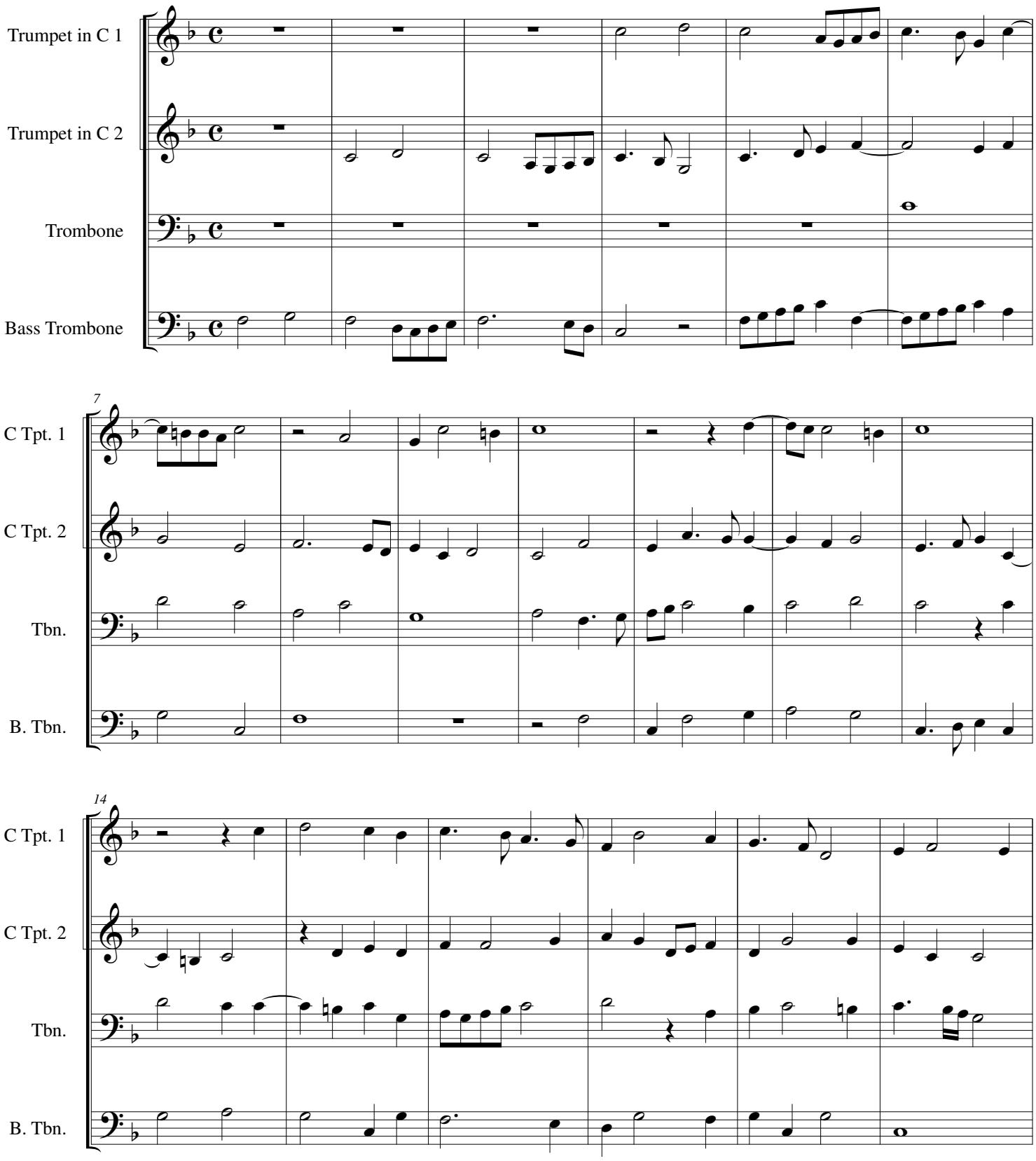
CANZONA

(from: 'Komm, heiliger Geist, Herre Gott', published in 1544)
for Brass Quartet

Score (02':54")

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100



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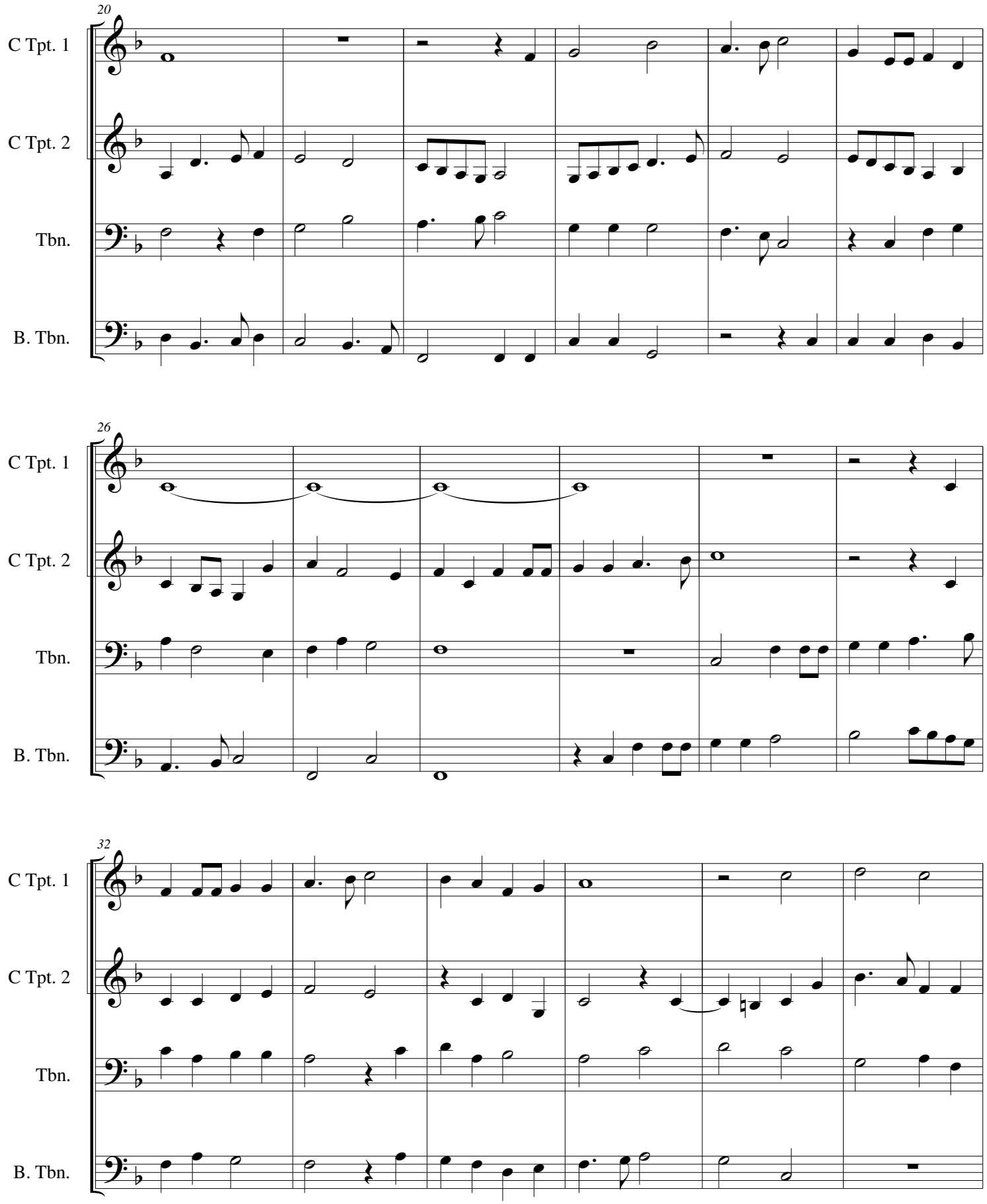
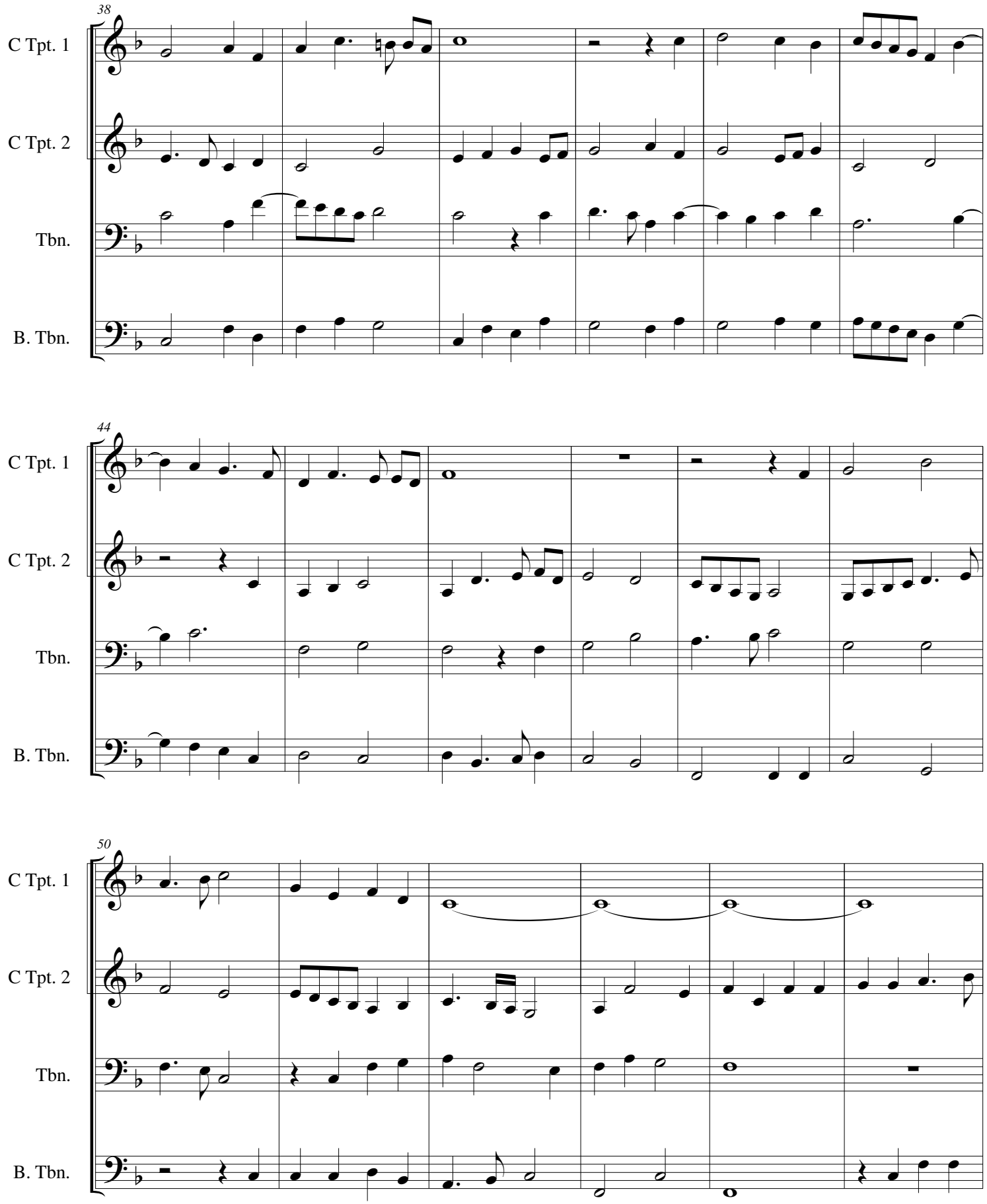
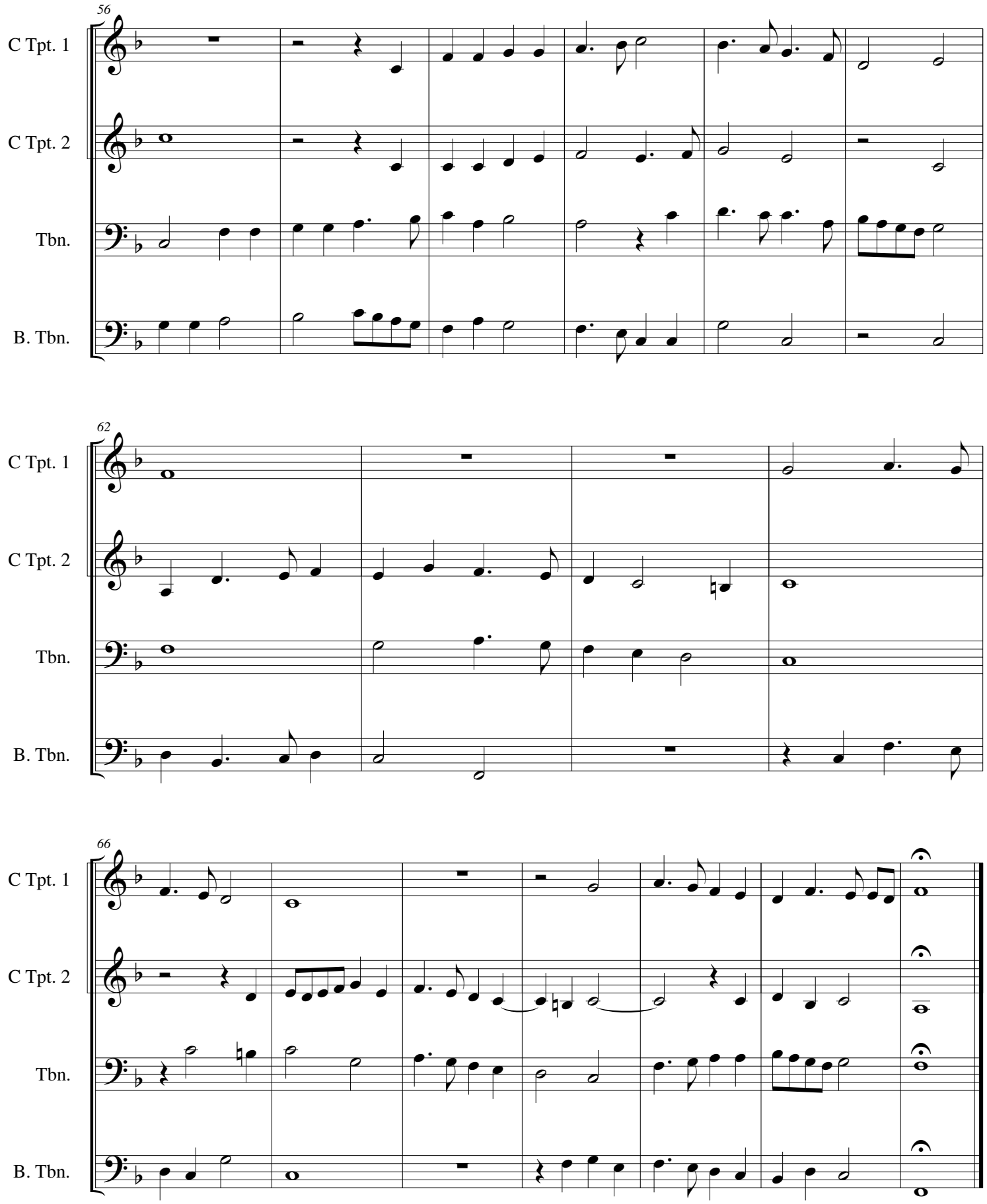

20
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
26
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
32
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


38
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
44
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
50
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


56
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
62
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
66
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

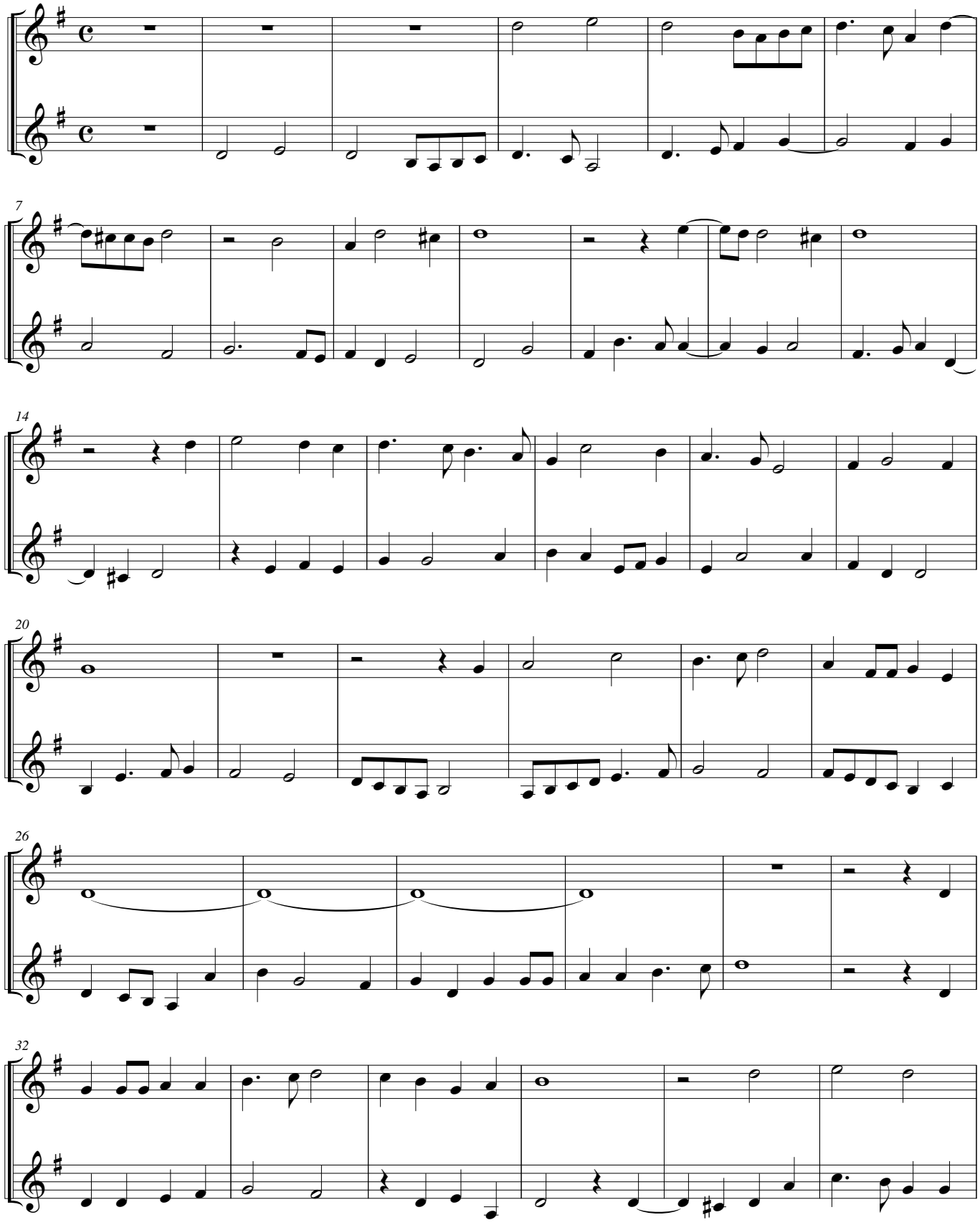
CANZONA

(from: 'Komm, heiliger Geist, Herre Gott', published in 1544)
for Brass Quartet

B♭ Trumpets

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100



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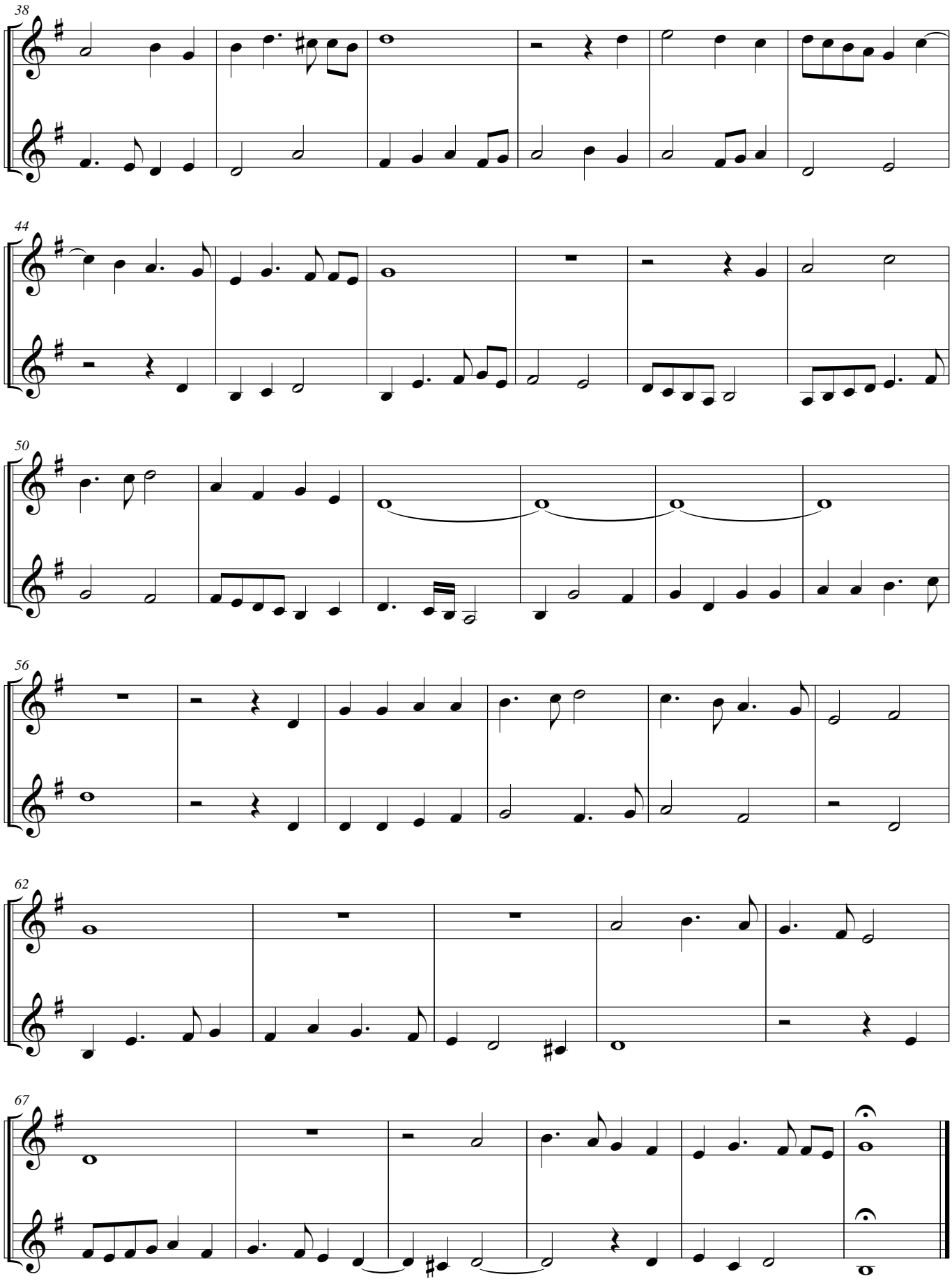
CANZONA - Resinarius - B♭ Trumpets



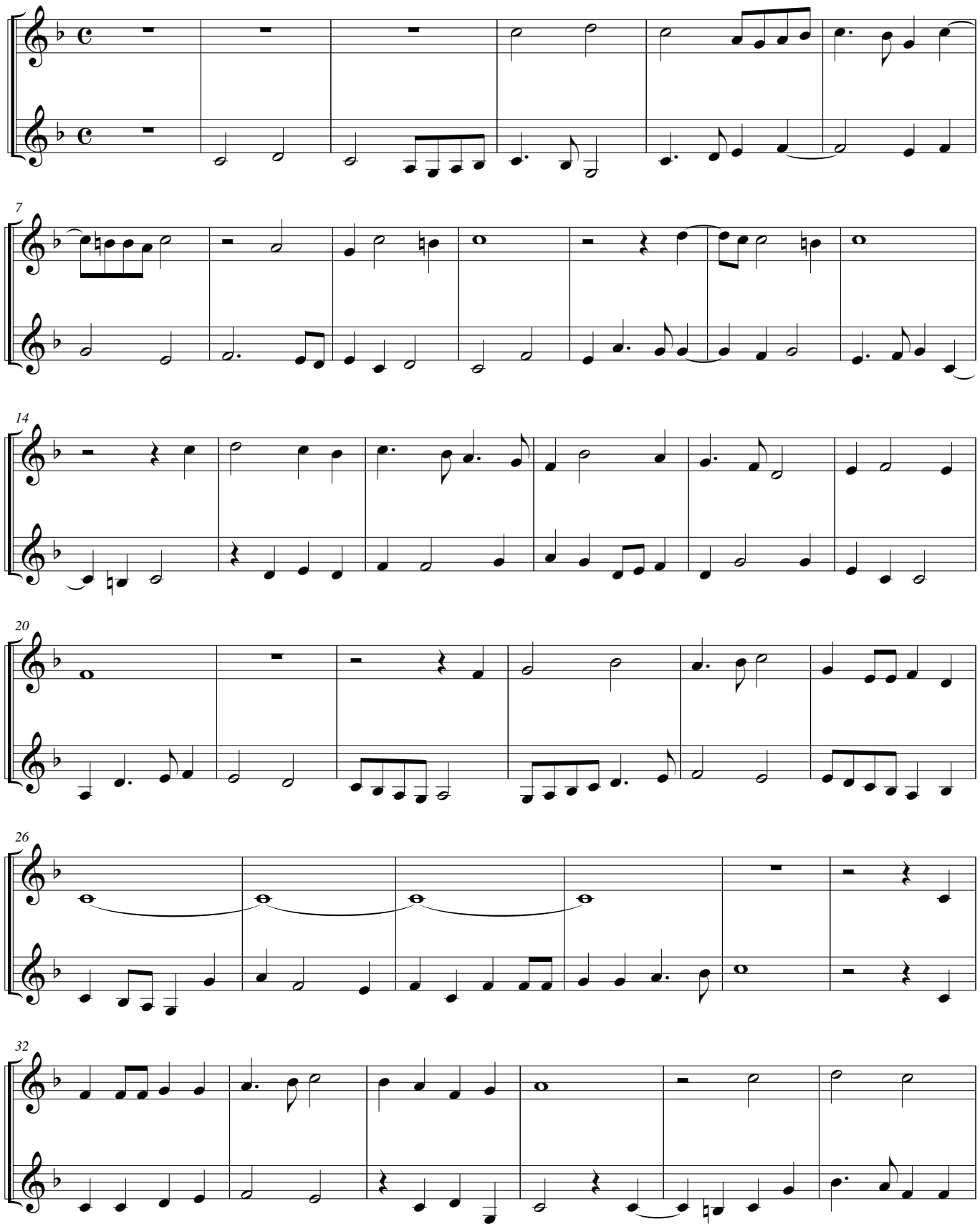
CANZONA

(from: 'Komm, heiliger Geist, Herre Gott', published in 1544)
for Brass Quartet

C Trumpets

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100



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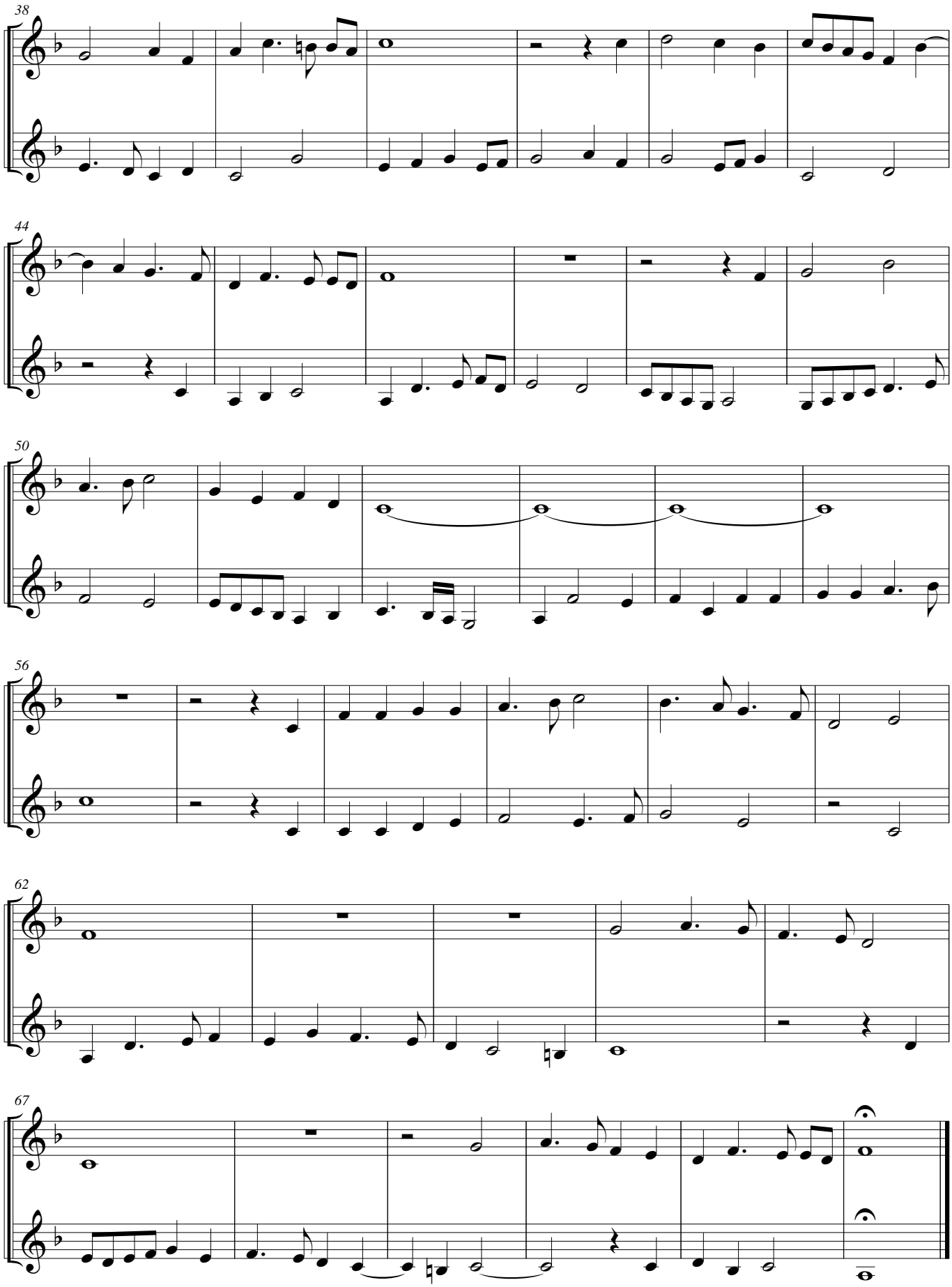
CANZONA - Resinarius - C Trumpets



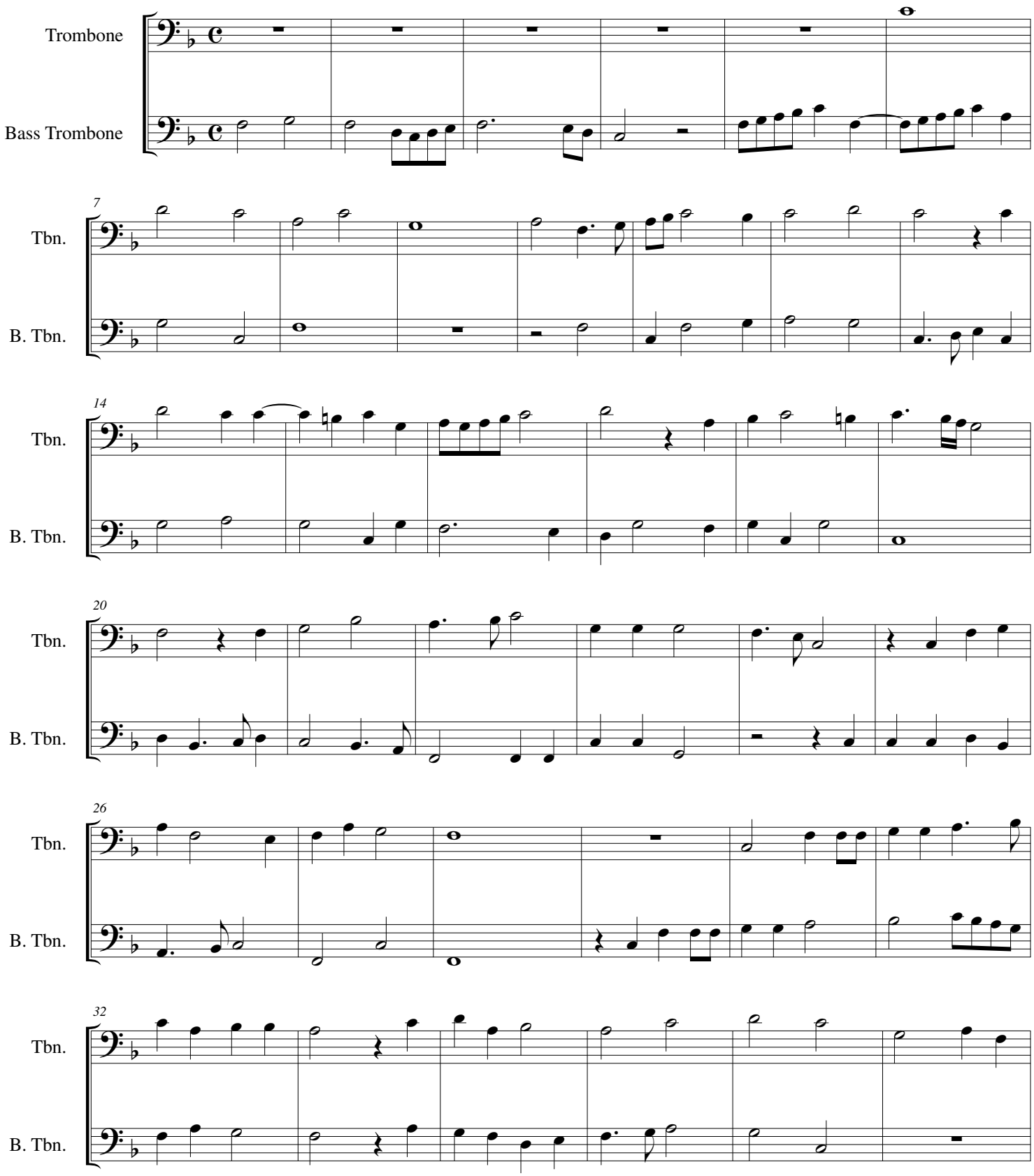
CANZONA

(from: 'Komm, heiliger Geist, Herre Gott', published in 1544)
for Brass Quartet

Trombones

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100



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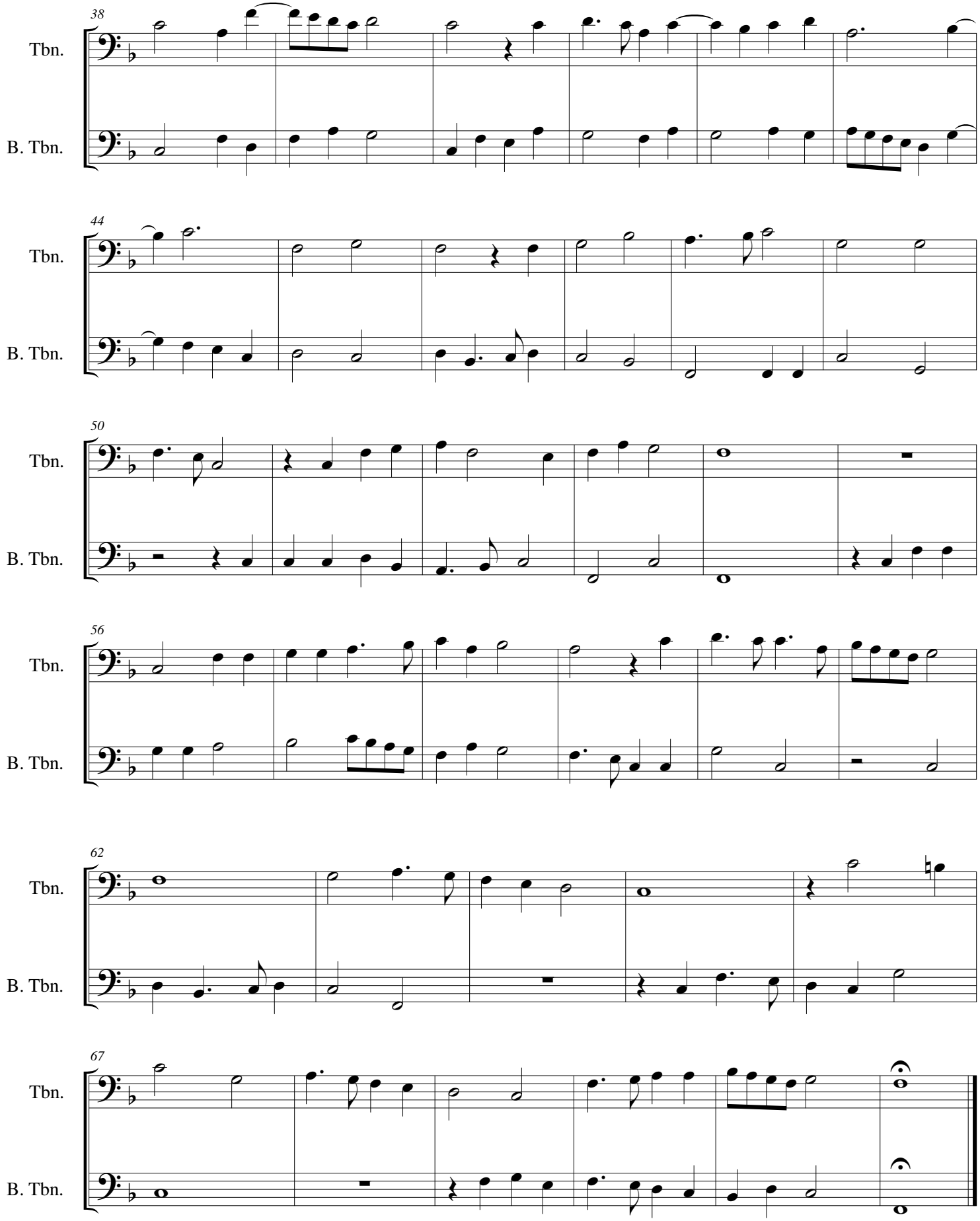
CANZONA - Resinarius - Trombones



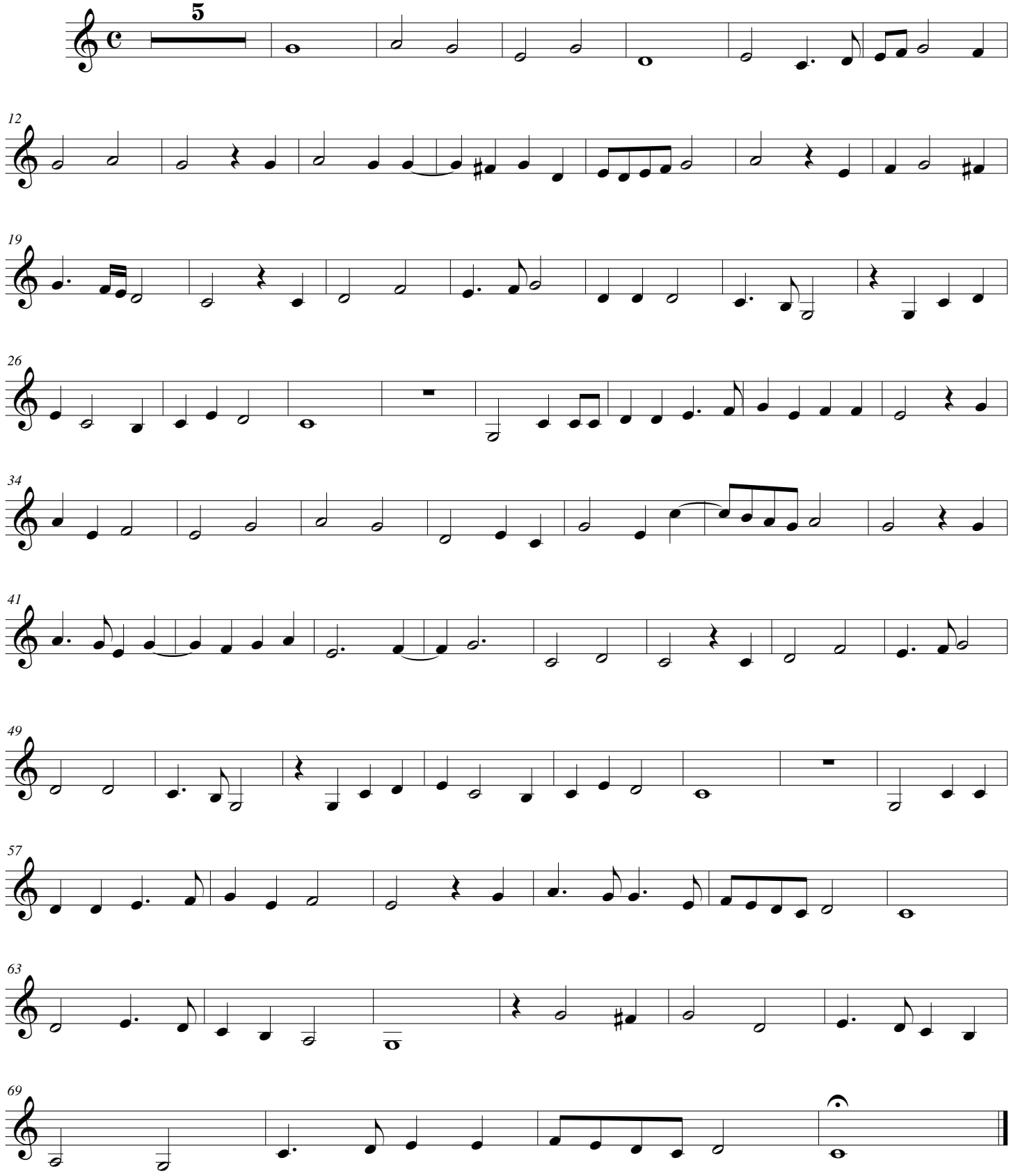
CANZONA

(from: 'Komm, heiliger Geist, Herre Gott', published in 1544)
for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100



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