

Franz Suppé

Poet and Peasant Overture

1

Trombone.

Andante maestoso.

pp ff

Cello.

pp ff pp

Viola.

pp

pp

pp

Allegro strepitoso.

pp morendo. ff

ff

ff ff

Allegro.

Bassoon.

ff

bresa

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2

Trombone.

The musical score for the Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a *ff* dynamic. The first staff features a Bassoon and Viola part with a first ending bracket. The second staff continues the rhythmic pattern. The third staff has a *ff* dynamic and a first ending bracket. The fourth staff is marked *Allegretto* and *rall.*, with a *P* dynamic for Bassoon or Cello. The fifth staff has a *pp* dynamic and a first ending bracket. The sixth staff is marked *a tempo* and *rall.*, with a *rit.* ending. The seventh staff is marked *Tempo I.* and *2^d Horn.*, with a *ff* dynamic and a first ending bracket. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

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Trombone.

3

Sostenuto. *p* Cello or Clar. *Allegretto.* *2* *rall.* Bassoon or Cello.

3 *a tempo.* *rall.*

Tempo I. *4* *2^d Horn.* *rit.*

1 *ff*

p *f* *ff*

3 *ff*

ff

ff