

PAUL DE MALEINGREAU

OP. 18 N^o 2.

„OFFRANDE MUSICALE“

EN SOL

POUR ORGUE

PRICE 2/— NET

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Offrande musicale

en sol.

Paul de Maleingreau Op.18 N° 2.

Récit: Gambe 8
Positif Fonds et anches 8
Grd orgue Fonds 8
Pédale Fonds 8
Tirasse G O -Claviers séparés.

Modéré.

The first system of musical notation is for the 'Modéré.' section. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The time signature is common time (C). The grand staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff has a '5' above the first measure. The second staff has a 'R. pp' marking. The third staff has a 'G.O. - Ped.' marking. The music features a mix of chords and moving lines, with some measures containing triplets.

The second system of musical notation continues the piece. It features the same three-staff layout. The music includes various chordal textures and melodic lines, with some measures marked with triplets (indicated by a '3' over the notes).

The third system of musical notation continues the piece. It features the same three-staff layout. The music includes various chordal textures and melodic lines, with some measures marked with triplets (indicated by a '3' over the notes). A 'G O - R' marking is present in the third staff, and a 'sfz' (sforzando) marking is present in the second staff.

The fourth system of musical notation continues the piece. It features the same three-staff layout. The music includes various chordal textures and melodic lines, with some measures marked with triplets (indicated by a '3' over the notes). A 'sfz' (sforzando) marking is present in the second staff.

G.O. (Solo)

R. p.

(Solo)

G.O - R.

Prestant

16 p. Tirasses G.O - R.

- Tir. G.O

Prestant

R. *f*

mf

p

retenu.

Plus animé.

G.O. Solo.

Préparez Anches R. (*pp*)

(Solo)

Tir. G. O.

G. O - R.

Tir. R.

G. O - Pos. - R.

G. O - Pos.

fff en augmentant beaucoup

G. O. Fonds 8. R. Hautbois 8, Flûte 8. Pédale, Salicional 8

G. O. solo

Pos. Flûte 8 solo

sans acc P-R, R-G. O. sans Tirasses G. O. et Récit

G. O. solo

Pos. solo

Pos.

Au 1^{er} mouvement.

Tir. Pos.

R. f

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation, measures 4-6. The right hand continues the arpeggiated pattern. The left hand has a more active role with eighth-note runs. Dynamic markings *p* and *pp* are present.

Third system of musical notation, measures 7-9. The right hand continues the arpeggiated pattern. The left hand features a long, sustained note in the final measure. Dynamic markings *p* and *pp* are present.

Fourth system of musical notation, measures 10-14. The right hand continues the arpeggiated pattern. The left hand has a long, sustained note in the final measure. The instruction *retenu. en animant* is written above the staff. The key signature changes to G minor (two flats) in measure 11. The instruction *Raj. Fonds 8* is written above the staff. The instruction *G. O.-R.* is written below the staff. The instruction *Tir. R.* is written below the staff.

Fifth system of musical notation, measures 15-19. The right hand continues the arpeggiated pattern. The left hand has a long, sustained note in the final measure. The instruction *G. O.-R.* is written above the staff. The instruction *Tir. G. O.* is written below the staff.

Boîte ouverte

aj. Prestant

en retenant **Très largement.**
 G. O. (Solo)
 Fonds 8-4.
 R. Pos. Fonds et anches 8 et 4
 Ped. Fonds 32-16-8.
 (Solo)

très lié

sans diminuer