

a. 3:

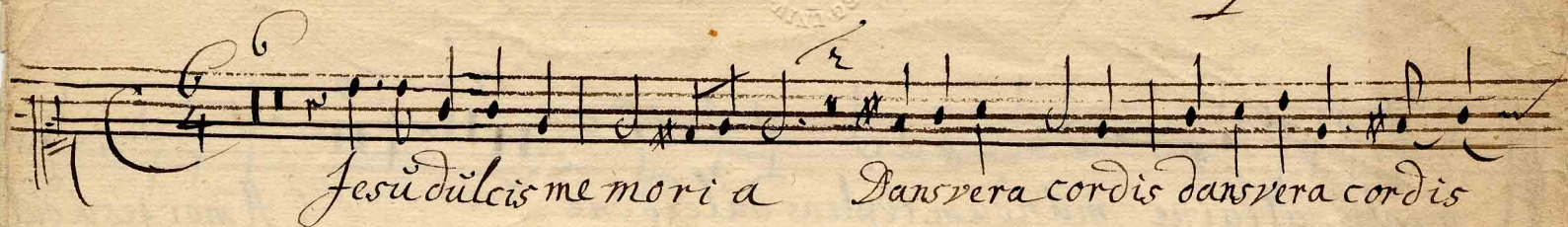
Soprano:

8
Jesu dulcissime mo-ri a Dans vera cordis gaudia
sed super mel et omnia, Eius dul-cis praesentia Eius dul-
solo
praesentia. Nil ca-nitursu a viuis, Nil au-
ti
di-tur ju-cundus Nil co-ditatur nil cogi ta-tur
8. 2. d d d#d. o. o. d
dulcius ~~quam~~ IESU Dei filius IESU spes penitentibus,
Qua pius es pe- tentibus, qua bonus Quam bo- nus
10.
te solo qua rentibus, sed quid in ve- ni entibus
Jesu dulcedo cordium fons viuis, lumen mentium Excedens omne
gaudium et om- ne et omne de si de- ri um.
Nec ling-gua valet dicere, nec litera ex premere ex pertus potest credere
piano:
Quid sit Iesum. Diligere quid sit Iesum quid sit Iesum diligere
7 30 10.
Jesu Rex ad:

Ma - re ma - ne nobiscum Do - mine Et nos illu - stra li - mine,
Pulsamentis calligine mundum replens dulce - dine Amor su - dul -
cissimus et vere su - a - visimus
Plus millies gratissimus gratissimus quam dicere sufficimus plus
millies gratissimus quam dicere sufficimus
Plus millies gratissimus gratissimus quam
dicere quam dicere sufficimus Quam dicere suffi - cimus :
Jesu dulcis memoria da Capon

à 5.

Soprano 2. do





mentiscaligine mündum replens dulcedine Amor Jesu dul

cissimus est verè su a vissimus Plus millies gratissimus, qua

dicere sufficimus plus millies gratissimus quam dicere suf,

ficimus quam dicere sufficimus plus millies gratissimus, quam

dicere sufficimus Plus millies gratissimus quam dicere

quā dicere sufficimus quā dicere suffi - cimus.

Jesu dulcis memoria
da Capo.

Jesū dulcis memoria

Violino 1^{mo}



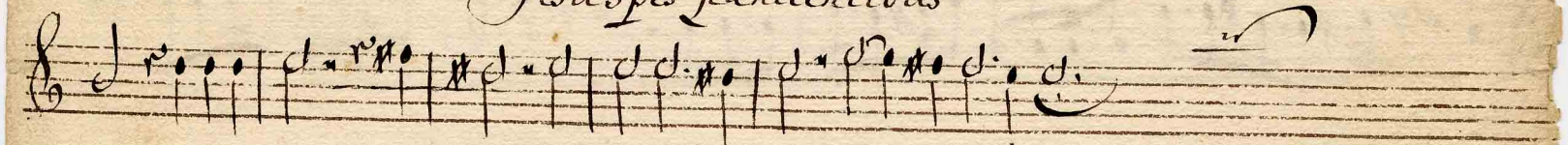
Jesū dulcis:



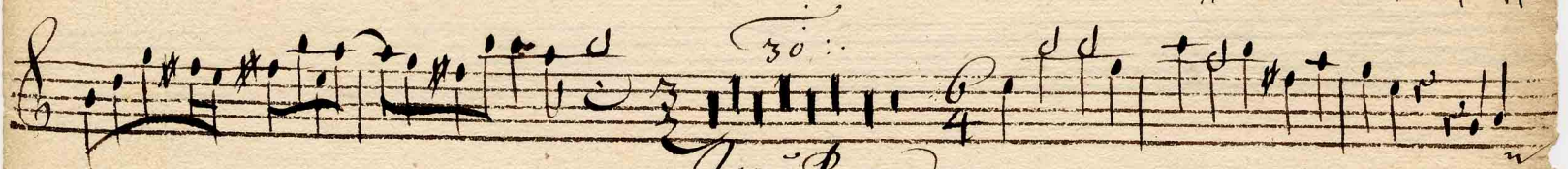
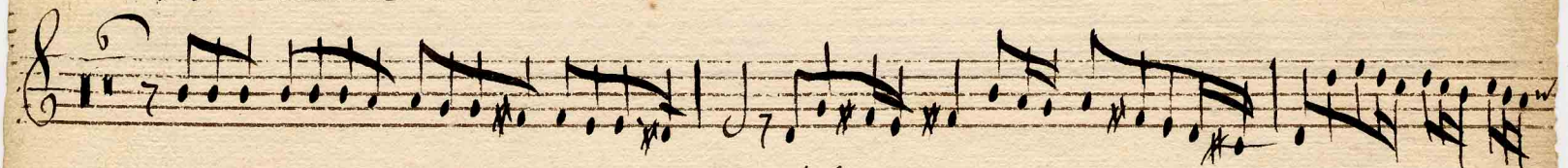
Jesū canitur suavius



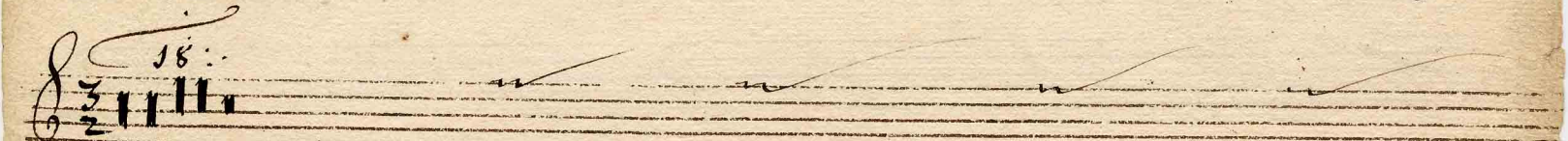
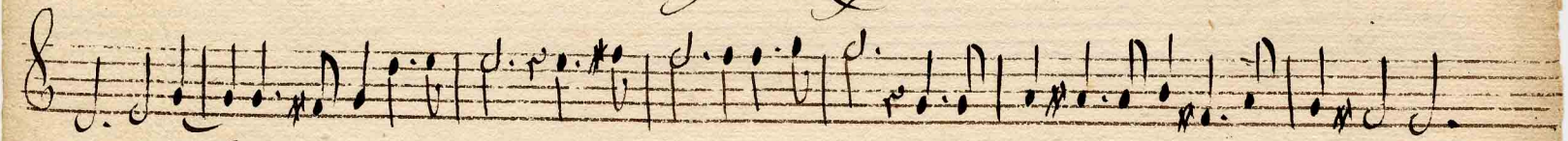
Jesū spes penitentibus



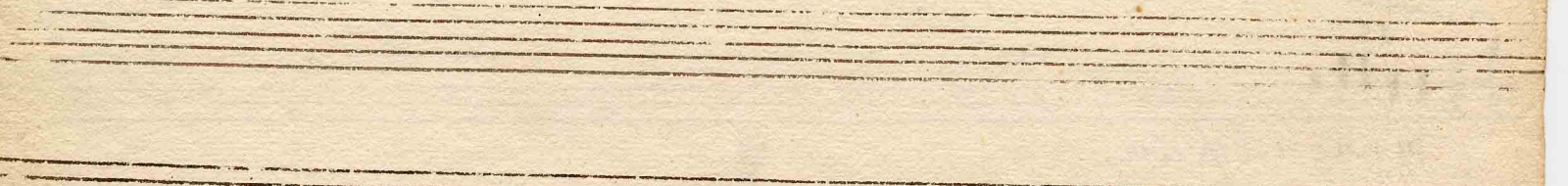
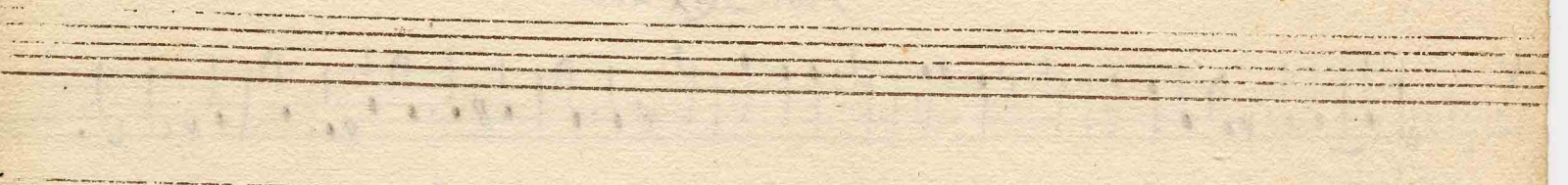
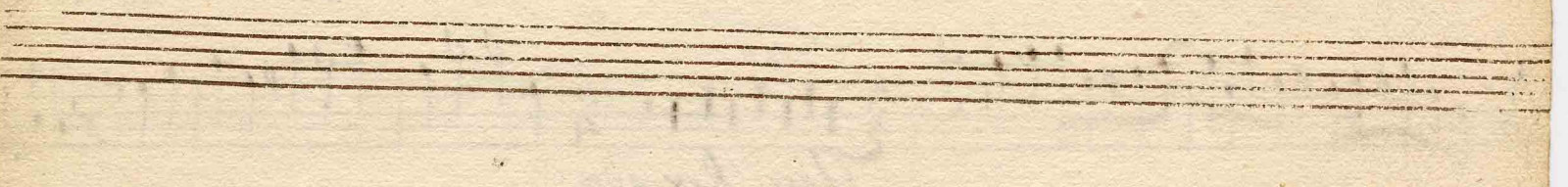
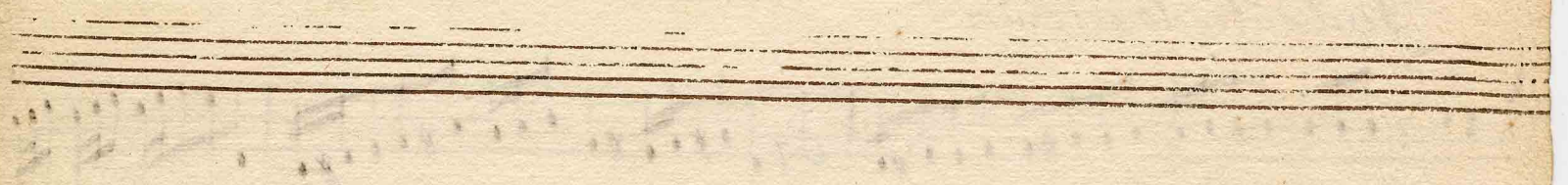
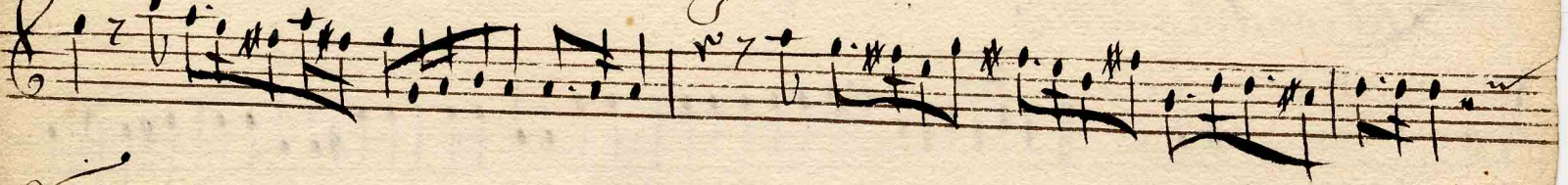
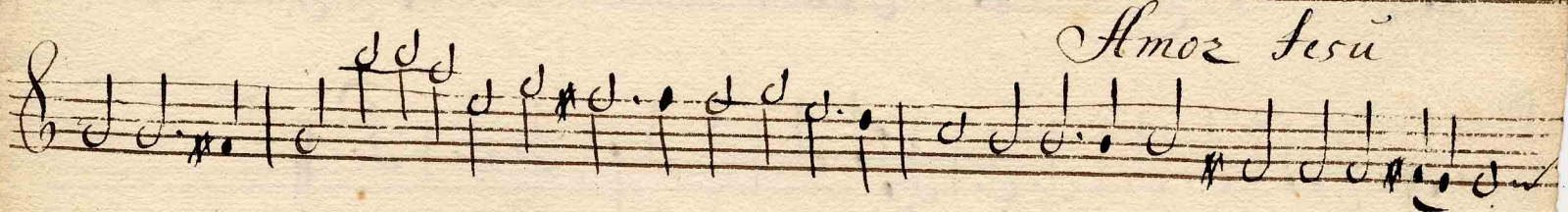
Jesū dulcedo cordium



Jesū Rex adm:

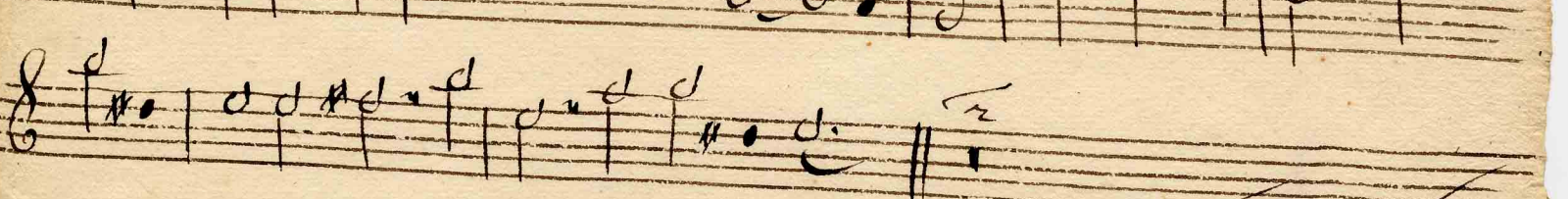
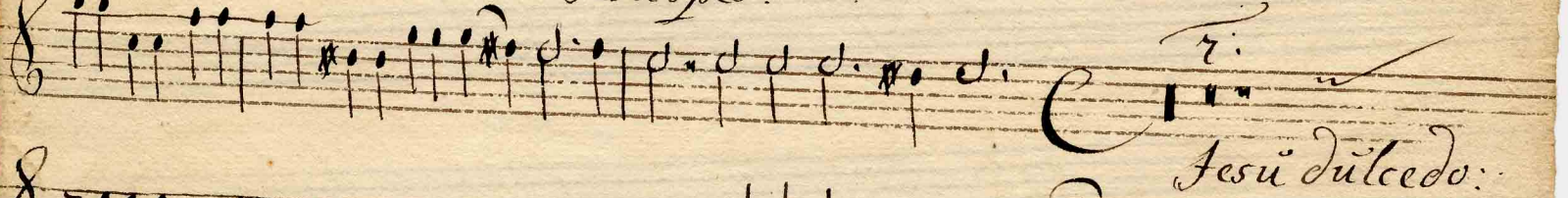
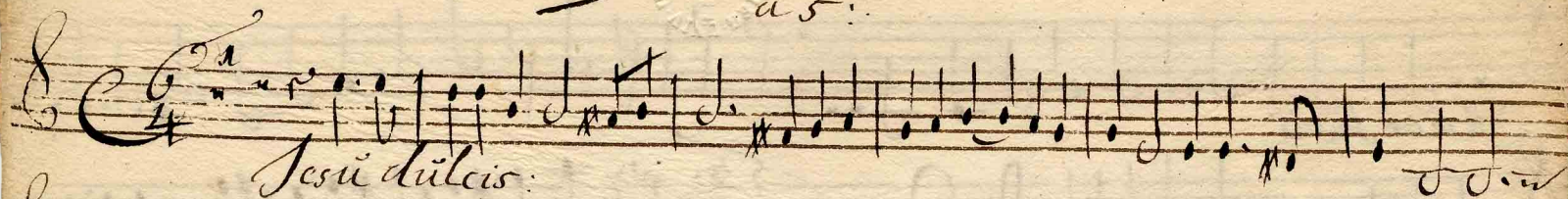


mane nobiscum:



Jesus dulcis memoria
a 5.

Violino 2^{do}



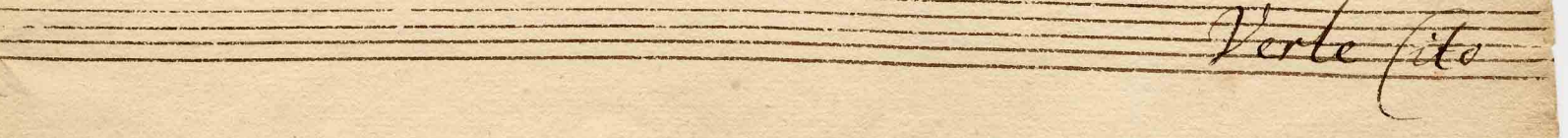
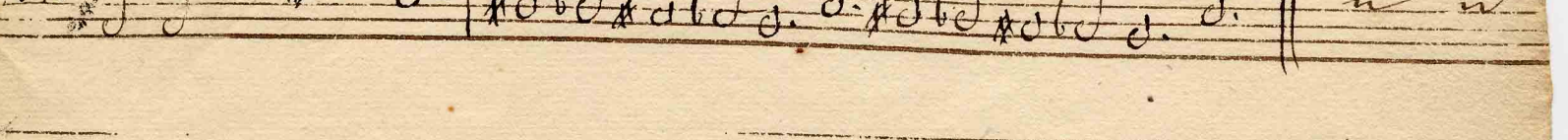
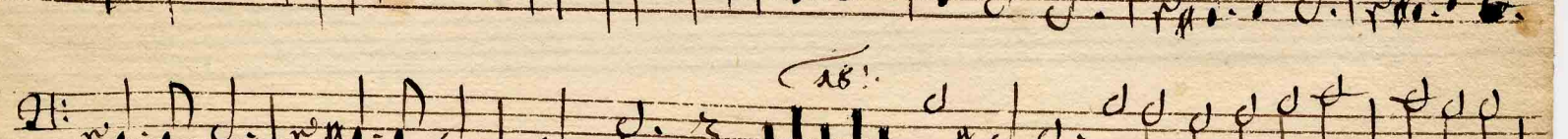
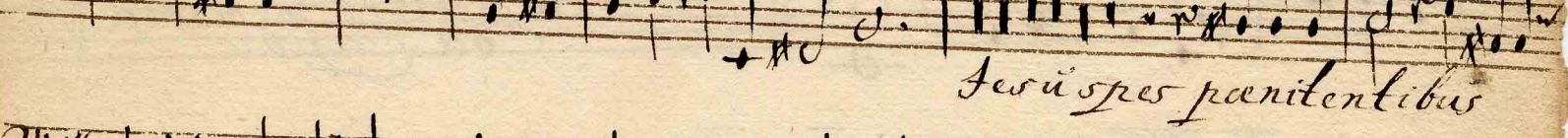
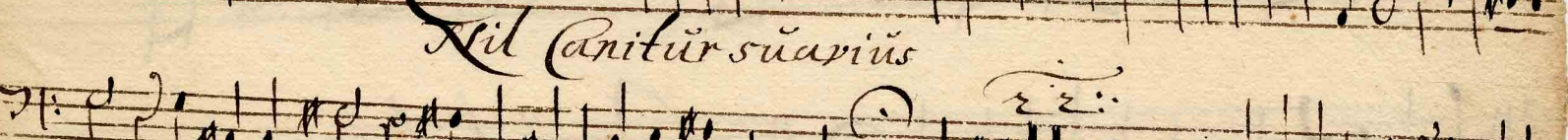
Fine

Amor Jesu

Allegro

adagio *Jesu dulcis memoria*
da capo

Jesus dulcis memoria Fagotto.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style. The second staff contains the text "Amor Jesu dulcissimus" written in a cursive hand. The third staff begins with the tempo marking "allegro" in a cursive hand. The fourth staff continues the melody. The fifth staff ends with the text "Jesu dulcis memoria" and "da capo:" written in a cursive hand. The paper is aged and shows signs of wear, including creases and discoloration.

Amor Jesu dulcissimus

allegro

Jesu dulcis memoria

da capo:

517



Jesu dulcis
Memoria.

à 5.

doi Soprani. con 3 stromenti
di

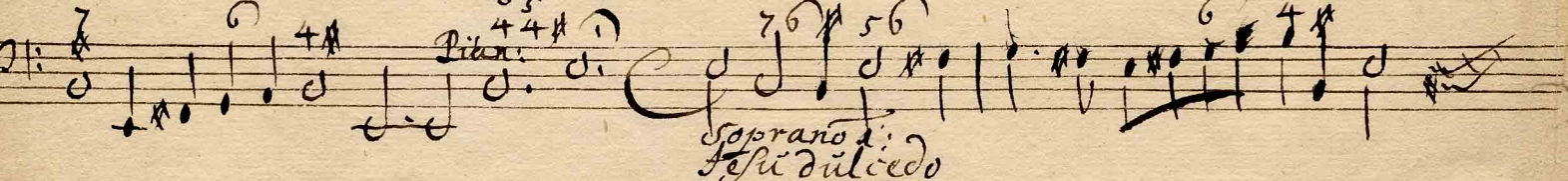
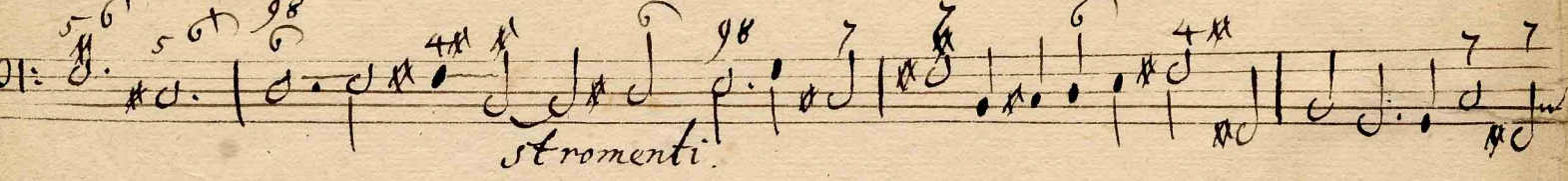
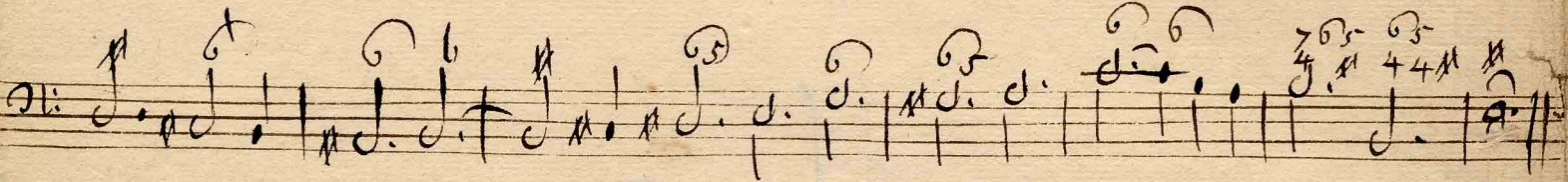
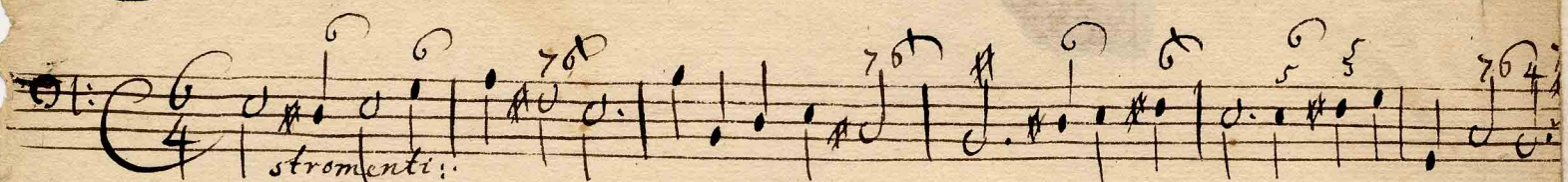
Dieterico Buxtehude.

Amica 676.
in Junio

1
Continuo:

à 5.

D. B. H.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by the following labels:

- strom:* (first staff)
- sopr:* (second staff)
- str:* (third staff)
- soprano 2:* (fourth staff)
- Isru Rex ad:* (fifth staff)
- strom:* (seventh staff)
- mane nob:* (eighth staff)
- ar sop:* (ninth staff)
- strom:* (tenth staff)
- piano:* (bottom right of the tenth staff)



Jesus dulcis Memoria
da Capro.

