

Suite du Huitième Ton**1. Prélude**

Grand corps

7

13

19

25

Suite du Huitième Ton

2. Trio à deux dessus

The musical score is written for two voices (dessus) in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first system includes a '(simile)' instruction for the right hand. The piece ends with a double bar line and repeat signs.

5

10

16

21

(simile)

Suite du Huitième Ton

3. Basse de trompette, ou de cromborne, avec le cornet séparé, ou dialogue de trompette

Jeu doux

5

Trompette, ou Cromhorne

9

13

Cornet

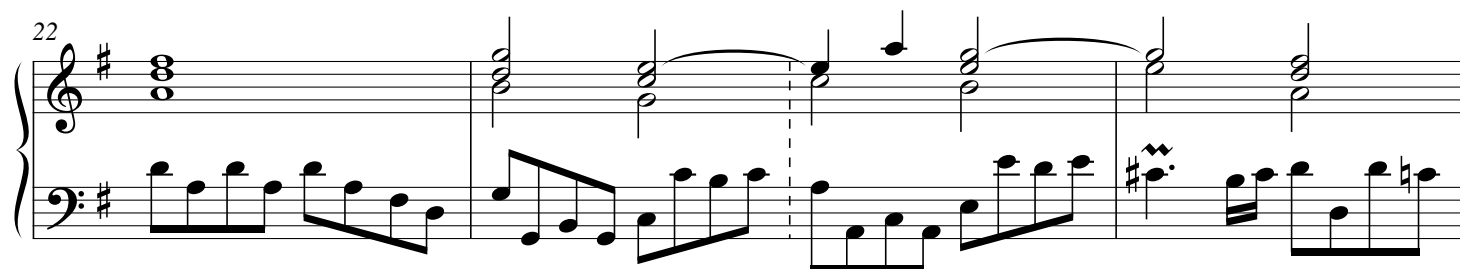
(Jeu doux)

17

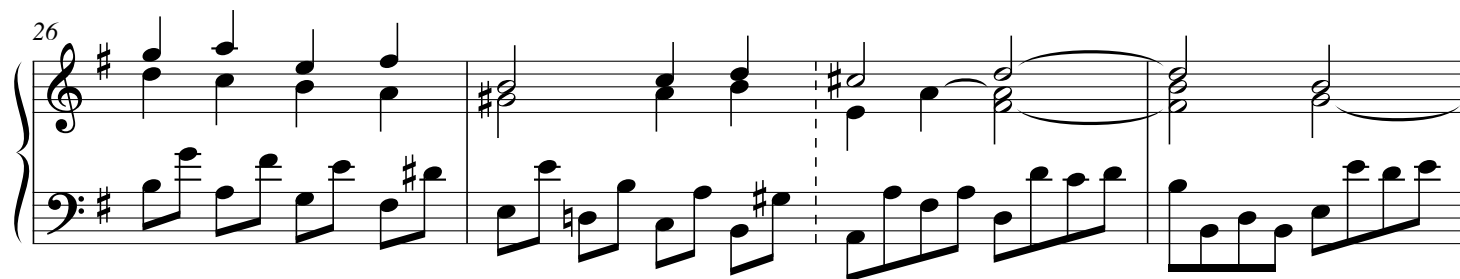
(Jeu doux)

Trompette

22

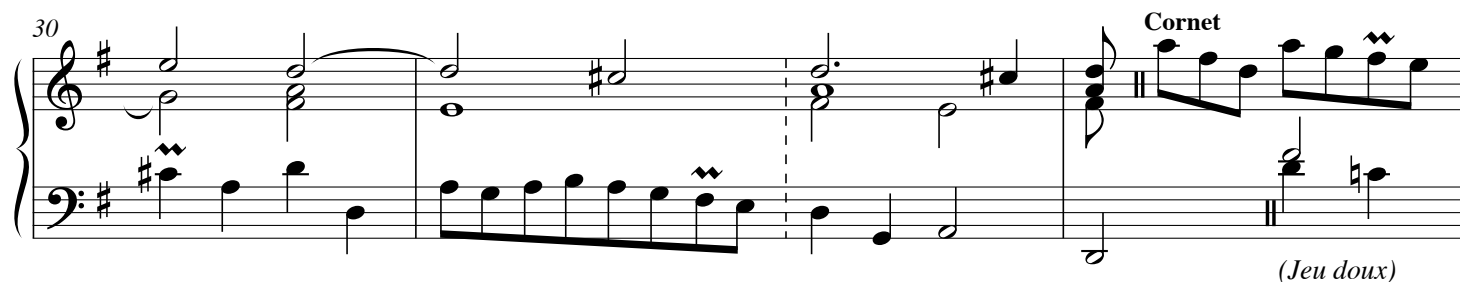


26



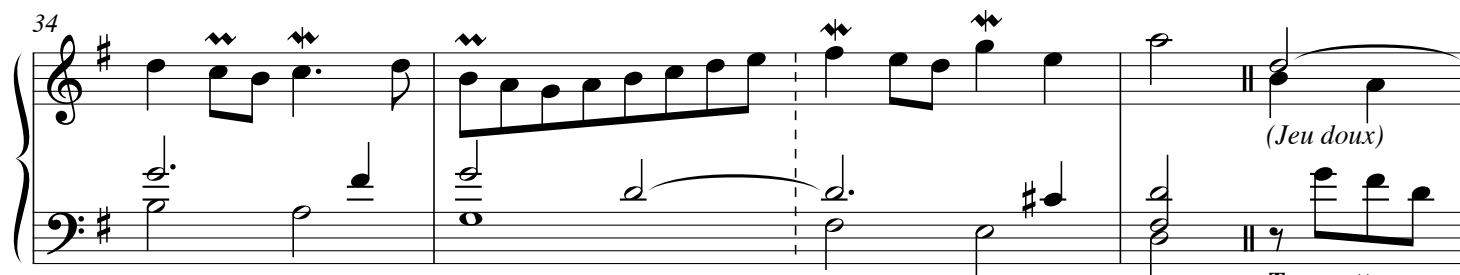
30

Cornet



(Jeu doux)

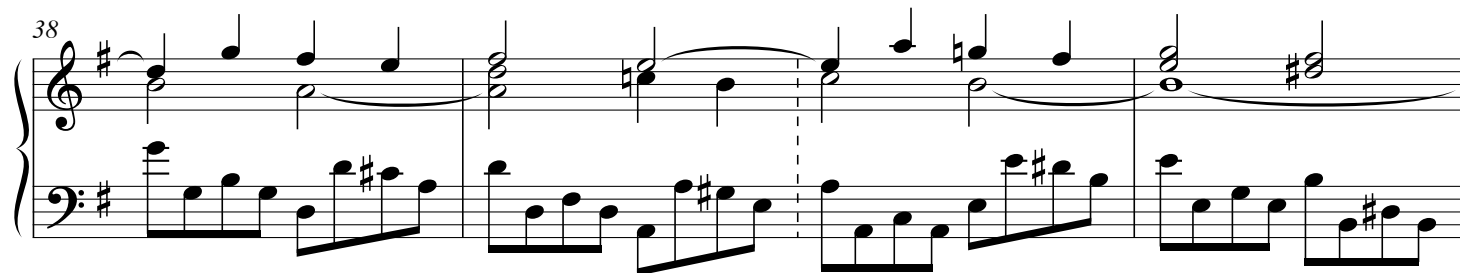
34



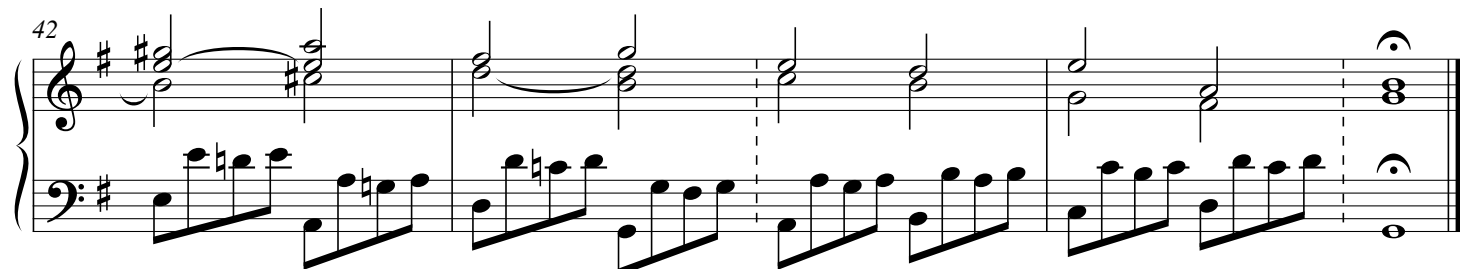
(Jeu doux)

Trompette

38



42



Suite du Huitième Ton**4. Fugue**

6

12

18

24

Suite du Huitième Ton

5. Récit grave

The musical score is written for organ in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Récit grave' and features various musical notations including eighth notes, quarter notes, half notes, and rests, often with mordents or grace notes. The first system begins with a whole rest in the treble and a G4-G5 octave chord in the bass. The second system starts at measure 5, featuring a sixteenth-note triplet in the treble. The third system starts at measure 10, with a half-note melody in the treble and a bass line. The fourth system starts at measure 15, showing a descending eighth-note scale in the treble. The fifth system starts at measure 19, concluding with a final chord in the bass. Measure numbers 5, 10, 15, and 19 are indicated at the beginning of their respective systems.

Suite du Huitième Ton

6. *Dialogue en Fugue, sans tremblant*

Positif

6

12

17

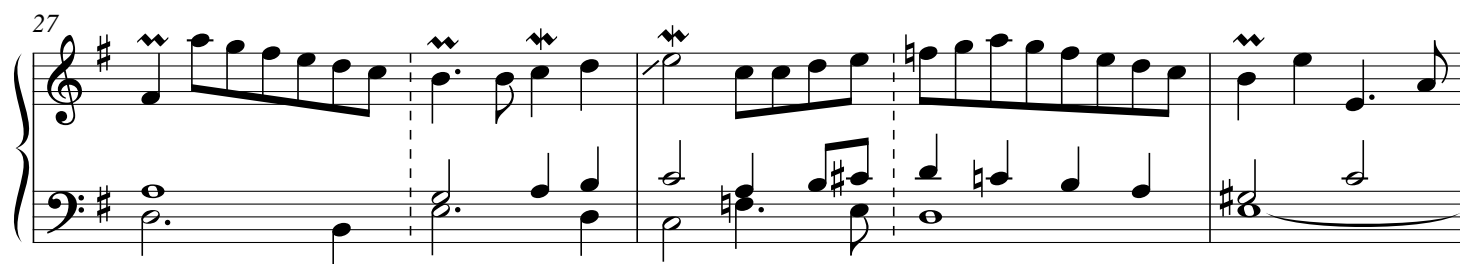
Basse de Gr. jeu

22

Récit

(Pos.)

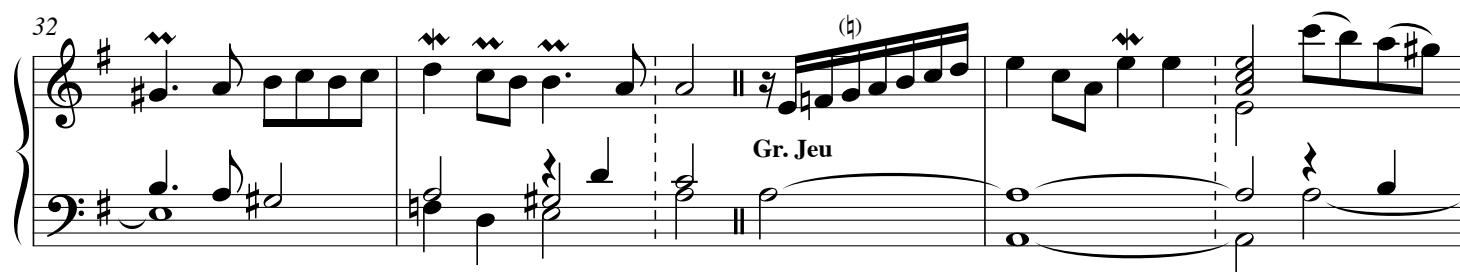
27



32

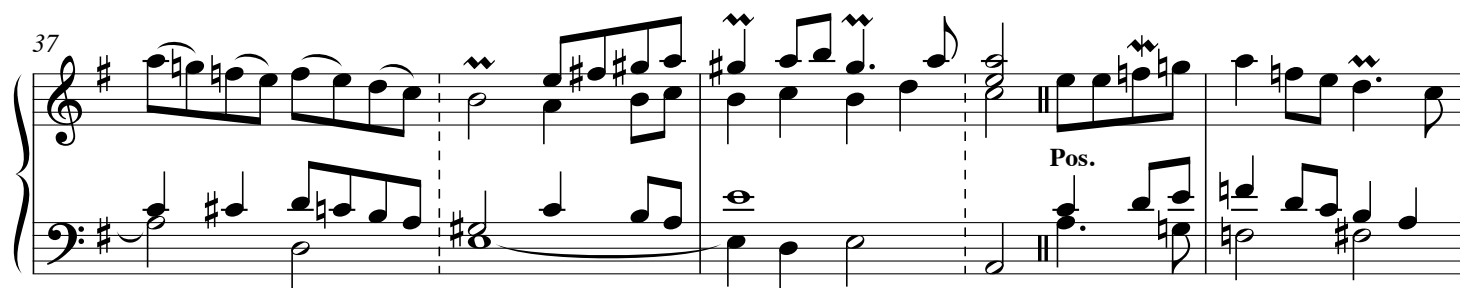
(b)

Gr. Jeu



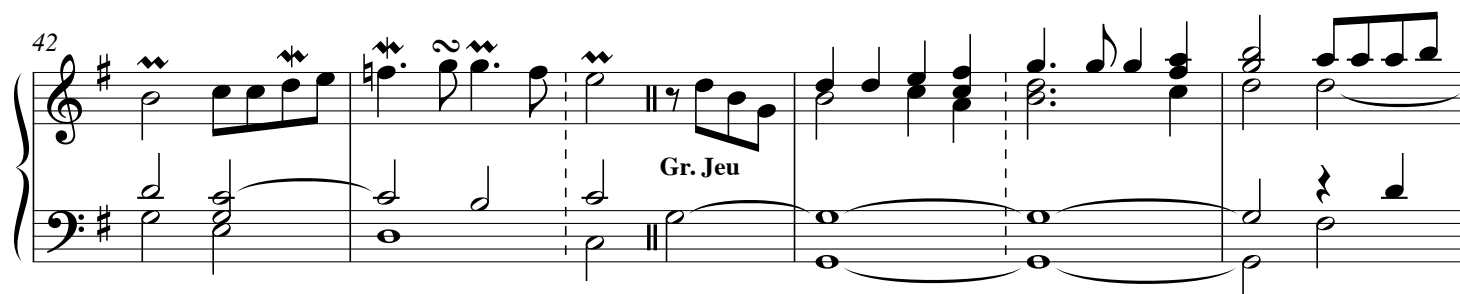
37

Pos.



42

Gr. Jeu

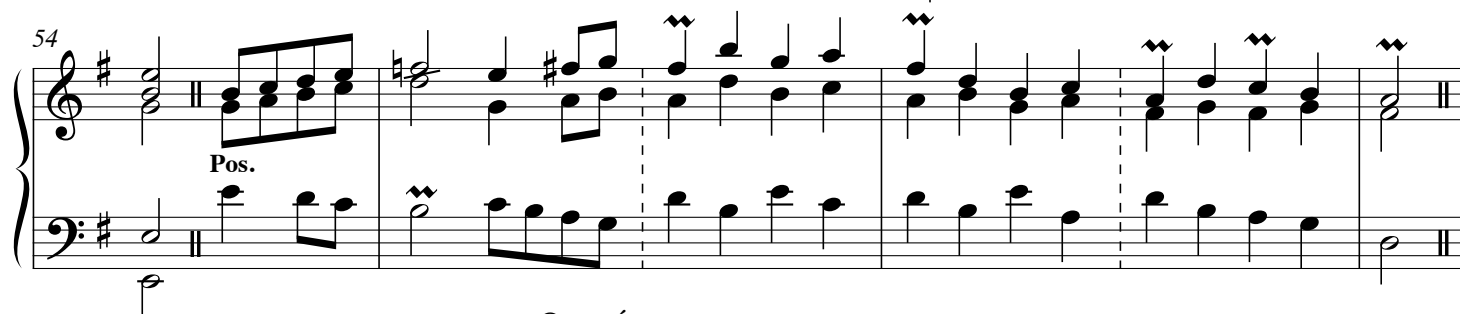


48



54

Pos.



59 **Fort lentement**

Gr. Jeu

64

70 **Fort vite**

Positif

74

Gr. Jeu

78

82

Pos.

86

Gr. Jeu

90

94

98

Lentement

105

Petrus Guinius sculpsit.

Fin