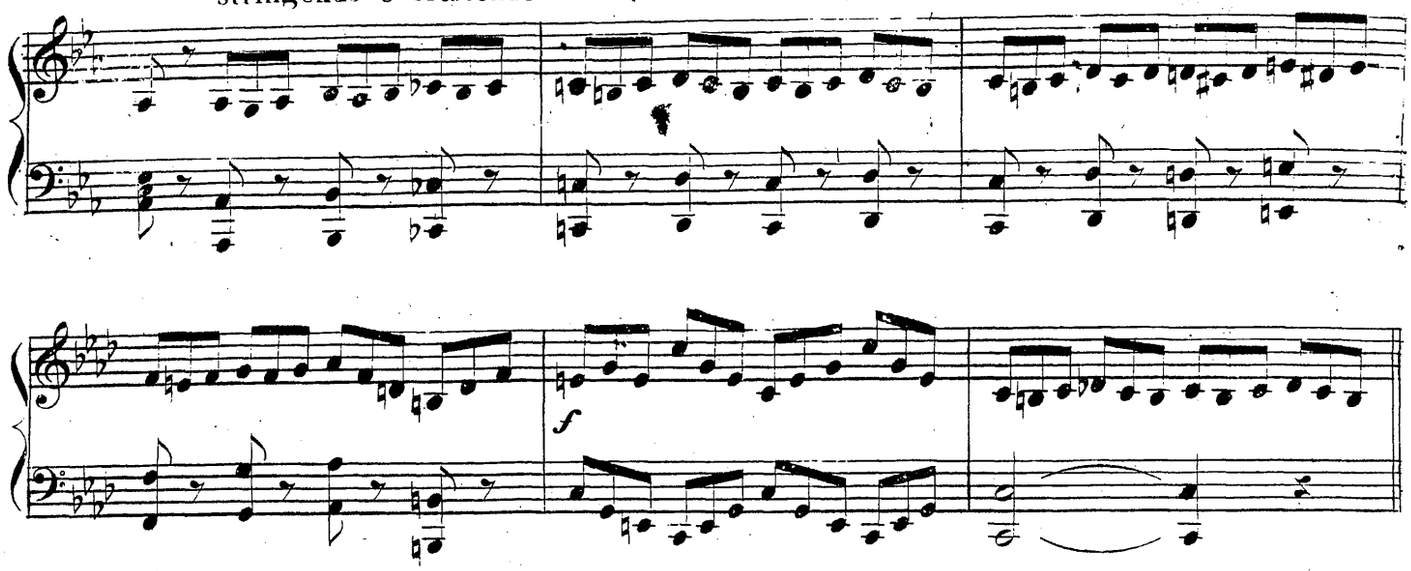
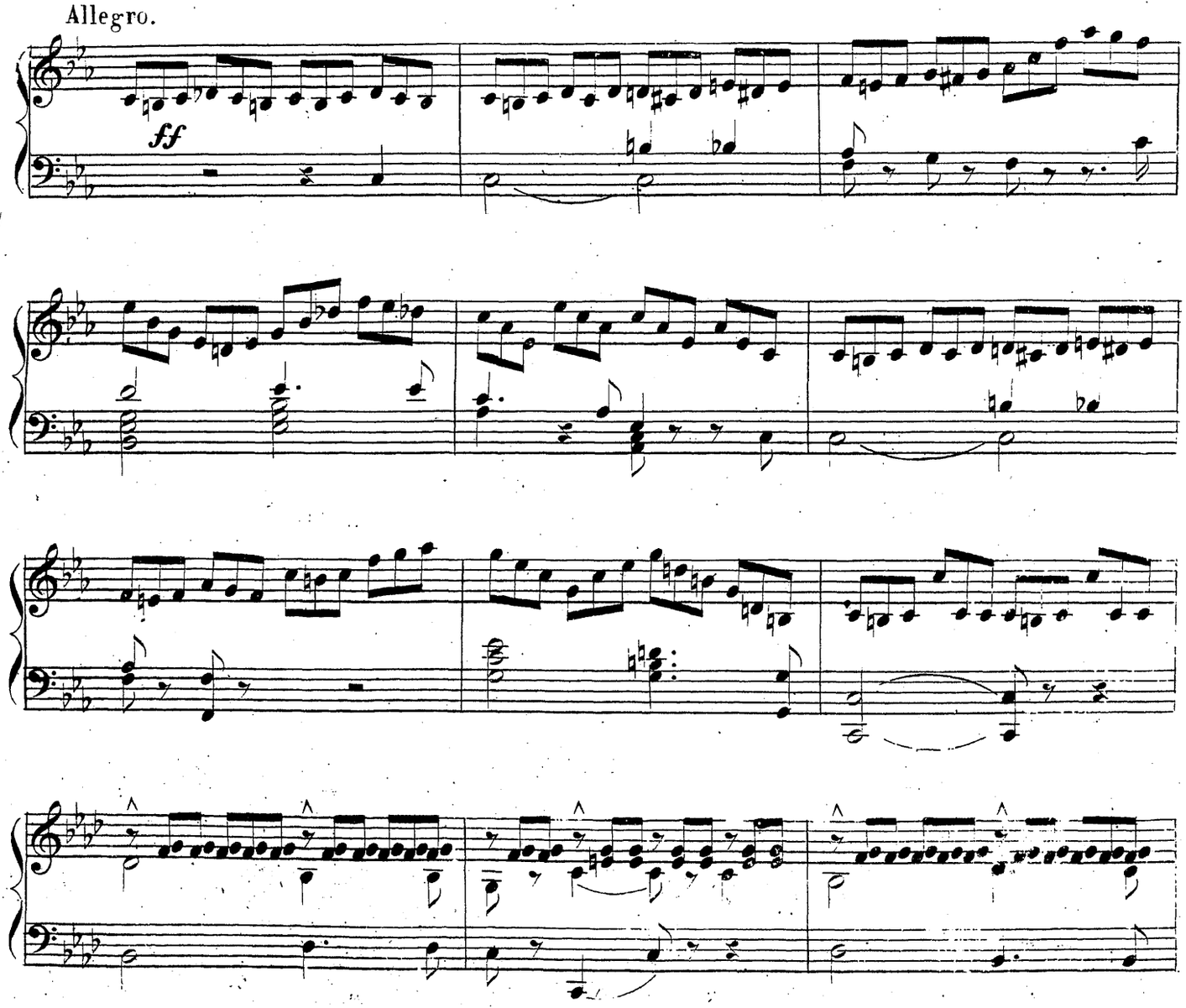


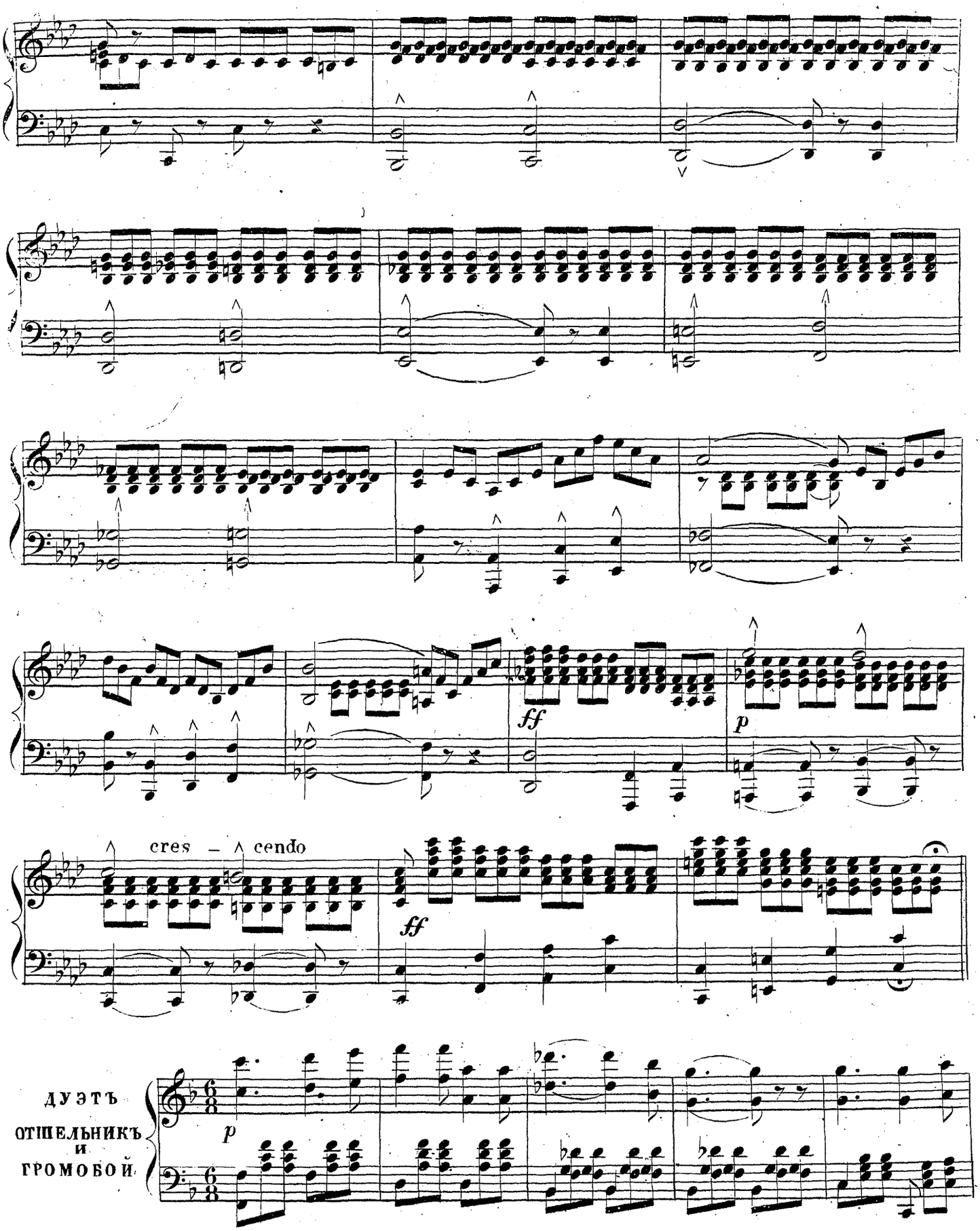
V. S.

stringendo e crescendo molto.

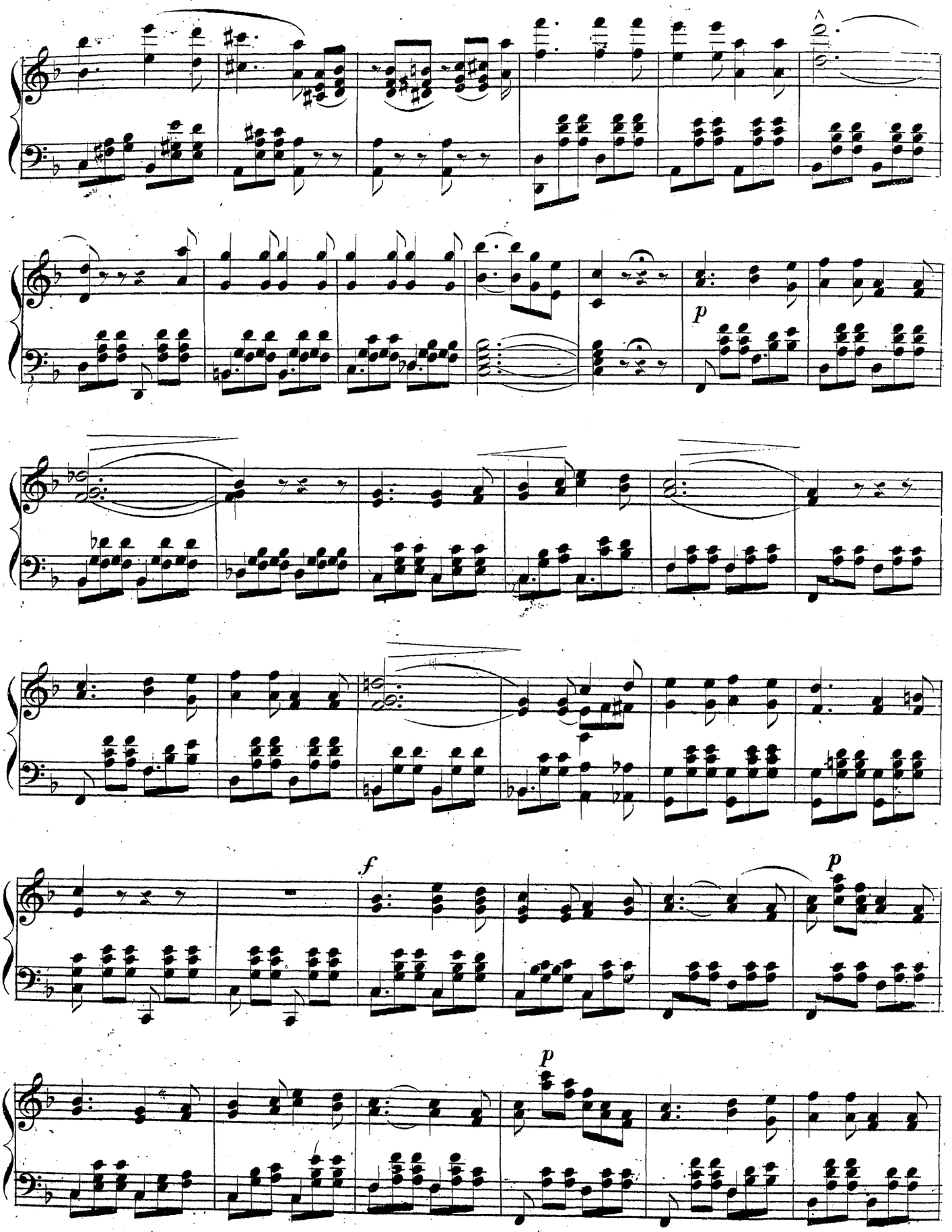


Allegro.





V. S.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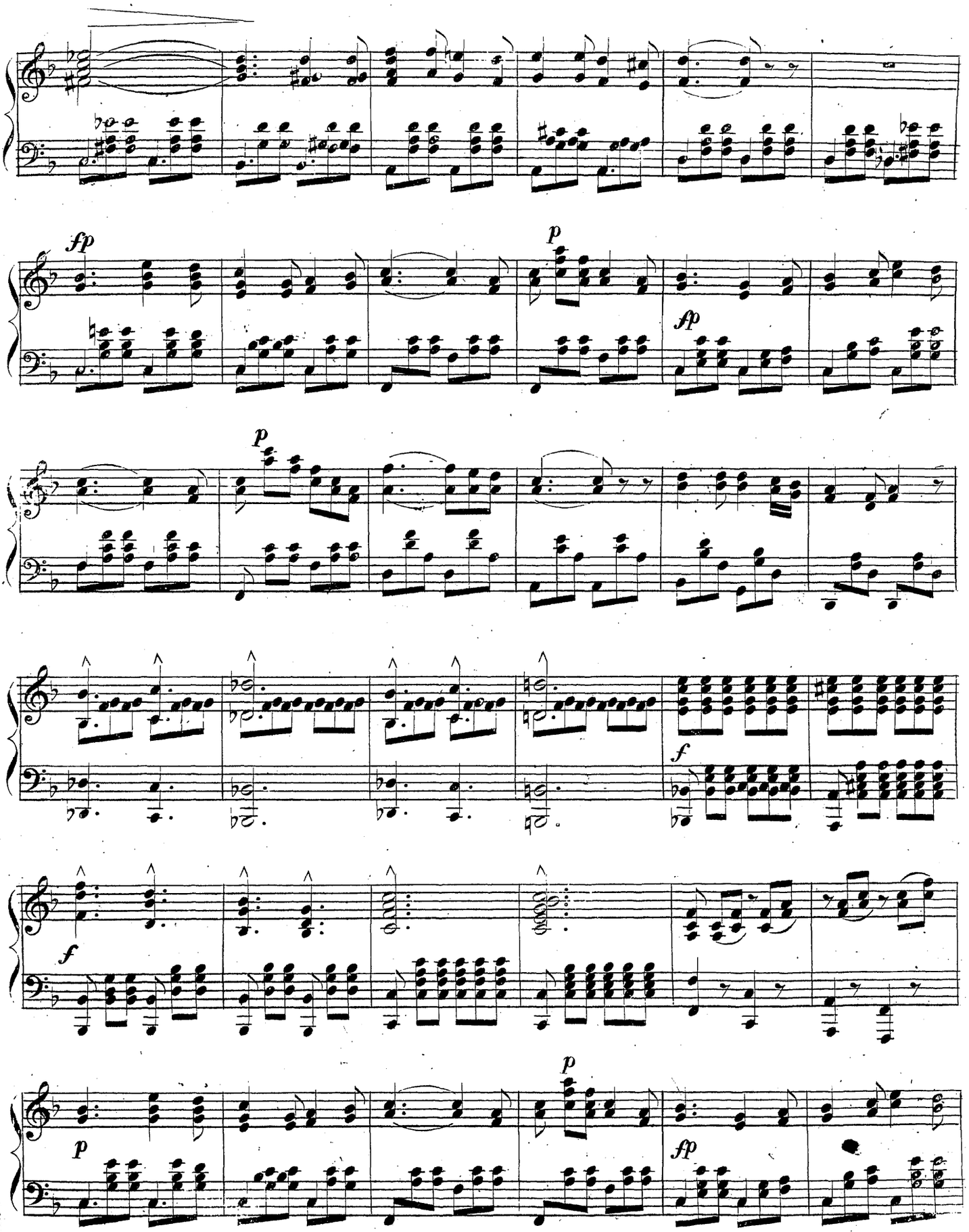
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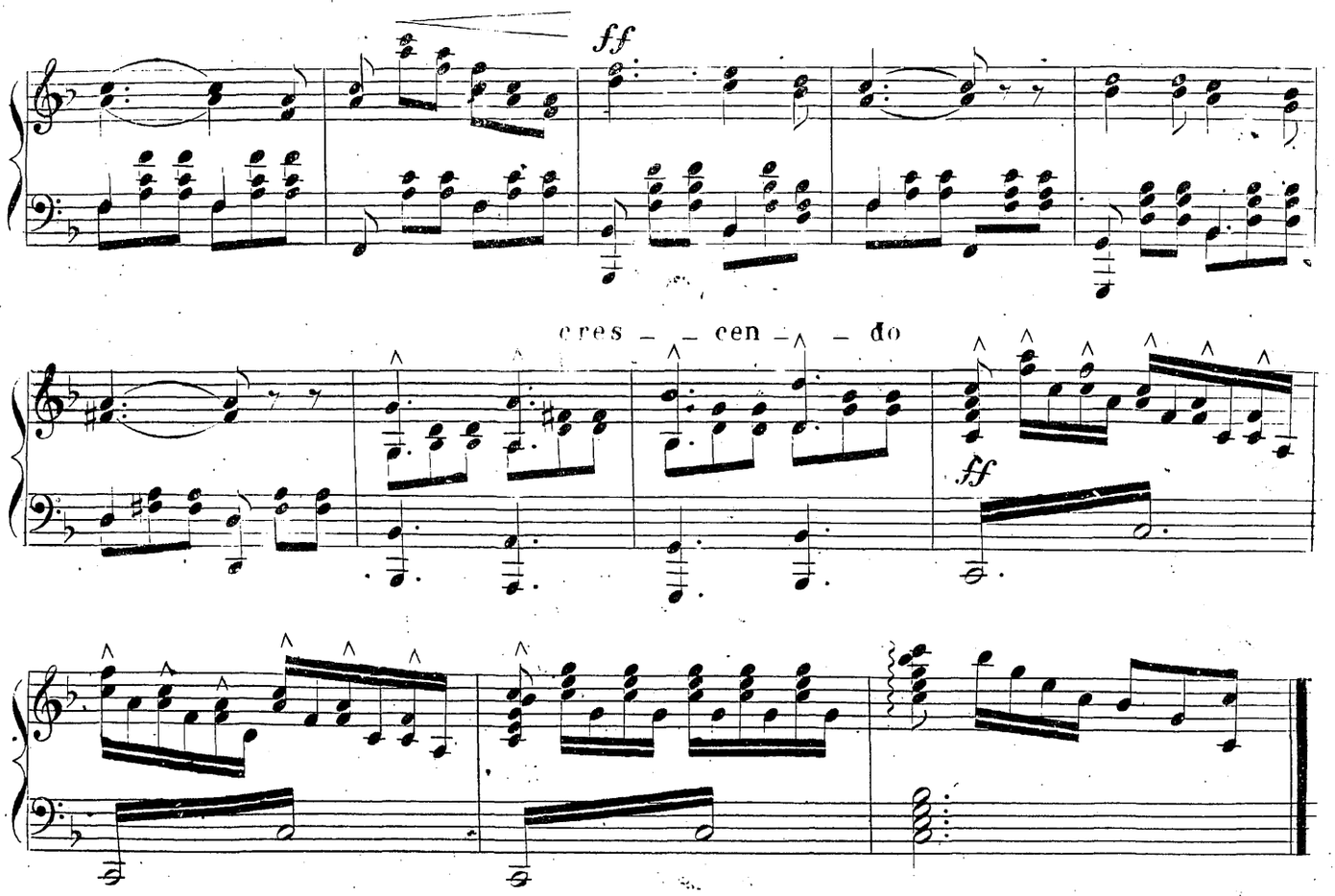
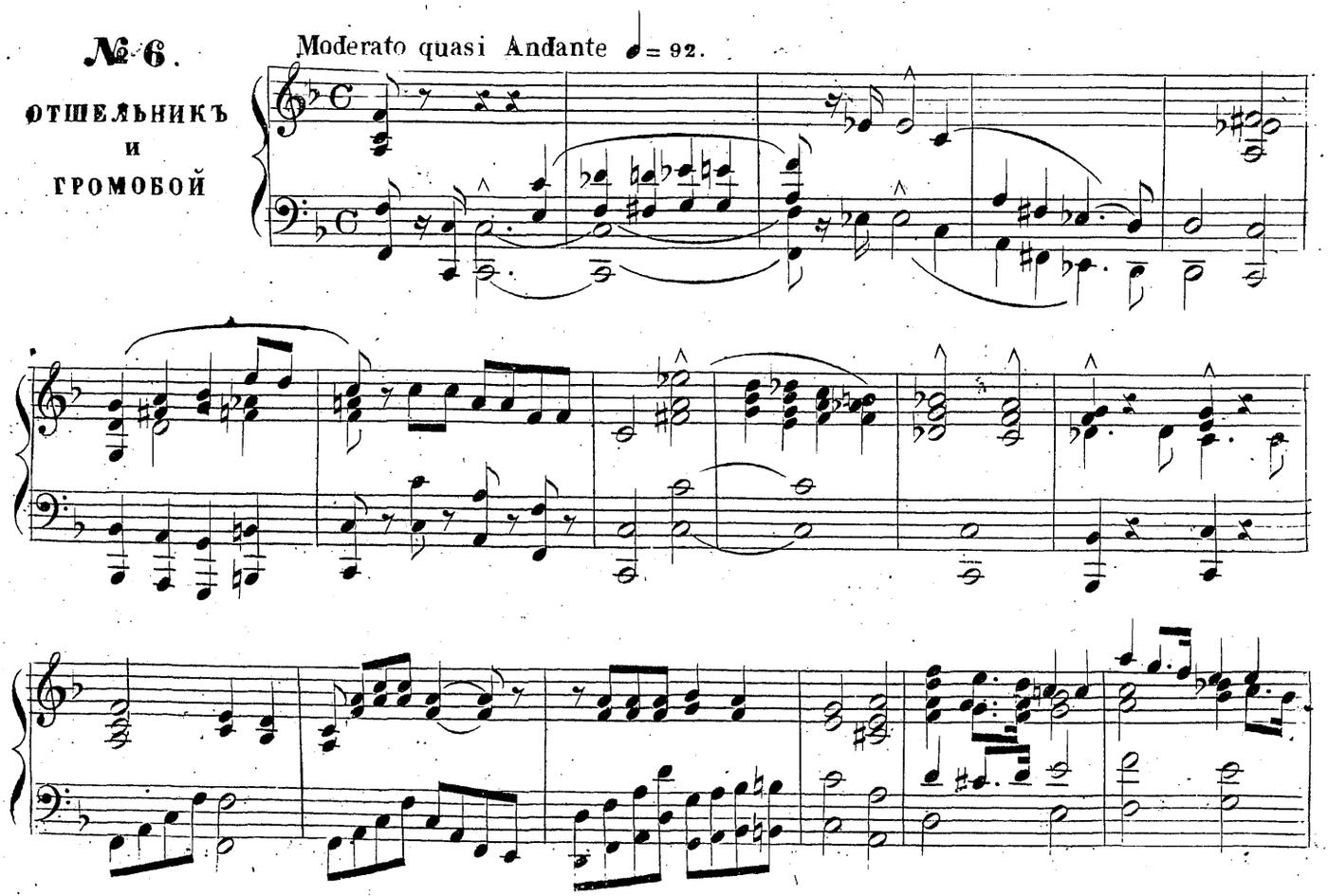
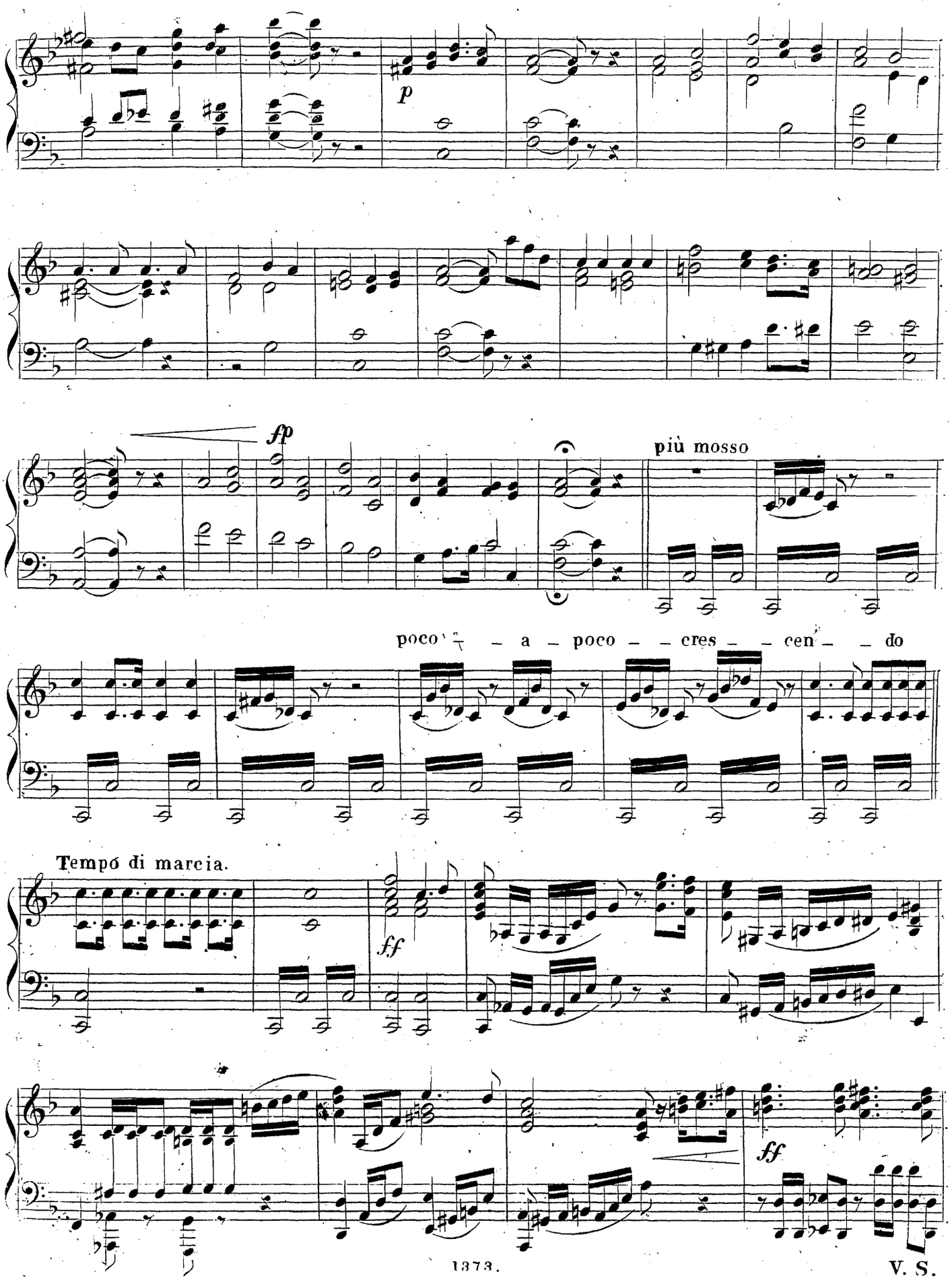


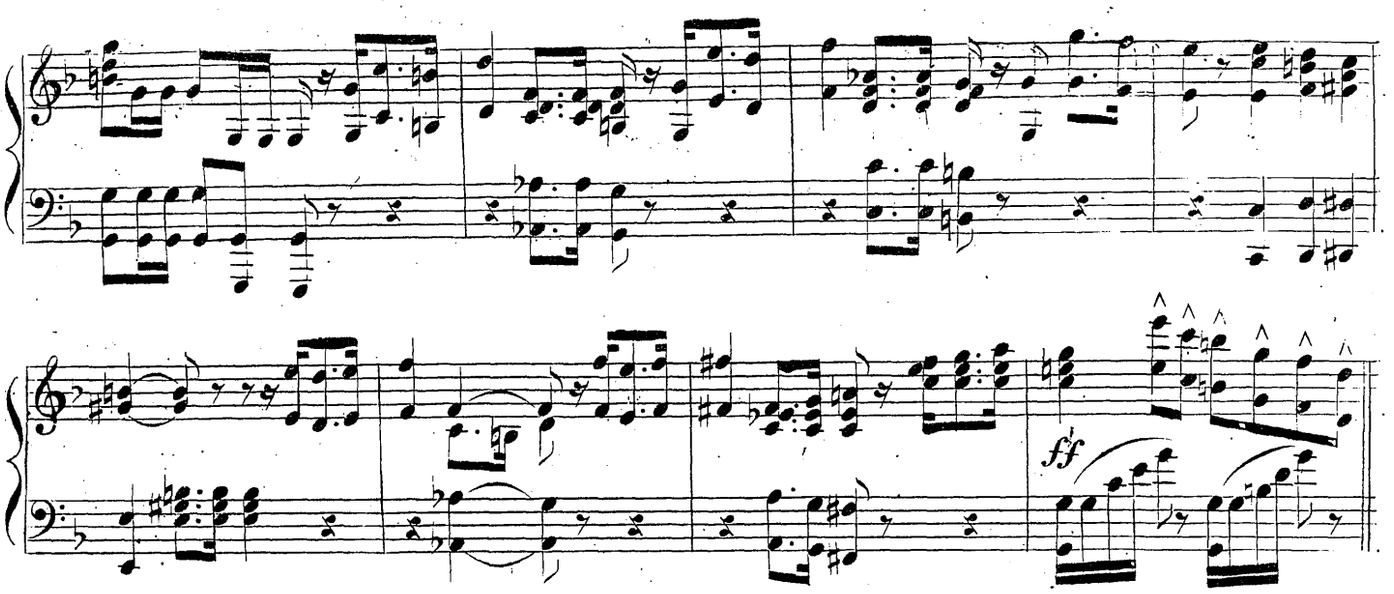
№ 6.

ОТШЕЛЬНИКЪ И ГРОМОБОЙ





V. S.



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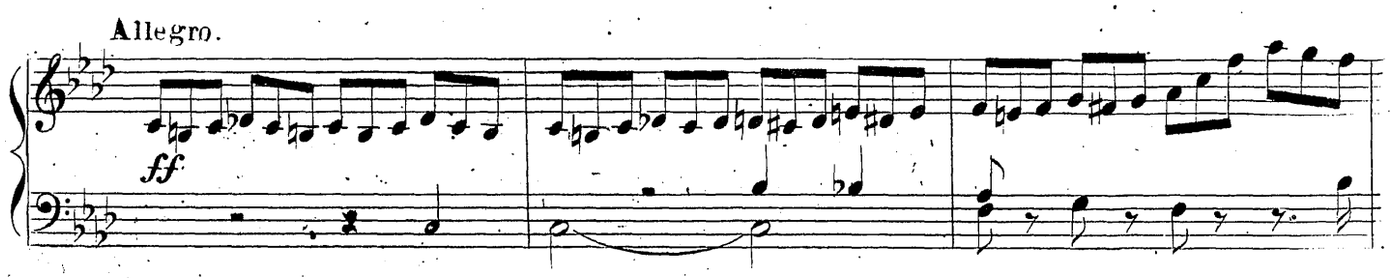

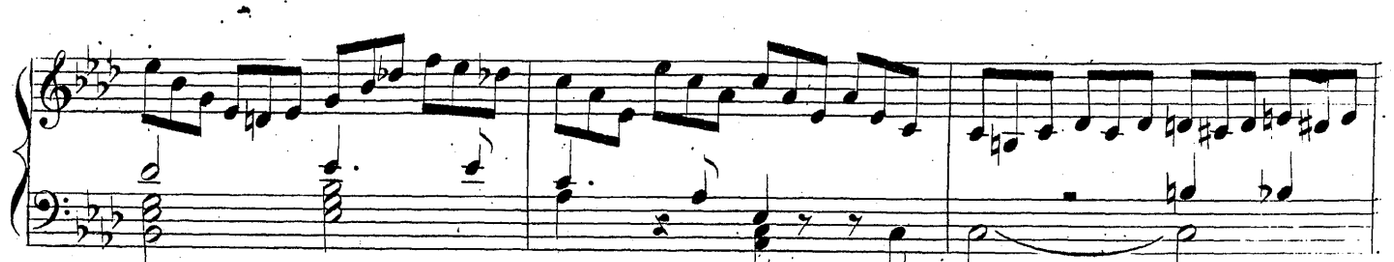

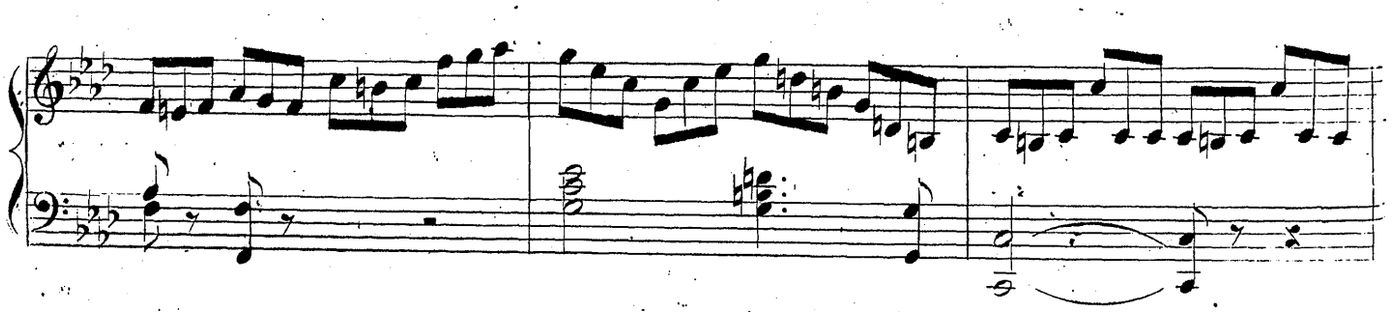

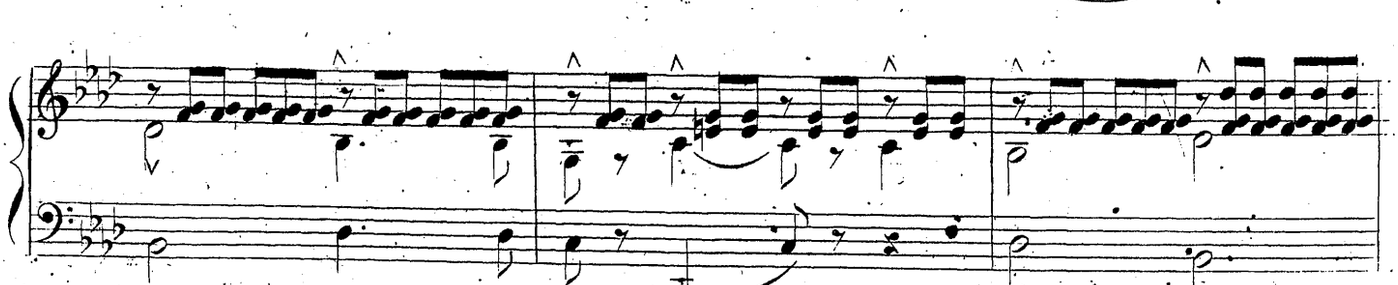

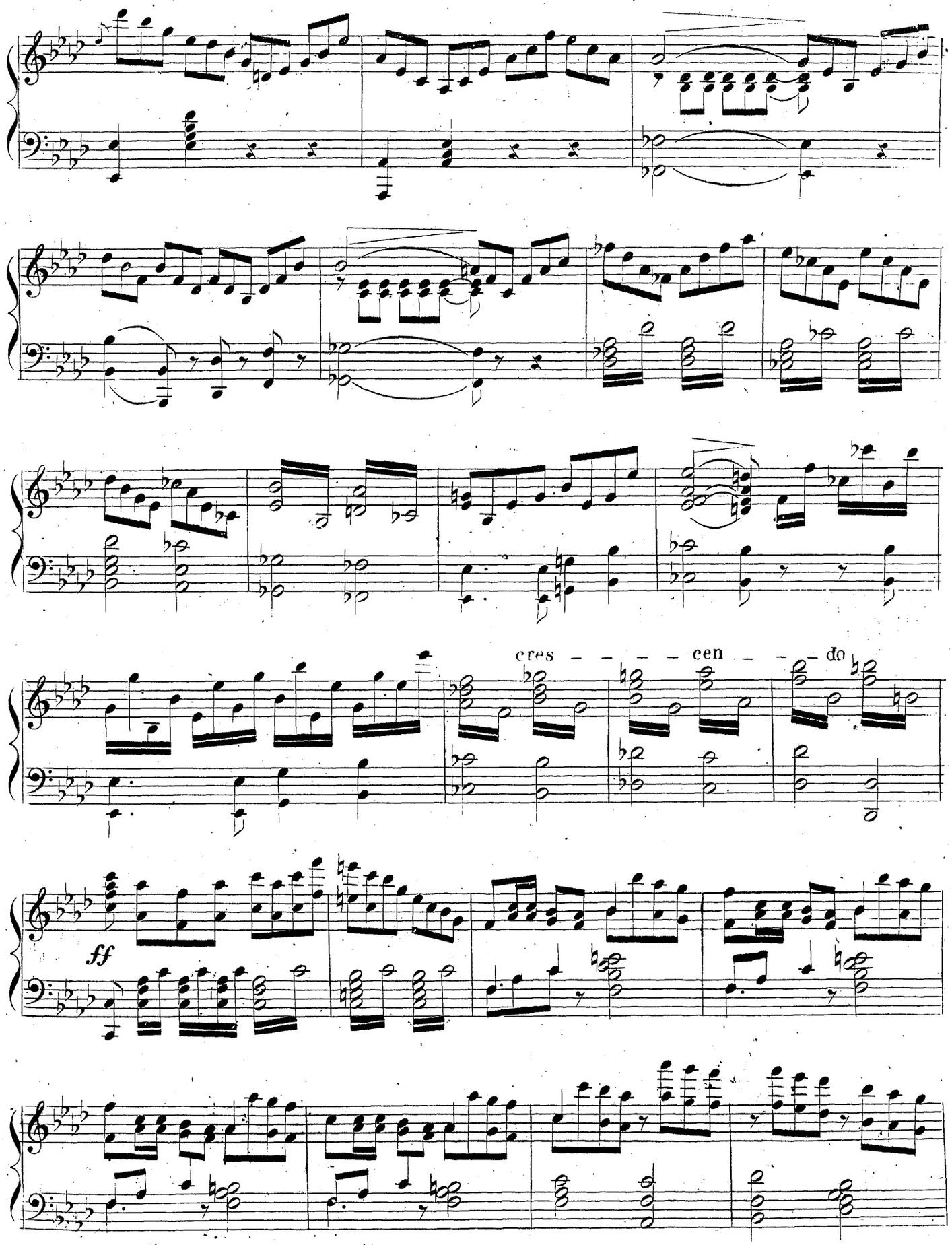
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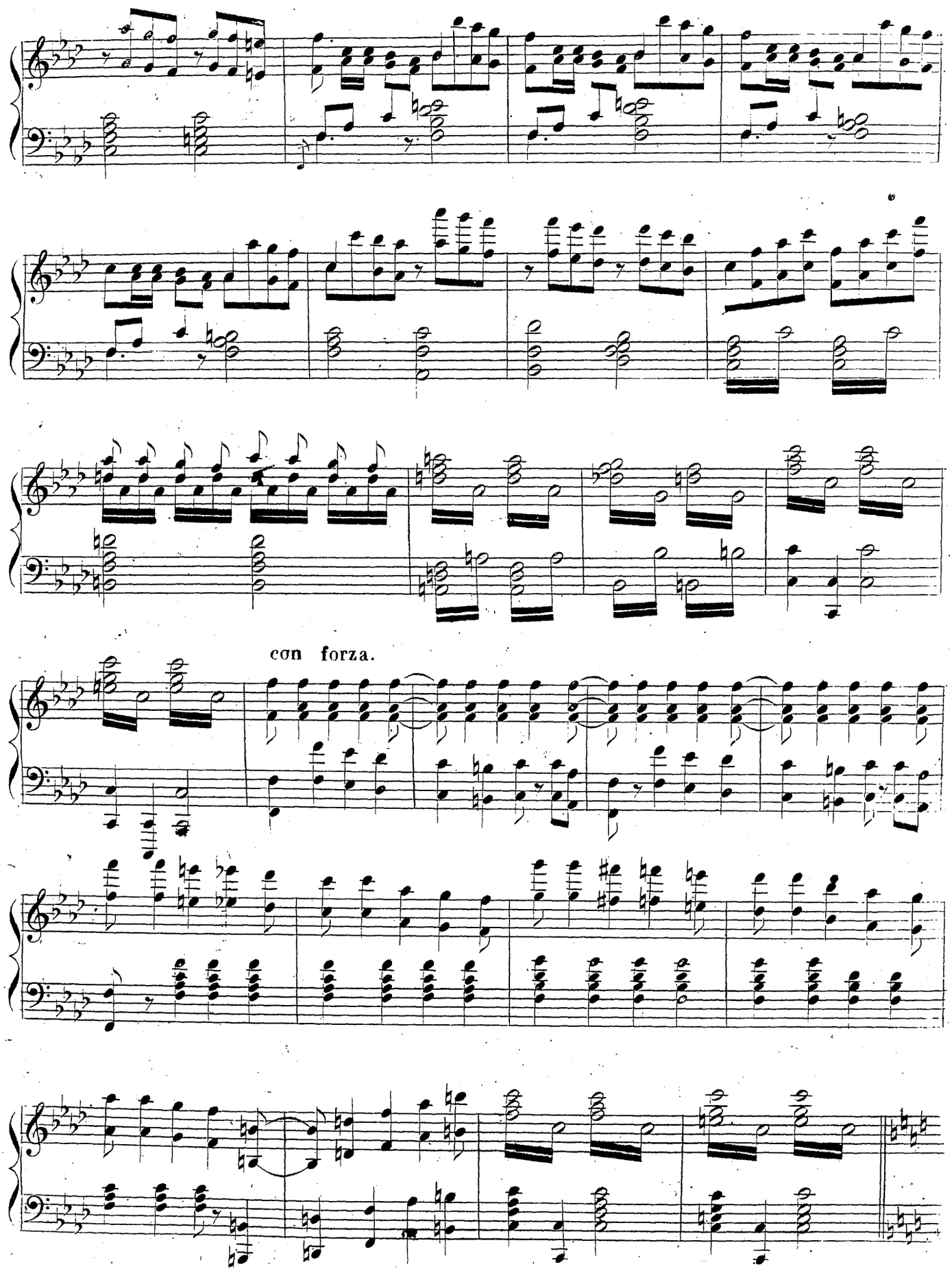
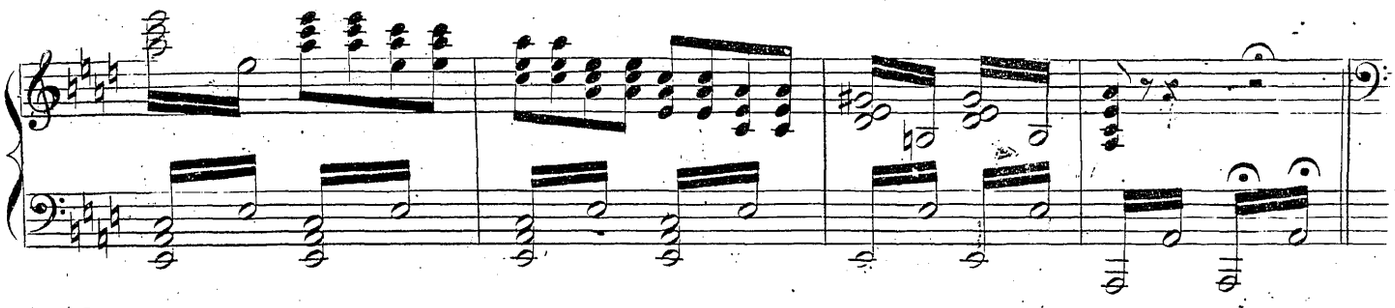
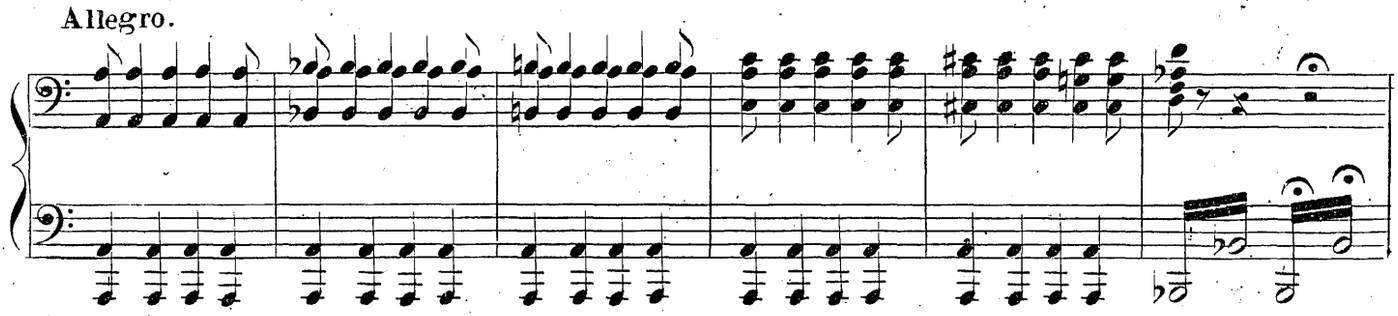
ff

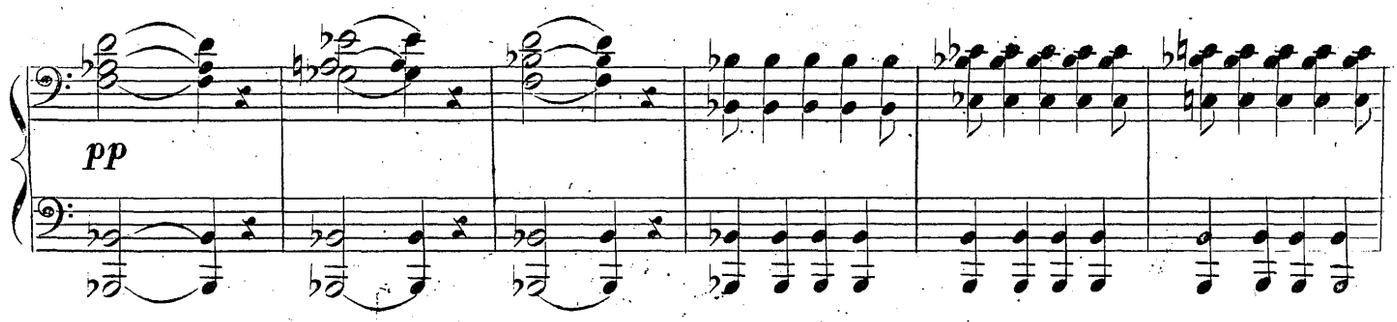

con forza.

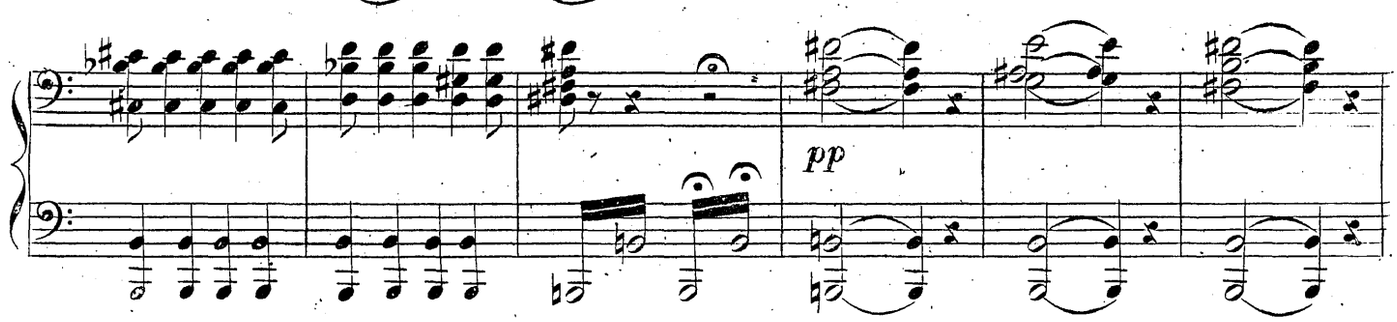
МЕЛОДРАМА.

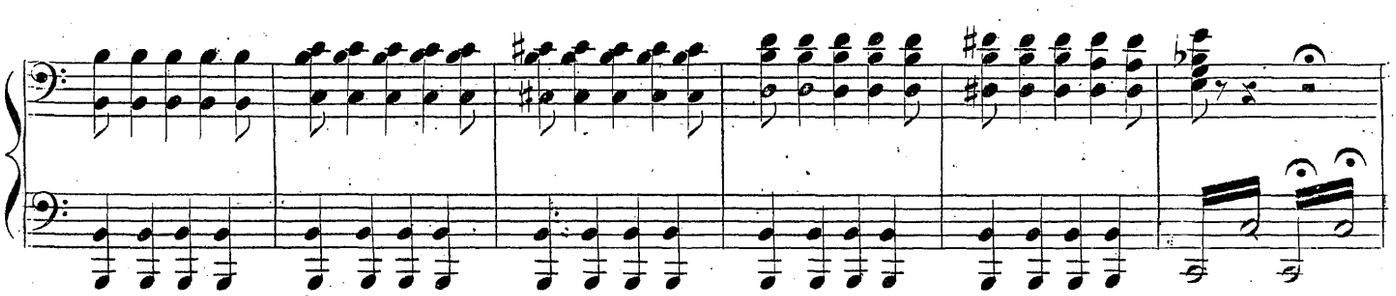


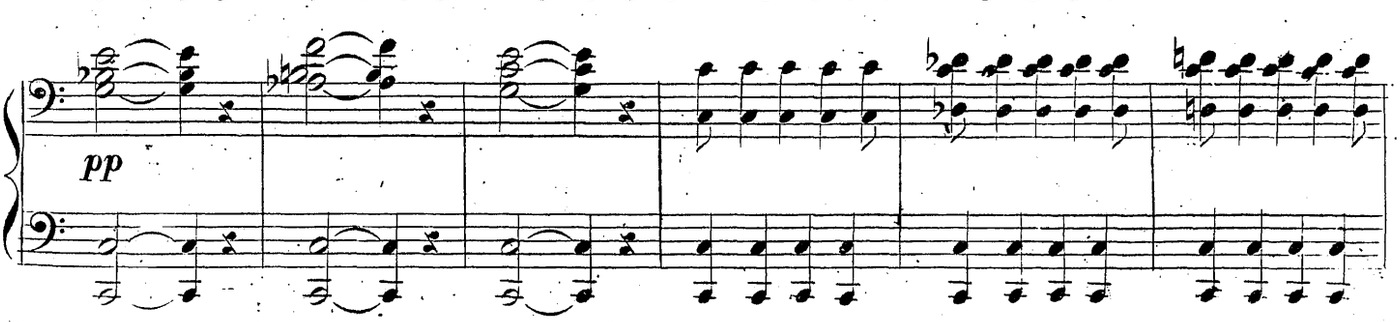
Allegro.



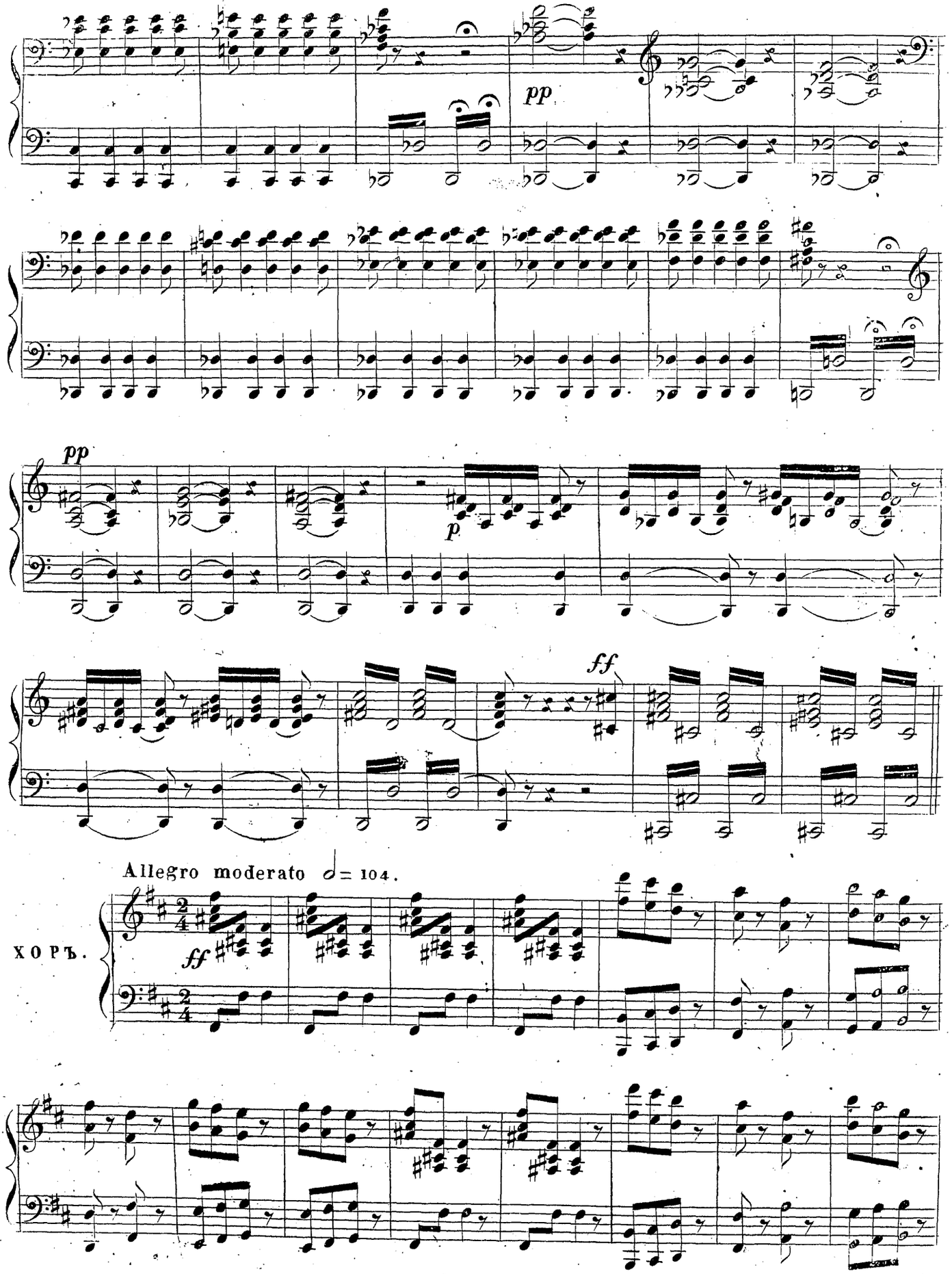


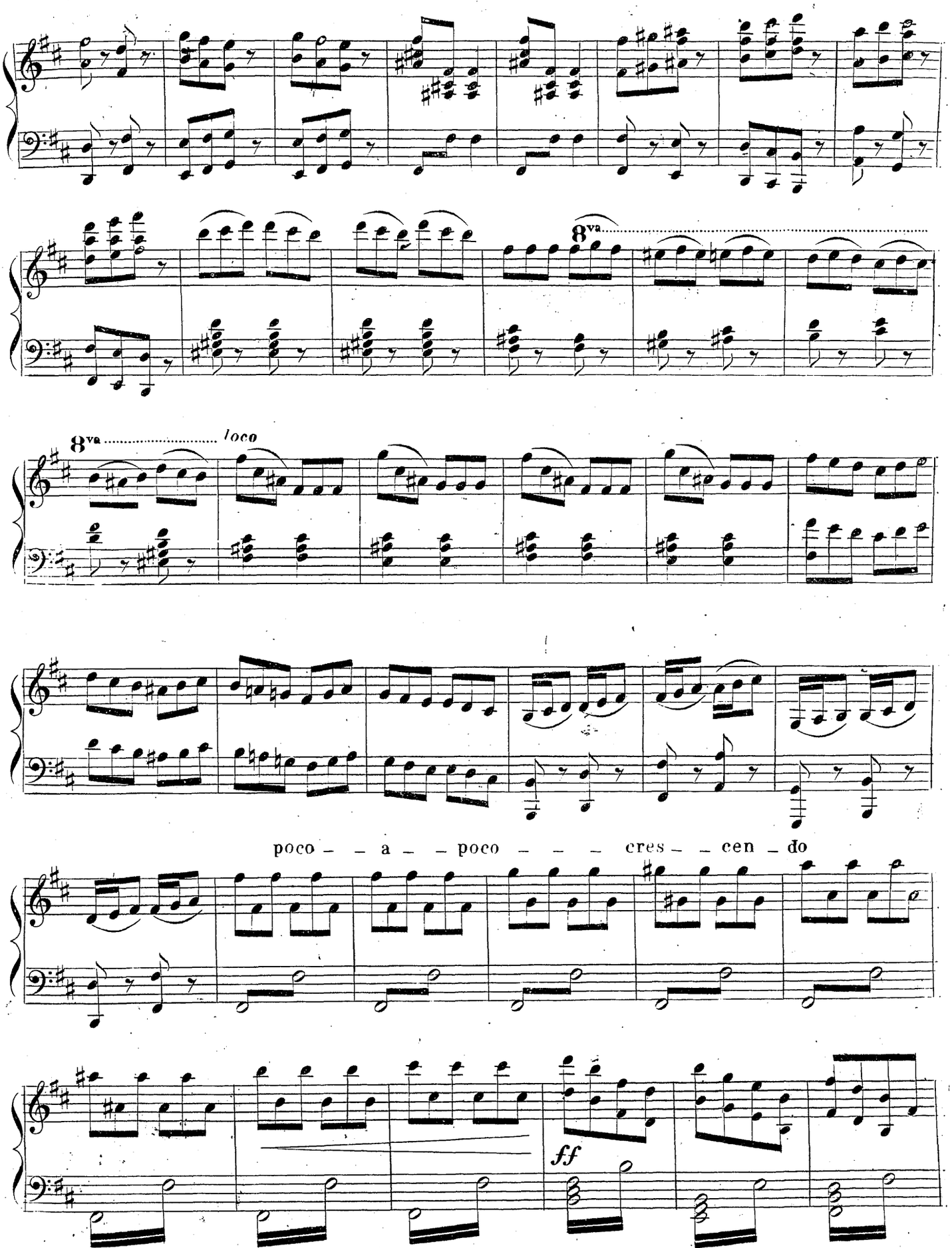






V. S.


pp
pp
p
ff
Allegro moderato ♩= 104.
ff
ХОРЪ.



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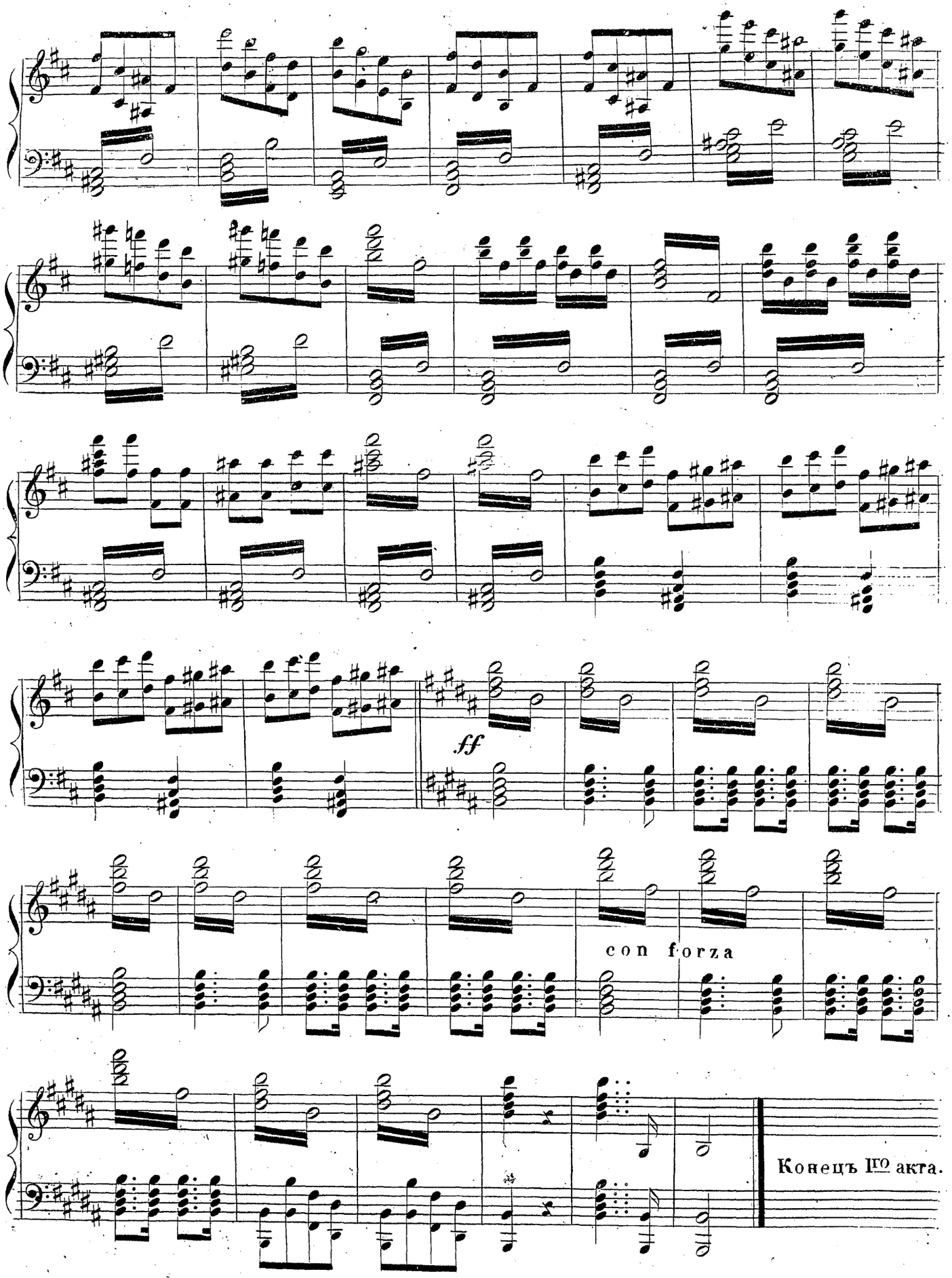
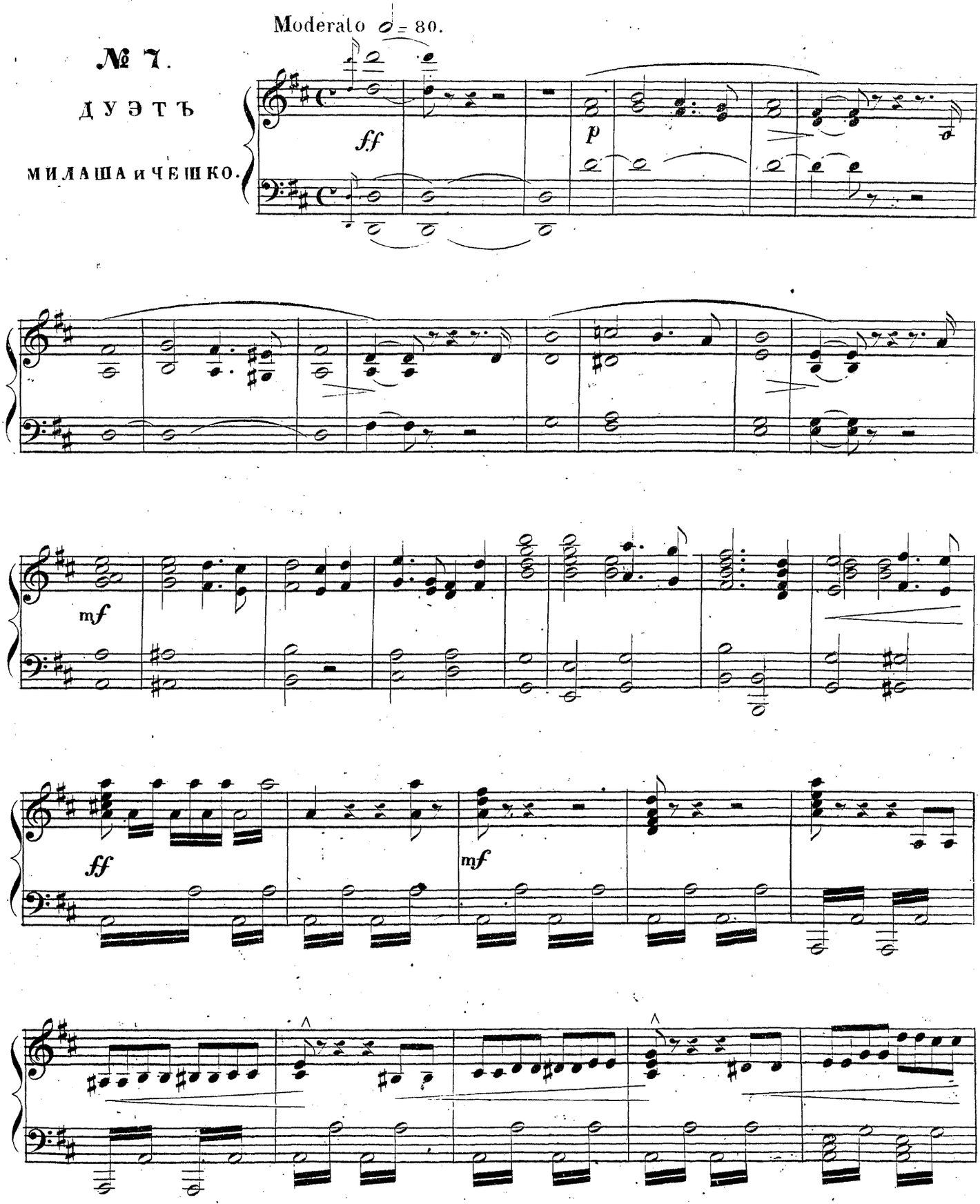

ff
con forza
Конецъ Iго акта.

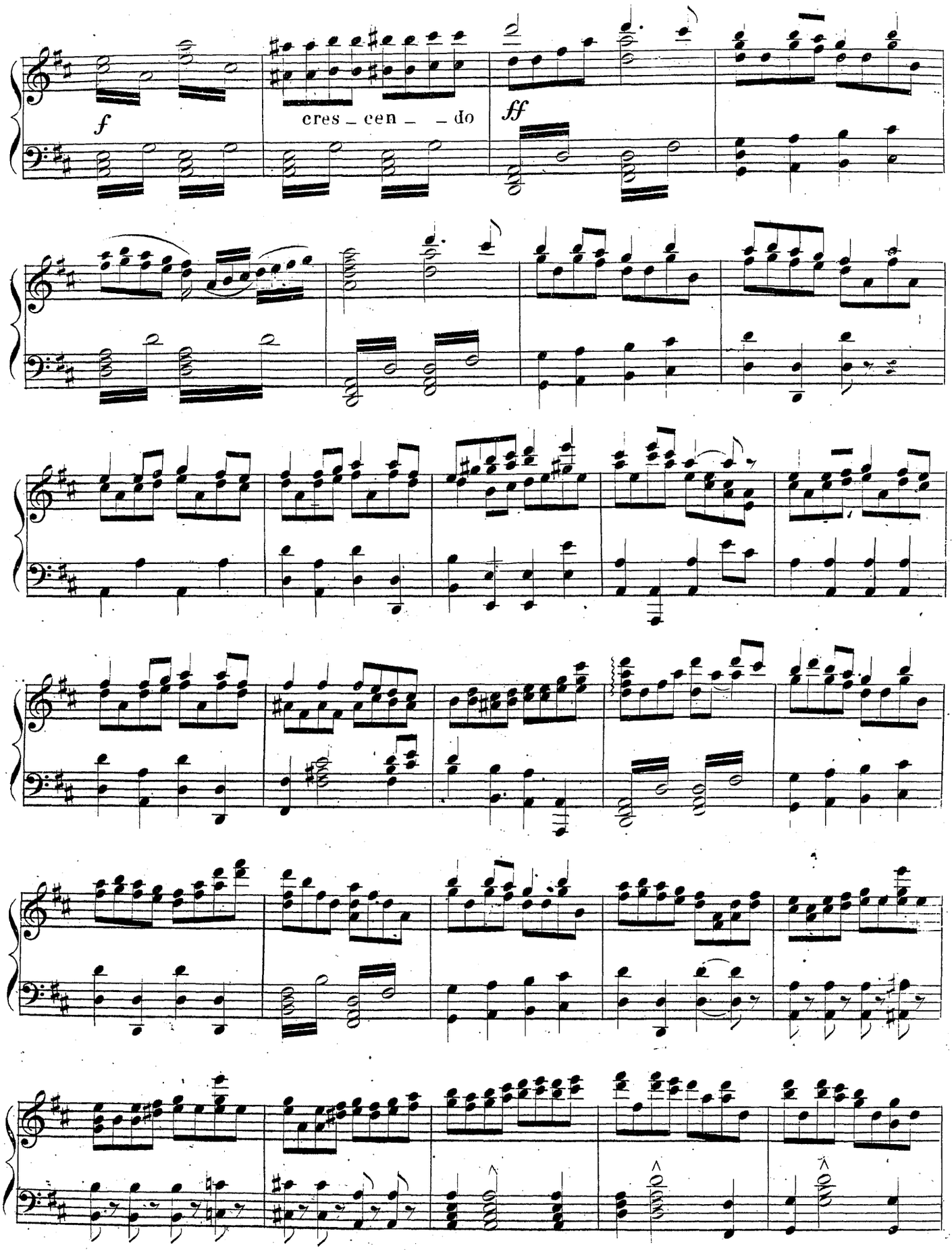
АКТЪ ВТОРОЙ.

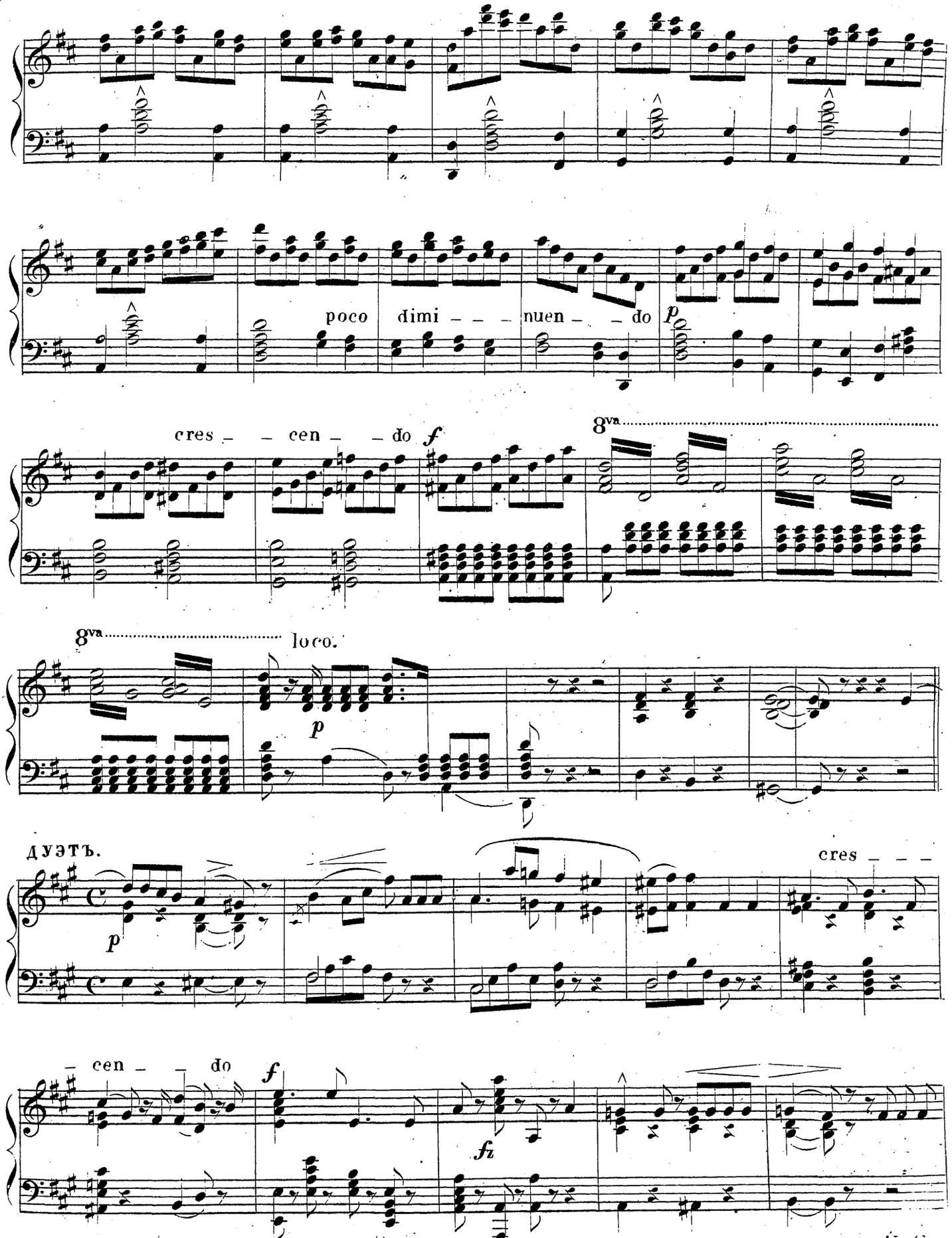
№ 7.

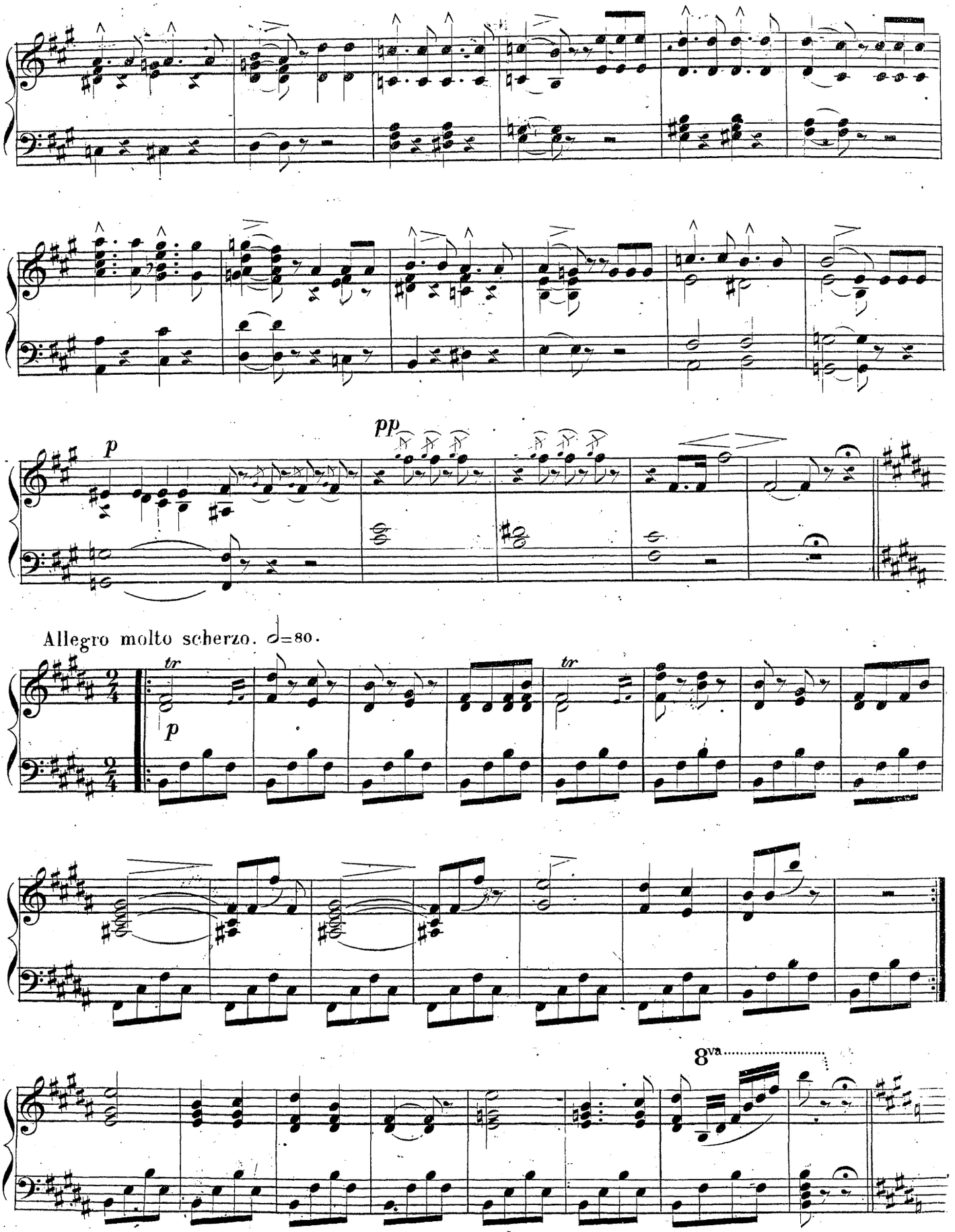
ДУЭТЪ

МИЛАША и ЧЕШКО.




f
cres _ cen _ _ do
ff


poco dimi – – – nuen – – do
p
cres – – cen – – do
f
8va
8va
loco.
p
дуэтъ.
p
cres – – –
– cen – – do
f
fz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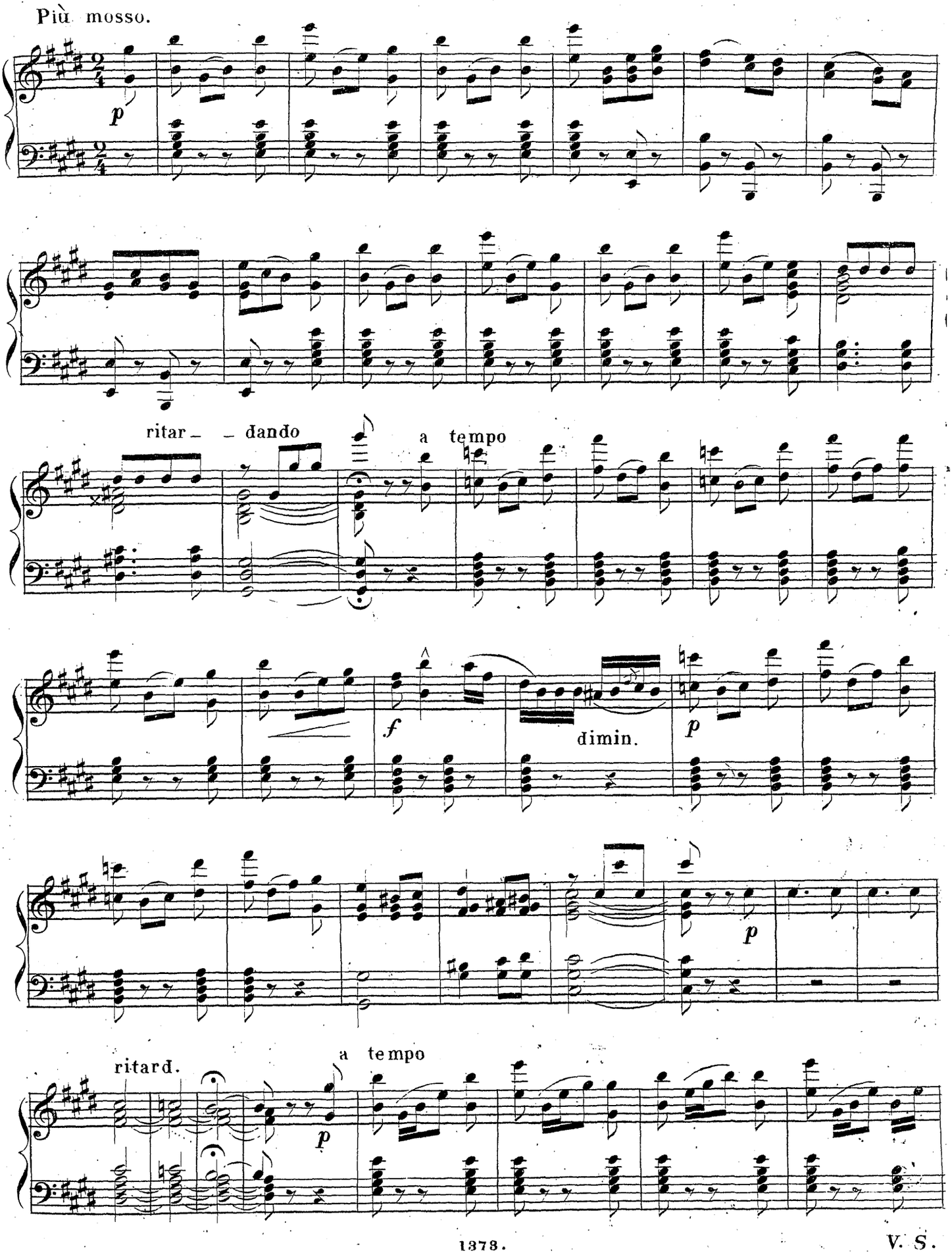
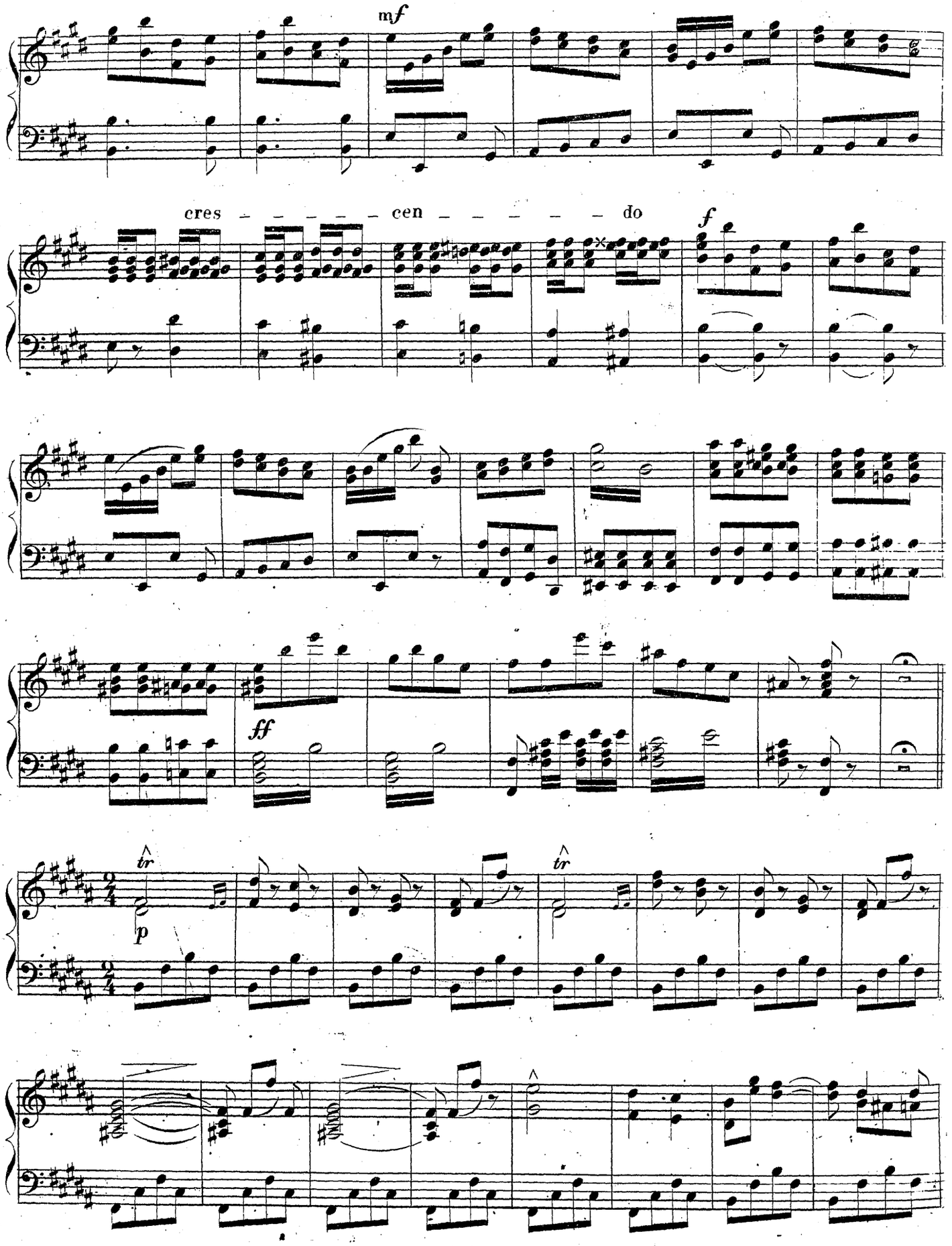
pp
Allegro molto scherzo. ♩=80.
tr
p
8va



V. S.


mf
cres – – – – – – cen – – – – – – do
f
ff
tr
p
tr

cres — — — cen — — do *ff*

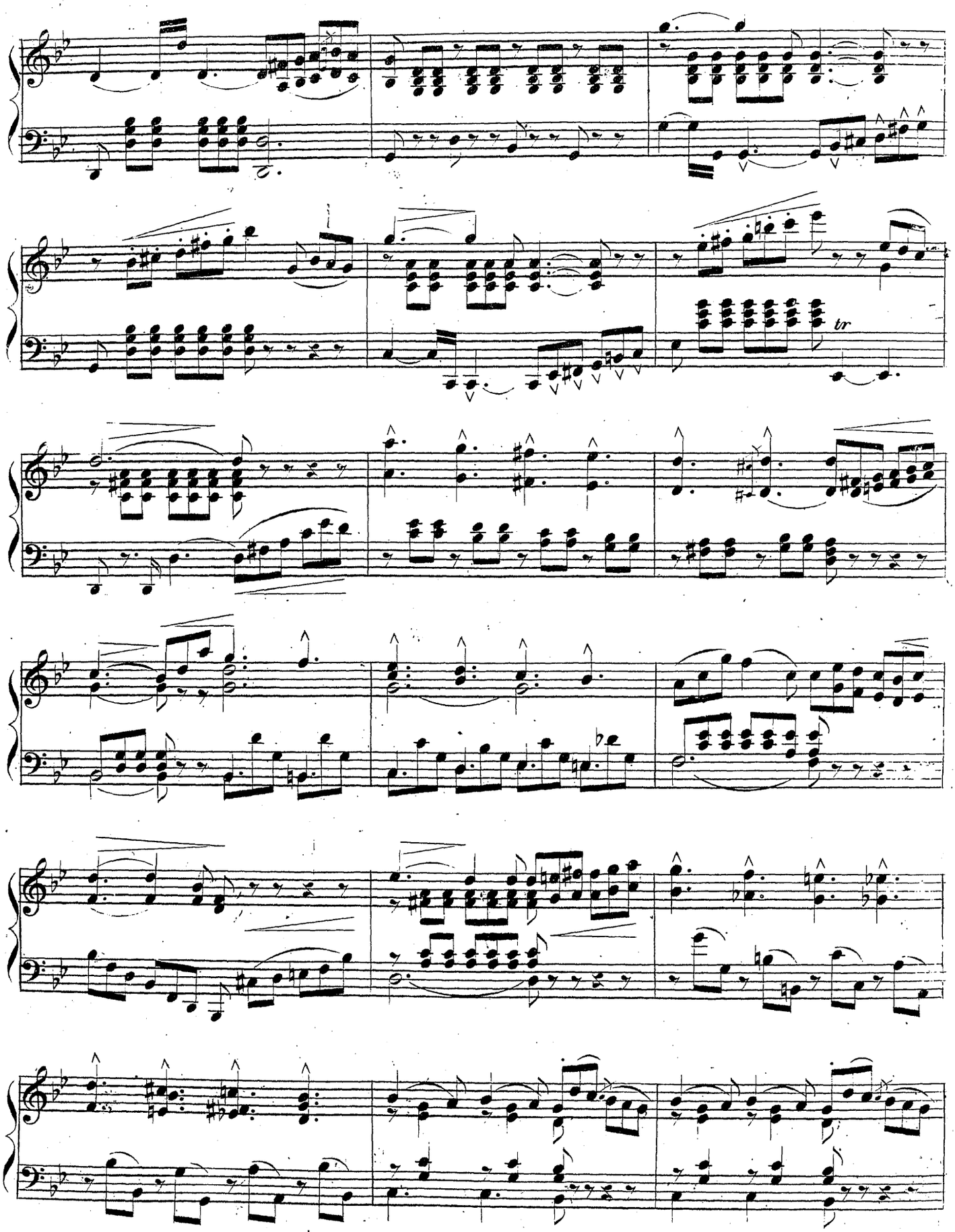
№ 8.

АРІЯ РОГНЕДЫ

Andantino.

p

V. S.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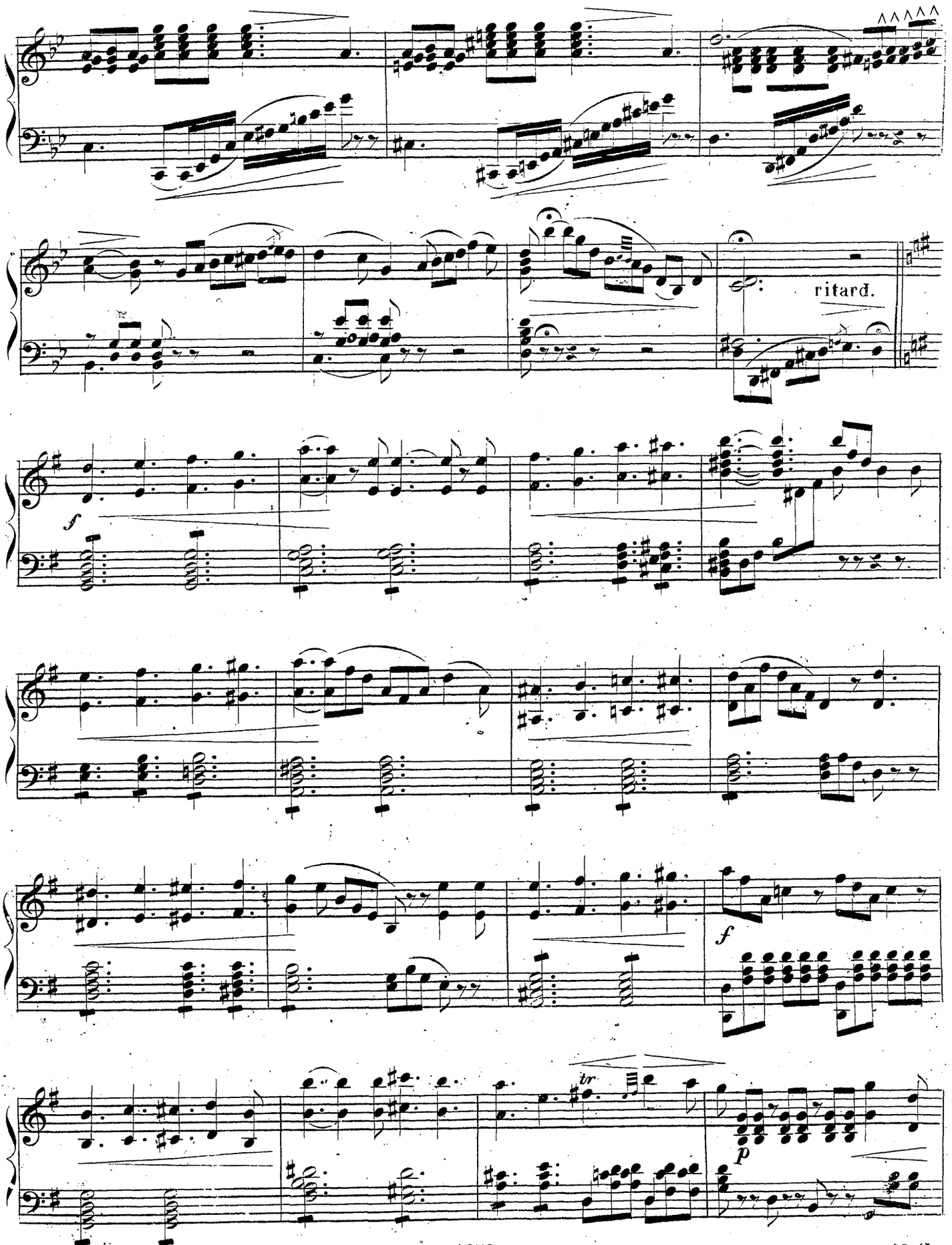

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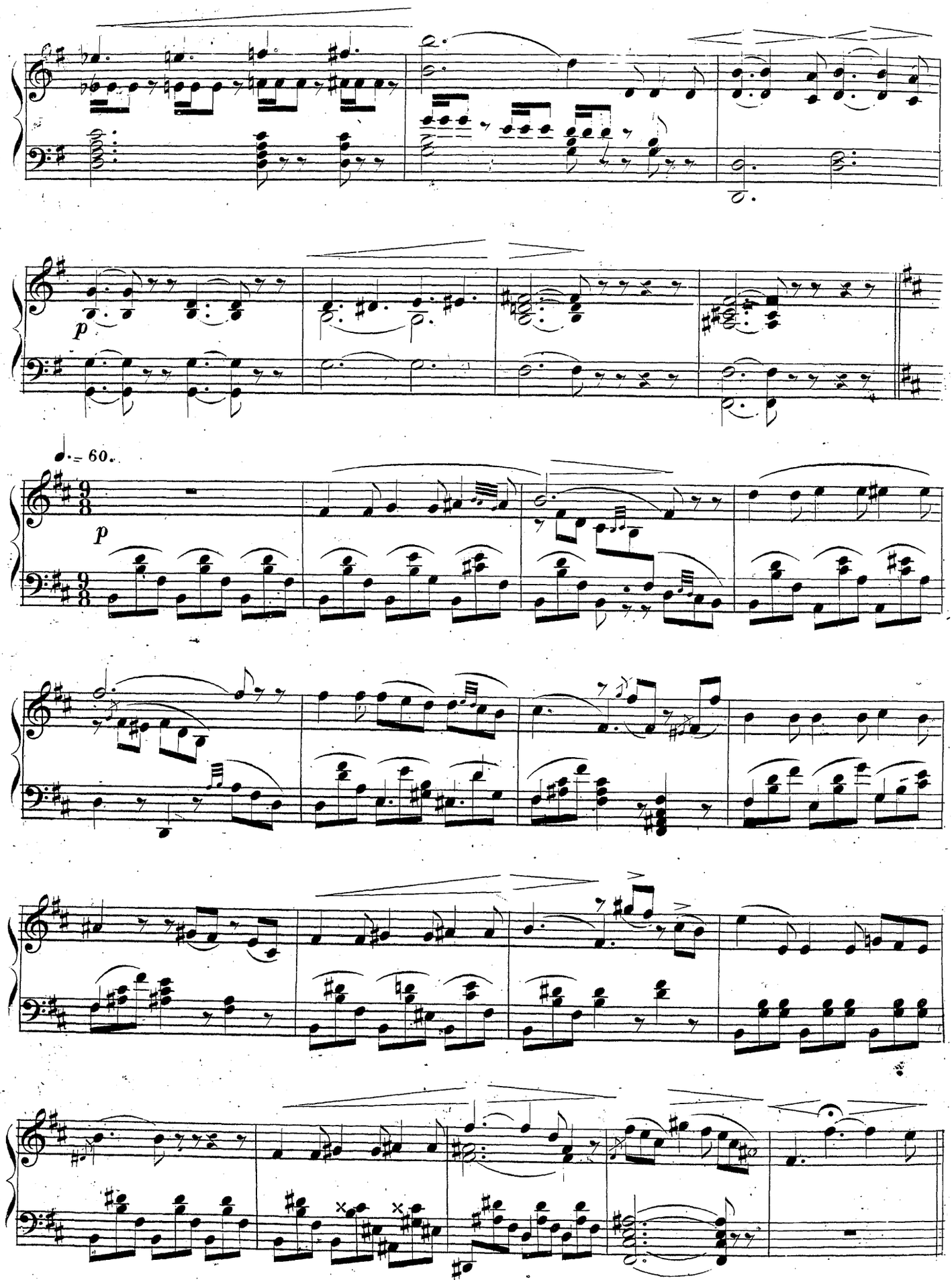
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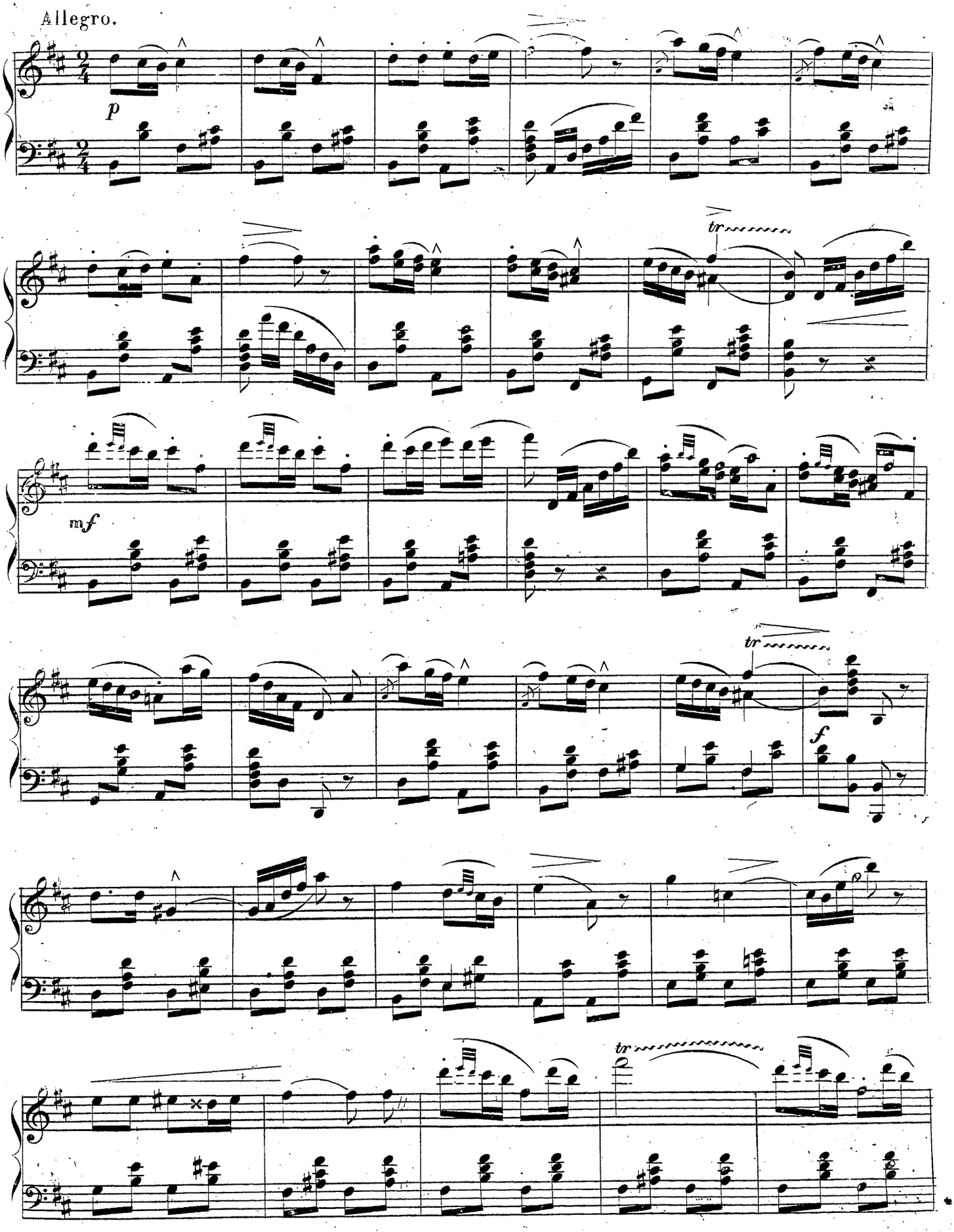
♩. = 60.
p


Allegro.
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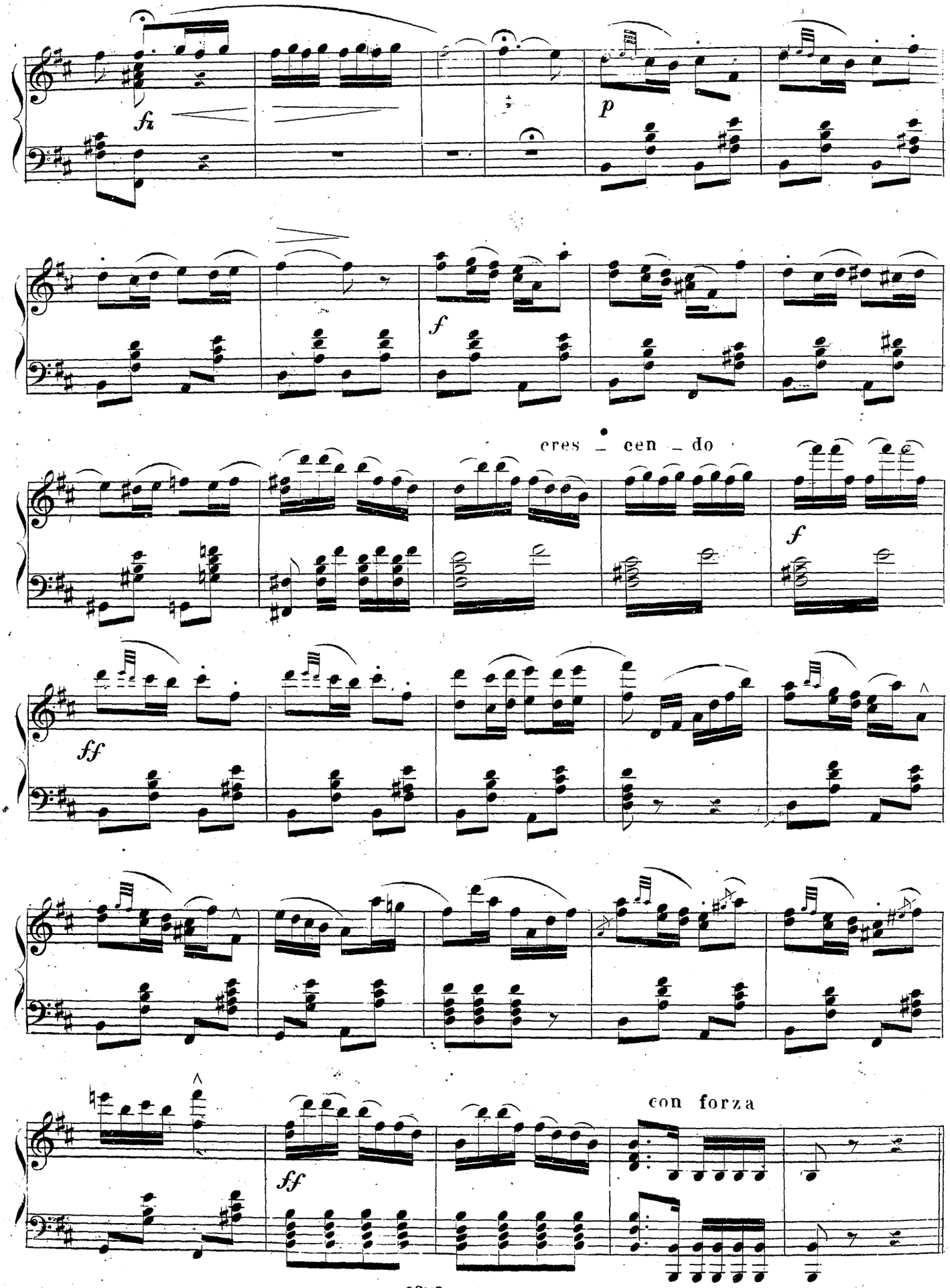
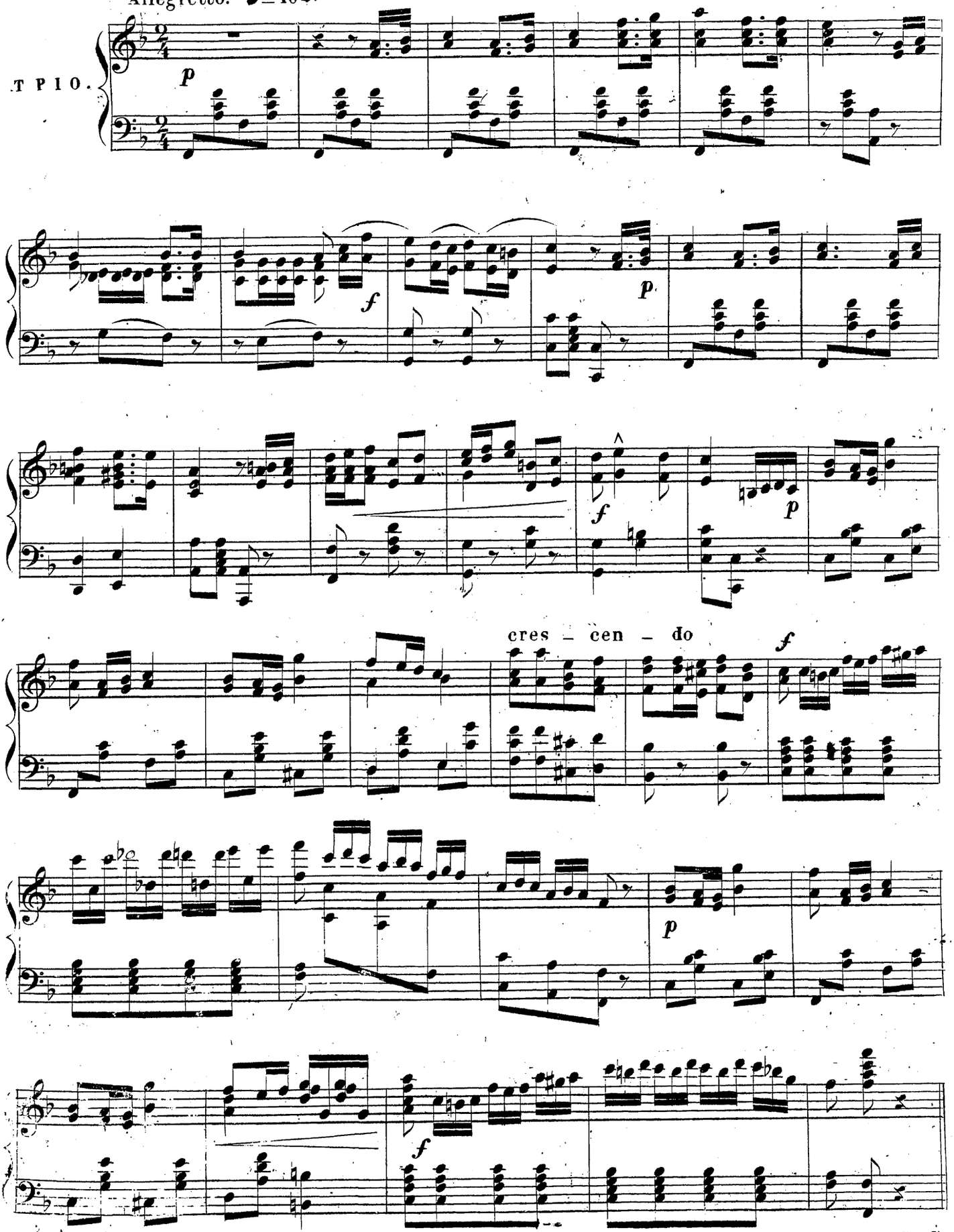
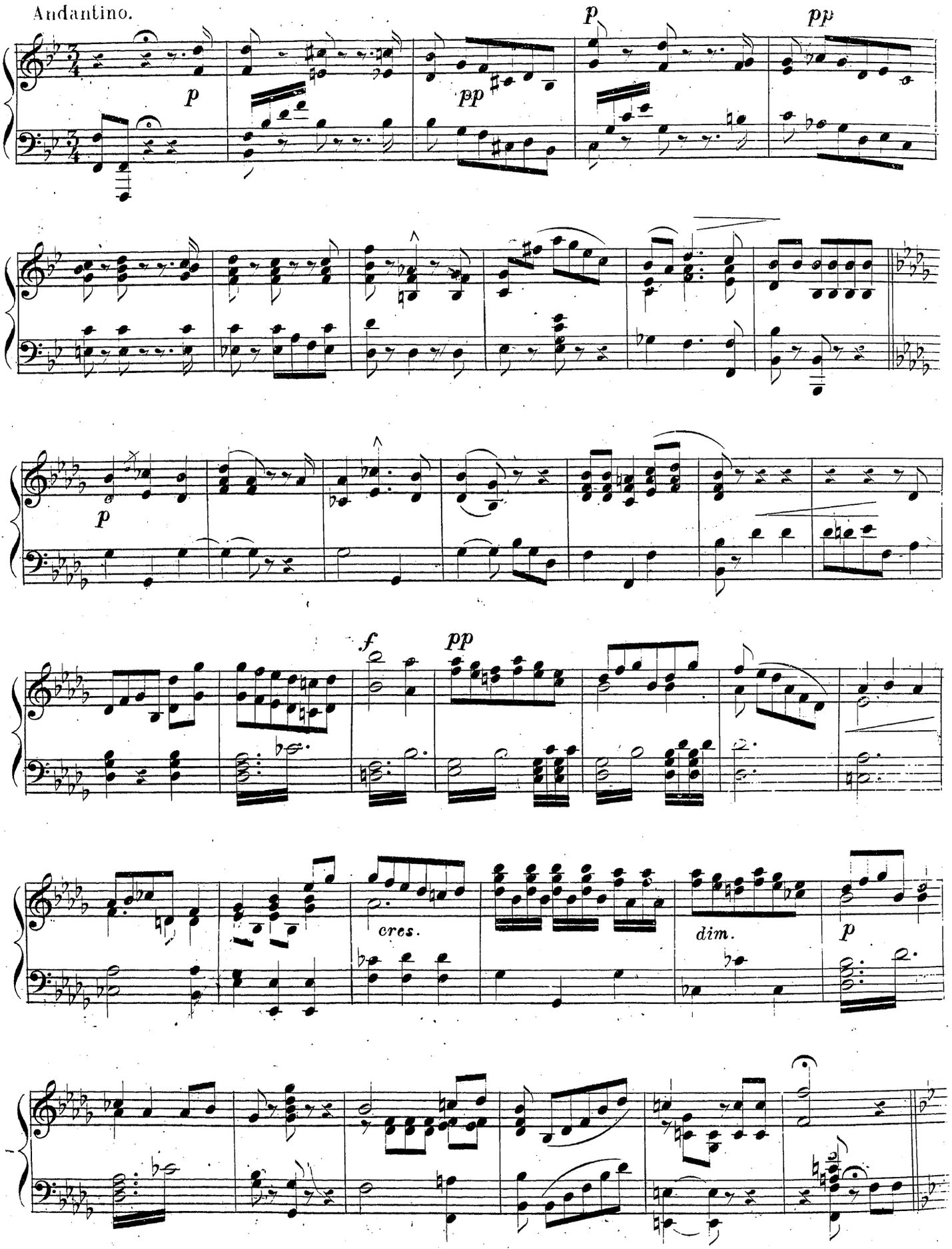
mf
tr
f

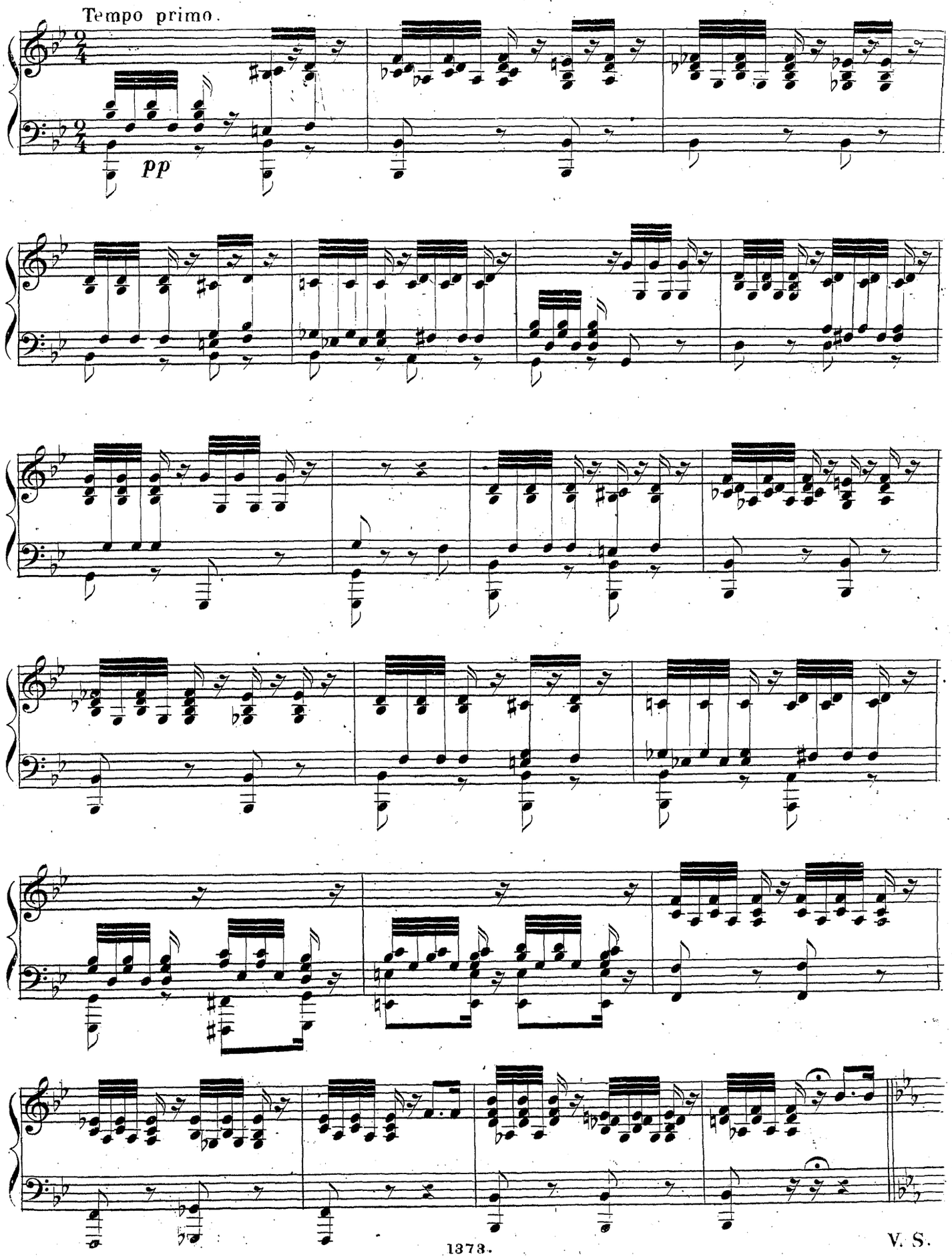

fz
p
f
cres _ cen _ do
f
ff
ff
con forza

Allegretto. ♩= 104.

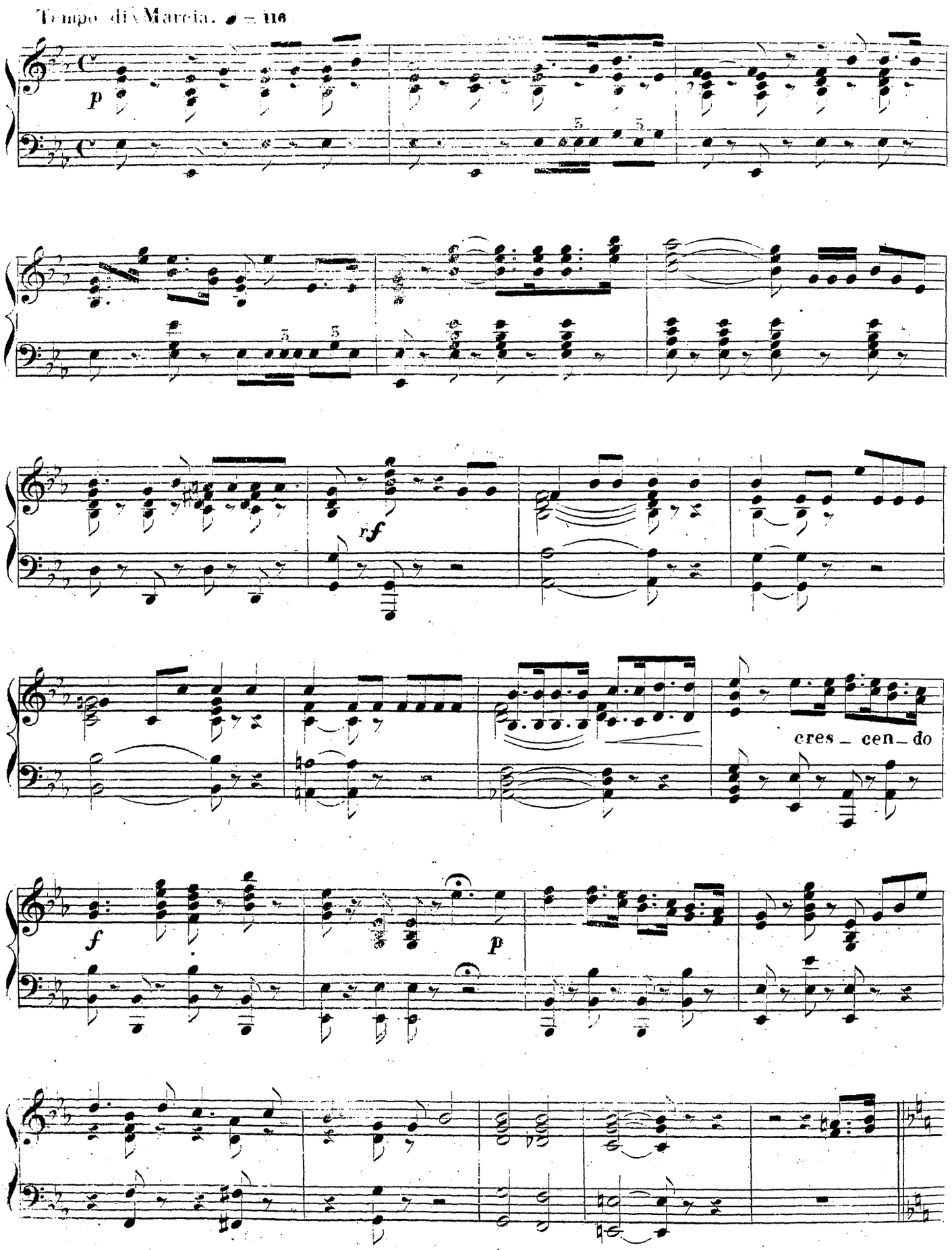
TRIO.




Andantino.
p
pp
p
pp
p
f
pp
cres.
dim.
p



V. S.


Tempo di Marcia. ♩ = 116
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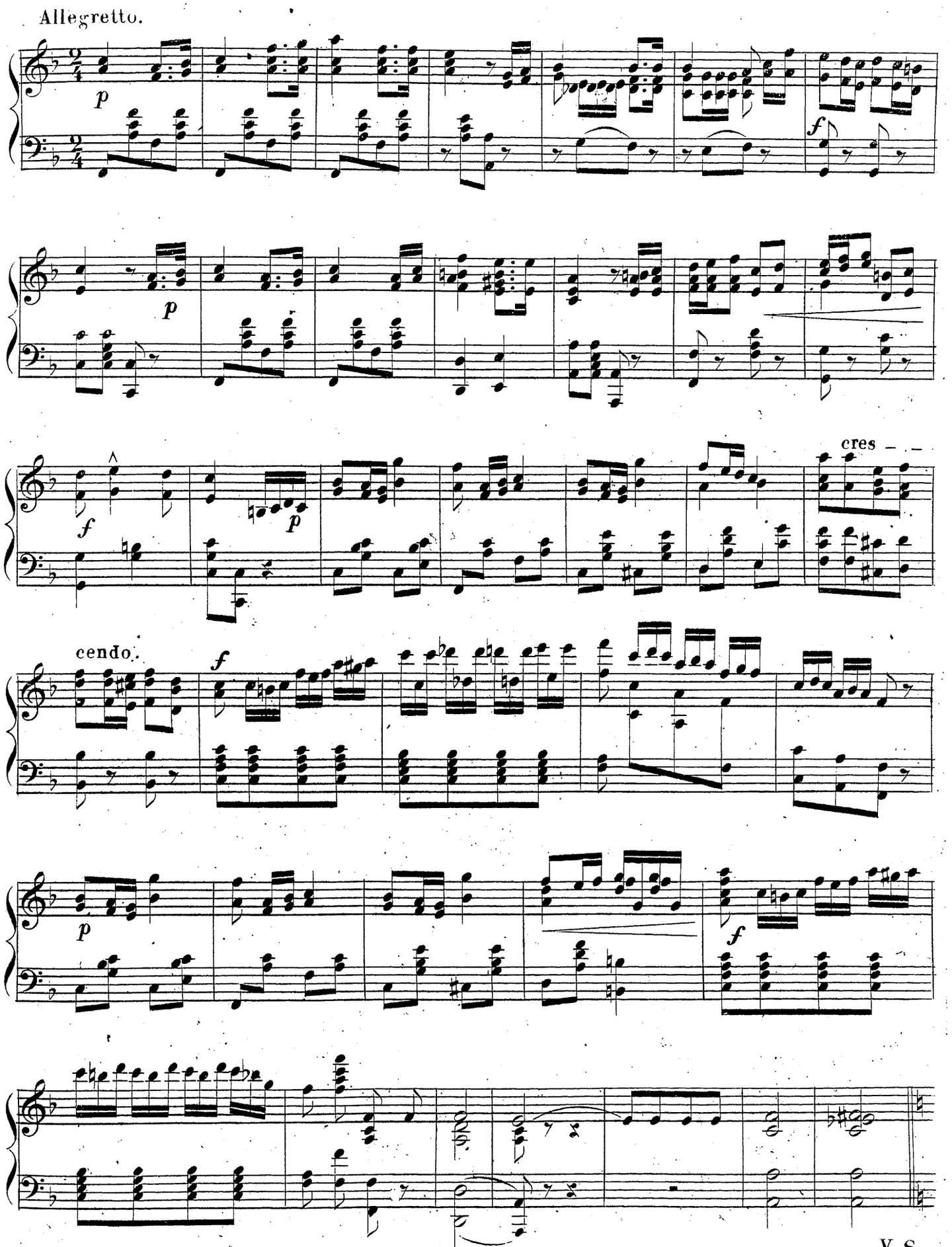
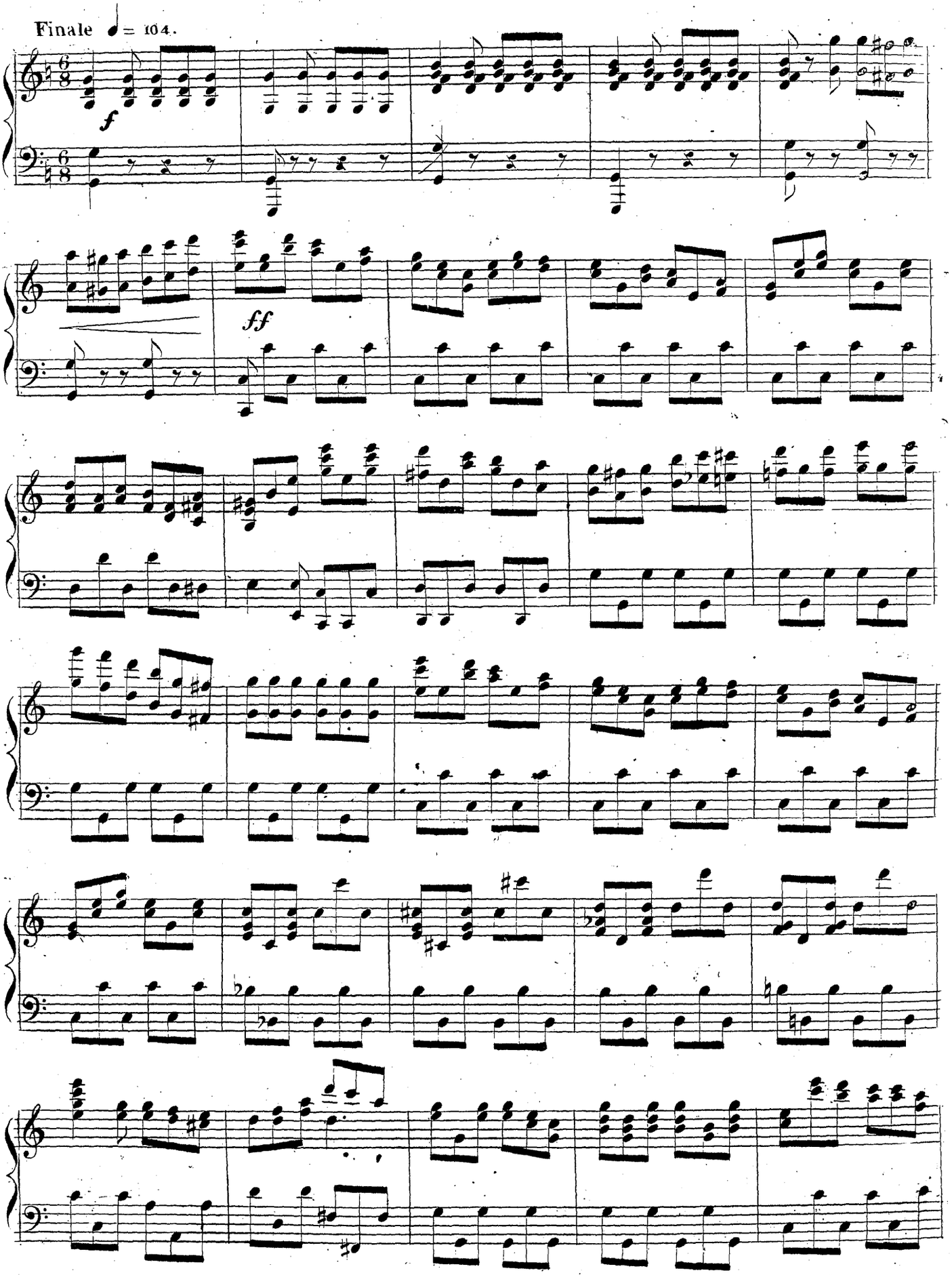
rf
cres_cen_do
f
p



V. S.


Finale ♩ = 104.
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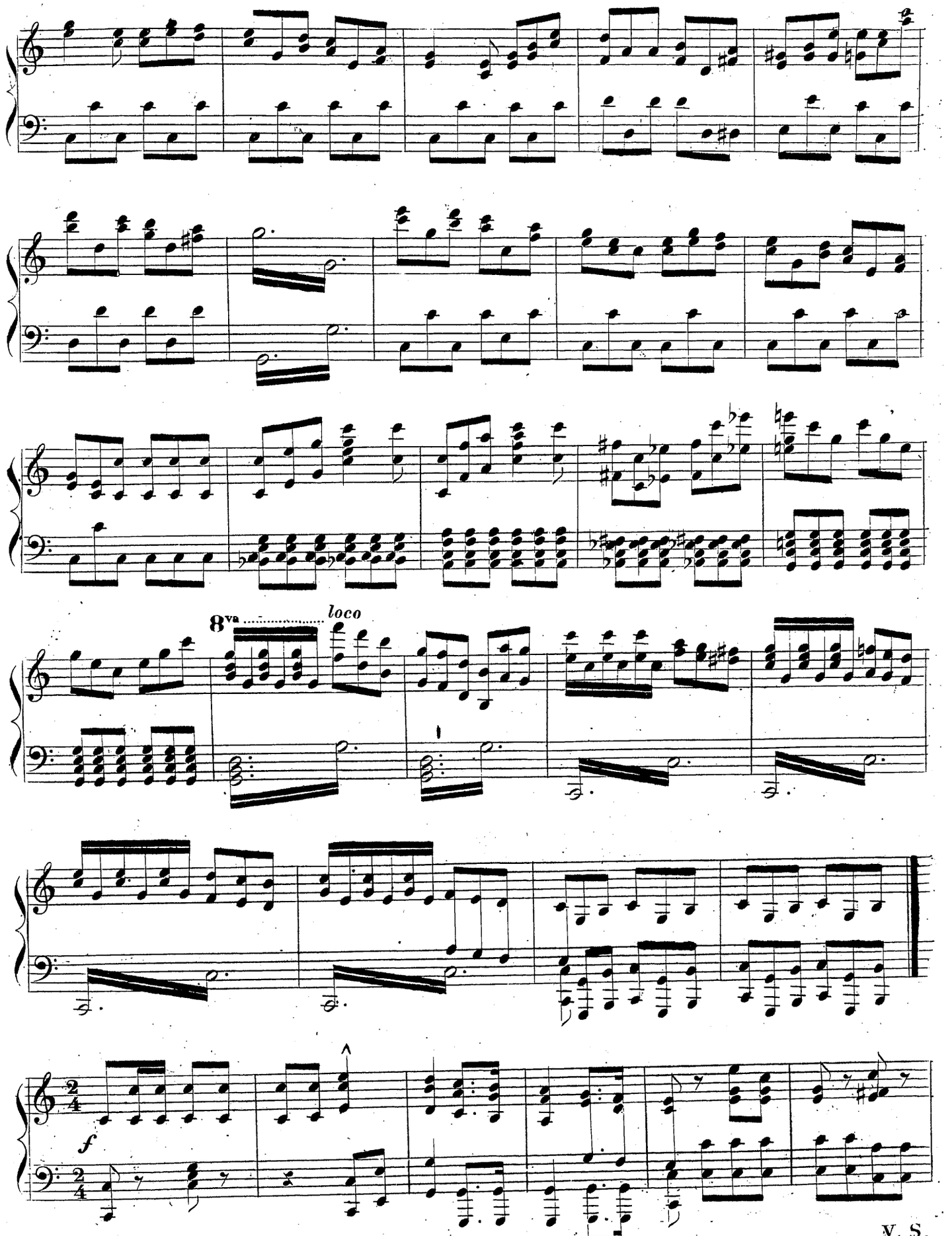
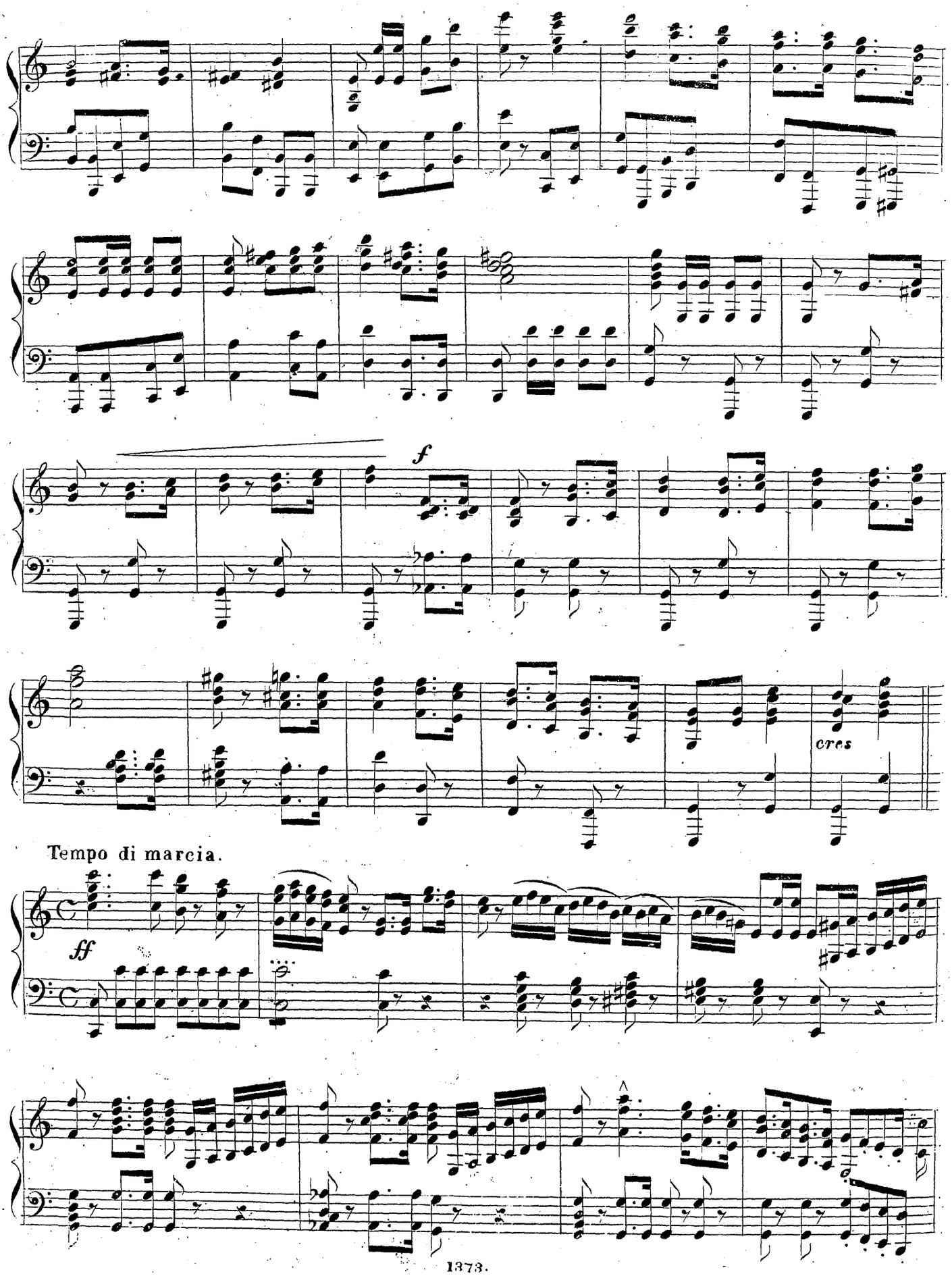
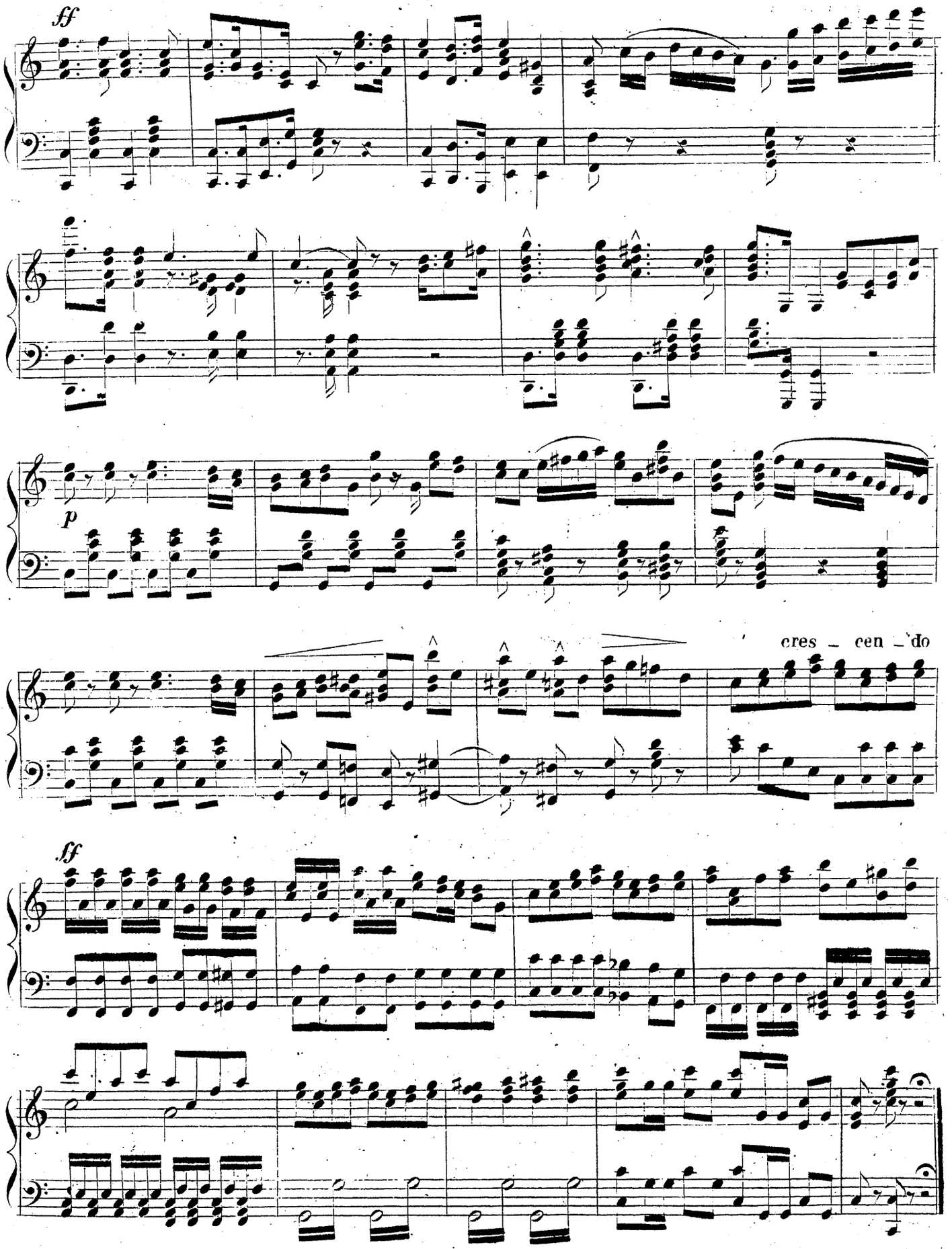
ff



V. S.


f
cres
Tempo di marcia.
ff



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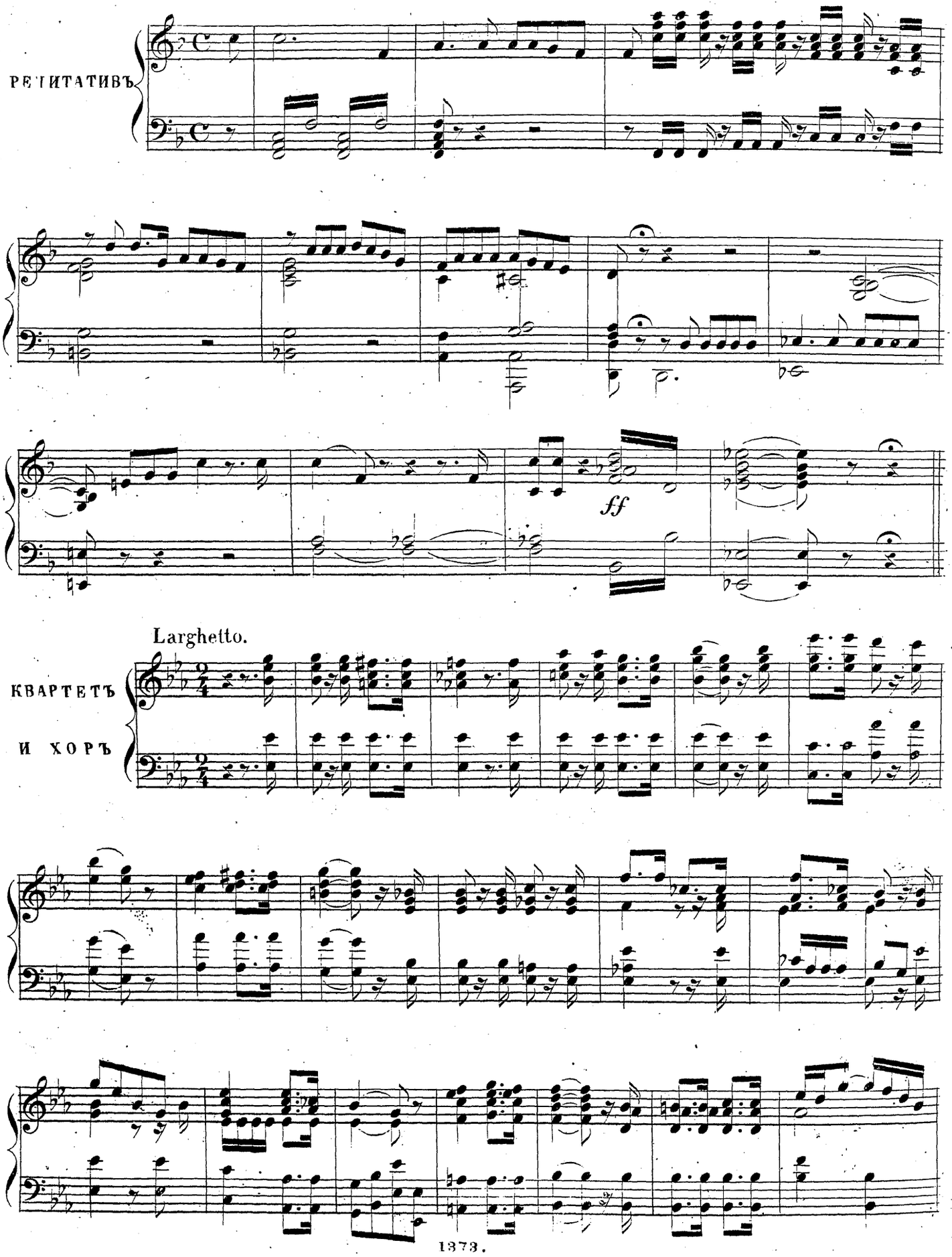
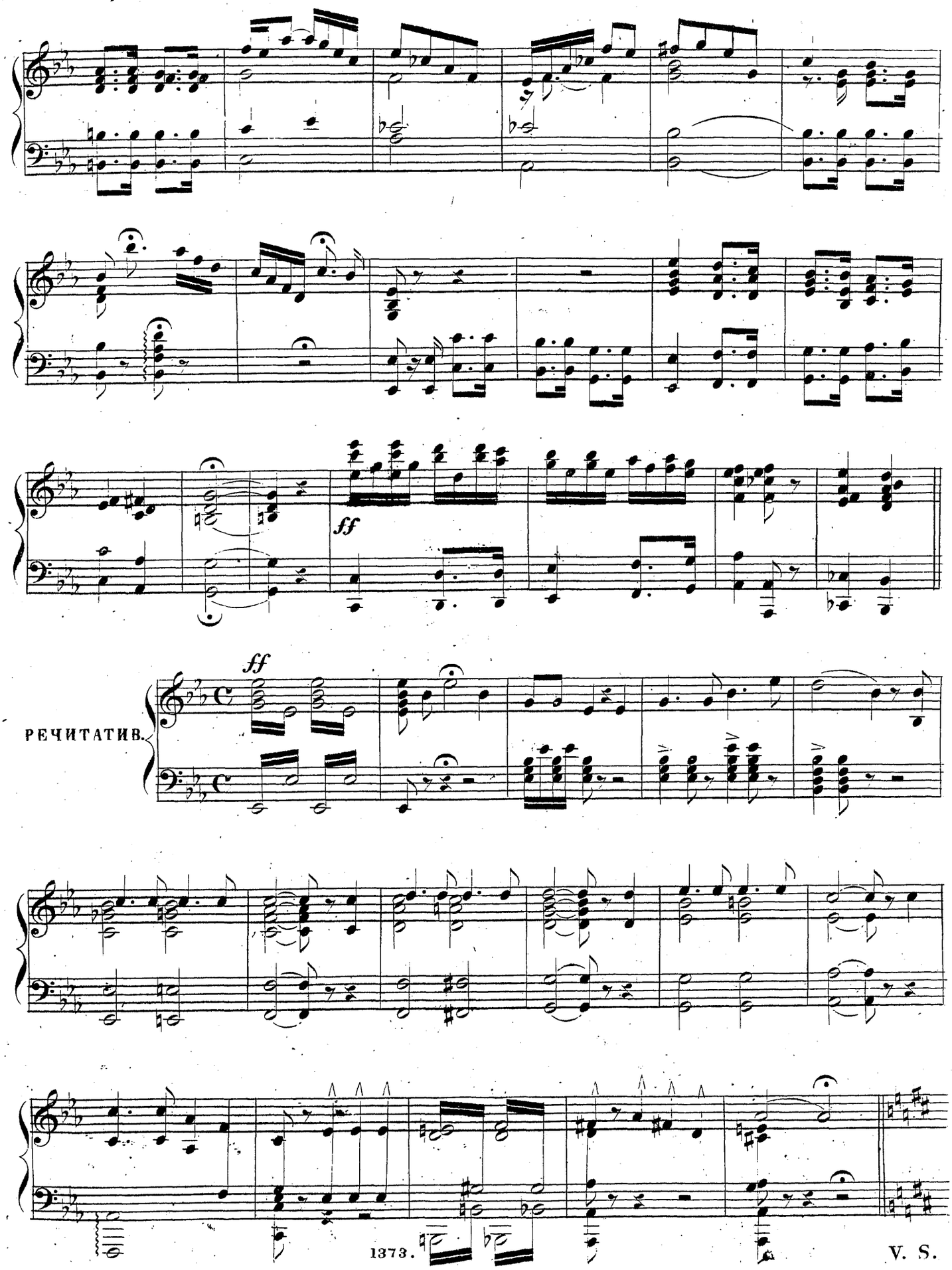
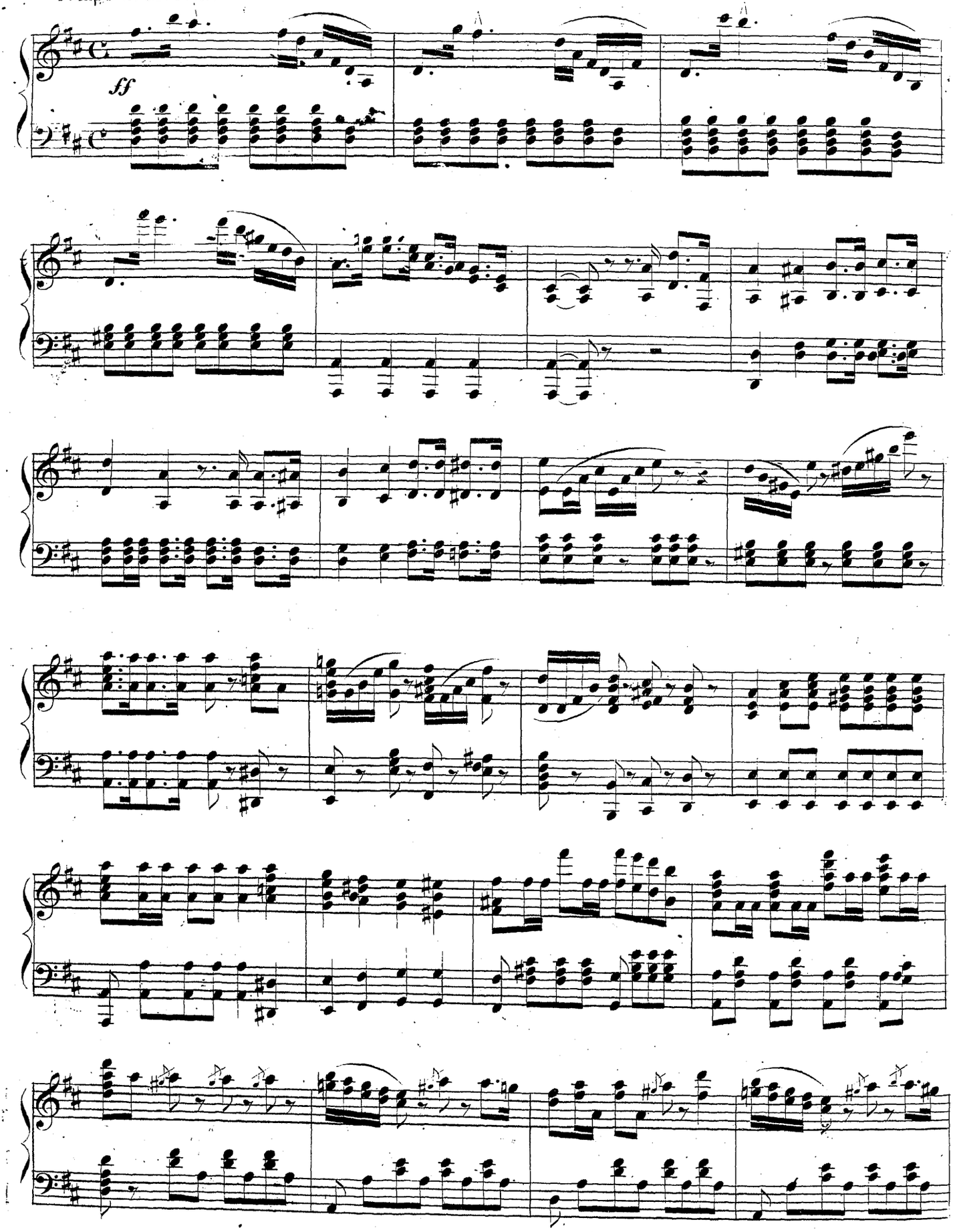
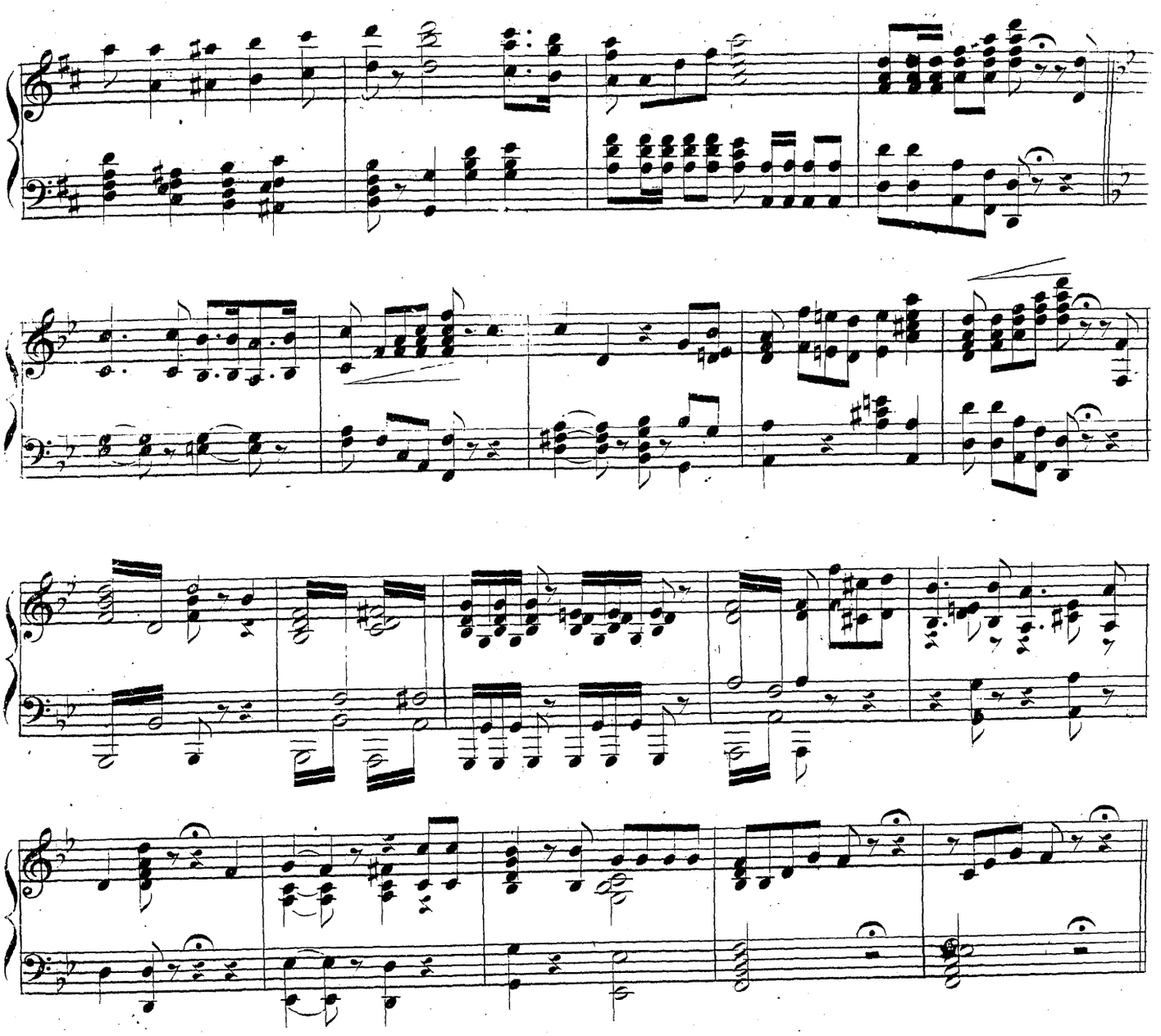

РЕЧИТАТИВЪ
ff
Larghetto.
КВАРТЕТЪ
И ХОРЪ



V. S.

Tempo di: Marcia.

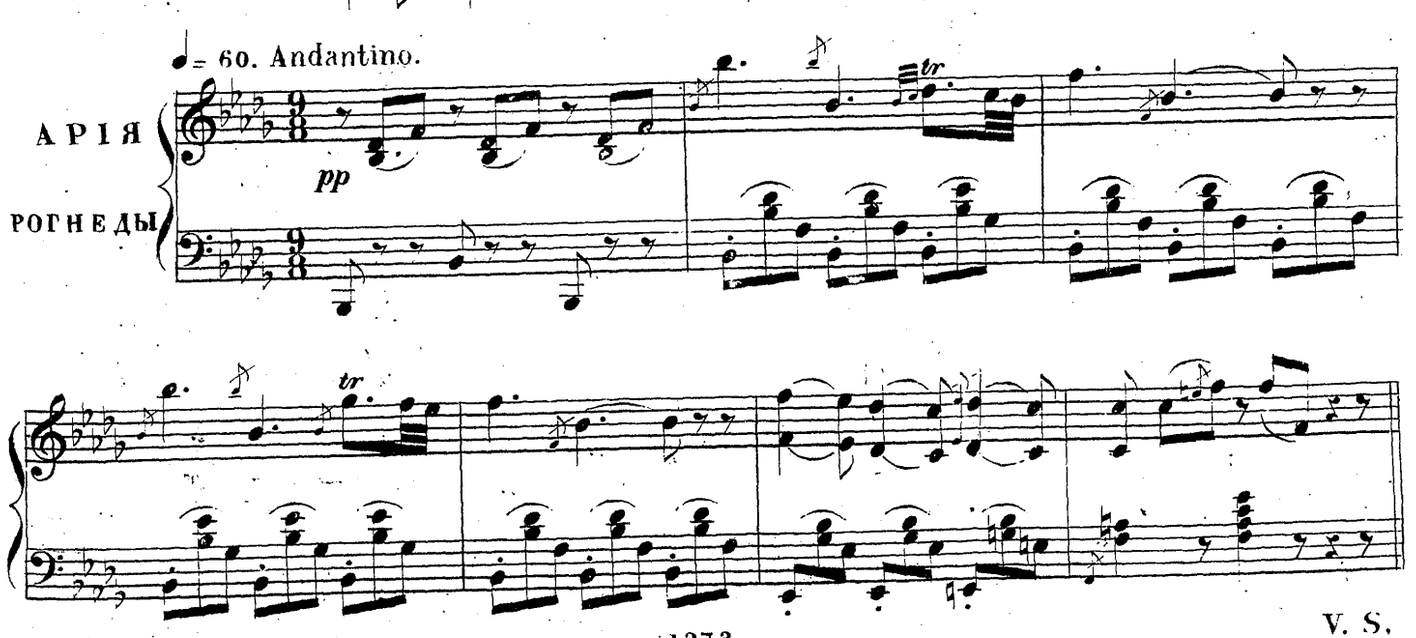




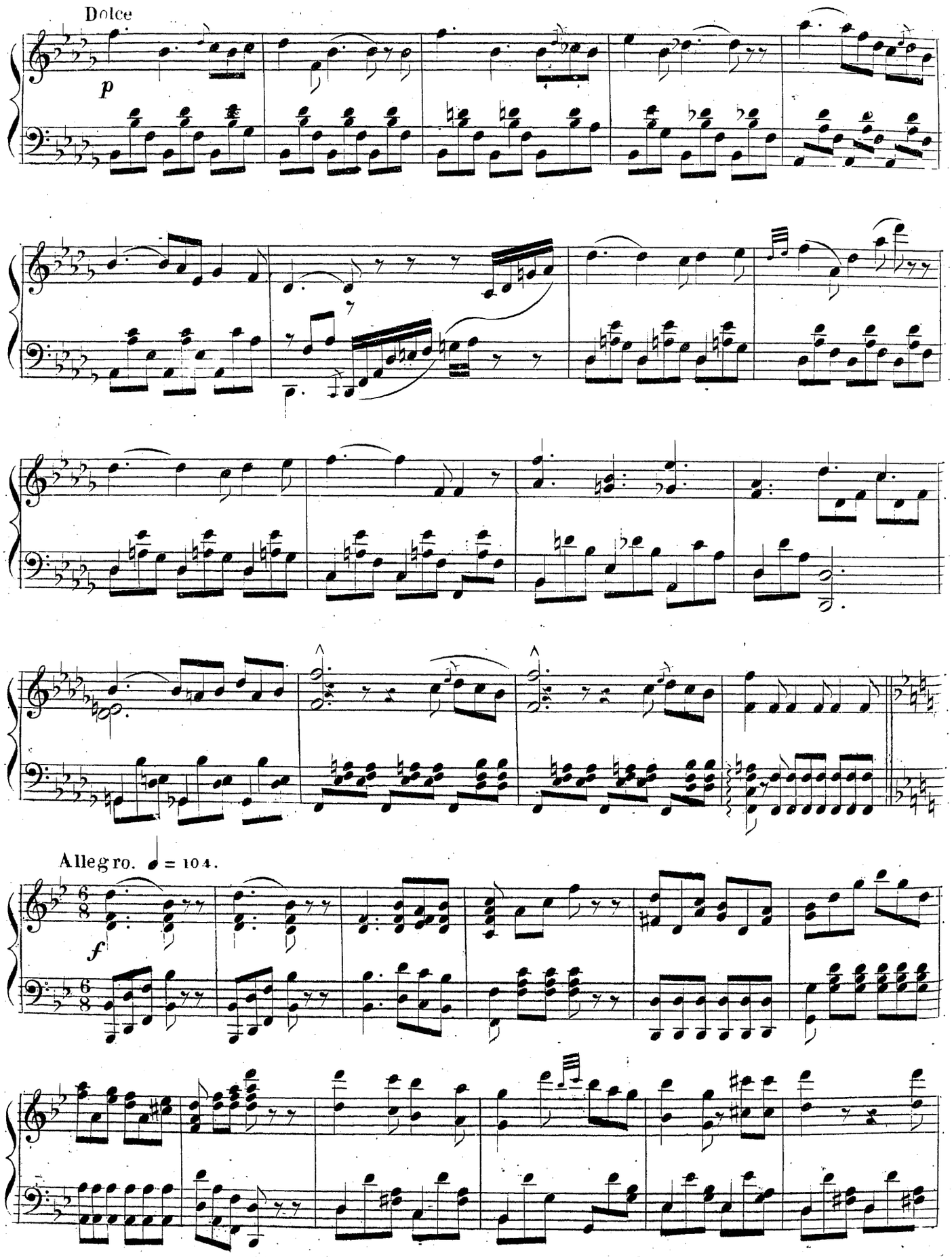
♩ = 60. Andantino.

АРІЯ РОГНЕДЫ

pp



V. S.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Allegro. ♩ = 104.
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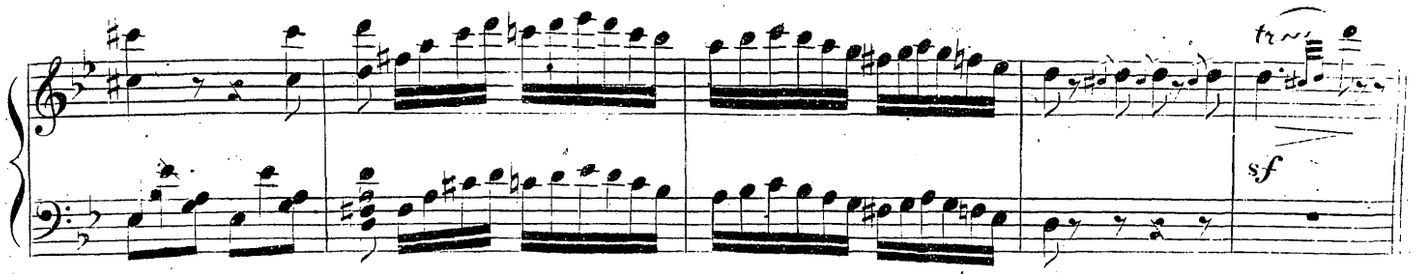
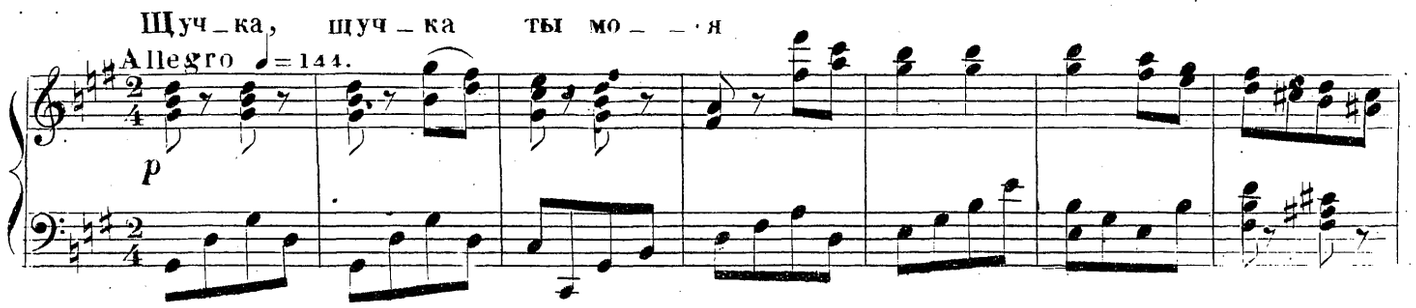
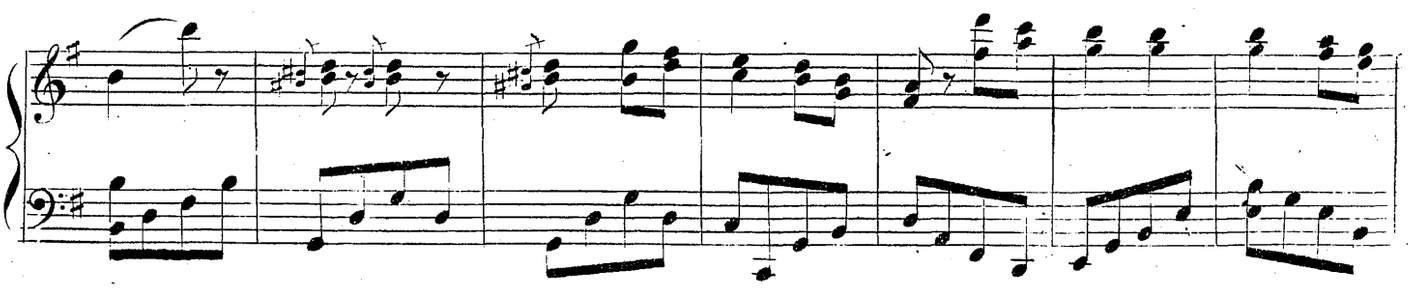
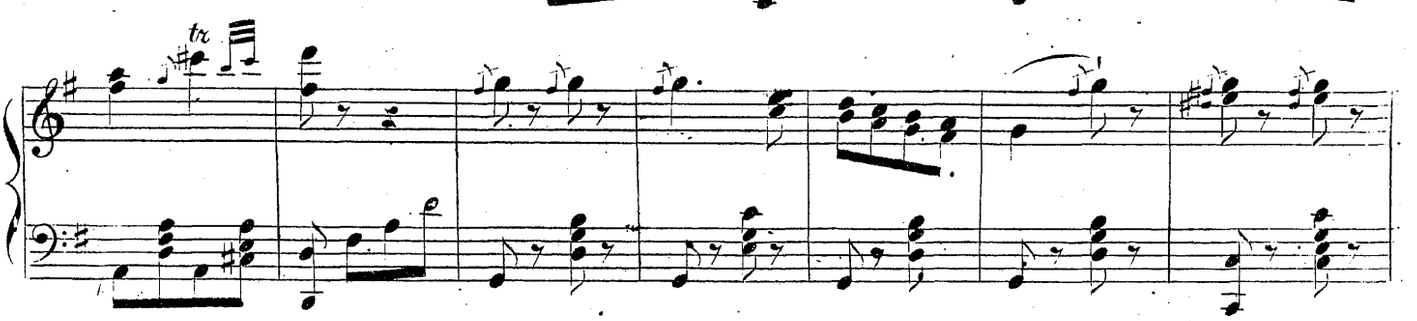
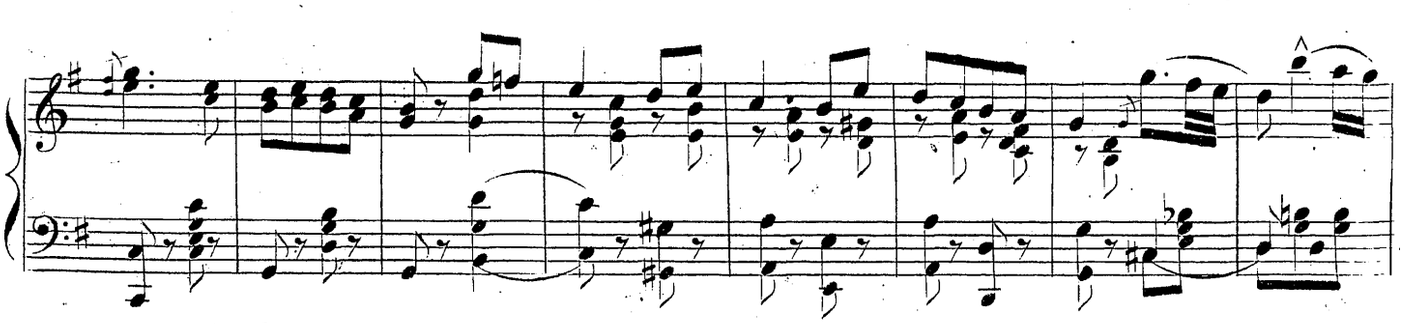


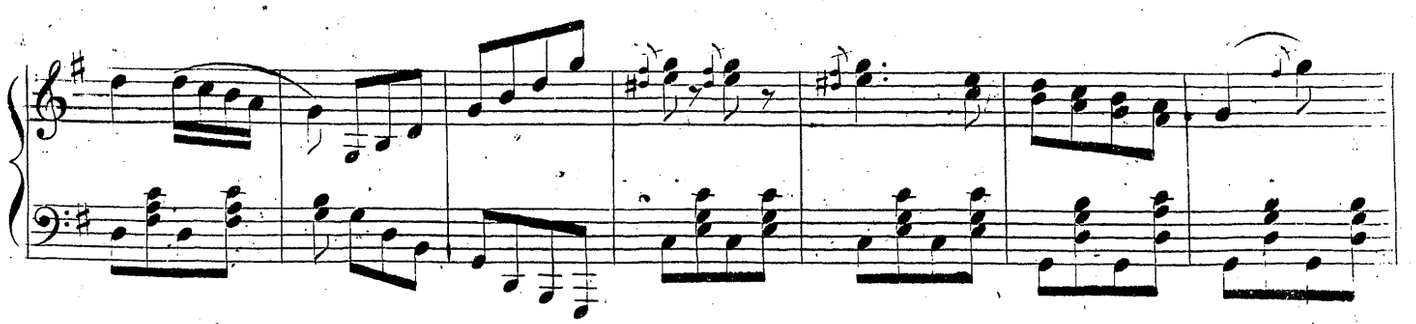
Щуч_ка, щуч_ка ты мо_ _ _я

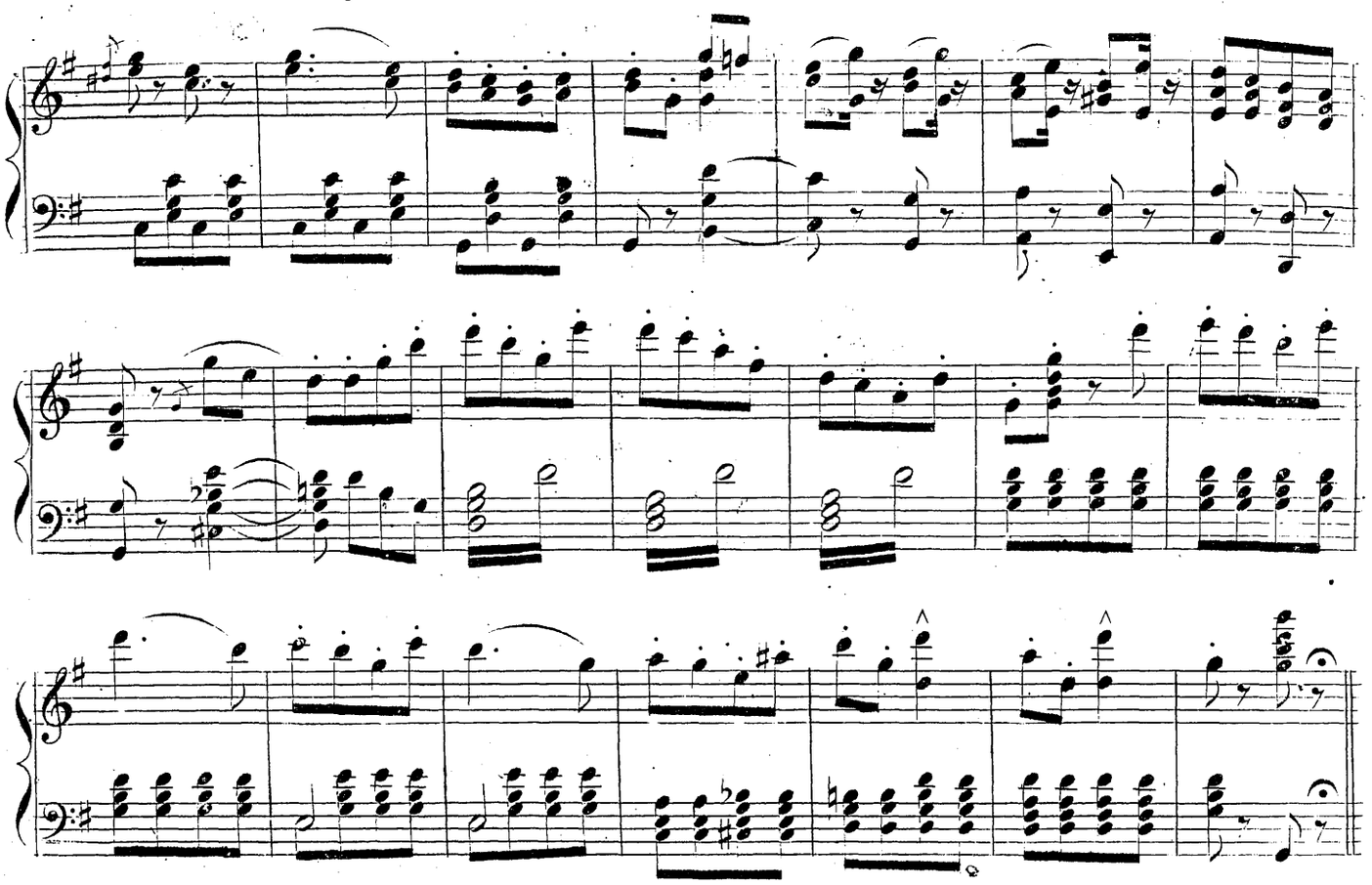




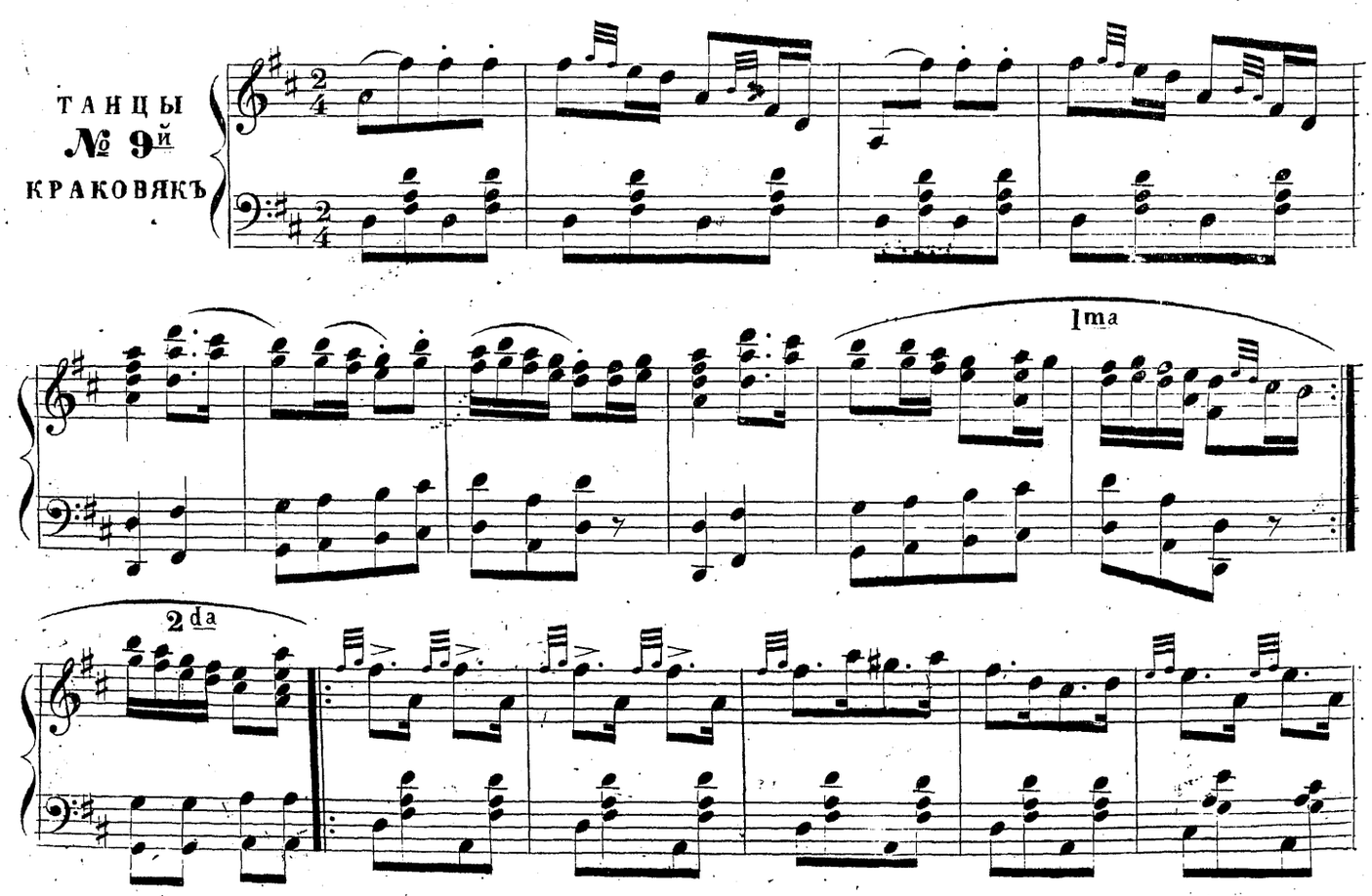


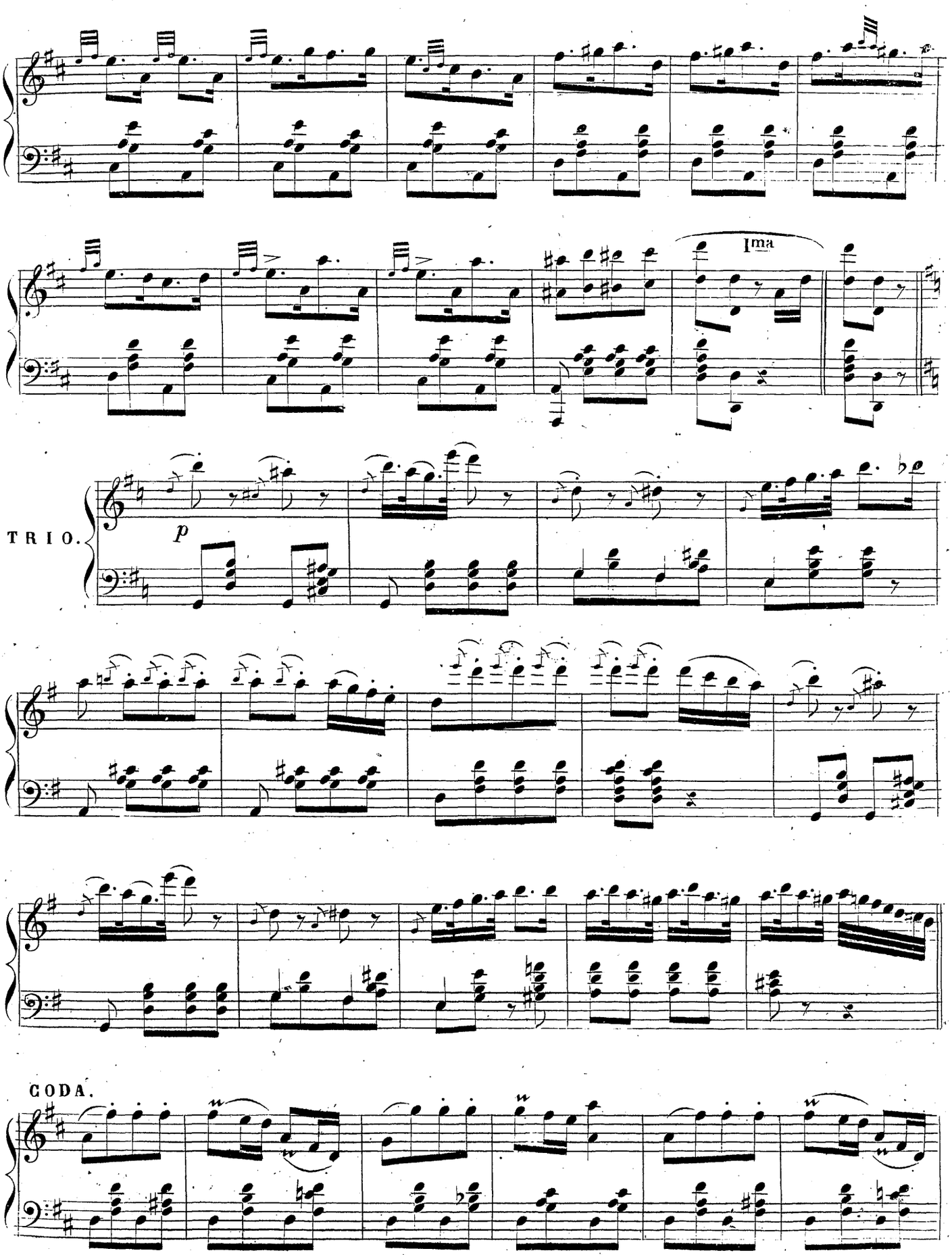


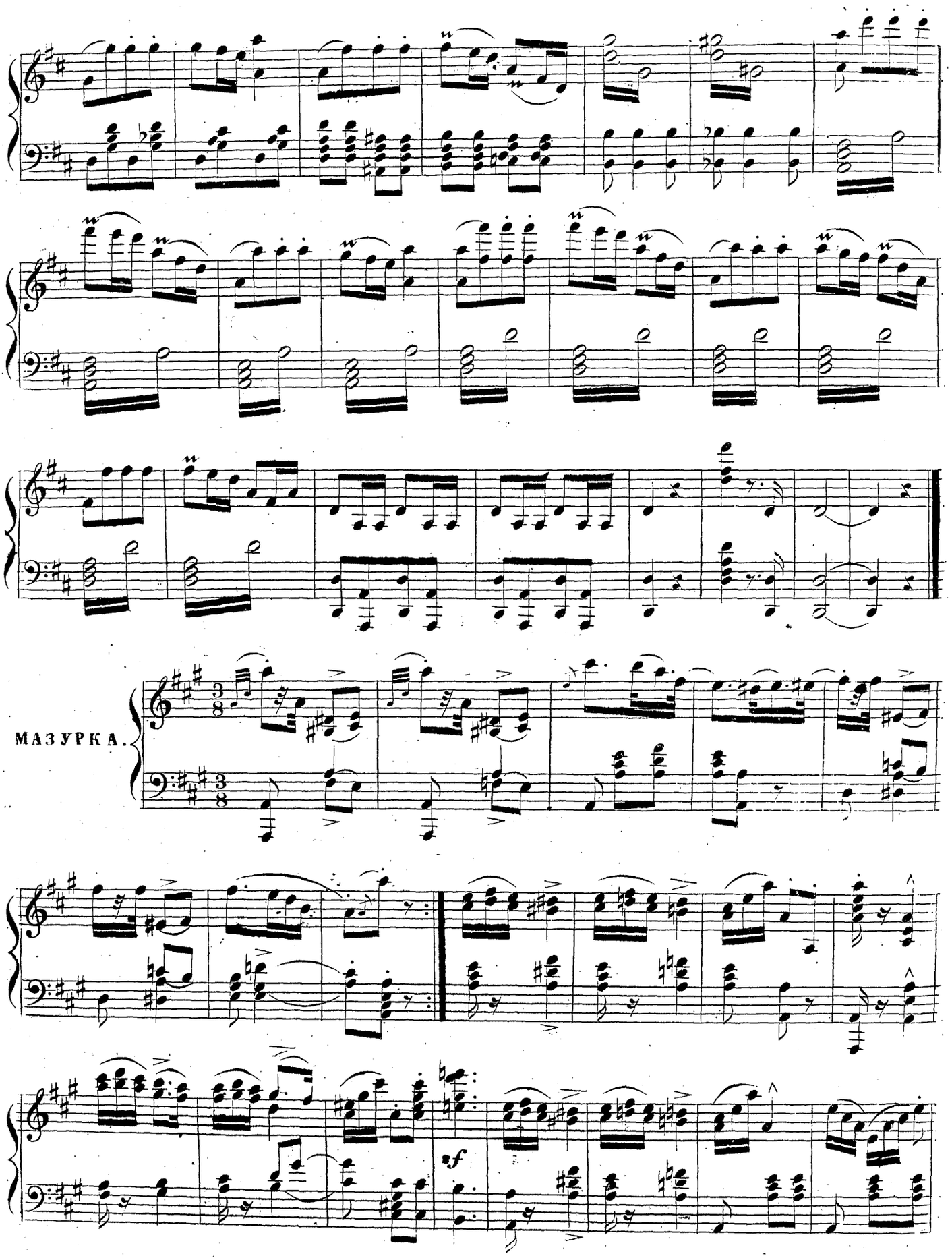




ТАНЦЫ
№ 9й
КРАКОВЯКЪ




Ima
TRIO.
p
CODA.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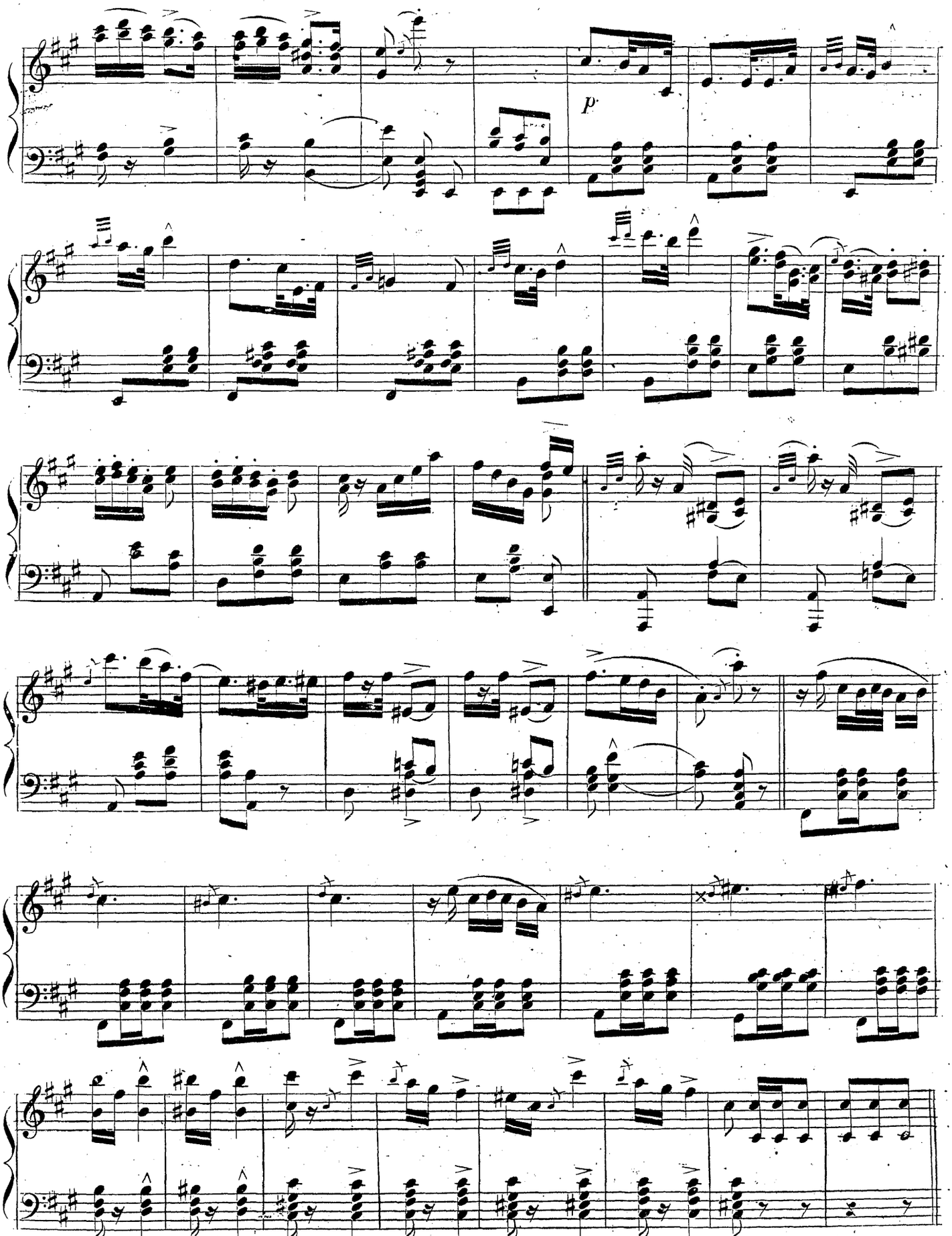
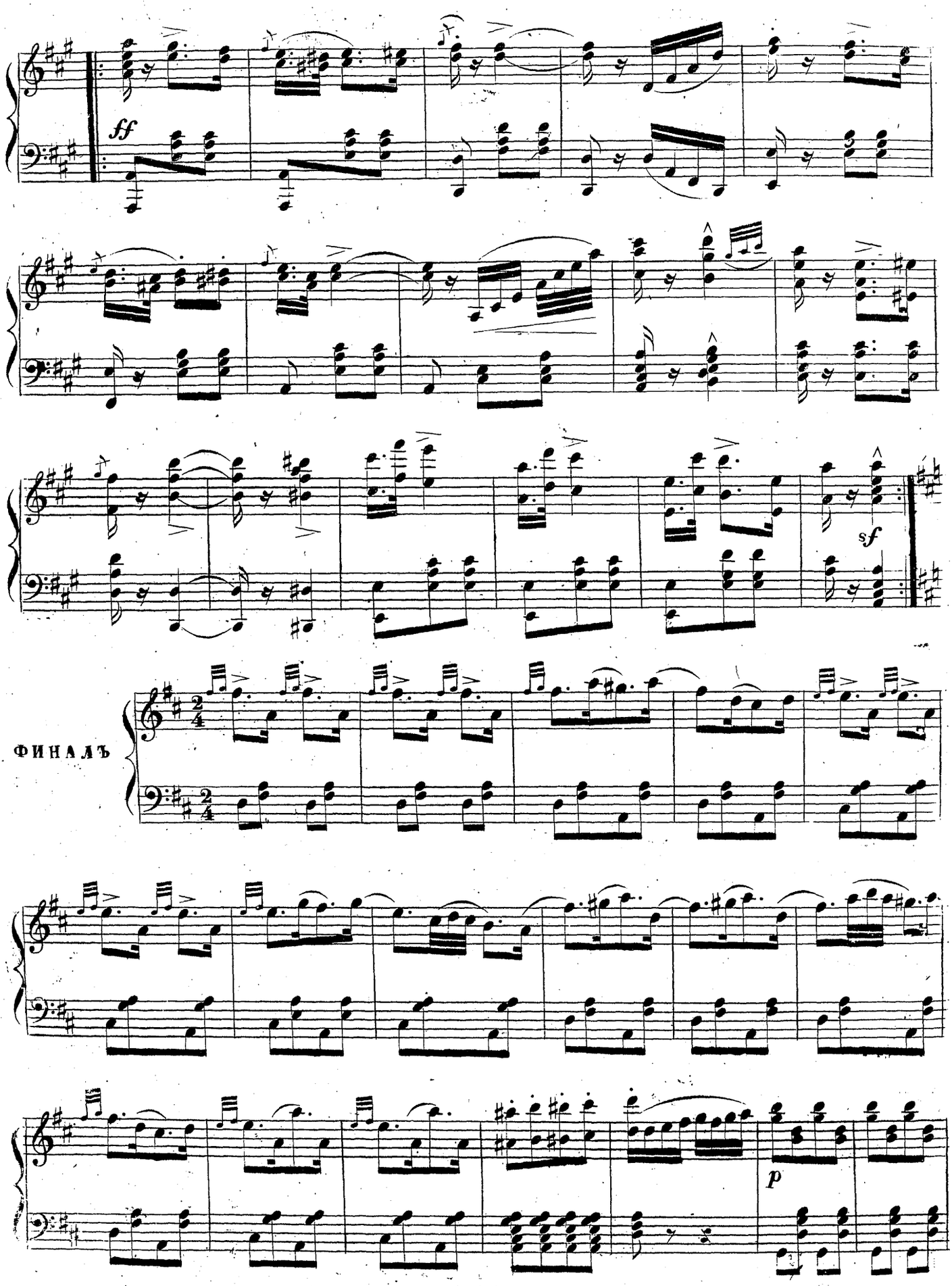
sf



V. S.



1878.

1ma

2da

Allegretto ♩= 116.

№ 10.

РУССКАЯ ПЛЯСКА

СЪ ХОРОМЪ

f

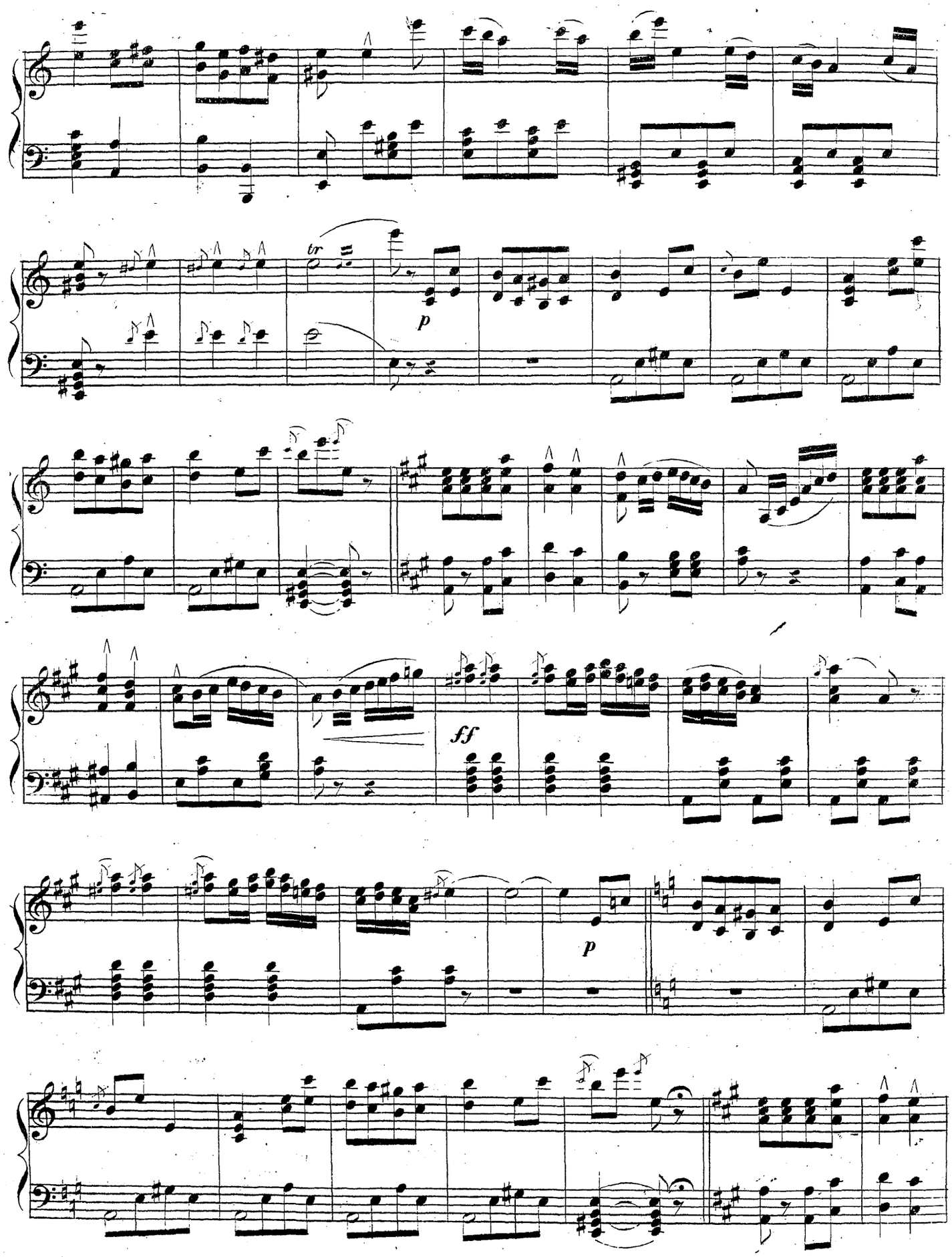
p

f

tr

ff

V. S.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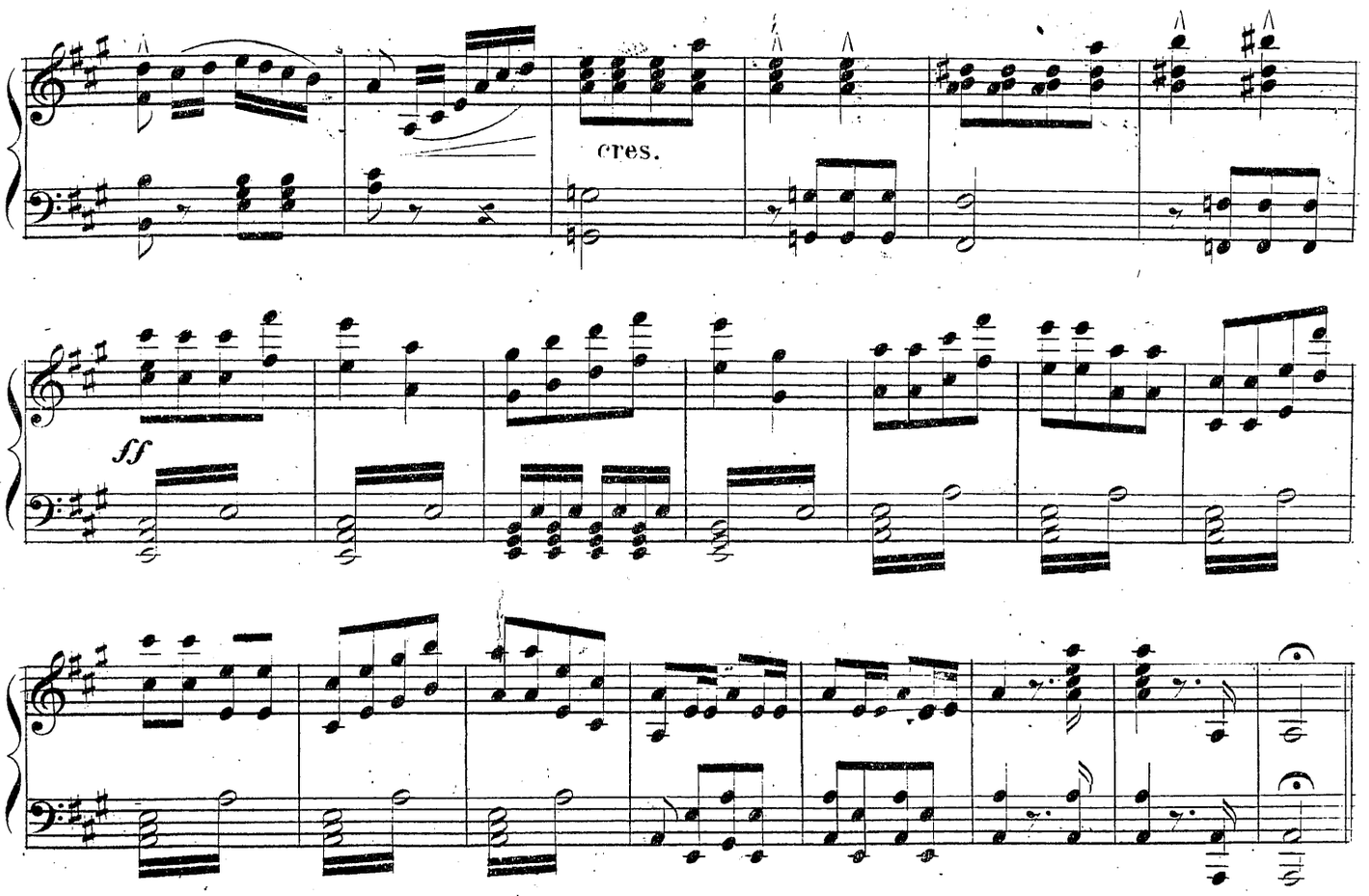
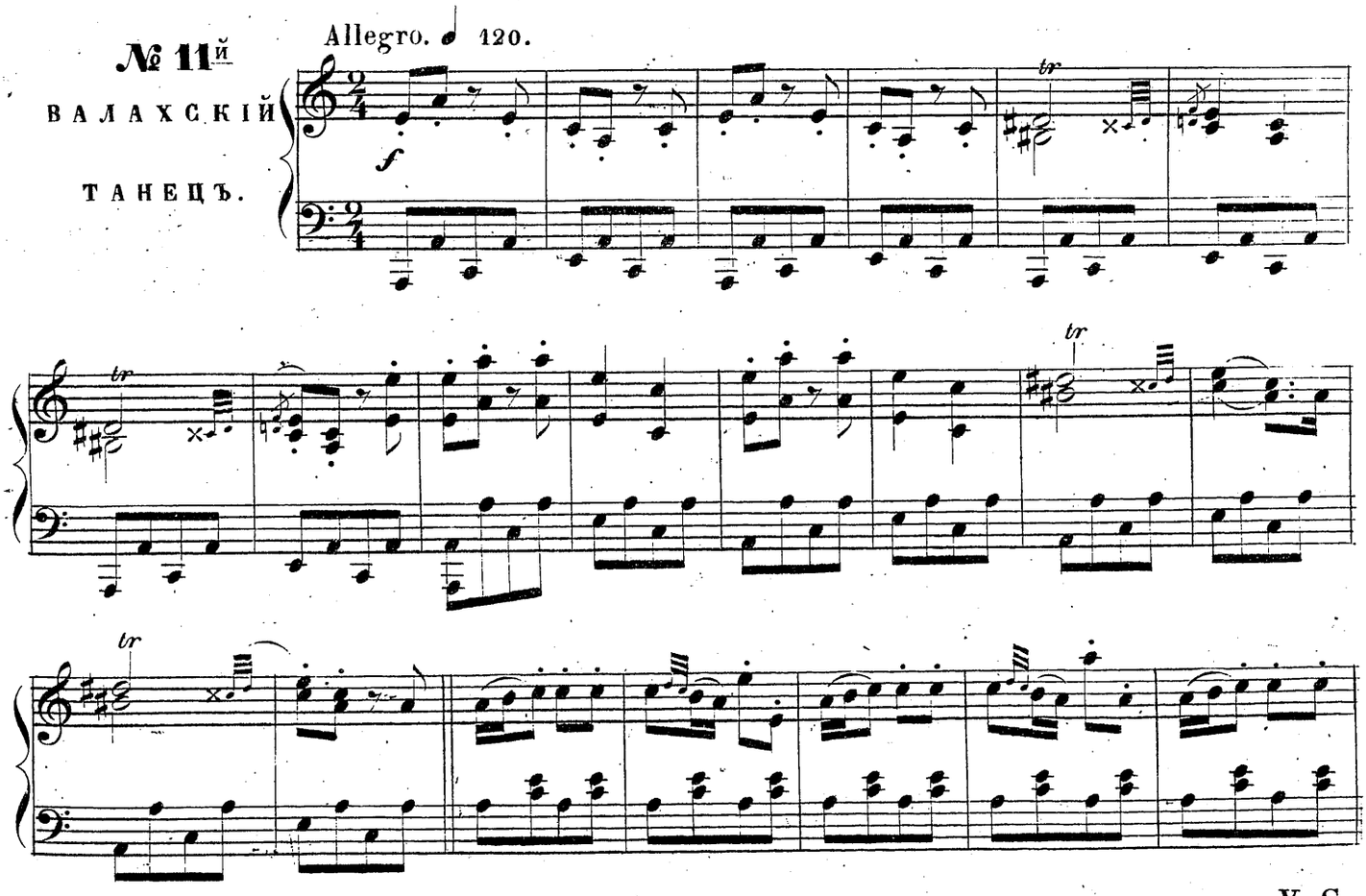
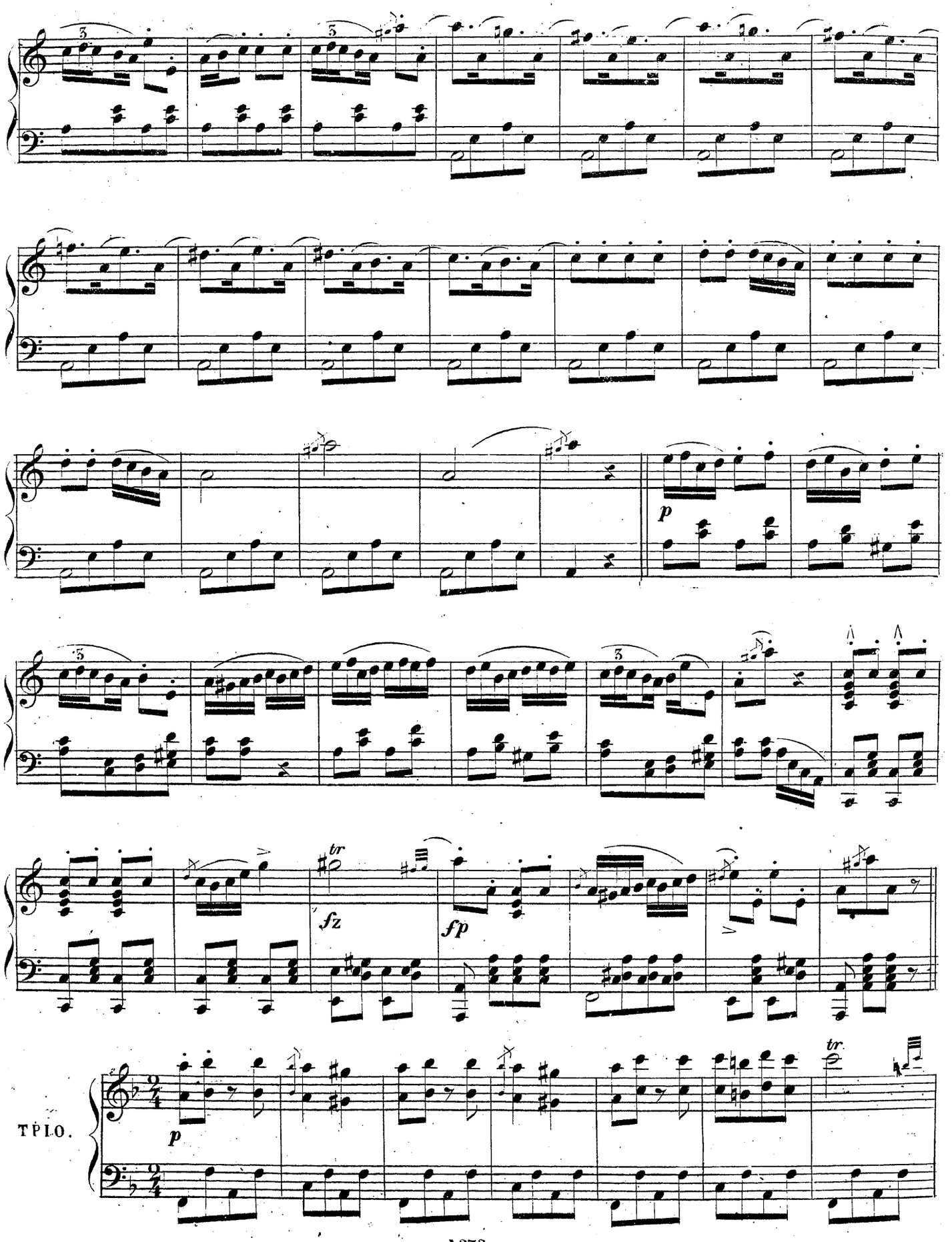


№ 11й

ВАЛАХСКІЙ

ТАНЕЦЪ.

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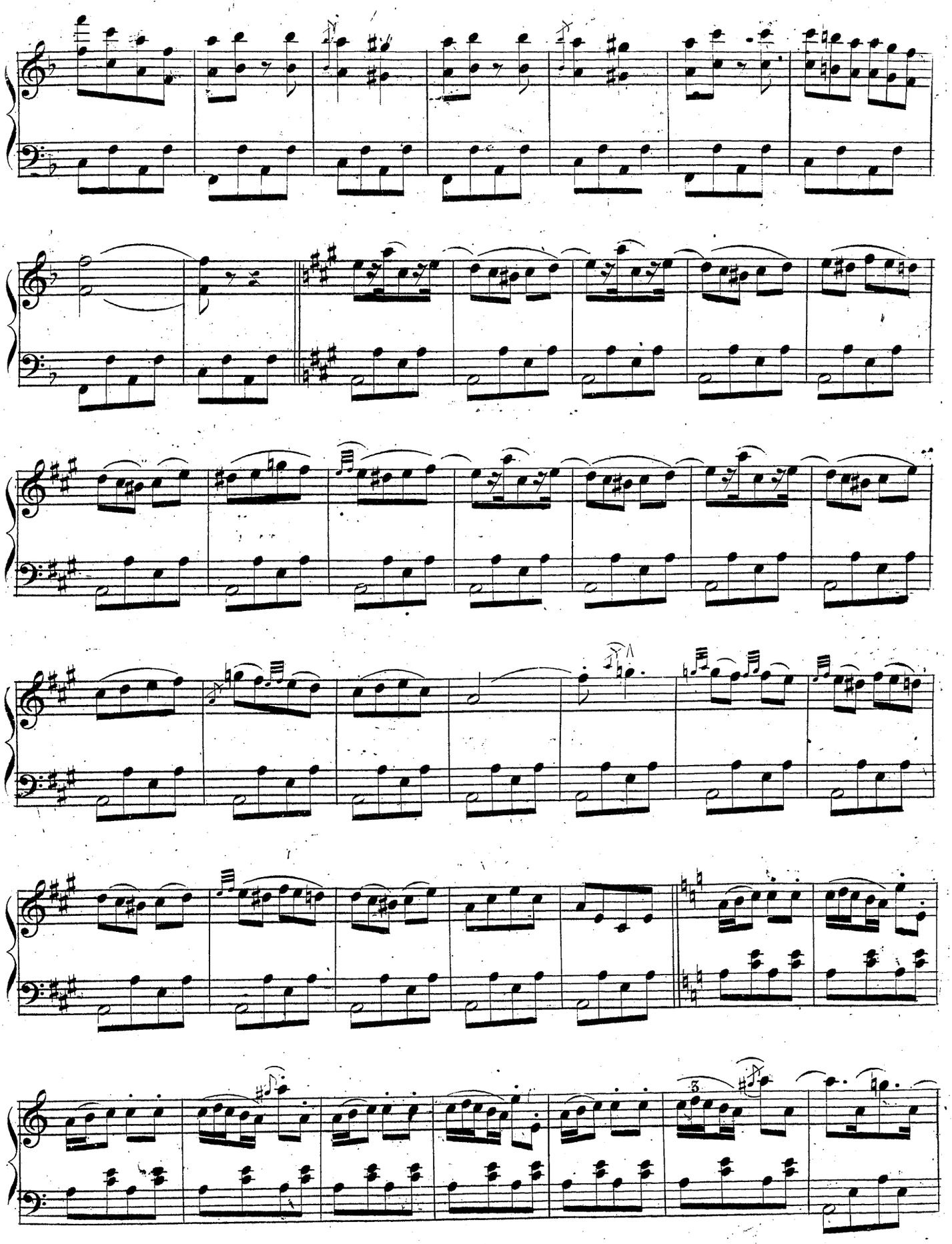
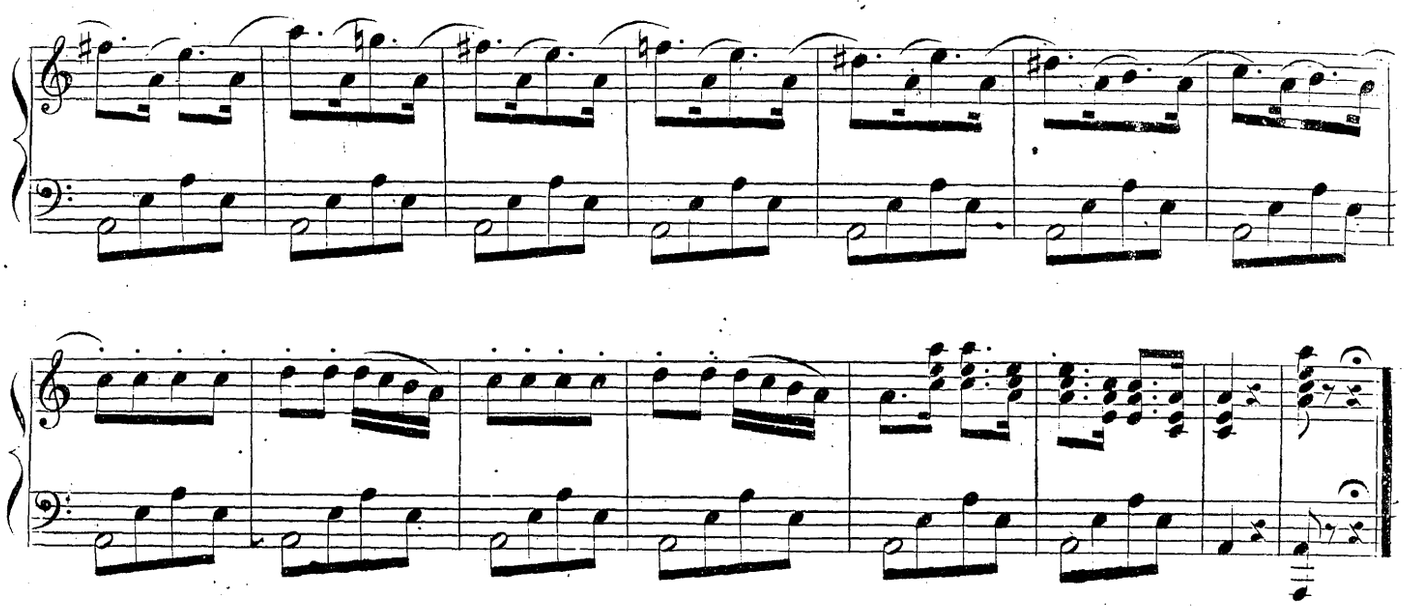
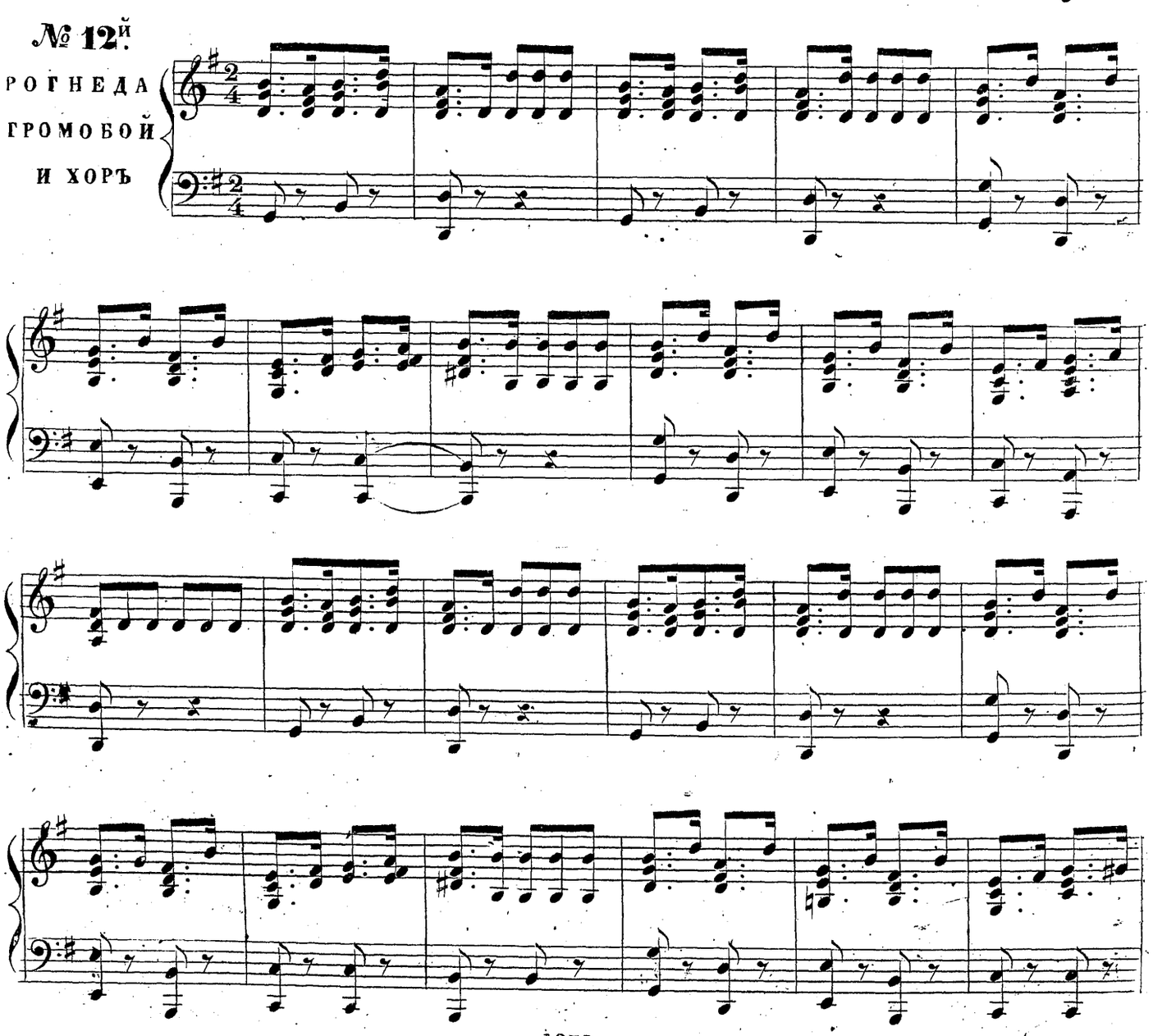
fz
fp
tr
TRIO.
p
tr

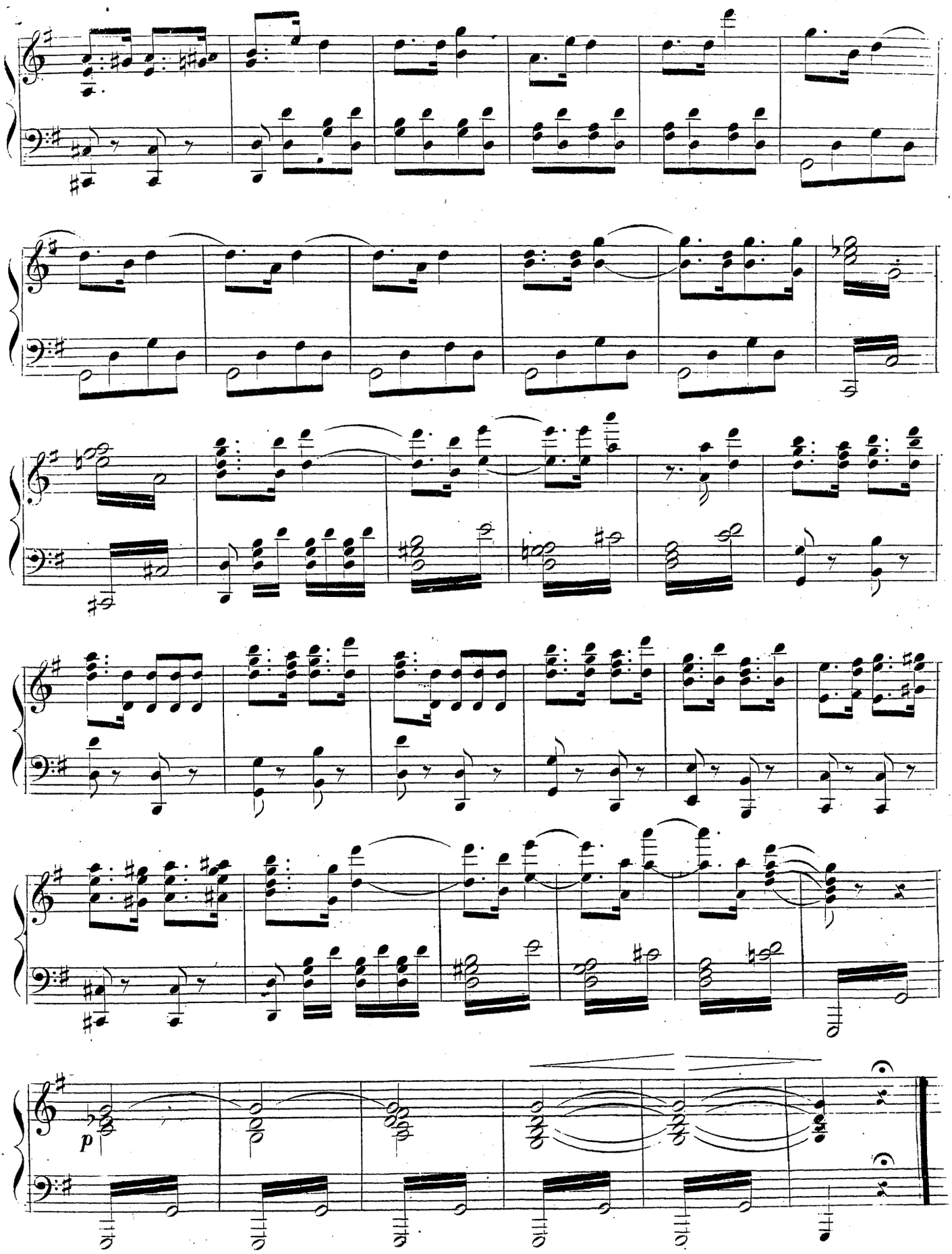




№ 12й.

РОГНЕДА
ГРОМОБОЙ
И ХОРЪ



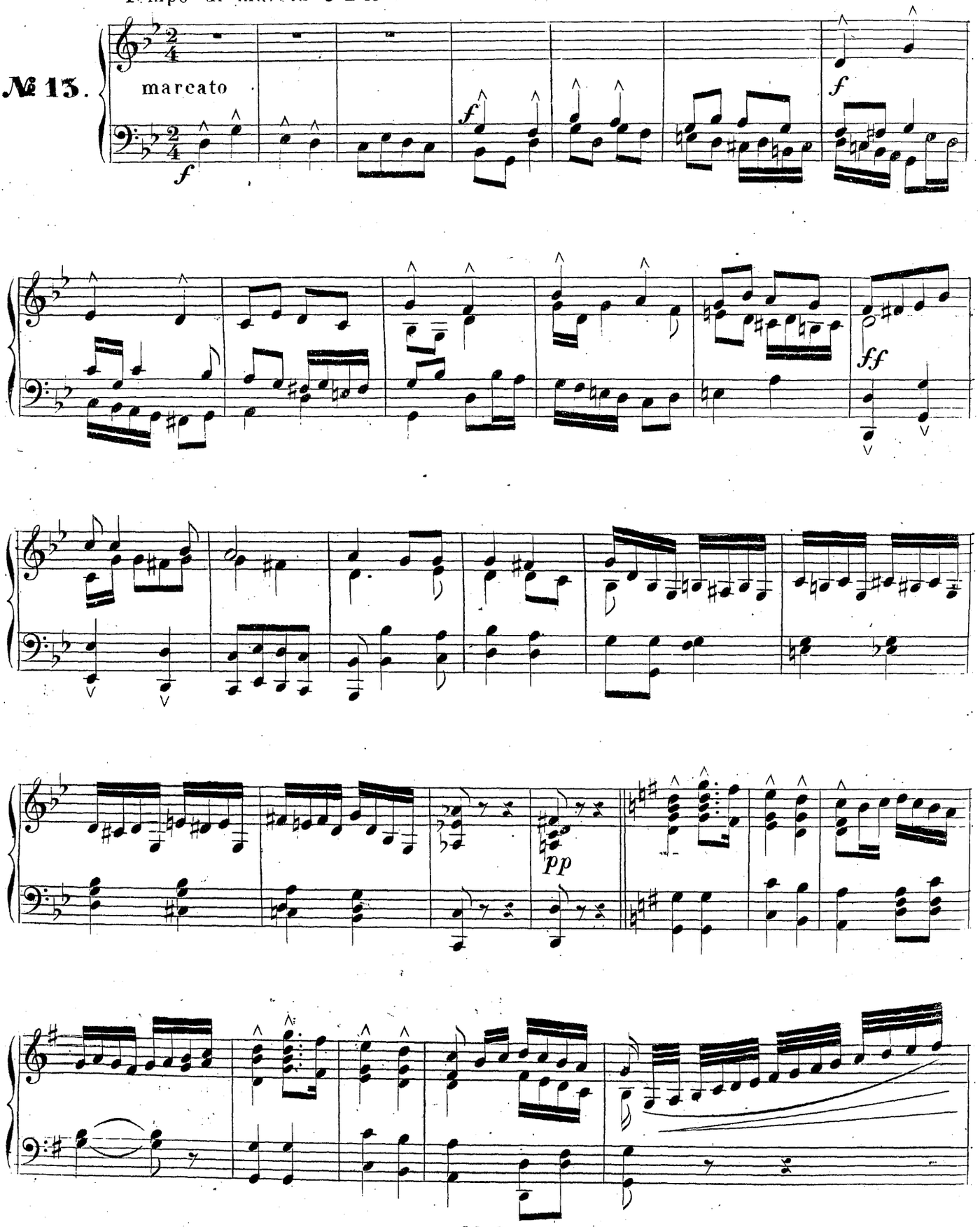


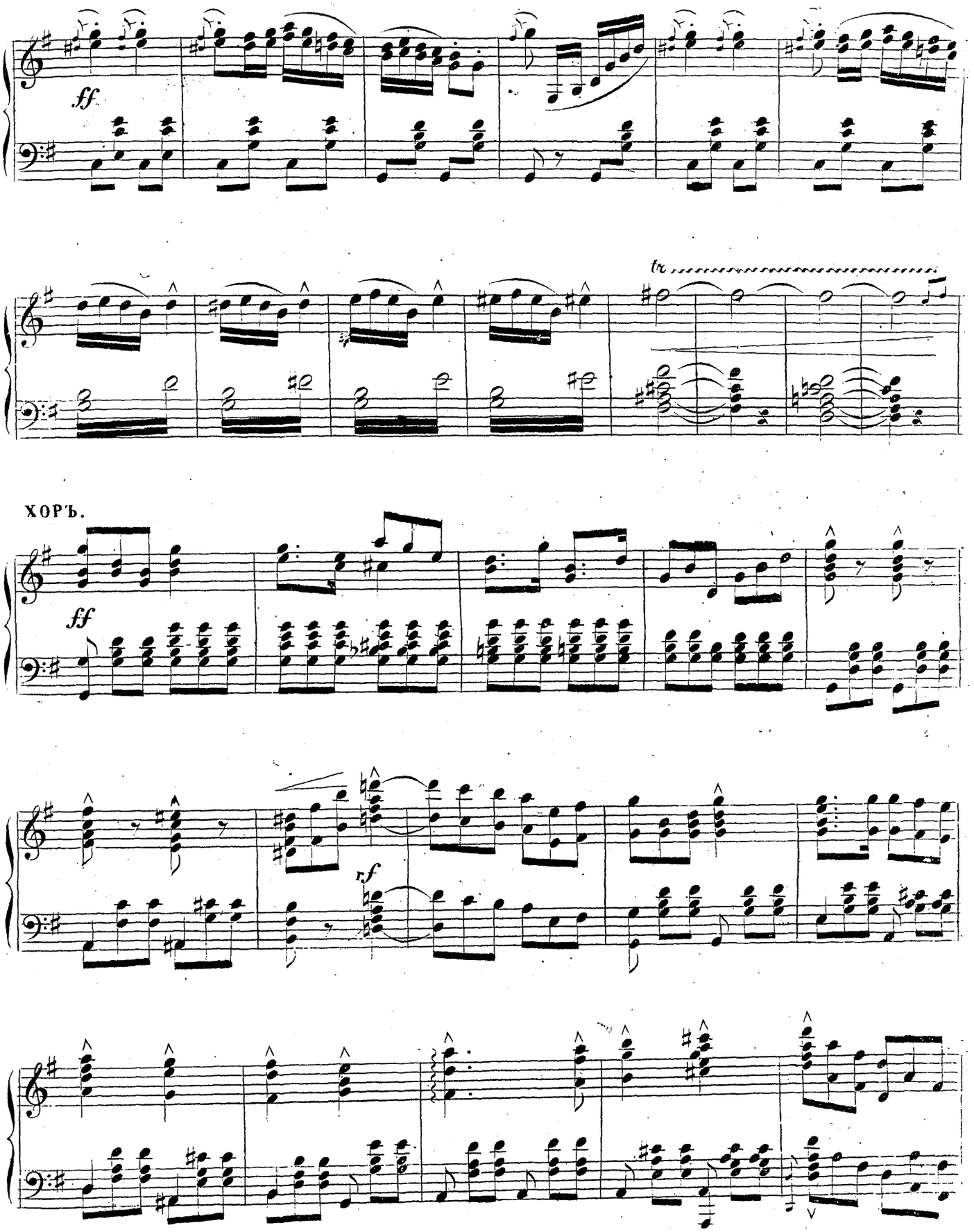
Конецъ 2го акта

3й АКТЪ ГРОМОБОЯ.

Tempo di marcia ♩ = 108.

№ 13.

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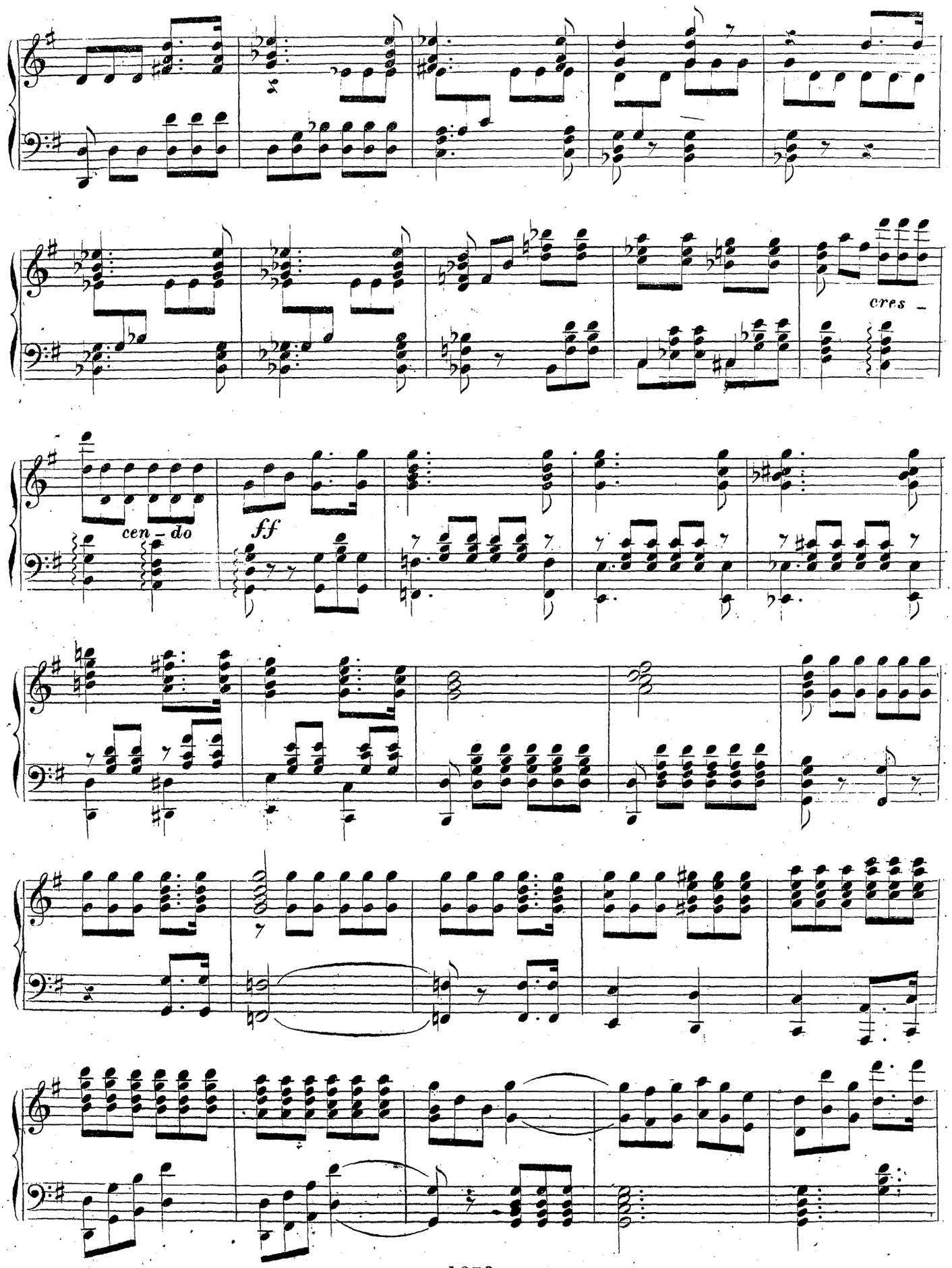
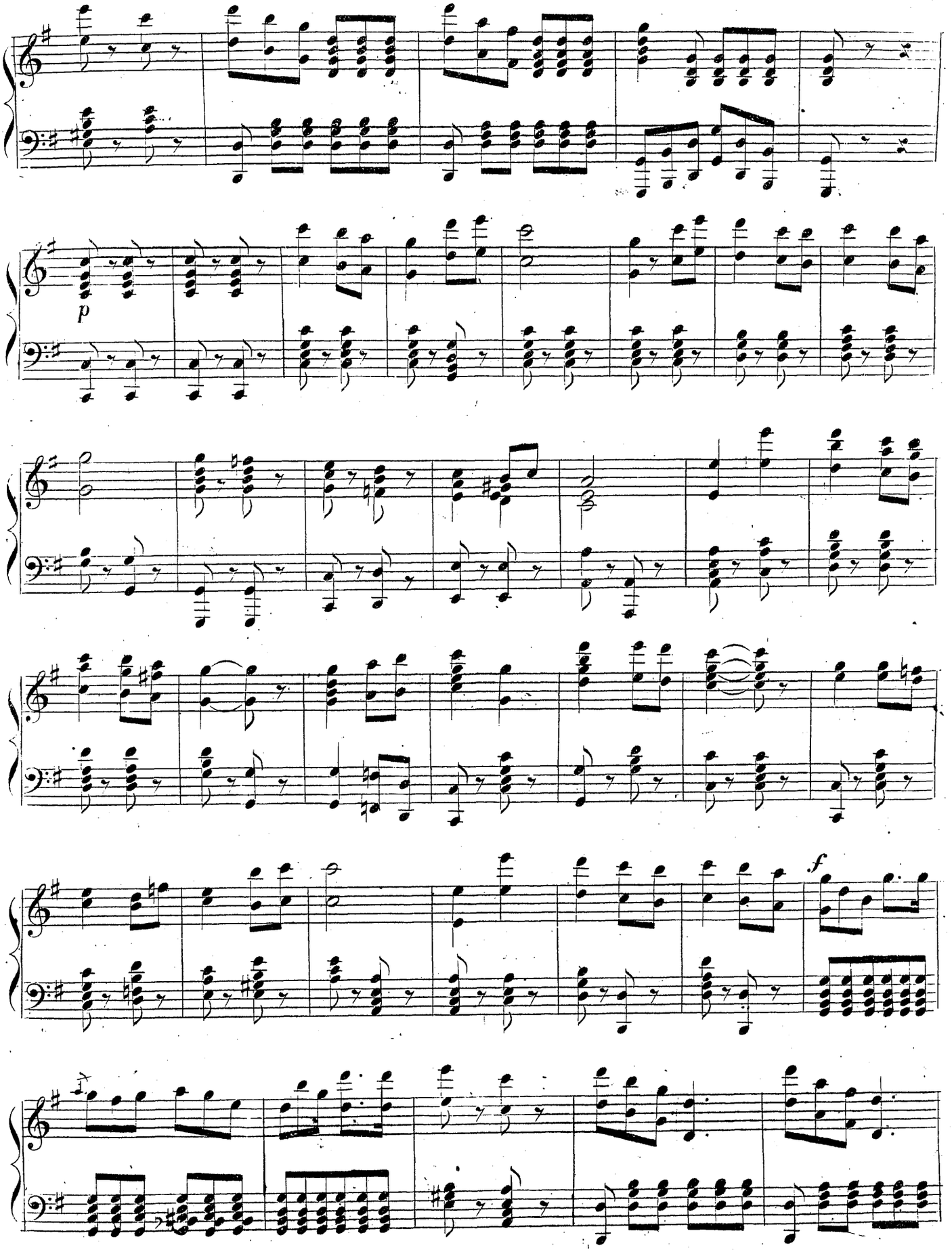
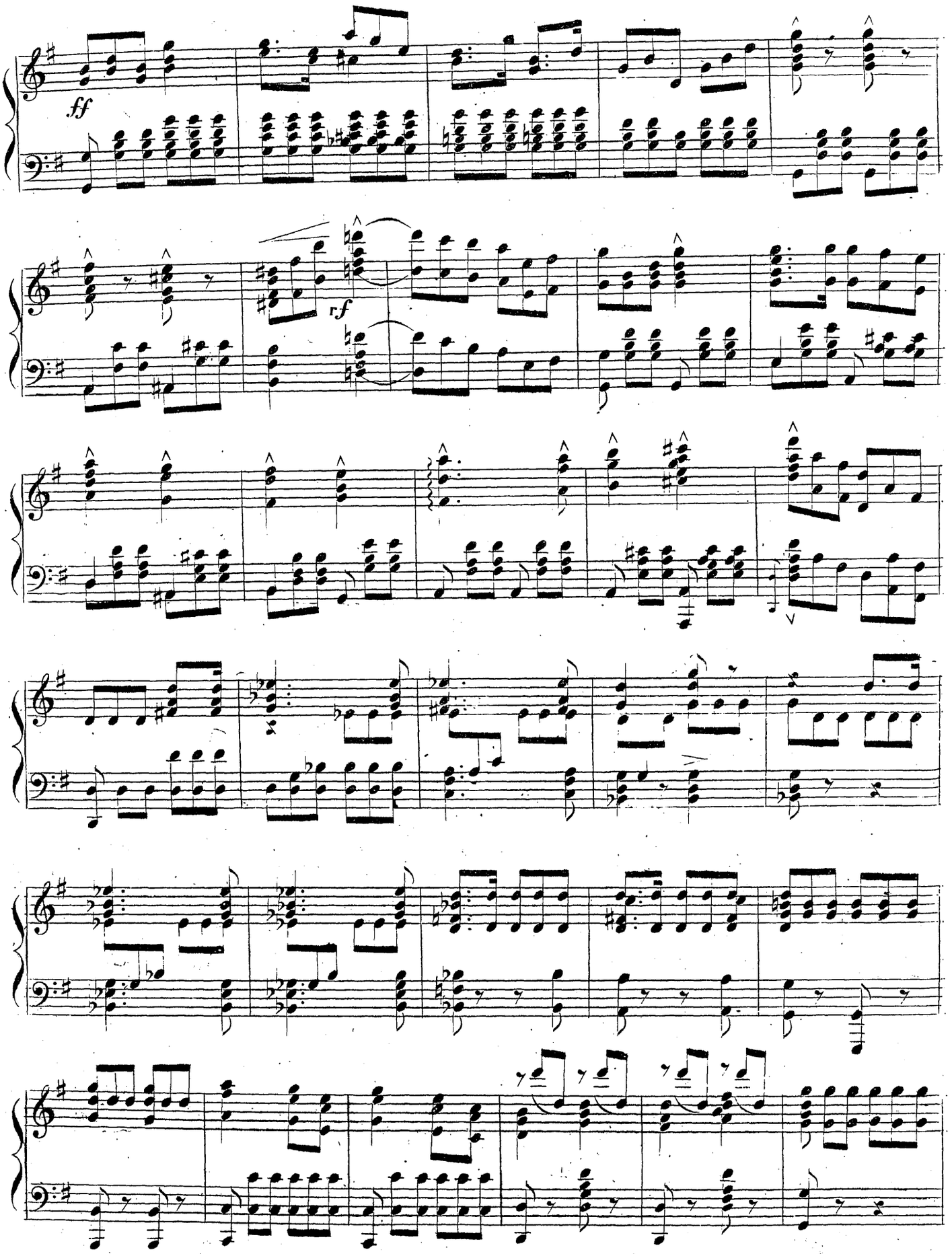
ХОРЪ.
ff
rf


cres –
cen – do
ff



V. S.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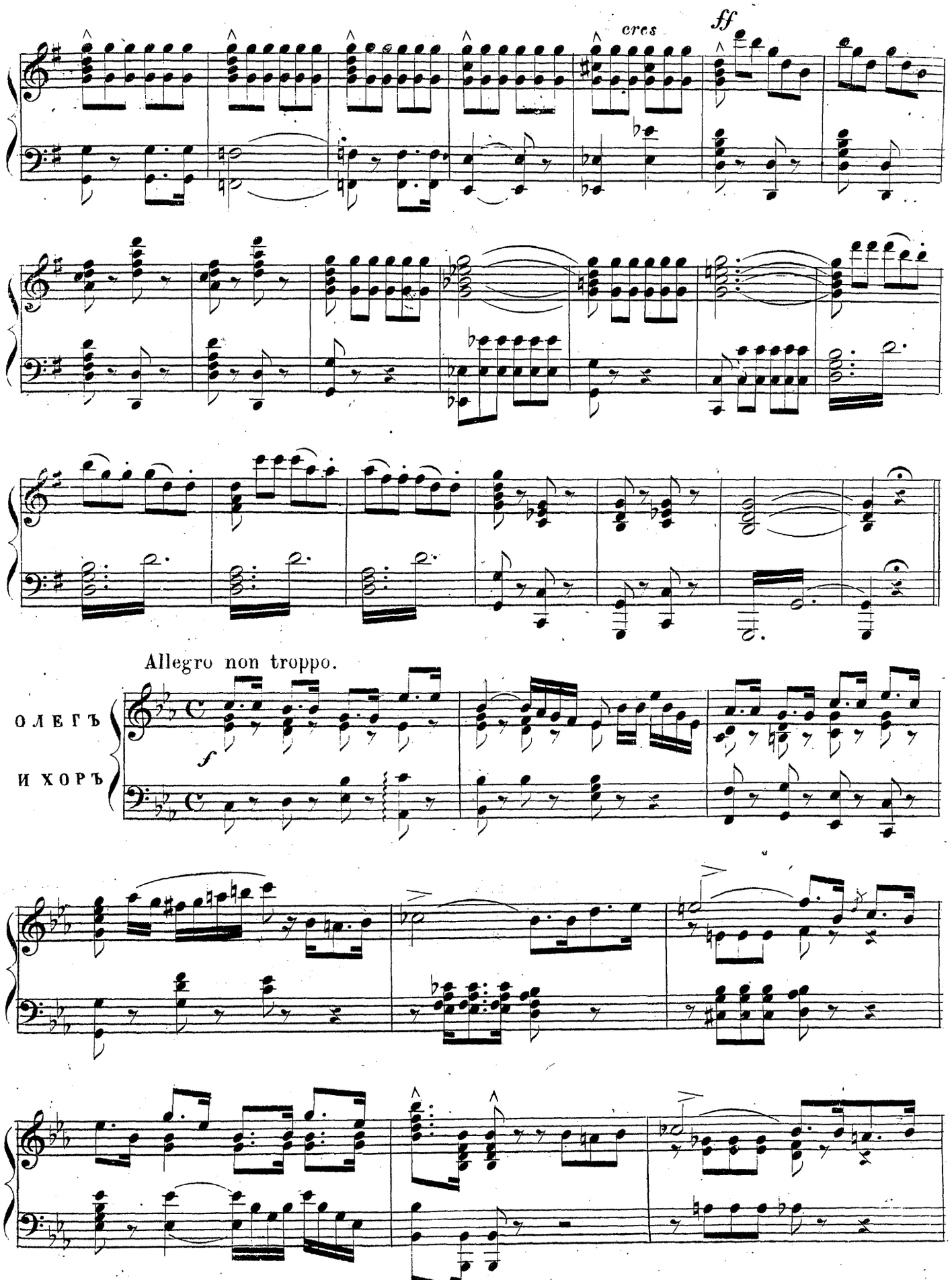

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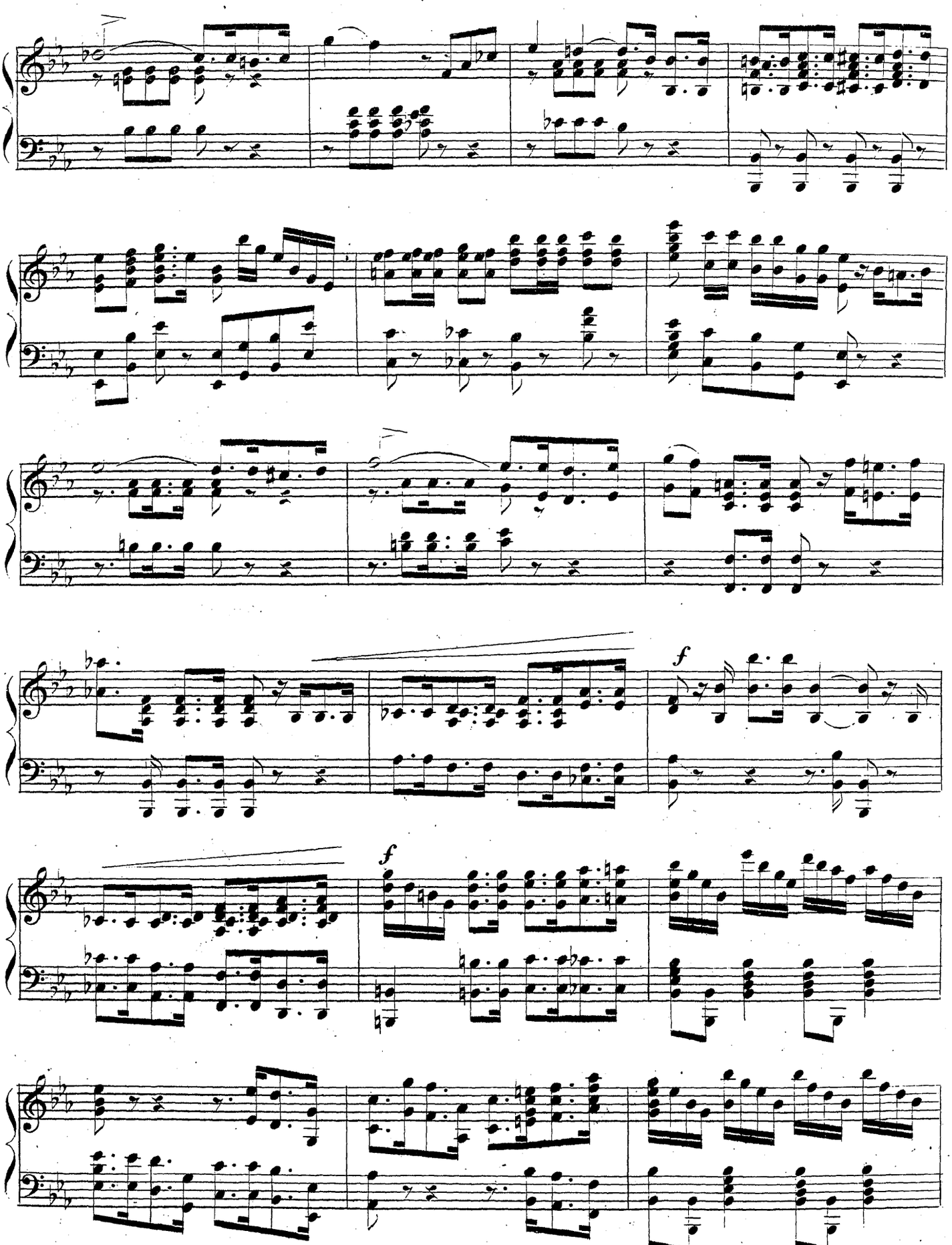
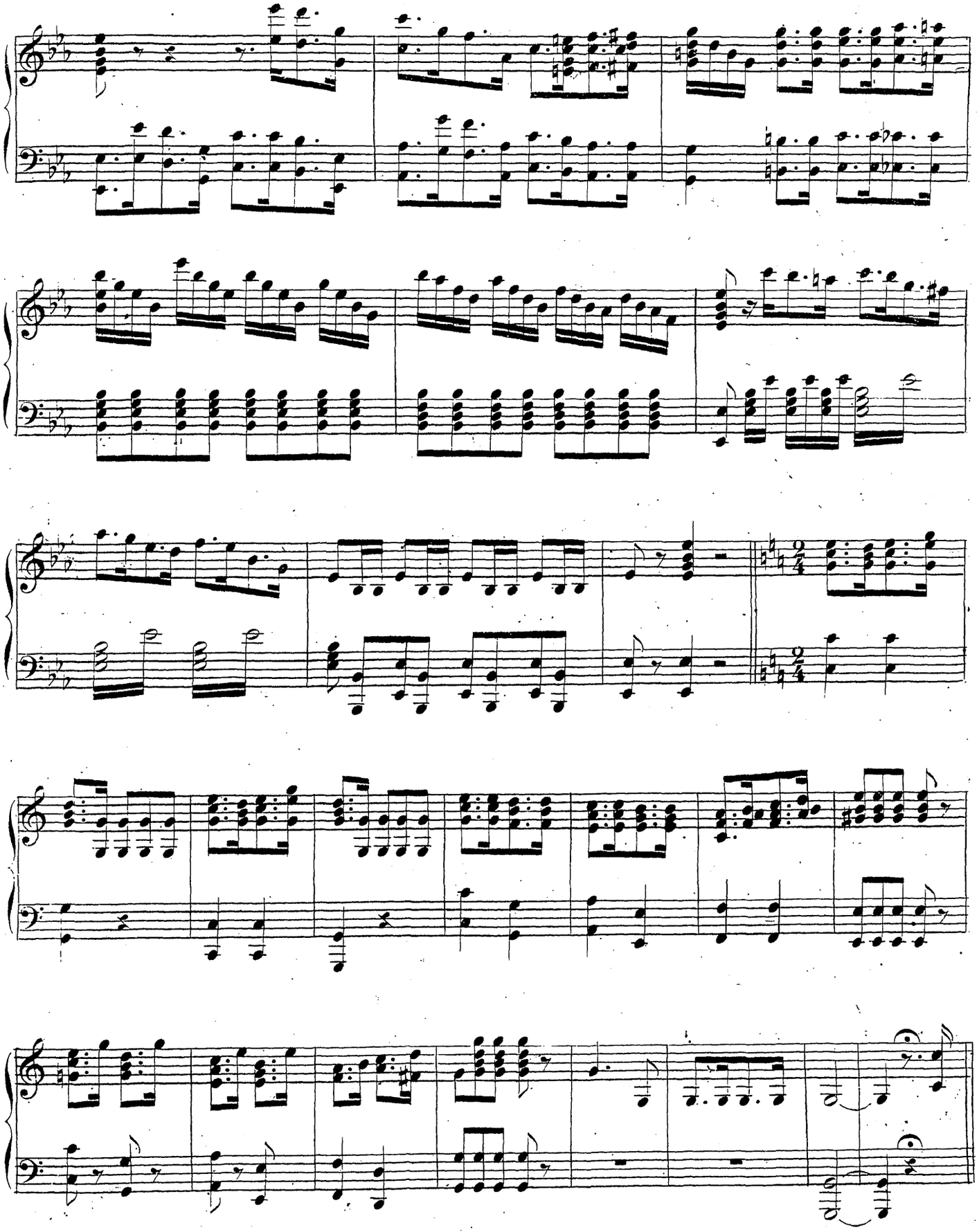

f
f



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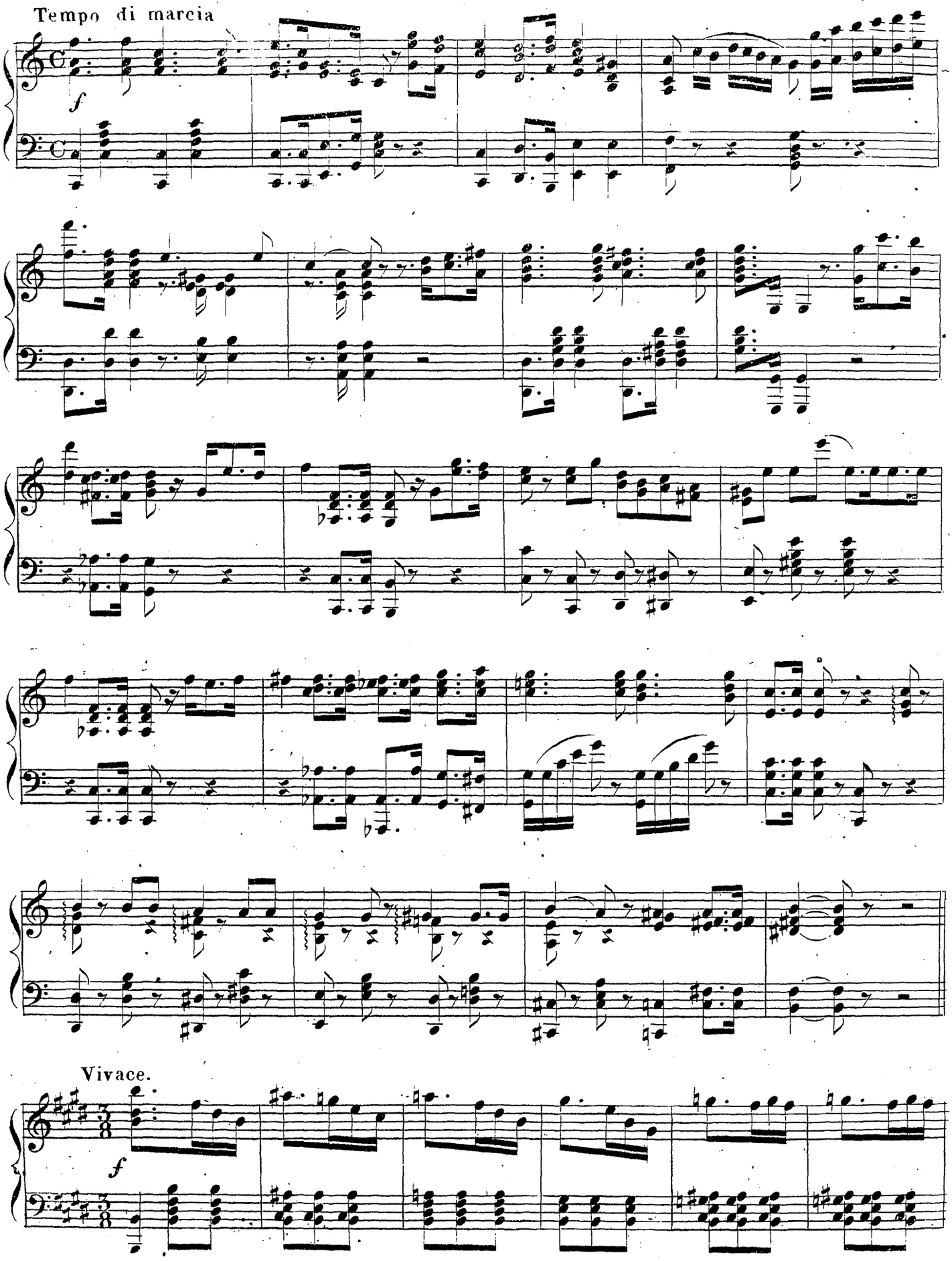
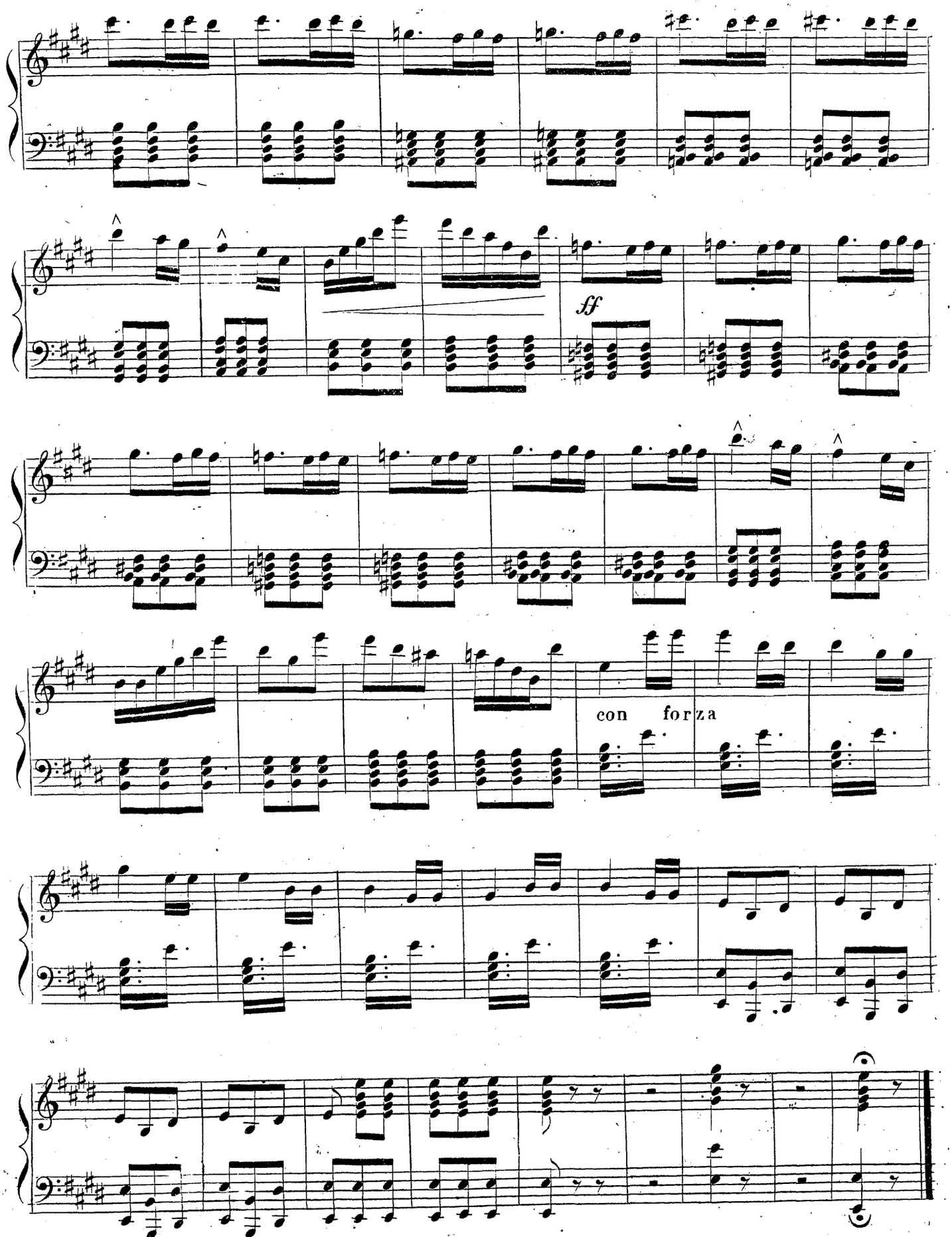

Tempo di marcia
f
Vivace.
f



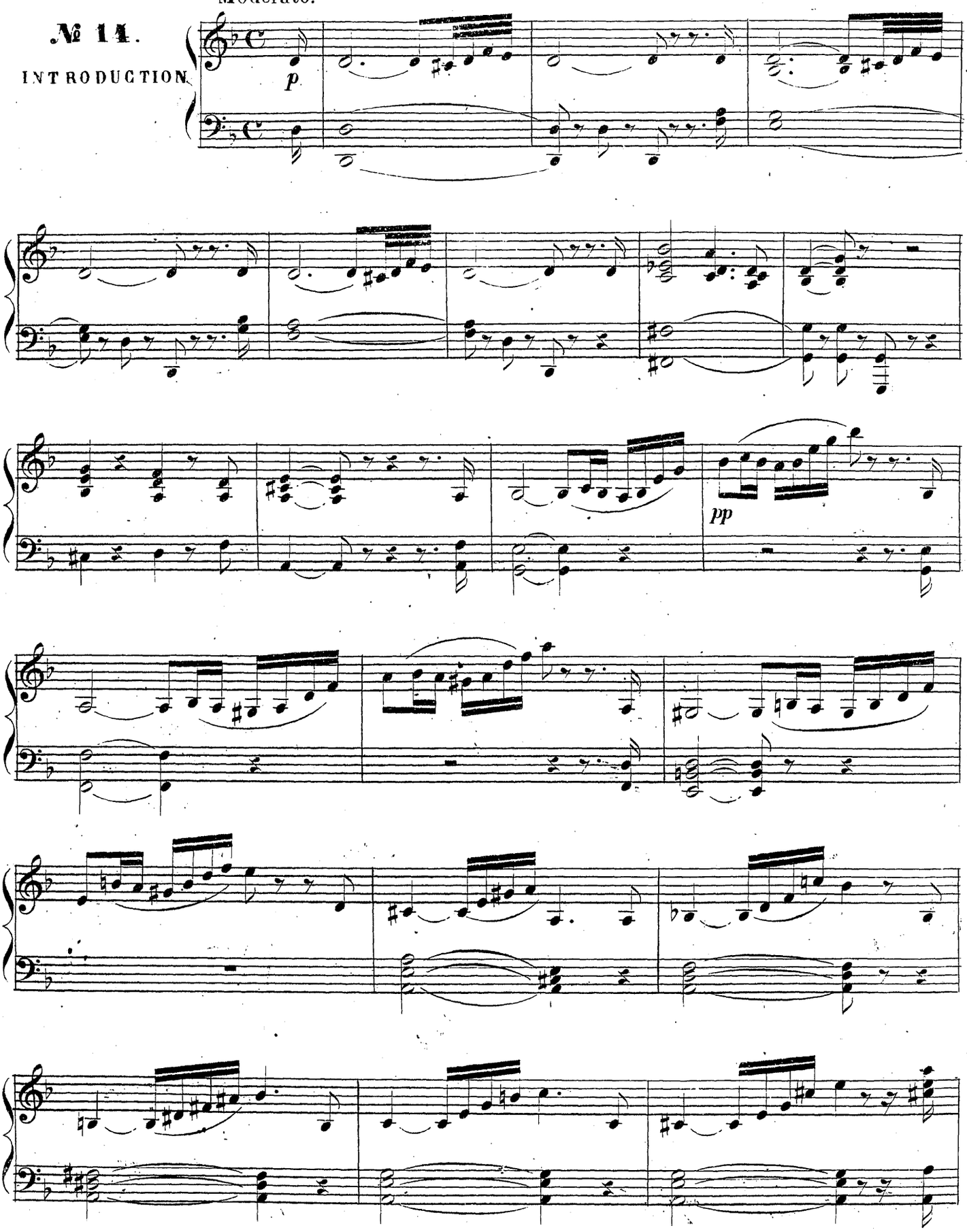
Конецъ 3го Акта.

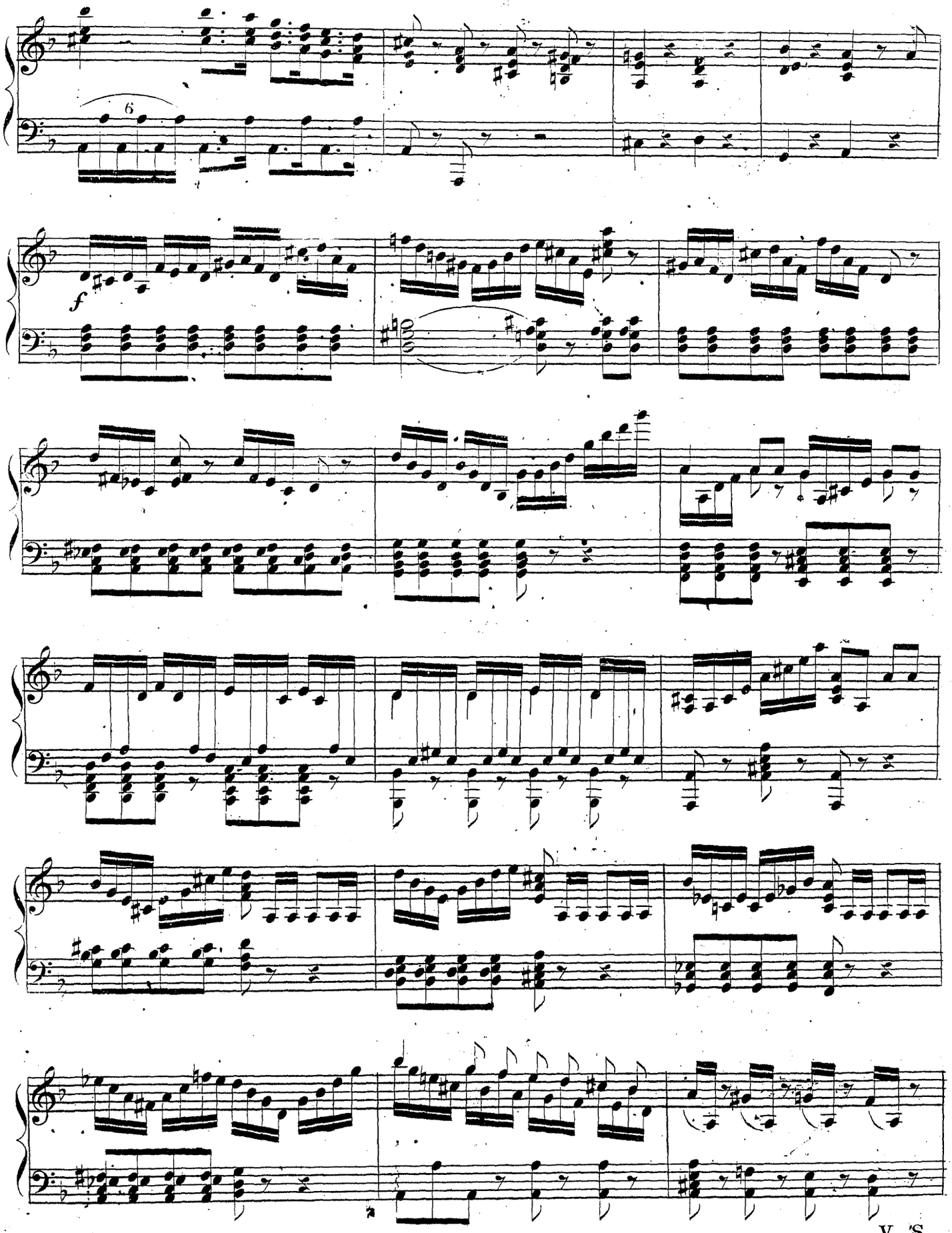
4й АКТЪ ГРОМОБОЯ.

№ 14.

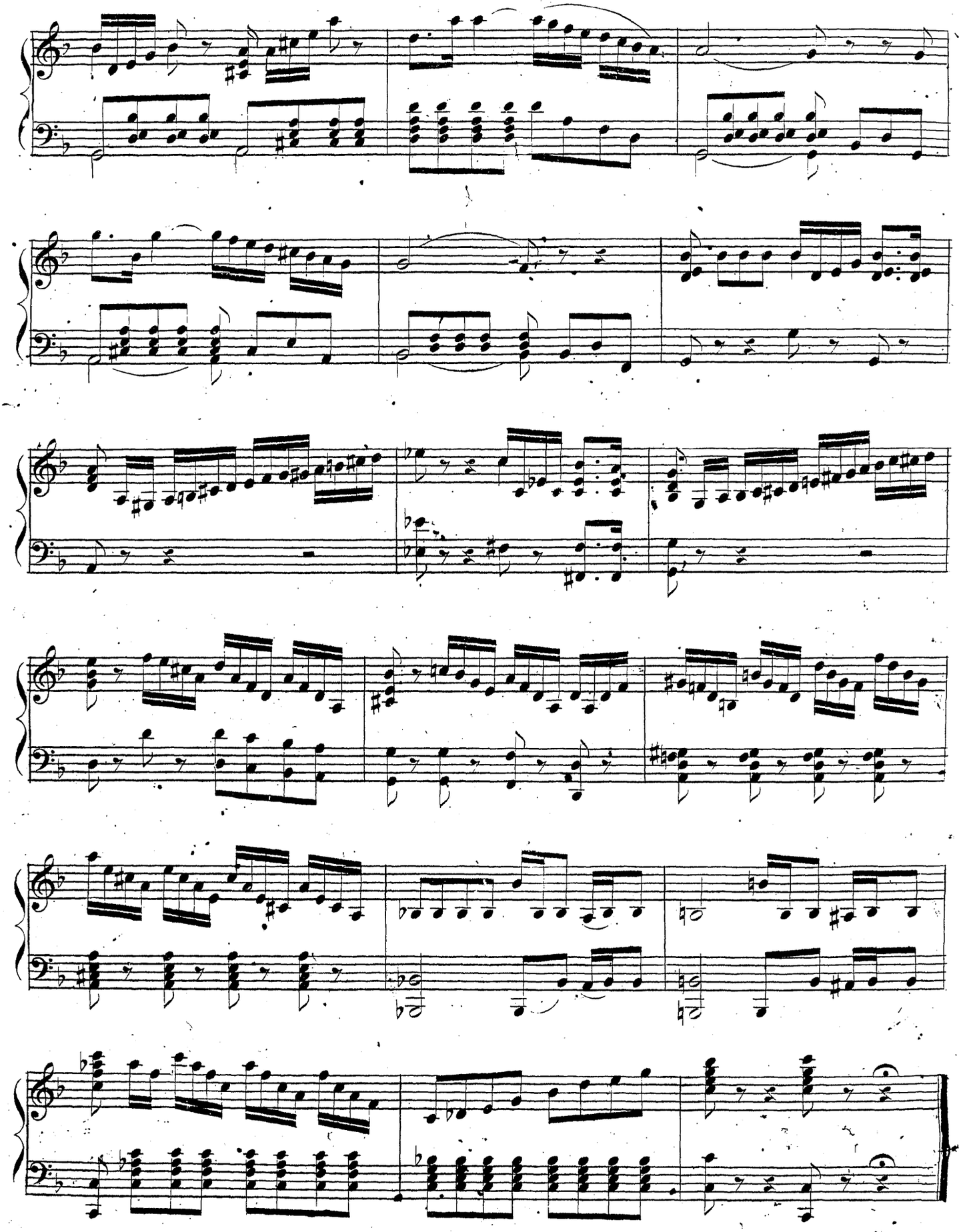
INTRODUCTION.

Moderato.



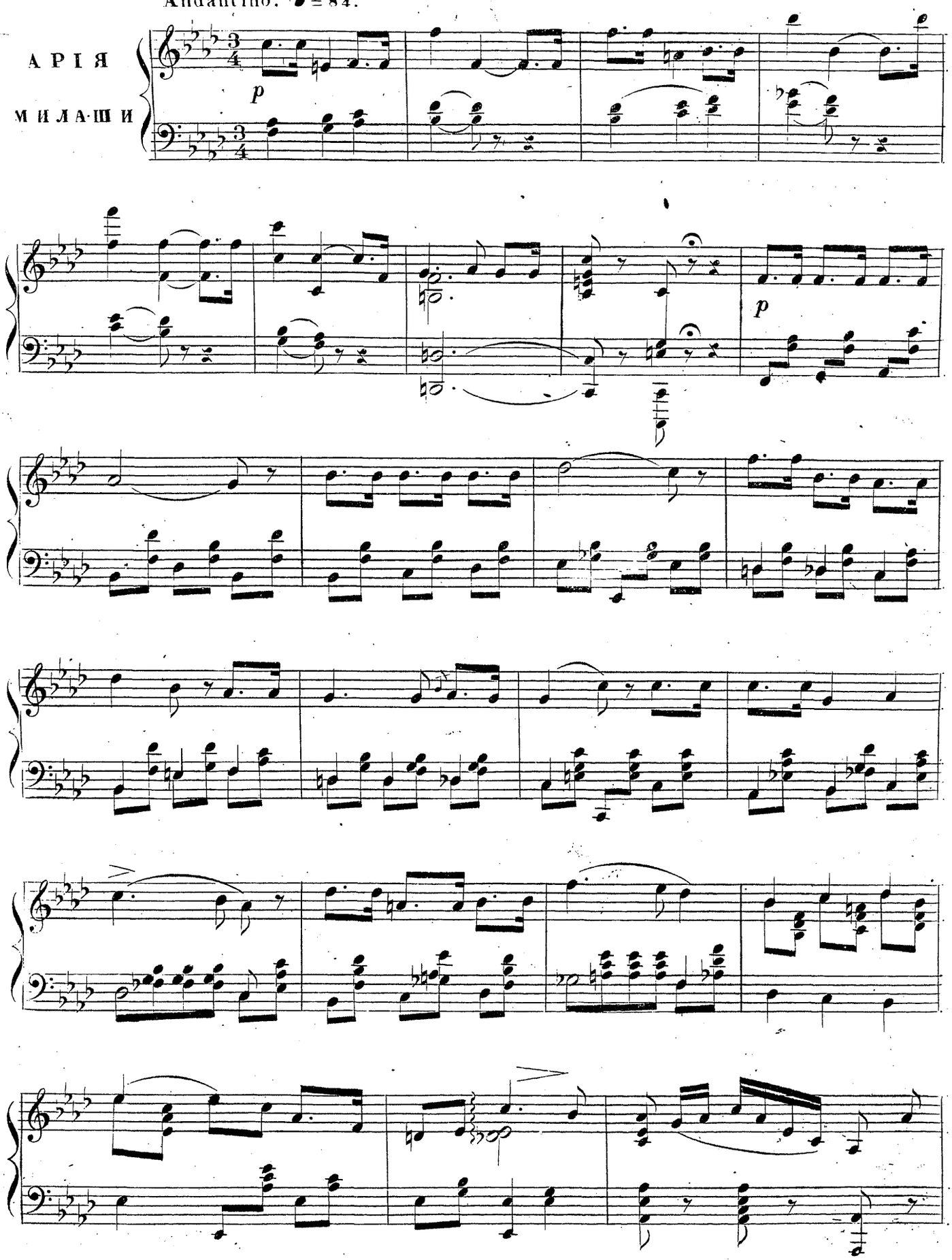


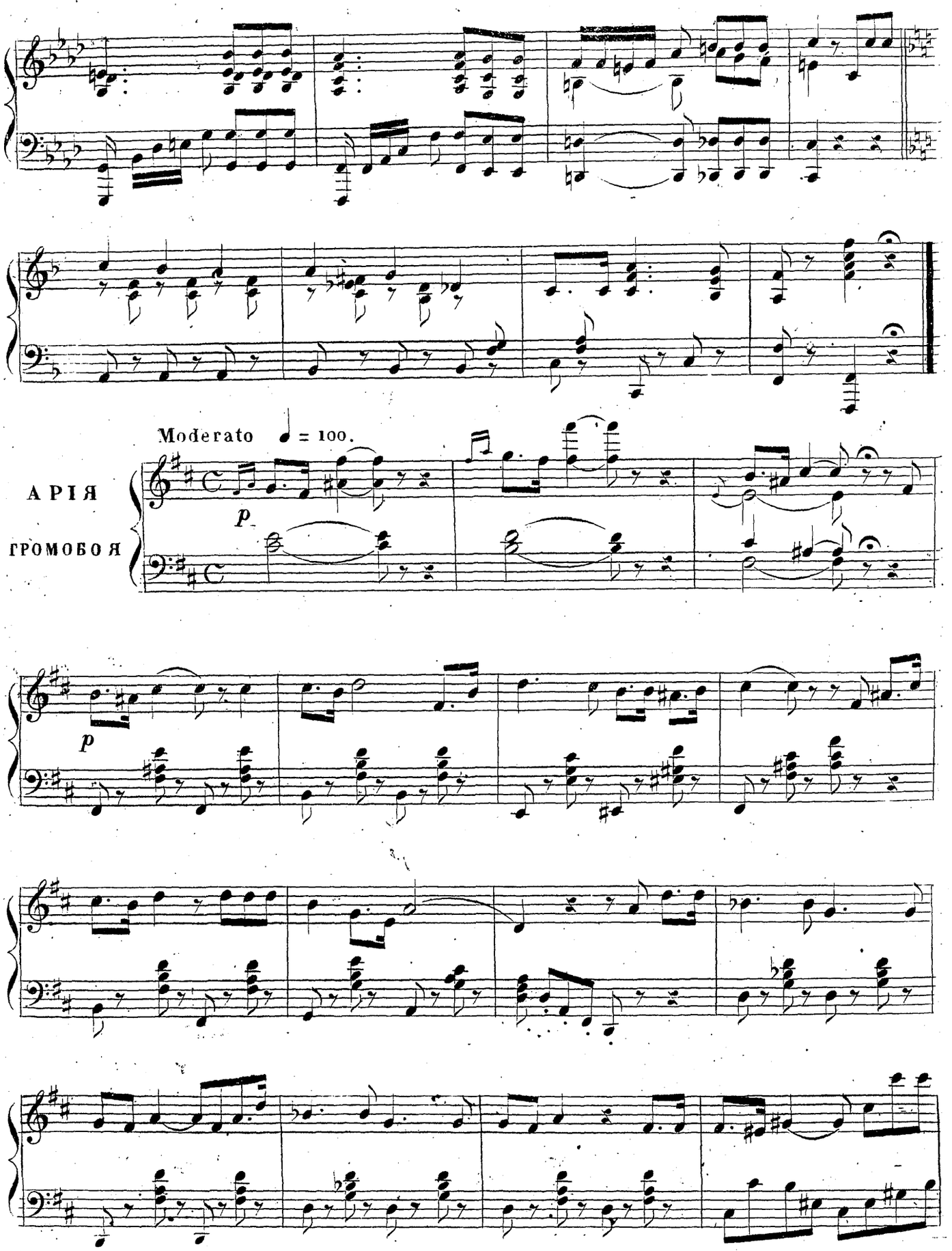
V. S.

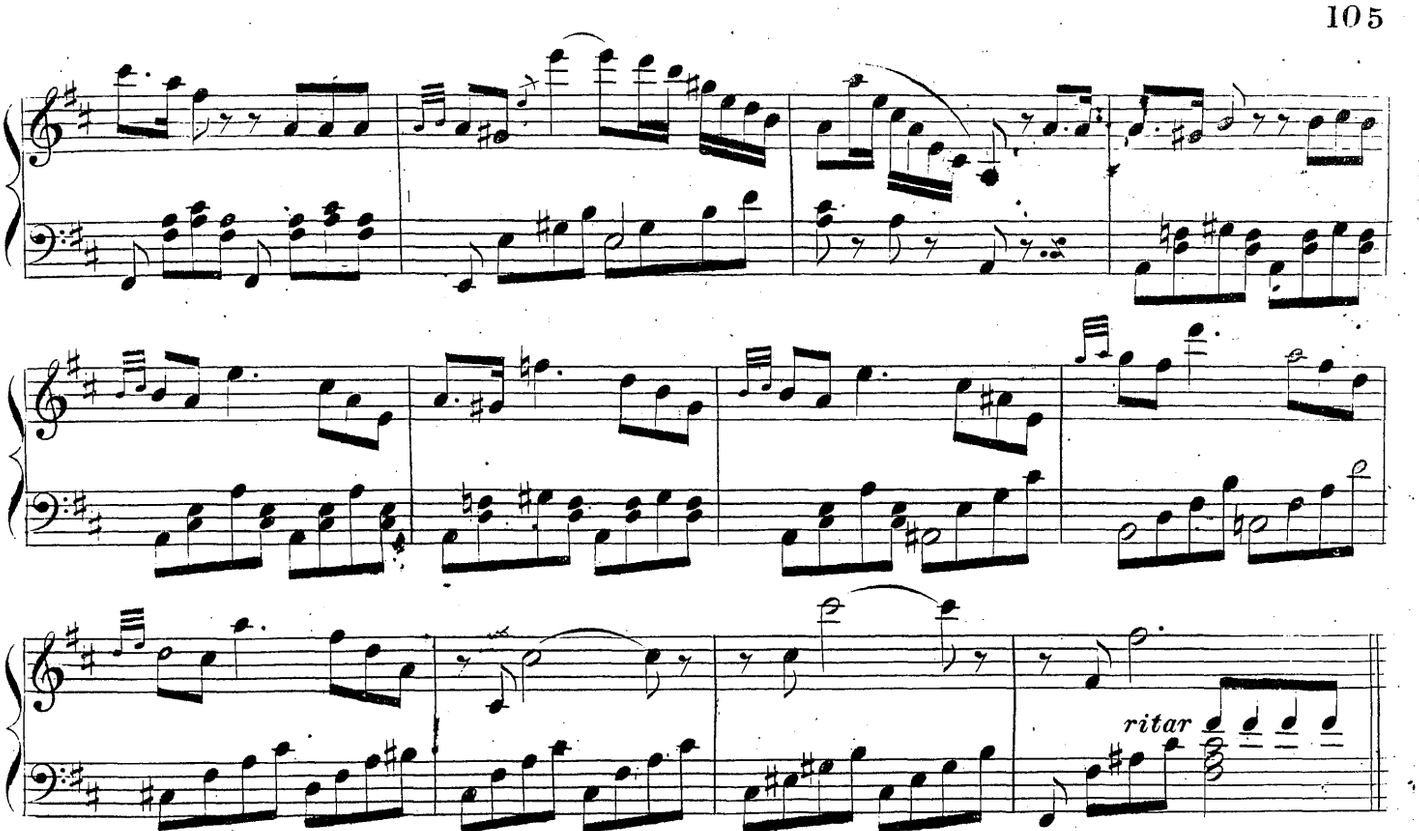


Andantino. ♩ = 84.

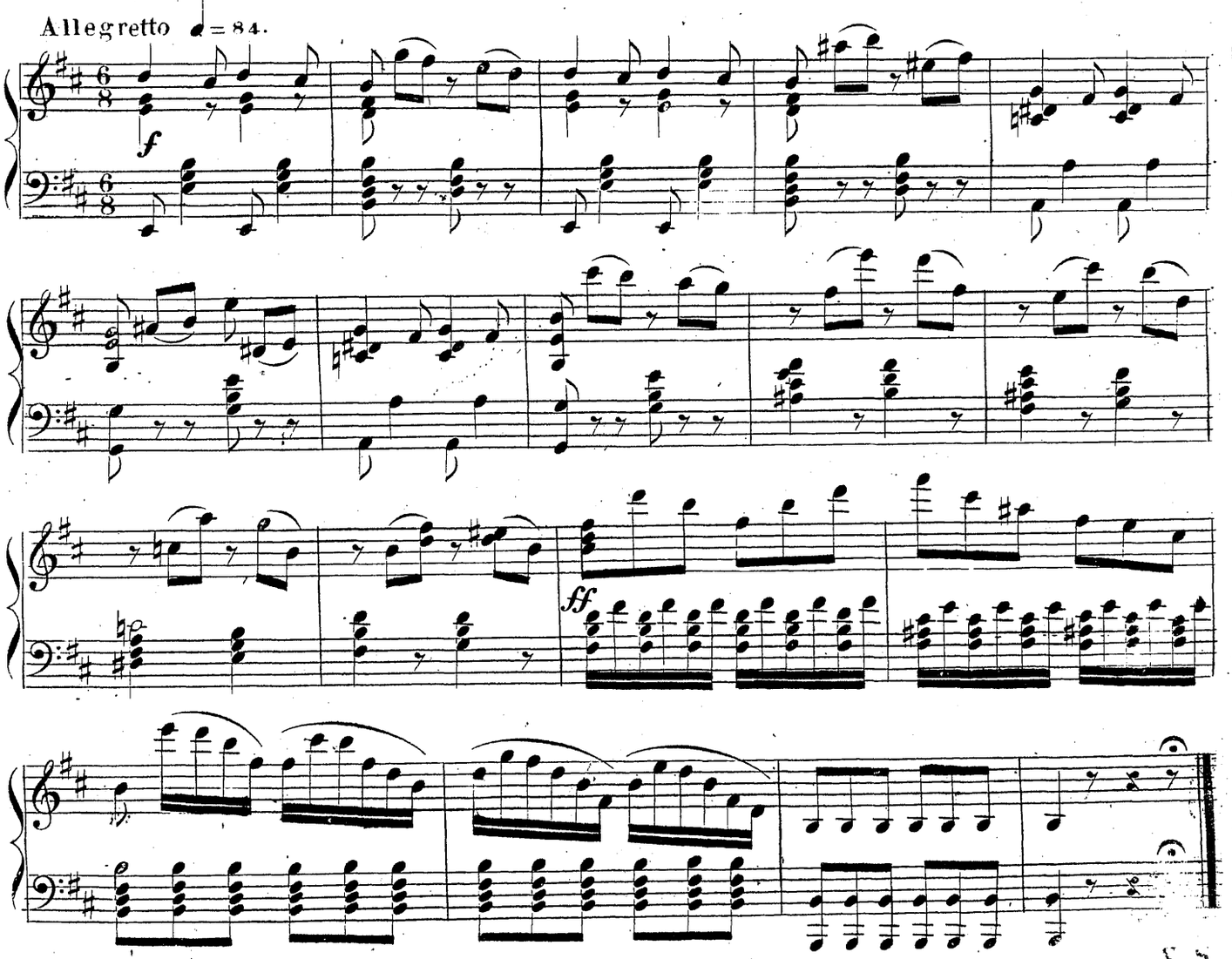
АРІЯ МИЛАША




Moderato ♩ = 100.
АРІЯ
ГРОМОБОЯ
p
p



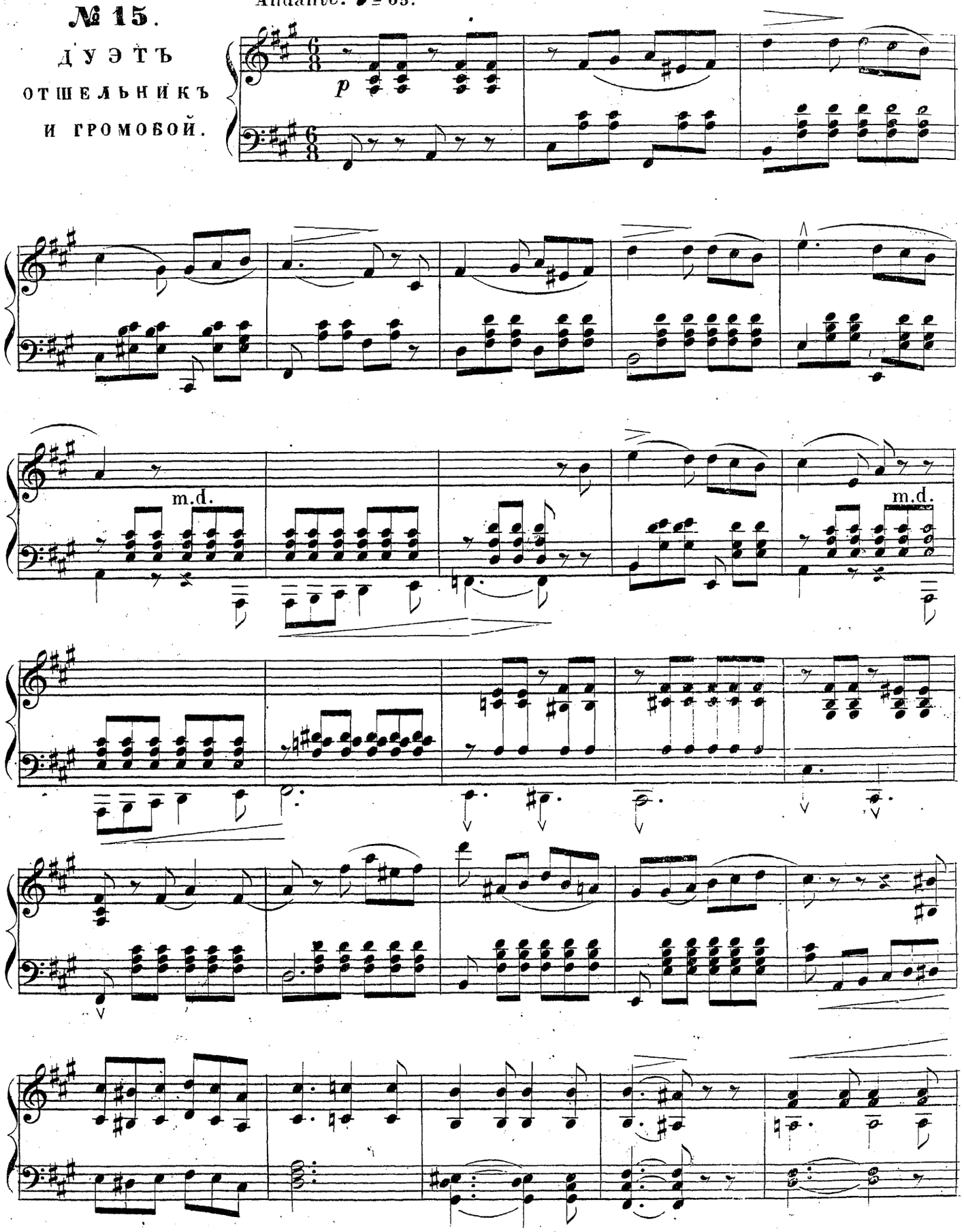
Allegretto ♩ = 84.

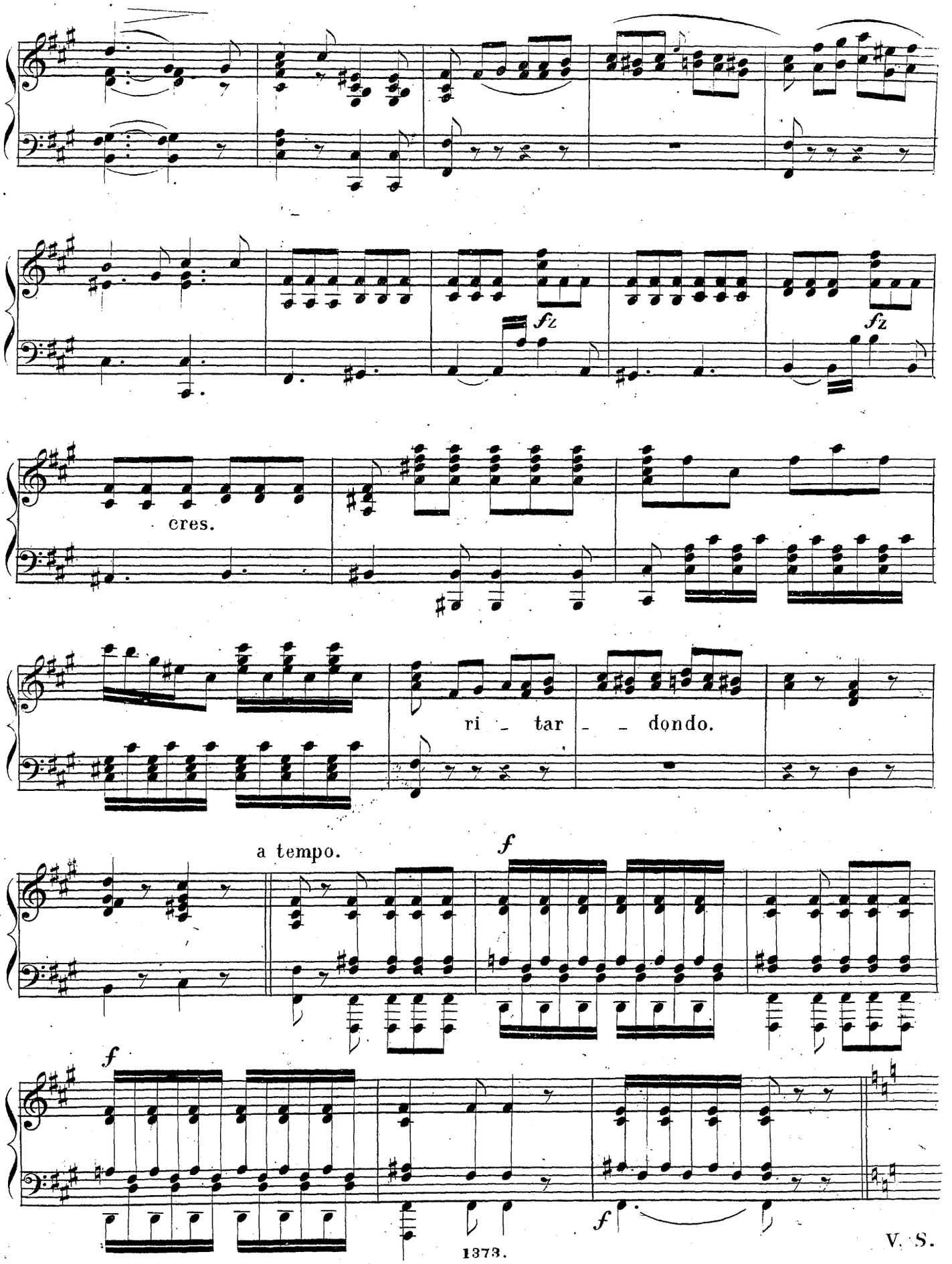


№ 15.

ДУЭТЪ ОТШЕЛЬНИКЪ И ГРОМОБОЙ.

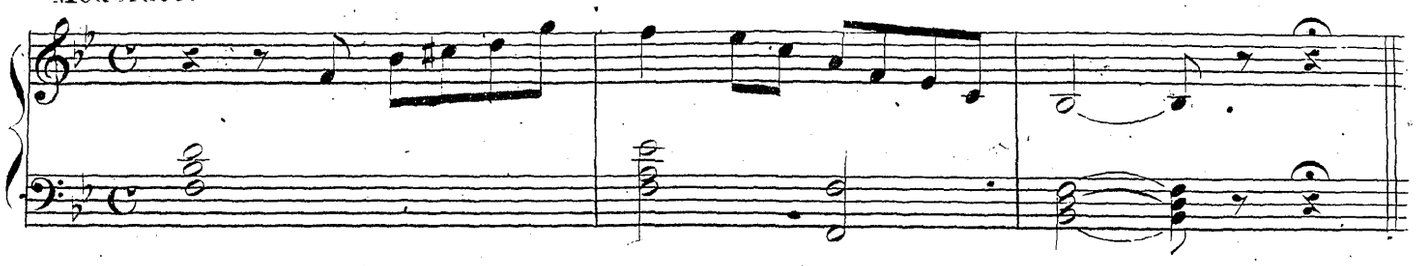
Andante. ♩ = 63.



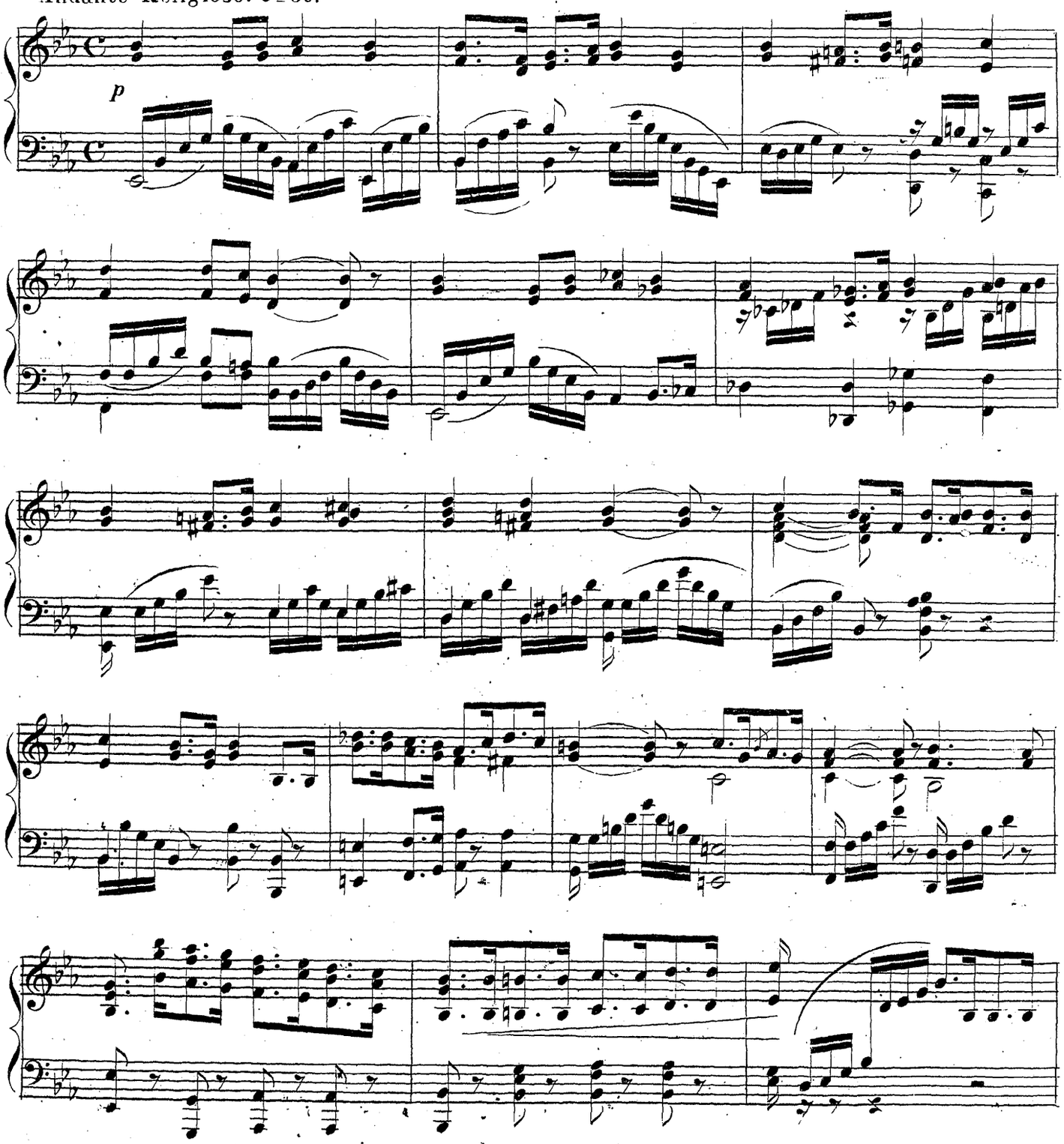


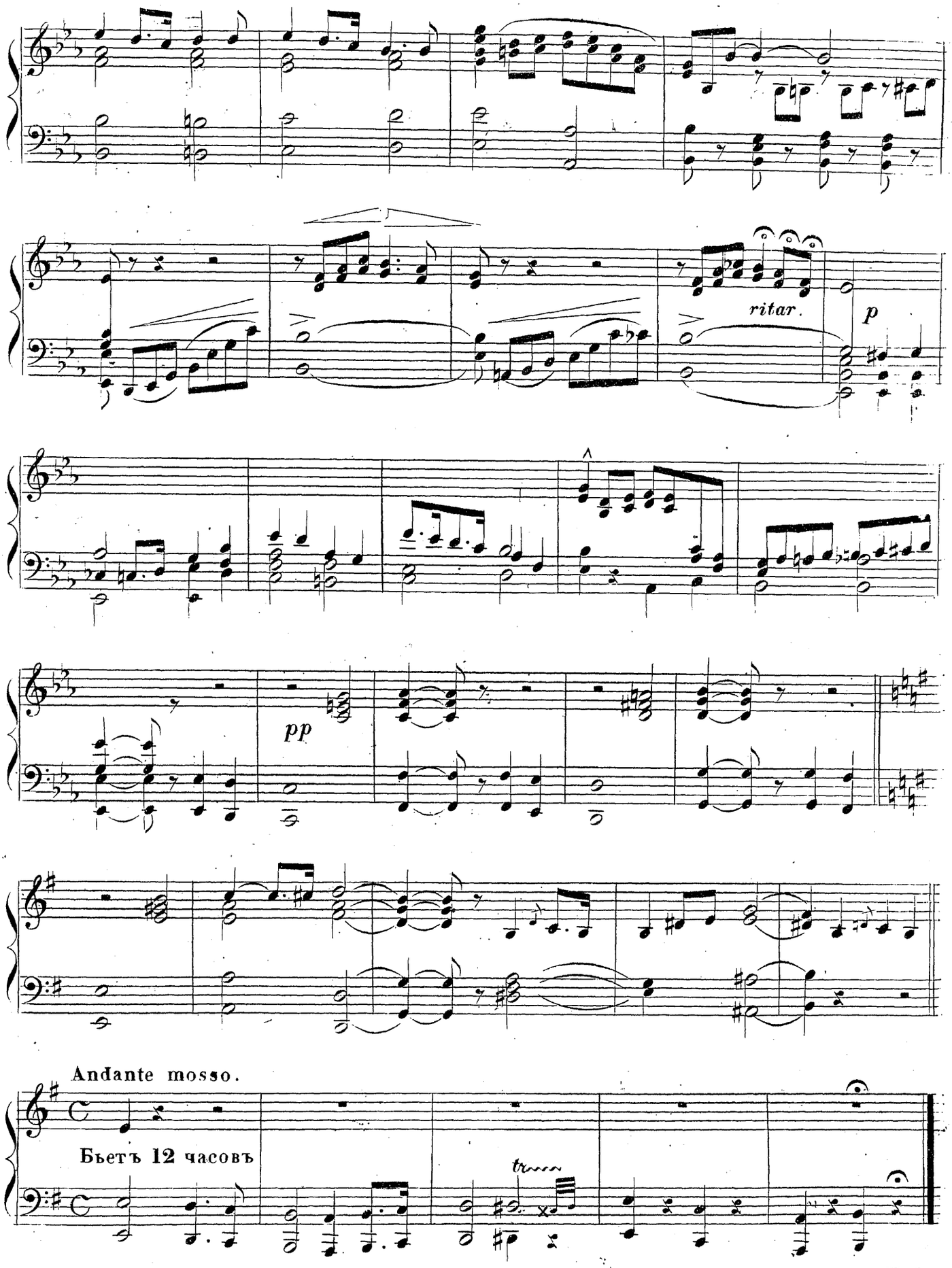
V. S.

Moderato.

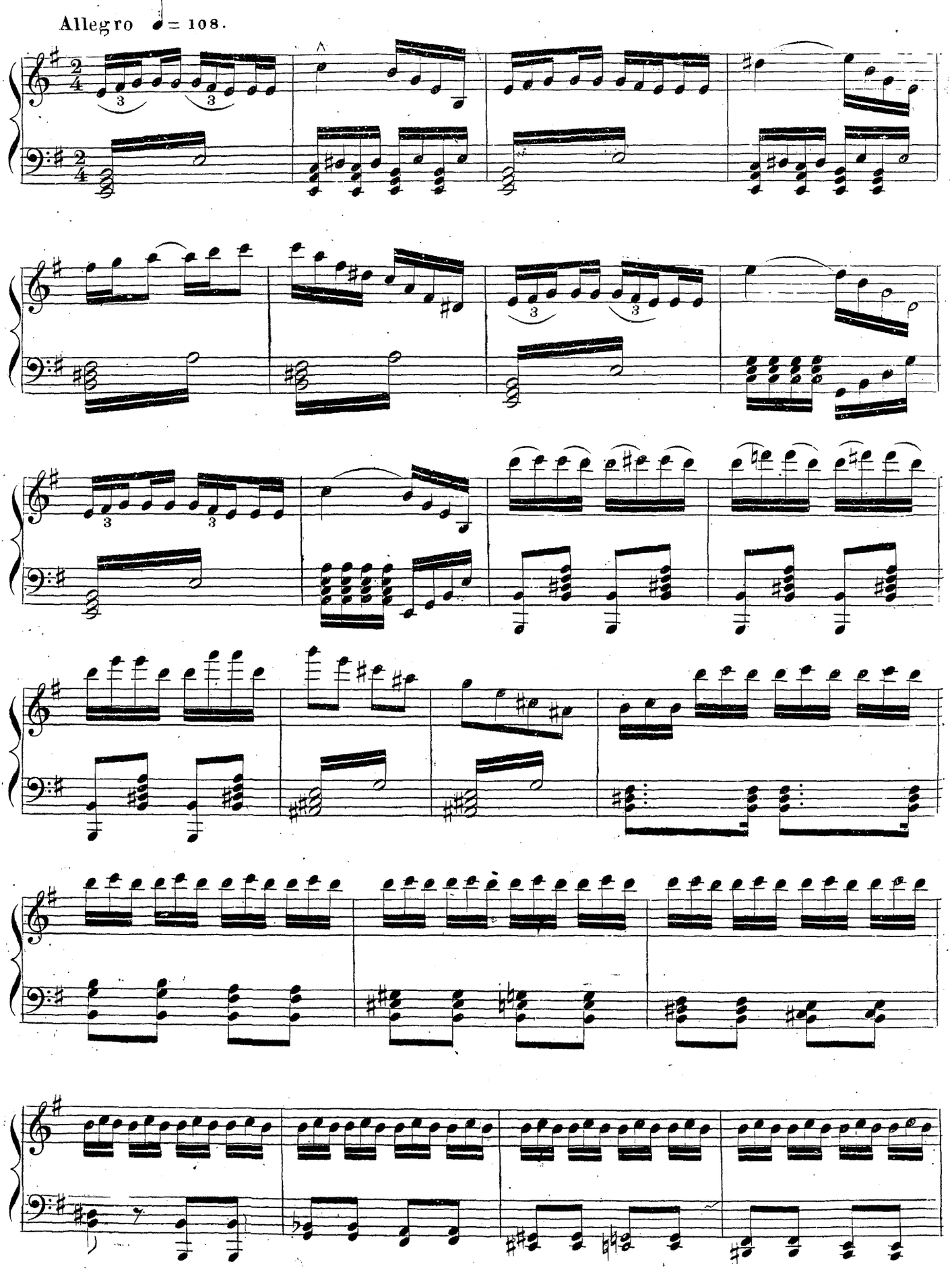


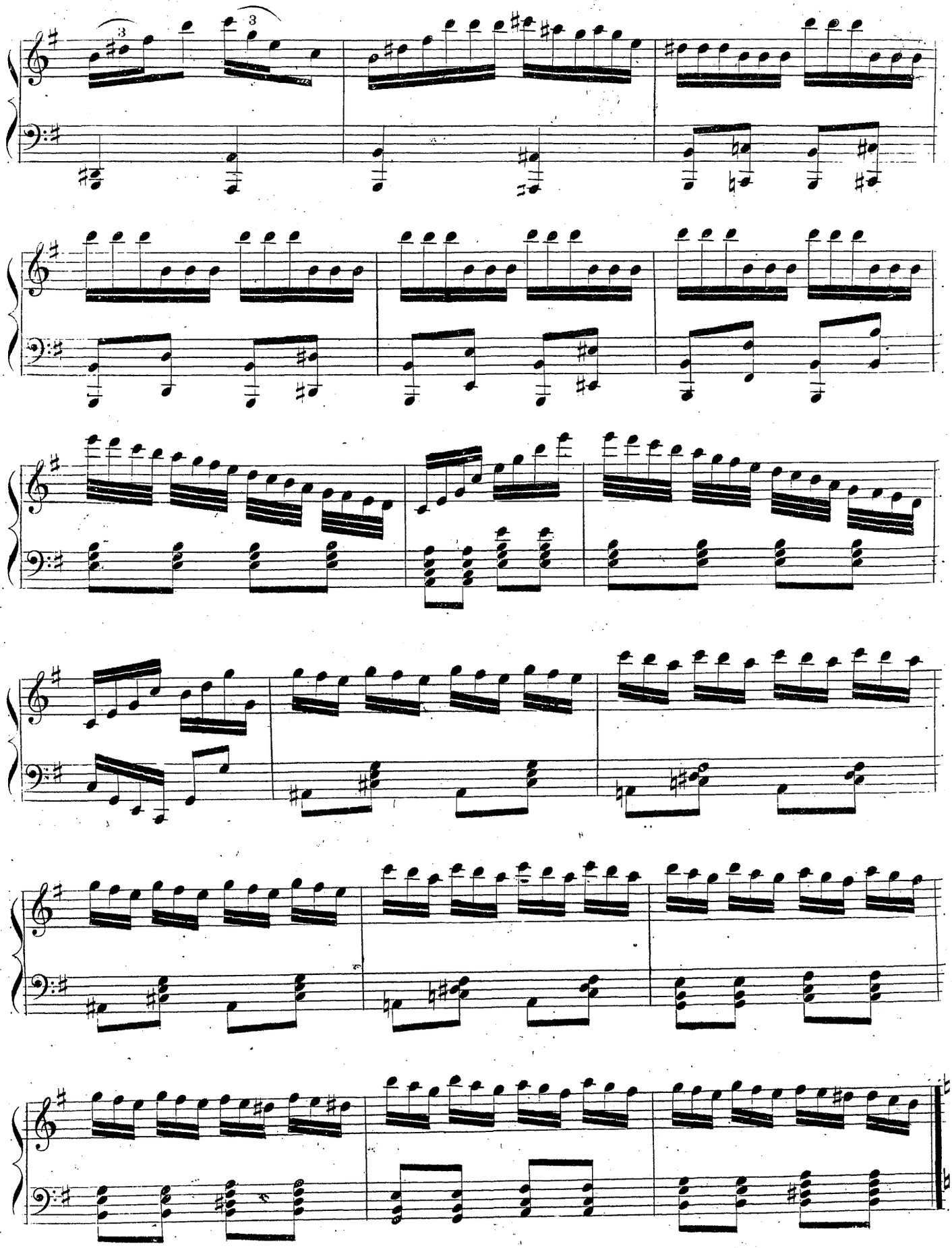
Andante Religioso. ♩=60.





V. S.


Allegro ♩ = 108.

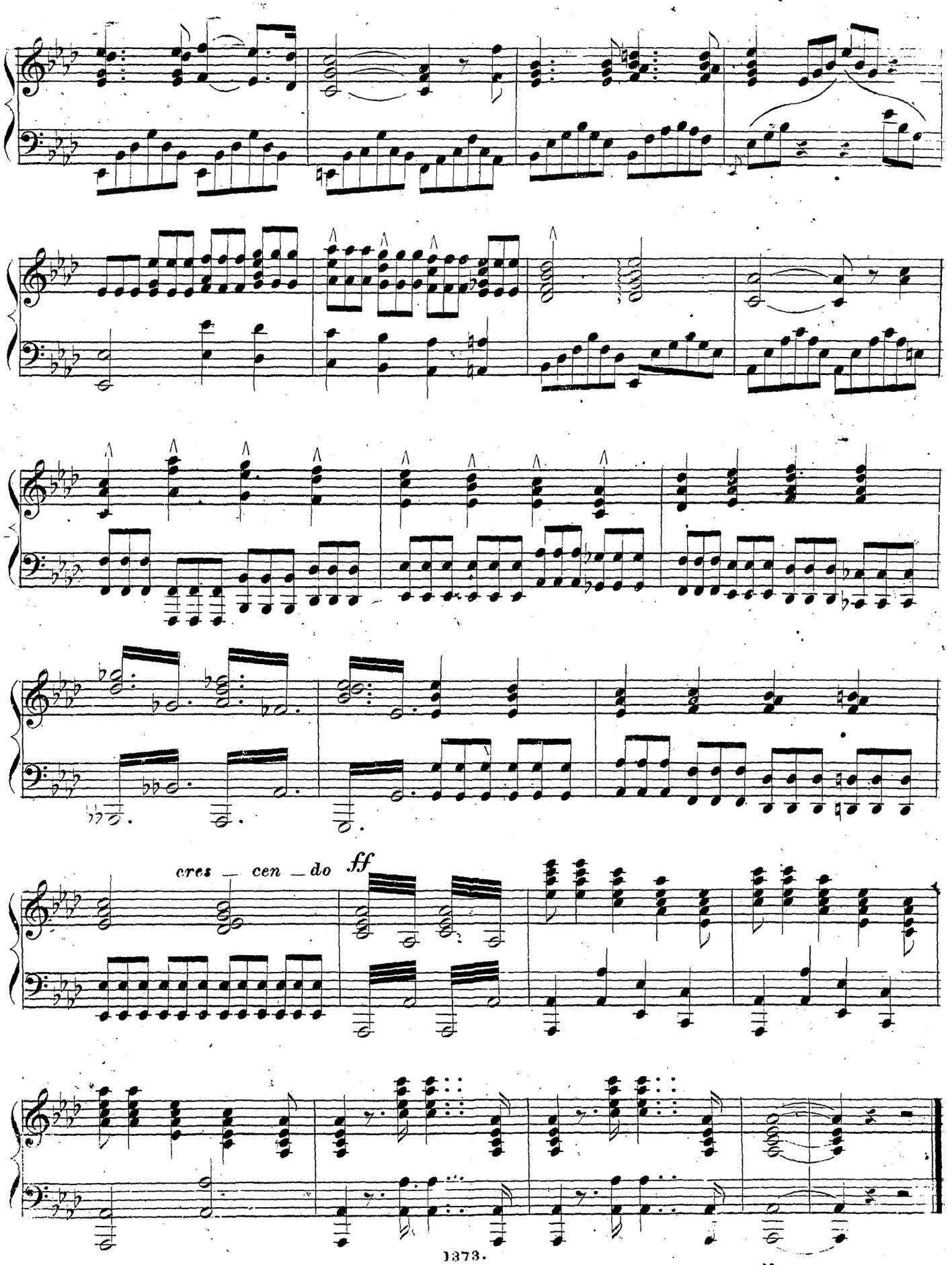


Maestoso ♩ = 96.

Мелодрама

ff

ff



1873.

Конецъ оперы.