

Franz Suppé

Poet and Peasant Overture

1st Cornet in A.

Andante maestoso.

The musical score is written for the 1st Cornet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante maestoso.* The first staff starts with a *pp* (pianissimo) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The second system includes staves for Cello or Clar. (p), Viola. (pp), and ff. The third system includes staves for Clar. and ff. The fourth system includes staves for In absence of Oboe. (pp), Cello., and Cello. The fifth system includes staves for Cello. and Cello or Clar. (p). The sixth system includes staves for Cello. and Cello or Clar. (p). The score concludes with a final cadence.

pp

Cello or Clar.
p

Viola.
pp

ff

Clar.

In absence of Oboe.
pp

Cello.

Cello.

Cello or Clar.
p

Suppé — Poet and Peasant Overture

2

1st Cornet in B $\flat$.

Allegro strepitoso.

in B $\flat$ *ff* *ff*

Allegro. *ff* *ff* *ff*

Clar. *ff* Clar. *cresc.* *ff*

1st Clar. *ff* *ff*

ff

Viola. *ff* *pp* *ff*

Allegretto. *cresc.* *rall.* *pp*

Clar. *pp*

Viola or 2^d Clar. *pp* *rall.* *a tempo* Clar. *ff*

Horn. *ff*

Tempo I. *rit.* *ff*

1st Horn. *ff*

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1st Cornet in B $\flat$

3

2^d Clar. *p* *f* *ff*

ff

Sostenuto. *ff* *Allegretto.* *pp* *2*

Cello & Clar. or Tromb. *pp* *rall.*

a tempo *3* *Horn.* *rit.*

Tempo I. *4* *1st Horn.* *p* *f* *ff* *1* *ff*

2^d Clar. *p* *f*

Clar. *3*

ff

ff

2^d Cor. *ff*

Franz Suppé

Poet and Peasant Overture

2^d Cornet in A.

Andante maestoso.

The musical score for the 2nd Cornet in A of the Poet and Peasant Overture by Franz Suppé is presented in 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with the tempo marking *Andante maestoso.* and the dynamic *pp*. The first staff contains a melodic line with a crescendo leading to *ff*. The second staff includes a 4-measure rest, a *ff* dynamic, and a 1-measure rest for the 2nd Clarinet. The third staff features a 1-measure rest, a 3-measure rest, and a 1-measure rest. The fourth staff has a 1-measure rest, a 3-measure rest, and a 1-measure rest. The fifth staff is marked *Allegro strepitoso.* and *morendo. in Bb*, with a *ff* dynamic. The sixth staff has a 3-measure rest, a *ff* dynamic, and a 1-measure rest. The seventh staff is marked *Allegro.* and *ff*, with a 1-measure rest. The eighth staff has a 1-measure rest, a *f* dynamic, and a 1-measure rest. The ninth staff has a 1-measure rest, a *f* dynamic, and a 1-measure rest. The tenth staff has a 1-measure rest, a *ff* dynamic, and a 1-measure rest. The eleventh staff has a 1-measure rest, a *ff* dynamic, and a 1-measure rest. The twelfth staff has a 1-measure rest, a *ff* dynamic, and a 1-measure rest. The score concludes with a 4-measure rest, a *ff* dynamic, and a 4-measure rest, followed by a *rall.* marking.

pp *ff*

4 *ff* 1 2^d Clar. *pp*

1 3 1

Allegro strepitoso. *morendo. in Bb* *ff*

3 *ff*

Allegro. *ff*

1 *f* 1 *f* *ff*

ff *ff*

ff *ff*

ff *ff*

4 *ff* 8 4 *rall.*

2^d Cornet in B $\flat$.

Allegretto.

Tempo I.

10 3 a tempo.

rall. p

Tempo I. 8 1

f ff ff

Horn.

ff p f ff

Sostenuto. 5

ff

rall.

Allegretto.

10 3 a tempo.

rall. p

Tempo I. 8 1

f ff ff

Horn.

f ff

3

ff

ff