

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:19*)

for Violin & Harpsichord

Score (02':15")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 102

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in G MAJOR - FaWV K:19 - Fasch - Score

19

Vln.

Hpschd.

24

Vln.

Hpschd.

29

Vln.

Hpschd.

34

Vln.

Hpschd.

This image displays a musical score for the Bourrée in G Major, measures 19 through 34. The score is arranged in four systems, each featuring a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G Major (one sharp, F#). The time signature is 3/4. The Violin part is written on a single staff, while the Harpsichord part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A trill (tr) is indicated above a note in measure 20. The measures are numbered 19, 24, 29, and 34 at the beginning of their respective systems.

BOURRÉE in G MAJOR - FaWV K:19 - Fasch - Score

3

39

Vln.

Hpschd.

Measures 39-43. Violin part: measures 39-43. Harpsichord part: measures 39-43.

44

Vln.

Hpschd.

Measures 44-48. Violin part: measures 44-48. Harpsichord part: measures 44-48.

49

Vln.

Hpschd.

Measures 49-53. Violin part: measures 49-53. Harpsichord part: measures 49-53.

54

Vln.

Hpschd.

Measures 54-58. Violin part: measures 54-58. Harpsichord part: measures 54-58.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:19)
for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 102

6

12

18

23

29

35

41

47

53

1.

2.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:19*)

for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

3. Bourrée ♩ = 102

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in G MAJOR - FaWV K:19 - Fasch - Harpsichord

19

Vln.

Hpschd.

24

Vln.

Hpschd.

29

Vln.

Hpschd.

34

Vln.

Hpschd.

This image displays a musical score for the Bourrée in G Major, measures 19 through 34. The score is arranged in four systems, each featuring a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G Major (one sharp, F#). The time signature is not explicitly shown but is 3/4. The Violin part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). Measure numbers 19, 24, 29, and 34 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like trills and slurs.

BOURRÉE in G MAJOR - FaWV K:19 - Fasch - Harpsichord

3

Vln. 39

Hpschd. 39

Vln. 44

Hpschd. 44

Vln. 49

Hpschd. 49

Vln. 54

Hpschd. 54