

# **Sérénade fantasque**

pour trio à cordes

*au trio Al dente, pour fêter ses 10 ans de travail acharné..*

**Renaud Déjardin**

**Cello part**

# Sérénade fantasque

pour trio à cordes

## I. Marche

Introduction ♩ = 116

Renaud Déjardin

Solo (Vla) (VI)

*f* *sfz* *mf*

*fp* *fp* *sfz* *p* *sfz*

Marche ♩ = 80  
marcato

*f*

*f* *mp* *f* *f*

*f*

*sfz* *mf*

## Valse, misterioso

26  $\text{♩} = \text{♩}$

*p*

33  $\text{♩} = \text{♩}$

*sfz* *sfp*

38

*f*

41

*f*

45  $\text{♩} = \text{♩}$

*fp*

51

S.P.  
senza vib.

Tempo 1°

*pp* *f*

57

(Vla) (VI)

*f*

59

*pizz.* *gettato* *pizz.* *arco* *pizz.*

*p* *sfz* *p*

## II. Ballade ♩ = 66

62 *pizz.*  
*mp* *simile*

66

70 *simile* *rit.* **Subito più mosso ♩ = 104**

75 *arco* *f*

80 *mf*

84 **poco più mosso**

87

90 *sul pont.* *f* *tremolo S.P.* *mf*

**Martial ♩ = 120**

93 *poco rit.* *battuto* *f*

96

99

102

104

106

Tempo 1°, ma ancora più tranquillo

110

113

117

121

### III. Scherzo $\text{♩} = \text{♩} = 100$

124 *arco* *mf* *>* *V* *V* *>* *V* *V*

127 *pizz.* *>* **2**

132 *arco* *(♩. = ♩)* *f* *V*

138 *V* *V* *mp* *<* *>* *<* *>*

144 **1** **2** **3** *simile*

148 **4** **5**

152 *f sub.* *ff*

156 **2** *p* *<* *>* *<* *>*

162 *p* *f sub.* **2**

169 *p* *>* *V* *V* *>* *V* *V* *sfz* **3** **3** **3** *sfz* **3**

172

178

184

189

193

196

200

204

211

216

1a volta : Trio  
2a volta : Coda

Coda

*fff* furioso

# III. Trio ♩ = 128

mouth noises : (ad lib. other percussive sounds)

low note = lips explosion like a bottle opening

220 high note = tongue slap

(VI)

225 1 2 3 4 5 6 7 8 9

234 arco S.P. 1 2 3 4 5

240 6 7 8 9 10

245 11 12 13 14 15

250 16

258 arco 1 2

263 f 3 4 5 6 7

268 8 1 2 3 4

273 5 6 7

278

poco rit.



*a tempo*  
284 pizz.  
behind the bridge

294 *p* 3 3 G.P. Da capo al Scherzo,  
e poi Coda

### IV. Anti-dialogue $\text{♩} = 92$

308 *naïf* 6 *a tempo*

cello absolutely not coordinated,  
violin and viola continue as before.

318 *furioso*

*ff* *f* *f* *fff*

320

321 *rit. --- meno mosso poi accel.*

*mf* *ff*

323 *più presto*

325

327

330 *8va* *p flautando* cello stops here *pizz.*

# V. Notturmo

336 ♩ = 160 Solo arco

336 *mp*

346 (Vla) (VI)

358

372 *pp*

382 *un poco agitato*

407 *mf sfz*

416 *calmando* *p*

423 *rit. a tempo* *sfz cresc. sfz*

433 *mf sfz mp*

441 *p*

448 *mf p*

455 *rit. attacca* *pp*

# VI. Détour $\text{♩} = 72$

col legno

459

462 *p*

465 ord. *mf* *sffz* col legno battuto

468 ord. *mf* *sffz* *ff* *poco rit.* *a tempo* col legno

471 *poco animando* ord. c.l. *simile*

474 *poco più mosso* *mf* *mf*

477 *col legno battuto* *pizz.* *sffz* *più mosso*  $\text{♩} = 84$  *sffz*

479 *molto rit.* arco ord. *mf*

483

485

488 (♩. = ♩) **5** pizz. *p* *f*

498 pizz. *p* **attaca**

### VII. Retour

504 *mf* *sfz* *mf*

507 *fp* *fp* *sfz* *p* *sfz* arco

### Marche ♩ = 80 marcato

511 *f*

515 *f* *f* *mp* *f*

520 *f*

525 pizz. arco *sffz* *mf*

### Valse, misterioso

530 ♩. = ♩ *p*

537 Musical notation for measure 537. Bass clef, 4/4 time signature. Notes: G<sub>2</sub> (accented), A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub> (flat), D<sub>3</sub>. Dynamics: *sfz*, *sfp*.

542 Musical notation for measure 542. Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub> (flat), D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *f*.

546 Musical notation for measure 546. Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub> (flat), D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *fp*.

551 Musical notation for measure 551. Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub> (flat), D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *sfz*.

560 Musical notation for measure 560. Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub> (flat), D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *pp*, *f*. Tempo 1°.

563 Musical notation for measure 563. Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub> (flat), D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *p*, *sfz*, *p*. Performance markings: *pizz.*, *gettato*, *arco*.