

Softly Into A Dreamy Reality

Composed by:
Rob Saman
2015

Instrumentation:

Orchestra:

Piano
Violin
Viola
Cello
Double Bass
Alto Glockenspiel
Tubular Bells
Vibraphone

Electronics:

Theremin
Synthesizer

Voices:

Choir Oohs
Choir Aahs
(SAT)

Performance Length:

4:56

Score
(4:56)

Softly Into A Dreamy Reality

Rob Saman

Andante $\text{♩} = 75$

Choir

Theremin

Piano

Synth Pad

Alto Glockenspiel

Tubular Bells

Vibraphone

Violin

Viola

Cello

Double Bass

pppp

legato
p

f

mp

mp

Softly Into A Dreamy Reality

6

C

8:

8:

8:

Ther.

6

Pno.

6

Pad

6

legato
p

AG

6

T.B.

Vib.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Softly Into A Dreamy Reality', page 3. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: C (Cello), Ther. (Theremin), Pno. (Piano), Pad (Pads), AG (Agogo), T.B. (Tuba), Vib. (Vibraphone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The Pad part has a specific instruction 'legato p' starting in measure 6. The C, Ther., Pno., Vln., Vla., Vc., and D.B. parts have rests in all measures. The AG part has chords in measures 1-5 and 7-9. The T.B. and Vib. parts have whole notes in measures 1-5 and 7-9.

Softly Into A Dreamy Reality

4

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- C:** Treble clef, key signature of two sharps (F# and C#). It features a series of whole notes: a whole rest, a whole rest, a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), and a whole note chord (F#4, C#5).
- Ther.:** Treble clef, key signature of two sharps. It features a series of whole notes: a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.
- Pno.:** Treble and Bass clefs, key signature of two sharps. It features a series of whole notes: a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.
- Pad:** Treble and Bass clefs, key signature of two sharps. The bass line consists of sustained octaves (F#2, C#3) with a fermata. The treble line has a whole rest, a whole rest, a whole rest, a melodic phrase of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) marked *legato p*, and a whole note chord (F#4, C#5).
- AG:** Treble clef, key signature of two sharps. It features a series of whole notes: a whole rest, a tremolo chord (F#4, C#5), a tremolo chord (F#4, C#5), a whole rest, a tremolo chord (F#4, C#5), a tremolo chord (F#4, C#5), a whole rest, a tremolo chord (F#4, C#5), a tremolo chord (F#4, C#5), and a whole rest.
- T.B.:** Treble clef, key signature of two sharps. It features a series of whole notes: a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), and a whole note chord (F#4, C#5).
- Vib.:** Treble clef, key signature of two sharps. It features a series of whole notes: a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), and a whole note chord (F#4, C#5).
- Vln.:** Treble clef, key signature of two sharps. It features a series of whole notes: a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.
- Vla.:** Bass clef, key signature of two sharps. It features a series of whole notes: a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.
- Vc.:** Bass clef, key signature of two sharps. It features a series of whole notes: a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.
- D.B.:** Bass clef, key signature of two sharps. It features a series of whole notes: a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.

Softly Into A Dreamy Reality

16

C

Ther.

Pno.

mp

mf

Pad

mp

AG

T.B.

Vib.

Vln.

mp

Vla.

Vc.

p

D.B.

p

Detailed description: This is a page of a musical score for the piece 'Softly Into A Dreamy Reality', page 5. The score is arranged in a standard orchestral layout with ten staves. The instruments are: C (Cello), Ther. (Theremin), Pno. (Piano), Pad (Pads), AG (Agogo), T.B. (Tuba), Vib. (Vibraphone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 16. The C, Ther., AG, T.B., and Vib. parts are mostly silent, with some initial notes in the first measure. The Pno. part features a complex texture with chords and arpeggios, marked with *mp* and *mf*. The Pad part has a melodic line in the treble and a sustained chord in the bass, marked *mp*. The Vln. part has a melodic line, marked *mp*. The Vla. part has a sustained chord, marked *p*. The Vc. and D.B. parts have a sustained chord, marked *p*. The score ends at measure 19.

Softly Into A Dreamy Reality

6

20

C

Ther.

pp

Pno.

Pad

AG

T.B.

Vib.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a piece titled "Softly Into A Dreamy Reality". The score is arranged for a large ensemble, including C (Cello), Ther. (Theremin), Pno. (Piano), Pad (Pad), AG (Agitato), T.B. (Tuba), Vib. (Vibraphone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 6 and continues to measure 20. The key signature is one sharp (F#), and the time signature is 4/4. The C, Ther., and Pad parts have melodic lines with long phrases and slurs. The Pno. part features a complex texture with many notes and slurs. The AG, T.B., Vib., Vln., Vla., Vc., and D.B. parts are mostly static, with some notes and slurs. The dynamic marking *pp* (pianissimo) is indicated in the Ther. part. The score is written in a standard musical notation style with a grand staff for each instrument.

Softly Into A Dreamy Reality

25

C

Ther.

Pno.

Pad

AG

T.B.

Vib.

Vln.

Vla.

Vc.

D.B.

pppp

mp

ff

f

p

p

Detailed description: This page of a musical score, titled 'Softly Into A Dreamy Reality', page 7, features a multi-instrumental arrangement. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: C (Cello), Ther. (Theremin), Pno. (Piano), Pad (Pad), AG (Agogo), T.B. (Tuba), Vib. (Vibraphone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 25. The C part consists of whole rests. The Theremin part plays a melodic line with a long slur over the final measure, marked *pppp*. The Piano part has whole rests. The Pad part plays a melodic line with a long slur over the final measure, marked *mp*. The AG part has whole rests, with a final measure marked *ff*. The Tuba part has whole rests, with a final measure marked *f*. The Vibraphone part has whole rests, with a final measure marked *f*. The Violin part plays a melodic line with a long slur over the final measure, marked *mp*. The Viola part has whole rests. The Violoncello part has whole rests, with a final measure marked *p*. The Double Bass part has whole rests, with a final measure marked *p*.

Softly Into A Dreamy Reality

8

30

C

Ther.

Pno.

Pad

AG

T.B.

Vib.

Vln.

Vla.

Vc.

D.B.

legato
p

Softly Into A Dreamy Reality

10

40

C

Ther.

Pno.

Pad

AG

T.B.

Vib.

Vln.

Vla.

Vc.

D.B.

legato
p

Detailed description: This is a page of a musical score for the piece "Softly Into A Dreamy Reality". The page is numbered 10 and starts at measure 40. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are C (Cello), Ther. (Theremin), Pno. (Piano), Pad (Pad), AG (Agogo), T.B. (Tuba), Vib. (Vibraphone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has two sharps (F# and C#). The C staff has a treble clef and contains a series of dotted half notes. The Ther. staff has a treble clef and contains a series of dotted half notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a series of dotted half notes. The Pad staff has a grand staff and contains a series of dotted half notes in the bass clef and a melodic line in the treble clef starting in measure 43, marked *legato* and *p*. The AG staff has a treble clef and contains a series of dotted half notes with a wavy line above each note. The T.B. staff has a treble clef and contains a series of dotted half notes. The Vib. staff has a treble clef and contains a series of dotted half notes. The Vln. staff has a treble clef and contains a series of dotted half notes. The Vla. staff has an alto clef and contains a series of dotted half notes. The Vc. staff has a bass clef and contains a series of dotted half notes. The D.B. staff has a bass clef and contains a series of dotted half notes.

Softly Into A Dreamy Reality

45 *rit.*

C

Ther.

Pno.

Pad

AG

T.B.

Vib.

Vln.

Vla.

Vc.

D.B.