

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHEMS À 4, 5 OU 6 VOIX

Henry Purcell (1659-1695)  
**Remember not, Lord, our offences**  
à cinq voix



## Nomenclature :

*Sop. 1**Sop. 2**Alt.**Ten.**Bas.*

Remember not, Lord, our offences,  
nor th' offences of our forefathers ;  
neither take thou vengeance of our sins,  
but spare us, good Lord,  
spare thy people, whom thou hast  
redeem'd with thy most precious blood,  
and be not angry with us for ever.

A musical score for five voices: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The music is in common time (indicated by 'C') and treble clef for the upper voices and bass clef for the bass voice. The vocal parts are arranged vertically, with Sop. 1 at the top and Bas. at the bottom. The lyrics are repeated four times, starting with 'Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,' followed by a repeat sign with '8' above it, and ending with 'Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,' followed by another repeat sign with '8' above it.

Sop. 1  
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,

Sop. 2  
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,

Alt.  
8 Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,

Ten.  
8 Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,

Bas.  
Re - mem-ber, re - mem-ber not, Lord, our of - fen-ces, re - mem-ber, re - mem-ber not,

8

Lord, our of - fen - ces, nor th'of - fen - ces of our fore - - - fa - thers;

Lord, our of - fen - ces, nor th'of - fen - ces of our fore - - - fa - thers;

8 Lord, our of - fen - ces, nor th'of - fen - ces of \_\_\_\_\_ our fore - - fa - thers; nei ther

8 Lord, our of - fen - ces, nor th'of - fen - ces of our \_\_\_\_ fore - - - fa - thers;

Lord, our of - fen - ces, nor th'of - fen - ces of our fore - - - fa - thers; nei -

14

nei - - - ther take thou ven - geance of our sins, nei -  
but spare \_\_\_\_\_ us, good Lord nei - ther take thou ven - geance of our sins, good  
take thou ven - geance of our sins, but spare \_\_\_\_\_ us, good  
nei - - - - ther take thou ven - geance of our sins, good  
ther take thou ven - geance of our sins,

19

- ther take thou ven - geance of our sins, but spare \_\_\_\_\_ us, good Lord, nei -

Lord, nei - ther take thou ven - geance of our sins,

8 Lord, nei - ther take thou ven - geance of our sins, nei - ther

8 Lord, good Lord, nei - - - ther take thou ven - geance of our

but spare \_\_\_\_\_ us, good Lord, nei - - - ther take thou

24

- ther take thou ven - geance of our sins, but spare \_\_\_\_\_ us, good Lord, spare \_\_\_\_\_

nei - - - - ther take thou ven - geance of our sins, but spare \_\_\_\_\_

take thou ven - geance of our sins, good \_\_\_\_\_ Lord, \_\_\_\_\_ but spare \_\_\_\_\_ us, spare \_\_\_\_\_

sins, but spare \_\_\_\_\_ us, good Lord, but spare us,

ven - geance of our sins, but spare \_\_\_\_\_ us,

29

— us, good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most pre - cious

— us, good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most pre - cious

8 — us, good, Lord, spare thy peo-ple, whom thou hast re - deem's with thy most pre - cious

good \_\_\_\_ Lord, spare thy peo-ple, whom thou hast re - deem's with thy most pre - cious

good Lord, spare thy peo-ple, whom thou hast re - deem'd with thy most pre - cious

35

blood, and be not an-gry with us for \_\_\_\_\_ ev - er, be not an-gry with us for

blood, and be not an-gry with us for \_\_\_\_\_ ev - er, be not an-gry with us for \_\_\_\_\_

8  
blood, and be not an-gry with us for \_\_\_\_\_ ev - er, be not an-gry with us for

8  
blood, and be not an-gry with us for \_\_\_\_\_ ev - er, be not an-gry with us for \_\_\_\_\_

**Bass:**  
blood, and be not an-gry with us for \_\_\_\_\_ ev - er, be not an-gry with us for

42

Soprano: ev - er. Spare \_\_\_\_\_ us, good Lord.

Alto: ev - er. Spare, \_\_\_\_\_ us, good Lord.

Tenor: ev - er. Spare \_\_\_\_\_ us, good Lord.

Bass: ev - er. Spare \_\_\_\_\_ us, good Lord.

Organ/Bassoon: (Harmonics indicated by dots above notes)