

a LOUIS FLEURY

"Joueurs de flute"

3 KRISHNA

Albert Roussel

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent ($\text{♪}=120$)

The musical score consists of two sections. The first section, labeled "Lent ($\text{♪}=120$)", includes staves for 1 Clarinet in B \flat , 2 Clarinet in B \flat , Horn in F, Celesta (two staves), and Harp (two staves). The second section, also labeled "Lent ($\text{♪}=120$)", includes staves for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. Various dynamics and performance instructions are included, such as *p sotto voce*, *con sord.*, and dynamic markings like *p* and *p* with a '3' over it.

Musical score page 2, measures 4-7.

Instrumentation:

- 1 Cl. (1st Clarinet)
- 2 Cl. (2nd Clarinet)
- Hn. (Horn)
- Cel. (Cello)
- Hp. (Bassoon)
- Fl. (Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Measure 4:

- 1 Cl., 2 Cl., Hn., Cel., Hp., Fl.: Rests
- Vln. I, Vln. II, Vla., Vc., Cb.: Rests

Measure 5 (mp):

- 1 Cl., 2 Cl., Hn., Cel., Hp., Fl.: Rests
- Vln. I, Vln. II, Vla., Vc., Cb.: Rests

Measure 6 (mp):

- 1 Cl., 2 Cl., Hn., Cel., Hp., Fl.: Rests
- Vln. I, Vln. II, Vla., Vc., Cb.: Rests

Measure 7 (mp):

- 1 Cl., 2 Cl., Hn., Cel., Hp., Fl.: Rests
- Vln. I, Vln. II, Vla., Vc., Cb.: Rests

8

1 Cl. *dim.* **p**

2 Cl.

Hn.

Cel.

Hp. *mf*

Fl. *dim.* **p** *mf* 3 pizz.

Vln. I *dim.* **p** *mf* pizz.

Vln. II *dim.* **p** *mf* pizz.

Vla. *dim.* **p** *mf* pizz.

Vc. *dim.* **p** *mf* pizz.

Cb. *mf*

12

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim.* *p*

3

arco

arco dim.

dim.

arco

pizz. *mf*

p

arco dim.

p

dim.

pizz. *mf*

mf

mf

15

A musical score for orchestra, page 5, featuring ten staves. The instrumentation includes two Clarinets (1st and 2nd), Horn (Hn.), Cello (Cel.), Double Bass (Cb.), Bassoon (Hp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bassoon (Vc.). The key signature is A major (three sharps). Measure 15 starts with a dynamic of *mf*. The 1st Clarinet has a melodic line with grace notes and slurs. The 2nd Clarinet and Horn provide harmonic support. Cellos play sustained notes. Bassoon and Flute provide rhythmic patterns. Measure 16 begins with a dynamic of *f*. The 1st Clarinet continues its melodic line. The 2nd Clarinet and Horn play eighth-note patterns. Cellos play sustained notes. Bassoon and Flute continue their rhythmic patterns. Violins play eighth-note patterns. Double Bass and Cello/Bassoon play eighth-note patterns. The piece concludes with a dynamic of *p*.

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moins lent ($\text{♩}=150$)

18

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 3 pizz.

arco 3 pizz.

arco 3 pizz.

1

27

1 Cl.

2 Cl.

Hn.

Cel.

Hp. *cresc.*

Fl. *tr.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

6

f

f

tutti

f arco

f arco

f

f

10

29

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: 1st Clarinet (Cl.), 2nd Clarinet (Cl.), Horn (Hn.), Cello (Cel.), Double Bass (Bass), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score is divided into two measures by a vertical bar line. In the first measure, the Cel. and Hp. staves contain eighth-note patterns. In the second measure, the Cel. and Hp. staves continue their patterns, while the Fl. staff features a melodic line with grace notes. The Vln. I and Vln. II staves also contain eighth-note patterns with grace notes. The Vla., Vc., and Cb. staves are silent throughout both measures.

31

1 Cl.

2 Cl.

Hn.

Cel.

6

mf

cresc.

Hp.

mf

cresc.

Fl.

3

mf

cresc.

Vln. I

Vln. II

Vla.

mf

cresc.

Vc.

mf

cresc.

Cb.

34

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Horn (Hn.), Cello (Cel.), Double Bass (Cb.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 34. In measures 1-3, the 1 Cl., 2 Cl., Hn., and Cel. parts are silent. From measure 4 onwards, the Cel. and Hp. parts play eighth-note patterns. The Fl. part enters in measure 4 with a sixteenth-note pattern. The Vln. I and Vln. II parts enter in measure 5 with eighth-note patterns. The Vla. part enters in measure 6 with eighth-note patterns. The Vc. part enters in measure 7 with eighth-note patterns. The Cb. part provides harmonic support with sustained notes. Dynamics include **p** (piano), **f** (fortissimo), and *dim.* (diminuendo).

37

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En retenant

40

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

poco cresc.

poco cresc.

This section shows the first three measures of music. Measure 1: 1st Clarinet (Cl.) and 2nd Clarinet (2 Cl.) play eighth-note rests. Measure 2: Horn (Hn.) plays a single eighth-note rest. Measures 3-4: Cello (Cel.) and Double Bass (Hp.) play eighth-note patterns. The dynamic is *pp* (pianissimo) in measure 2, followed by *poco cresc.* (little crescendo) in both measures 3 and 4.

En retenant

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco cresc.

This section shows the fourth through sixth measures. Measure 4: Flute (Fl.) plays sixteenth-note patterns. Measures 5-6: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note rests. Measure 6: Cello (Vc.) and Double Bass (Cb.) play eighth-note rests. The dynamic is *mp* (mezzo-pianissimo) in measure 4, followed by *poco cresc.* (little crescendo) in measure 6.

Tempo I (Lent)

15

2

43

1 Cl.

2 Cl.

Hn. *mp* dim.

Cel. *mp* dim.

Hp. *mp* dim.

Tempo I (Lent)

2

Fl.

Vln. I

Vln. II

Vla. *mp* dim.

Vc.

Cb.

46

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p 3 3 *mp*

p sotto voce

p

p

This musical score page contains ten staves of music. The top five staves (1st Clarinet, 2nd Clarinet, Horn, Cello/Bassoon, Double Bass) have rests in measures 1-3 and eighth-note patterns in measure 4. The bottom five staves (Flute, Violin I, Violin II, Viola, Cello) have eighth-note patterns in measures 1-3, followed by measure 4 where Violin I has a sustained note, Violin II has sixteenth-note patterns, Viola has eighth-note patterns, and Cello has eighth-note patterns. Measure 46 starts with a dynamic of *p* for the first three measures, followed by *mp* for the last measure. Measure 47 starts with a dynamic of *p sotto voce* for the first three measures, followed by *p* for the last measure. Measure 48 starts with a dynamic of *p* for the first three measures, followed by *p* for the last measure. Measure 49 starts with a dynamic of *p* for the first three measures, followed by *p* for the last measure. Measure 50 starts with a dynamic of *p* for the first three measures, followed by *p* for the last measure.

50

1 Cl. *mp*

2 Cl.

Hn.

Cel.

Hp.

Fl. *poco sfz*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instrumentation includes two clarinets, a horn, two cellos, a double bass, a flute, three violins, a viola, and a cello. The score is in common time and uses a key signature of four sharps. Measure 50 begins with the first clarinet playing eighth-note pairs with grace notes, while the second clarinet, horn, and double bass provide harmonic support with sustained notes. The cellos enter in measure 51 with eighth-note pairs. Measures 53 and 54 feature the flute as the primary melodic voice, playing eighth-note pairs with grace notes. The violins, viola, and cellos provide harmonic and rhythmic support throughout the section. The dynamic markings 'mp' (mezzo-piano) are used frequently to maintain a delicate and focused sound quality.

54 **Rall. molto**

1 Cl. *dim. poco a poco* ***pp***

2 Cl.

Hn.

Cel.

Hp. **Solo** ***p*** ***b*** ***b***

Rall. molto

Fl. *dim. poco a poco*

Vln. I *dim. poco a poco* ***pp***

Vln. II *dim. poco a poco* ***pp***

Vla. *dim. poco a poco* ***pp***

Vc. *dim. poco a poco* ***pp***

Cb.

This musical score page contains two systems of music. The first system, starting at measure 54, includes parts for 1st Clarinet, 2nd Clarinet, Bassoon, Cello, and Double Bass. The dynamics are marked 'dim. poco a poco' followed by 'pp'. The second system, starting at measure 56, includes parts for Flute, Violin I, Violin II, Viola, and Cello. The dynamics are marked 'dim. poco a poco' followed by 'pp'. In the second system, the Flute has a solo section with dynamic 'p' and grace notes. The instrumentation is primarily woodwind and brass, with some string bass support.