

# BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G18*)

for Violin & Harpsichord

Score (01':48")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Bourrée  $\text{♩} = 100$

The musical score is presented in three systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as 5. Bourrée with a quarter note equal to 100 (♩ = 100). The first system shows the initial 4 measures, with a repeat sign after the first measure. The second system continues from measure 4 to measure 8. The third system continues from measure 8 to measure 12. The Harpsichord part is written in a grand staff (treble and bass clefs), while the Violin part is in a single staff with a treble clef. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

## BOURRÉE in G MAJOR - FaWV K:G18 - Fasch - Score

Vln. 12

1. 2.

Hpschd. 12

Vln. 17

Hpschd. 17

Vln. 21

Hpschd. 21

Vln. 25

Hpschd. 25

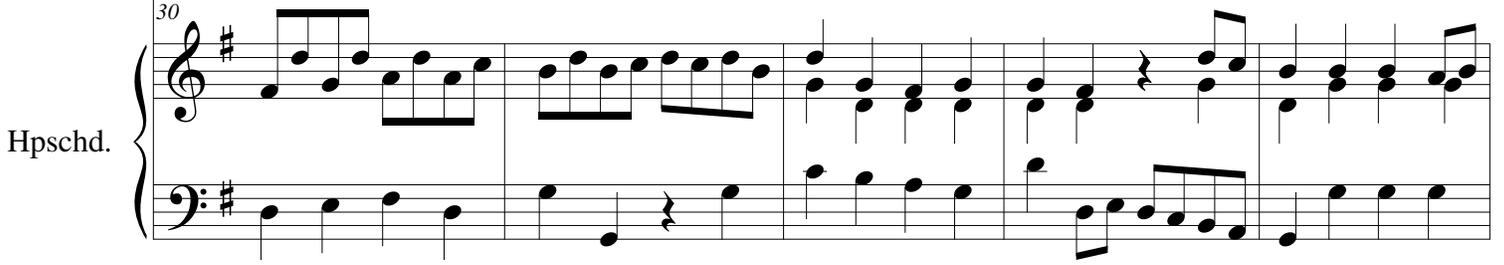
BOURRÉE in G MAJOR - FaWV K:G18 - Fasch - Score

Vln. <sup>30</sup>



Violin staff 1, measures 30-34. The music begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a fermata over the final measure of this system.

Hpschd. <sup>30</sup>



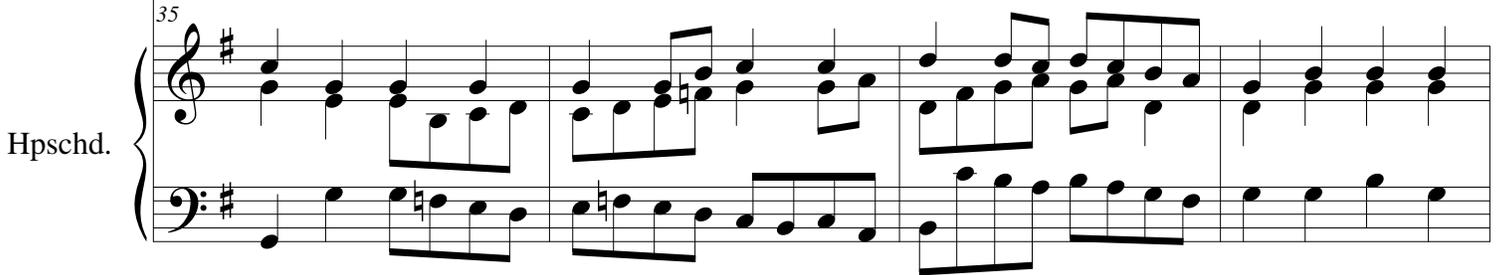
Harpsichord staff 1, measures 30-34. The accompaniment features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass clefs, with a fermata over the final measure of this system.

Vln. <sup>35</sup>



Violin staff 2, measures 35-38. The melody continues with eighth and sixteenth notes, maintaining the G major key signature.

Hpschd. <sup>35</sup>



Harpsichord staff 2, measures 35-38. The accompaniment continues with a similar rhythmic pattern, featuring some chromatic movement in the bass line.

Vln. <sup>39</sup>



Violin staff 3, measures 39-42. The melody continues with eighth and sixteenth notes, showing some chromaticism.

Hpschd. <sup>39</sup>



Harpsichord staff 3, measures 39-42. The accompaniment continues with eighth and sixteenth notes, including some rests and grace notes.

Vln. <sup>43</sup>



Violin staff 4, measures 43-46. The melody concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign.

Hpschd. <sup>43</sup>



Harpsichord staff 4, measures 43-46. The accompaniment concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign.

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## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Bourrée  $\text{♩} = 100$

5

10

16

21

26

31

36

41

# BOURRÉE in G MAJOR

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for Violin & Harpsichord

## Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

5. Bourrée ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in G MAJOR - FaWV K:G18 - Fasch - Harpsichord

Vln. 12

Hpschd. 12

1. 2.

Vln. 17

Hpschd. 17

Vln. 21

Hpschd. 21

Vln. 25

Hpschd. 25

BOURRÉE in G MAJOR - FaWV K:G18 - Fasch - Harpsichord

Vln. <sup>30</sup>

Hpschd. <sup>30</sup>

Vln. <sup>35</sup>

Hpschd. <sup>35</sup>

Vln. <sup>39</sup>

Hpschd. <sup>39</sup>

Vln. <sup>43</sup>

Hpschd. <sup>43</sup>