

М. Ипполитовъ-Ивановъ.

П Я Т Ь

ХАРАКТЕРНЫХЪ КАРТИНОКЪ

ДЛЯ ХОРА и ОРКЕСТРА.

Соч. 18.

Клавиръ. Гол.

К. К.

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С.-Петербургъ, у І. Юргенсона. | Варшава у Г. Сенцевальда.

М. Ипполитовъ-Ивановъ.

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ПЯТЬ ХАРАКТЕРНЫХЪ КАРТИНОКЪ

3

ДЛЯ ХОРА И ОРКЕСТРА.

№ 1. РУСАКЪ.

Слова М. С.

(Женскій хоръ)

Lento.

Музыка М. ИПОЛИТОВА-ИВАНОВА, Соч. 18

Flauti I. II.

Oboi I. II.

Clarineti I. II in B.

Fagotti I. II.

Corni in F I. II. III. IV.

Trombe I. II in B.

Timpani in Es B.

Campanelli.

Arpa.

СОПРАНО. Lento. Сопрано.

АЛТЫ. Альты.

Violini I. pizz.

Violini II. pizz. p

Viole. pizz. p

Celli. pizz. p

C Bassi. pizz. p

Lento.

Cl.I.II. *accelerando*

Fag.

Cor.I.II. I *p* *pp* *arco* *accelerando*

Viol.II. *pp* *f* *arco*

pp *pp* *pp*

Cl.I.II. *Allegro moderato.* *mf* *p* *p* *p*

Fag. *mf* *p* *p* *p*

Cor.I.II. *p* *p* *p*

Allegro moderato.

Альты *mf*

Блещетъ прозрачно рѣ - ка

Allegro moderato. *mf* *p* *p* *p*

mf *pizz.* *mf* *pizz.* *p*

Cl.I.II.

Fag. *p*

Cor.I.II.

bi - я - етъ лу - на въ не - бе - са хъ Ру - сал ки подъ шумъ въ тер -

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tromb.I.II.

ка тол - пой со - бра - лись въ ка - мы - ша хъ ихъ ма - нитъ къ се -

бь струй про-хла - да и блеск при-зы - ва-етъ лу - ны при -

mf *p*

20966

7 7

А

p *mf*

А

mf

ди! *p* при - ди *p* жизни под-водной от - ра - -

А

p *mf* *p* *mf*

Musical score for a vocal and piano piece. The score is in B-flat major and 4/4 time. It features a vocal line with Russian lyrics and a piano accompaniment with various textures including chords, arpeggios, and tremolos. Dynamics range from piano (*p*) to fortissimo (*ff*).

The score is divided into two systems. The first system consists of 12 measures, and the second system consists of 12 measures. The vocal line enters in the 4th measure of the first system.

The lyrics are:

да сре-дидлишьночной ти-ши-ны Бой-ся о

The piano accompaniment includes various textures:

- Measures 1-3: Chords and arpeggios.
- Measures 4-6: Tremolos and chords.
- Measures 7-9: Tremolos and chords.
- Measures 10-12: Tremolos and chords.

Dynamics include *p*, *mf*, *f*, *marcato*, and *ff*.

9

7

путникъ ус - та - лый со - блаз - на про - хла - до - ю водъ бой - ся на

ГОЛОСЬИХЪ МИ - ЛЫЙ ИД - ТИВЪШУМНЫИХЪХО - РО - ВОДЪ

f *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Più mosso.

This system contains the first six measures of the piece. The piano part (treble and bass staves) features a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The orchestra part (upper staves) includes woodwinds and strings, with dynamics ranging from *f* to *mf*. The tempo is marked *Più mosso*.

Più mosso.

This system contains measures 7 through 12. It includes vocal lines with Russian lyrics and piano accompaniment. The lyrics are: "ра - дост - но встре́тятъ те - бя съхо - хо - томъ ди-кимъ об -". The piano part continues with the same rhythmic pattern, with dynamics ranging from *mf* to *f*. The tempo is marked *Più mosso*.

Più mosso.

This system contains measures 13 through 18. The piano part continues with the same rhythmic pattern, with dynamics ranging from *mf* to *f*. The orchestra part includes woodwinds and strings, with dynamics ranging from *f* to *mf*. The tempo is marked *Più mosso*.

Muta A-As. Cis-C.

ни муть, обни - муть какъ буд-то лю - бя и сѣ - ти иже

The musical score for 'The Song of the Lark' is presented in a five-staff format. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, a half note B4 in the fourth, and a half note C5 in the fifth. The piano accompaniment features a variety of textures, including eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a clear, legible style with standard musical notation.

muta D in Des, Fis-F.

G Ges, H in B - As-A.

ти-ны на-ки-нуть, изъ ли-лі-и бѣ-лой чуднымъ въ вѣкомъ че-ло-

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the system.

muta o-ces, a-as, e-es

Second system of musical notation, featuring piano accompaniment. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf* (mezzo-forte) are present throughout the system.

Third system of musical notation, featuring vocal melody and piano accompaniment. The lyrics are: ра - зу - красятъ тво - е и такъ у - вле-кутъ об-сту - па-я кру - гомъ въ под -

Fourth system of musical notation, featuring piano accompaniment. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf* (mezzo-forte) are present throughout the system.

ritenuto *p* **B** *a tempo*

G in Ges Ces in C, As-a Ges in G A-As B in H

p *a tempo* *p*

ritenuto *mf* *a tempo*

-вод - но - е цар-ство сво - е. Гдѣ пляской своей круго - вой

p *ritenuto* *mf* *a tempo* *mf*

arco *ritenuto* *p* *a tempo* *mf*

ritenuto **B** *a tempo*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The score consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/4. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The score consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord.

Cin Ces

и пѣсней твоихъ у-сы-пять Волшебныя грезы мои.

Musical score for the first system, measures 1-8. The score is written for piano. The top staff features a melodic line with trills. The middle staves have a dense, rhythmic accompaniment. The bottom staves have a bass line with sustained notes. Dynamics include *p* (piano) and *p* (piano) with a fermata.

Musical score for the second system, measures 9-12. The score is written for piano. The top staff features a melodic line with trills. The middle staves have a dense, rhythmic accompaniment. The bottom staves have a bass line with sustained notes. Dynamics include *p* (piano) and *p* (piano) with a fermata.

Musical score for the third system, measures 13-16. The score is written for piano. The top staff features a melodic line with trills. The middle staves have a dense, rhythmic accompaniment. The bottom staves have a bass line with sustained notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the fourth system, measures 17-20. The score is written for piano. The top staff features a melodic line with trills. The middle staves have a dense, rhythmic accompaniment. The bottom staves have a bass line with sustained notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

на вер-ху подъ то-бой ко-лы-шет-ся плавно ка-мышь и

C

mf *p* *p* *mf*

кру - жит - ся рой свѣт - ля - ковъ надъ во - дой

C *mf*

20966

Musical score for a piano piece, featuring a vocal line and piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. The first system (measures 1-6) shows the piano introduction with a melody in the right hand and a bass line in the left hand, both marked *pp*. The second system (measures 7-12) introduces a vocal line with the lyrics "Спо кой - на ноч на - я хо лод - на - я". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score concludes with a final measure marked *pp*.

тишь и блещет все так же про-зрачно и ти-хо рѣ-

The score consists of 12 systems of staves. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The twelfth system has four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'p' (piano).

ка Все также плывутъ подъ лу- ной обла-

Molto meno. (♩=♩)

Meno mosso. (♩=♩)

First system of musical notation. It includes staves for piano (p) and mezzo-forte (mf) dynamics. The tempo markings 'Molto meno.' and 'Meno mosso.' are present at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the musical score from the first system, showing further instrumental parts and dynamics.

Molto meno. (♩=♩)

Meno mosso. (♩=♩)

Second system of musical notation. It includes staves for piano (p) and mezzo-forte (mf) dynamics. The tempo markings 'Molto meno.' and 'Meno mosso.' are present. The notation includes vocal lines with lyrics: "Ka", "ob", "Ja", "Ka".

Third system of musical notation. It includes staves for piano (p) and mezzo-forte (mf) dynamics. The tempo markings 'Molto meno.' and 'Meno mosso.' are present. The notation includes piano (p) and pizzicato (pizz.) passages. The lyrics "Ka", "ob", "Ja", "Ka" are repeated.

Molto meno. (♩=♩)

Meno mosso. (♩=♩)

№ 2. КРЕСТЬЯНСКАЯ ПИРУШКА.

Слова РОЛЬЦОВА.

(Смѣшанный хоръ)

Allegro moderato.

Flauti I. II.

Oboi I. II.

Clarineti I. II in A.

Fagotti I. II.

Corni I. II in F.

Trombe I. II in B.

Timpani D. G.

Allegro moderato.

СОПРАНЫ.

АЛТЫ.

ТЕНОРА.

БАСЫ.

Violini I.

Violini II.

Viole.

Celli.

C Bassi.

Allegro moderato.

10

Ворота те-со-вы ра-ство-ри-ли-ся На ко-няхъ на-са-няхъ го-сти вѣ-ха-ли

А

А

имъхозяинъсѣженой низко кланялись со двора повели въ чисту горенку передъ Спасомъ святымъ

А

The musical score is arranged in three systems, each with four staves. The top staff of each system is for the vocal line, and the other three are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are in Russian and are written below the vocal staff.

Гости молятся за дубовы столы за набранные насосных скамьяхъ сълизанные.

The musical score is arranged in three systems. Each system contains four staves: two for piano accompaniment (treble and bass clef) and two for vocal parts (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The piano parts feature a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal parts have lyrics in Russian. The first system is instrumental. The second system contains the lyrics: "на столахъ куръгу сей мно-го жа-реныхъ пи-роговъ вет-чи-ны блю-да пол-на-я". The third system is instrumental.

System 1 (Instrumental):

System 2 (Vocal and Piano):

на столахъ куръгу сей мно-го жа-реныхъ пи-роговъ вет-чи-ны блю-да пол-на-я

на столахъ куръгу сей мно-го жа-реныхъ пи-роговъ вет-чи-ны блю-да пол-на-я

System 3 (Instrumental):

В

mf *mf* *mf* *mf* *mf* *mf*

В

mf *mf* *mf* *mf* *mf* *mf*

Бах-ра-мой ки-се-ей при-на-ря-же-на Ма-ло-да-я же-на чер-ноб-ро-ва-я

p piz. *p piz.* *p piz.* *p piz.* *p piz.* *p piz.*

В

p

p

mf

об-но-си-ла подругъ съ по-цѣ-лу-я-ми раз-ли-ва-ла гостямъ ча-шу горь-ка-го

mf

arco

mf

arco

mf

mf

mf

mf

самъ хо-зяинъ за-ней брагой хмѣльно-ю изъ ков-шей вы-рѣзныхъ родныхъ подчу-еть

самъ хо-зяинъ за-ней брагой хмѣльно-ю изъ ков-шей вы-рѣзныхъ родныхъ подчу-еть

arco

arco

Musical score for a song, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It includes lyrics in Russian and various musical notations such as dynamics (*mf*, *p*, *pizz.*) and articulation (accents).

The score is divided into three systems. The first system consists of four staves. The second system consists of four staves with lyrics. The third system consists of five staves.

Lyrics (Russian):
 а хо-зяй-ска-я дочь ме-домъ сы-че-нымъ об-но-си-ла крутомъ съ-лаской дѣ-вичь-ей

Dynamics and articulation markings include *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), and *ppizz.* (pianissimo).

C

гости пьютъ и вдятъ рѣчи гу-то-рятъ про хлѣ-ба про по-ко-сь про ста-ри-нуш-ку

C f

The musical score is written for a song in Russian. It consists of three systems of staves. The first system has six staves: two vocal staves (Soprano and Alto) and four instrumental staves (Piano, Violin I, Violin II, and Cello/Double Bass). The second system has four staves: two vocal staves and two instrumental staves (Piano and Cello/Double Bass). The third system has five staves: two vocal staves and three instrumental staves (Piano, Violin I, and Cello/Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'f' (forte). The lyrics are in Russian and are written under the vocal staves.

какъ-то Богъ и Господь хлѣбъ у-родилъ нашъ какъ-то свѣ-новѣстени бу-детъ ве-ле-но

гос-ти пьютъ и ѣ-дятъ за-ба-вля-ют-ся отъ ве-чер-ній зо-ри до по-лу-но-чи

D

The musical score is divided into two systems. The first system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The second system consists of six staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The sixth staff is a bass clef with a key signature of two sharps.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The lyrics are in Russian:

по се_лу пѣту_хи перек_лик_ну_лись приза_тихъ говоръ шумъ въ свѣтлой го_рен_кѣ

The score includes a piano accompaniment with *pizz.* (pizzicato) markings. The tempo is marked *mf* (mezzo-forte).

№ 3. АРАБСКАЯ МЕЛОДИЯ.

ЖЕНСКИЙ ХОРЪ.

Слова БУРЖЕ.

Andantino quasi allegretto.

2 Flauti.

Oboe.

Corno Inglese.

2 Clarinetti in A.

2 Fagotti.

2 Corni in F.

Arpa.

SOPRANI e ALTI.
unis. *)

Въ знойной сте-пи А - ра-віи род-ной

Violini I.

Violini II.

Viole.

Celli.

C Bassi.

Andantino quasi allegretto.

*) При наличии низких альтовъ, прошу альтовую партію пѣть октавою ниже.

А

The musical score is written in A major (three sharps: F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of several staves, including a grand staff (treble and bass clef) and additional staves for specific instruments or techniques.

The vocal line includes the following lyrics:

землю своей прячетъ въ - нецъ. Въ тѣни шат-ровъ я от-дох-ну подъ звѣзднымъ

The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The word "pizz." (pizzicato) is used in the lower staves, indicating a plucked sound. The letter "А" appears at the bottom of the score, likely indicating the key signature.

Cl.
Fag.

p *mf* *p* *p* *p*

небомъ костеръ разло - жу здѣсь у колодца ста - да на по - ю пѣсню о

mf *mf* *p* *p*

espr. *arco* *f* *f* *p*

Cl.
Fag.
Cor.

p *p* *p* *p* *p*

звѣздахъ я про по - ю пѣсню о звѣздахъ я про по - ю

p *p* *p* *p* *p* *divisi*

pizz. *pizz.*

arco *p* *p*

[illegible]

Musical score for a piece, page 43. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with multiple staves of chords and arpeggios, followed by a vocal melody with Russian lyrics. The piano accompaniment includes a grand staff with arpeggiated figures and a cello/bass line with a walking bass pattern. Dynamics range from *mf* to *pp*. The piece concludes with a final arpeggiated chord.

- той бродягста - да злато - рунныхъо - вець солнце за зем - люсвой

E - cis

arco

arco

Musical score for a piece in E major (key signature: two sharps). The score is written for piano and strings. The piano part consists of two staves, and the string part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The tempo is marked with a common time signature (C). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The lyrics are in Bulgarian and Russian.

The first system of the piano part includes the following lyrics:

 E - is - E.

 The second system of the piano part includes the following lyrics:

 пря - четъ вѣ - нецъ Солнце за зе - мяю прячетъ вѣ - нецъ...

The string part includes various musical notations, including triplets (marked with a '3' and a slur) and dynamic markings. The score concludes with a common time signature (C).

Musical score for a string quartet and piano, page 45. The score is in D major and 4/4 time. It features five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one grand staff for piano. The music includes various dynamics (*pp*, *p*, *pizz.*) and articulations (*arco*, *pizz.*). The piano part has a vocal line with the word "Да!".

The score is divided into two systems. The first system contains the first five staves. The second system contains the remaining staves, including the piano part. The piano part includes a vocal line with the word "Да!" and a piano accompaniment.

Dynamics and articulations include:

- pp* (pianissimo) for the strings and piano accompaniment.
- p* (piano) for the strings and piano accompaniment.
- pizz.* (pizzicato) for the strings and piano accompaniment.
- arco* (arco) for the piano accompaniment.

№ 4. НОКТЮРНЪ.

(Смѣшанный хоръ)

Слова Н. П.

Adagio.

2 Flauti.

I Oboe.

Corno Inglese.

2 Clarinetti in B.

2 Fagotti.

Corni in F

I.
II.
III.
IV.

Campanelli.

Ара.

Adagio. *p*

СОПРАНО.

АЛТЫ.

ТЕНОРА.

БАСЫ.

Violino Solo.

Violini I.

Violini II.

Violo.

Celli.

C-Bassi.

Adagio.

кой мерца я вьтре - пет-ных лу чахъ зажглися звѣ-зды вьне - бе

кой мерца я вьтре - пет-ных лу чахъ зажглися звѣ-зды вьне - бе

20966

сахъ сводъ не-ба те-мень и вы-сокъ по-ро-юсь по-ля въ-те-рокъ въ-здо-х-нетъ
 сахъ сводъ не-ба те-мень и вы-сокъ

zenza sordini
 arco

A

проснувшись тиши нѣ чуть ли стѣ шепчутся во снѣ все спитъ илишь въ нощ

pizz.

В

espr. *p*

pp

p *espr.* *p*

pp

pp

p *p*

G-ges. E-es.

p *pp* *p*

ной тѣни цвѣты и ственно одни жи-вуть

Почна-я тѣнь смѣнила

tr *p* *pp* *p*

divisi *p* *p*

В

эной исонъи гре-зы и по кой мерца я вътре-петныхъ лу

10

ч а х ъ з а ж г л и с я з в ѣ з д ы в ѣ н е - б е - с а х ъ с в о д ъ н е - б а т ѣ - м е н ь и в ы -

C

сохъ, зажглись звѣзды въ небе, сводъ неба темъ и вы.

C

Musical score for a string quartet and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves.

System 1: Four staves for string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Dynamics include *pp* (pianissimo) and *p* (piano).

System 2: Piano accompaniment (Grand Staff) and vocal parts. The piano part has dynamics *p* and *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian: "СОКЪ, ВЫ СОКЪ". Dynamics include *p* and *pp*.

System 3: Continuation of the string quartet and piano parts. The piano part includes *pizz.* (pizzicato) markings. The string quartet parts include *arco* (arco) markings. Dynamics include *p*, *pp*, and *ppizz.* (pianissimo pizzicato).

№ 5. ПРИБЛИЖЕНИЕ ВЕСНЫ.

Allegro risoluto.

Слова народные.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

Corni in F
I.
II.
III.
IV.

2 Trombi in B.

Tr. tenori.III.

Tr. basso.

Timpani in Es.B.

Triangolo.

Gran cassa e piatti.

Tamburino.

СОПРАНО.

АЛТЫ.

ТЕНОРА.

БАСЫ.

ХОРЪ.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Allegro risoluto.

Выйди солнце

20964

красное яр-ко-е ве-сен-не-е раз-вош-ли те-пло по-свѣ-ту бѣ-лый-ся-ѣ-го-ни-сь по-ле-й

The first system of the musical score consists of eight staves. The top four staves are for piano accompaniment, and the bottom four are for vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal parts enter in the fifth measure with a melody that is repeated in the seventh measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system of the musical score consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a complex texture. The vocal parts have lyrics in Russian. Dynamics include *f* (forte) and *mf* (mezzo-forte).

за шу-митъ ду-бра-ва за ще-бе чуть-ташки
 ра-зо-л-ют - ся рѣ-ки за - шу-митъ ду-бра-ва
 ра - зо-л-ют-ся рѣ-ки

The third system of the musical score consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a complex texture. The vocal parts have lyrics in Russian. Dynamics include *mf* (mezzo-forte).

Musical score for a vocal and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system has six staves, the second has four staves with vocal lyrics, and the third has four staves. Dynamics include *ff*, *mf*, and *f*. The lyrics are in Bulgarian:

взе-ле-комъ лѣ-су при-детъ несна при-детъ красна при-детъ при-детъ

A

ты приди свѣтъ Бо - жій яр - ки ми лу - ча - ми приласкай со грѣй ты землю ра - зодѣнь лист

A

вой лѣ-са ра-зукрась цвѣ-та-ми ты по-ля лу-га Выйди солнце
 ра - зу-крась

красно-е яр-ко-е ве-сен-не-е Вый-ди, Вый - ди Къ намъ

This musical score is for a vocal and instrumental ensemble. It consists of two systems of staves. The top system includes vocal staves and piano accompaniment. The bottom system continues the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

First System:

- Vocal Staves:** The vocal lines begin with a *mf* (mezzo-forte) dynamic. The lyrics "Вый - ди кра - сно - е вый - ди!" are written under the vocal staves. Dynamics *p* (piano) are marked at the beginning and end of phrases.
- Piano Accompaniment:** The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics *p* and *mf* are indicated.

Second System:

- Vocal Staves:** The vocal lines continue with the same lyrics. Dynamics *mf* and *p* are marked.
- Piano Accompaniment:** The piano part continues with the same eighth-note pattern. Dynamics *p* and *mf* are indicated.

molto riten.

B *a tempo*
mf

mf

p *molto riten.*

a tempo
p

p

Triangol.

molto riten.

a tempo
mf

За цвѣ - тутъ цвѣ - ты ла - зо - ре - вы

a tempo
p

molto riten.

p

pizz.
p

pizz.
p

molto riten.

B *a tempo*

mf

mf

p

p

p

p

p

mf

За - пы - ла - ють зо - ри а - лыя

mf

Вый - дуть дѣ-ви-цы вѣн-

p

p

p

p

p

p

p

p

[illegible]

Musical score for a vocal and instrumental ensemble, page 67. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with Russian lyrics, a piano accompaniment with various textures, and a string section. Dynamics include *f*, *mf*, *ff*, and *espress.* The lyrics are:

Тыплы вь но чекъ у ка жи дру.
 Тыплы вь но чекъ

Музыкальный фрагмент, состоящий из шести тактов. Включает вокальную партию с текстом и фортепианное сопровождение. Ключевая подпись: два flats (B-flat, E-flat). Тактовый размер: 7/8. Динамика: *mf*.

Музыкальный фрагмент, состоящий из шести тактов. Включает вокальную партию с текстом и фортепианное сопровождение. Ключевая подпись: два flats (B-flat, E-flat). Тактовый размер: 7/8. Динамика: *mf*.

- же - чекъ ты - судь - бу - судь -

у - ка - жи дру - же - чекъ судь - бу

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Musical score for measures 68-71. The score is written for multiple staves, including vocal parts and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte). A section marked **C** begins in measure 71, featuring a Tamburin part.

Musical score for measures 72-75. The score is written for vocal parts and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The lyrics are in Russian.

- бу
 судь - бу
 у - ка жи судь - бу
 мо - ю
 у - ка -

Musical score for measures 76-79. The score is written for instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte).

Musical score for a vocal and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system has six staves, the second has four staves with lyrics, and the third has five staves. Dynamics include *mf*, *p*, and *p1*. The lyrics are in Russian: "ЖИ СУДЬ БУ СУДЬ БУ МО Ю".

- ЖИ СУДЬ БУ СУДЬ БУ МО Ю

Musical score for a piece in B-flat major, 4/4 time. The score features piano (*p*) and mezzo-forte (*mf*) dynamics. It includes vocal lines with Russian lyrics and a piano accompaniment with various textures including chords, arpeggios, and sustained notes.

The score is divided into two systems. The first system consists of 12 measures. The second system consists of 12 measures, with the vocal lines entering in the 4th measure.

The lyrics are in Russian:

за - пы - ла - ють зо - ри
 за - цвѣ - туть цвѣ - ты ла - зо - ревы

а - лыя

ВЫЙ - дуть дѣ - ви - цы вѣн - ки пле - сти, вѣн - ки вѣн -

20966

ки пле - сти вый - дуть кра - сны - я къръ къ къръ къ га -

20966

D

Музыкальный фрагмент, обозначенный буквой **D**. Состоит из нескольких систем нот. Включает вокальную партию с русскими текстами и инструментальную партию. Динамические обозначения: *p*, *f*, *mf*, *arco*.

Текст песни:

- ДАТЬ ГА - ДАТЬ....

Бу - ря мя - те - ли и сту - жи мо - роз - ной по - ра ми. Но -

В конце фрагмента снова встречается обозначение **D**.

Вкры-ли-ся рѣ-ки и дви-ну-лся ледъ, ле-дя-но-ю гро-ма-дой раз-ли-
-ва-ла.

Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает 8 стaves, а вторая — 8 стaves. В первой системе верхние стaves содержат вокальную партию, а нижние — инструментальное сопровождение. Вторая система также содержит вокальную партию и инструментальное сопровождение. В первой системе вокальной партии используются динамические markings *f* и *ff*. В первой системе инструментального сопровождения используются динамические markings *f* и *ff*. В первой системе вокальной партии используются динамические markings *f* и *ff*. В первой системе инструментального сопровождения используются динамические markings *f* и *ff*.

Ля - ся во - да за - то пи - ла по - ля и лу - га, за - то пи - ла по - ля и лу - га, волной

Е

сильно-ю и мо-гу-че-ю.
и мо-гучей. В ча-щѣ лѣс-ной на про-га-ли-нѣ про-лѣс-ки гла-з-ки от-кры-ли

Е

Ут-ро вес-ны насту-пи-ло и радостно будить при ро-ду. Шмять ручки проснулся

mf ff

лѣсъ и птичекъ хоръ по-етъ хва-лу, по-етъ хва-лу и-детъ вес-на, и-
по-етъ хва-лу Творцу зем-ли по-етъ хва-лу

f ff

- деть кра сна бѣ гутѣру чьи прос-нул - ся лѣсъ лист-вой шу-мѣть не -
 и-дѣтъкра - сна бѣ-гутѣ

Musical score for a symphony orchestra and vocal soloist. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba/Euphonium. The second system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba/Euphonium. The vocal soloist part is written in the first system, starting at measure 13. The lyrics are in Russian: "сет - ся шумъ на - встрѣ - чу ей не - сет - ся шумъ на - встрѣ - чу".

[illegible]

Più mosso.

ро - да и въ праздничномъ на - ря - дѣ и - детъ вес - на вышло солище

Più mosso.

крас - но - е яр - ко - е ве - сен - не - е ра - зошлось теб - ло по - свѣ - ту

20966

ста-яль бѣ-лый снѣ-гъ спо-лей раз-ли-ли-ся рѣ-ки и шу-мѣть

раз-ли-ли-ся рѣ-ки

ду-бра-ва Вышло солнце кра-сно-е яр-ко-е ве-сен-не-е

20966

Più mosso.

G

раз - ли - лось теп - ло по - свѣ - ту при -

G Più mosso.

Музыкальный фрагмент, состоящий из 12 тактов. В начале фрагмента (такты 1-10) представлены инструментальные партии. В тактах 11-12 введены вокальные партии с русскими текстами.

Текст песни:

шла вес - на при - шла крас - на при - шла при -

Музыкальные обозначения:

- Ключевые: Bb (два бемоля).
- Метр: 4/4.
- Динамики: f (форте), ff (фортиссимо), fff (фортиссимото).
- Артикуляция: tr (трель), $>$ (акцент).

шла
вс
на!!