

Schranek No. II.
33. Fach 96. Lage.
No. 96. Concerto.
Flaut. conc. Vini Vla e Basso.
Partitura Solo.



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Handschrift Nr.

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[v. Braum, <Anton?>]

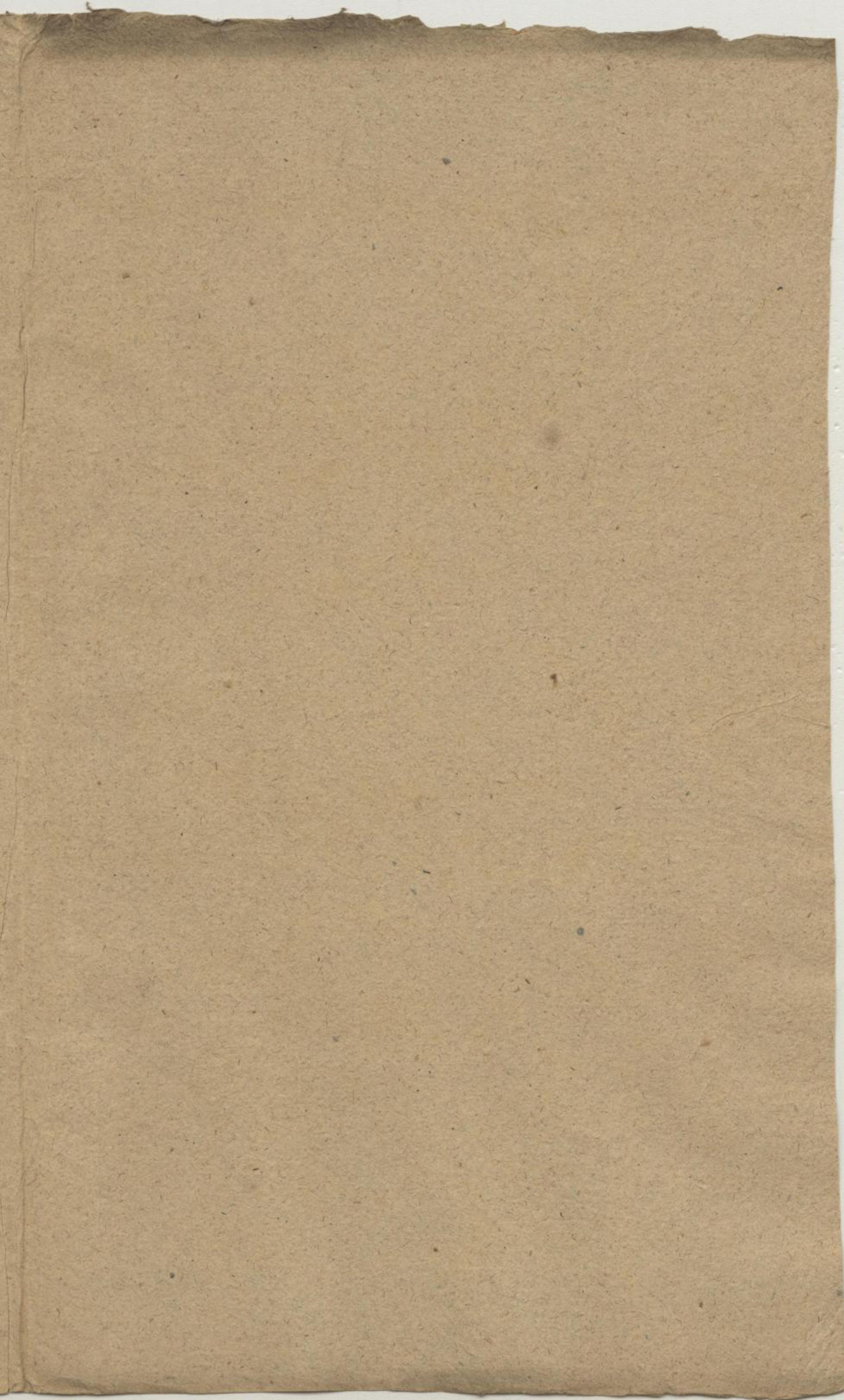
Mus. 2519-0-1

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Conc. 1870

Flauto Traverso *Tutti.*

Violino. I.

Violino. II.

Viola

Basso

Handwritten musical notation for the first system, including staves for Flauto Traverso, Violino I, Violino II, Viola, and Basso.

Handwritten musical notation for the second system, including staves for Flauto Traverso, Violino I, Violino II, Viola, and Basso.

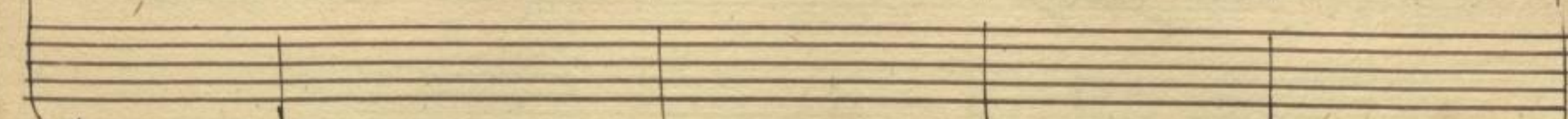
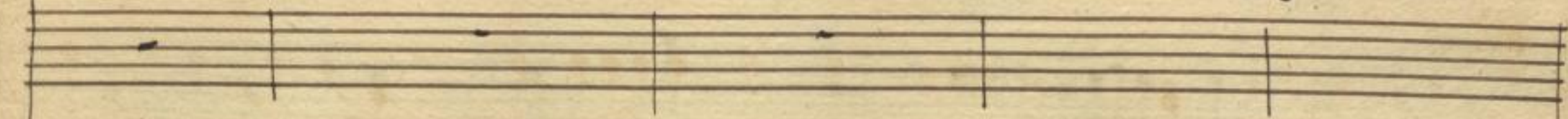
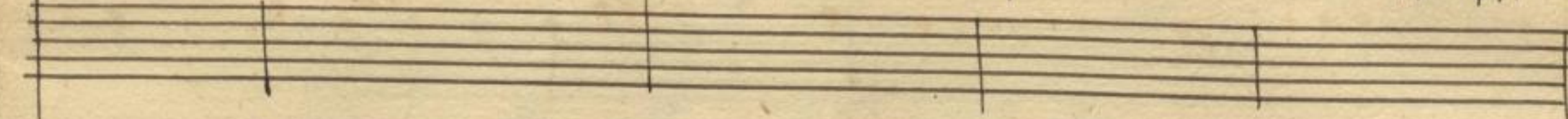
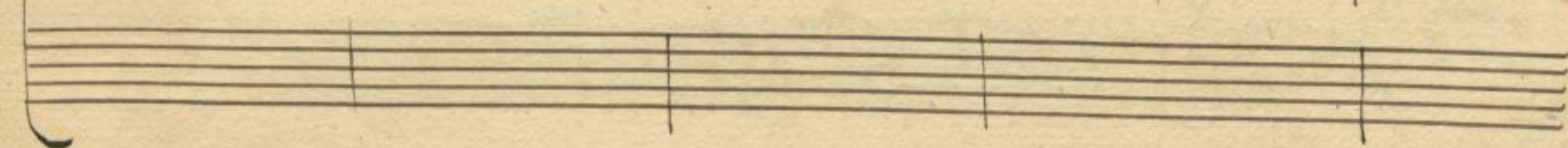
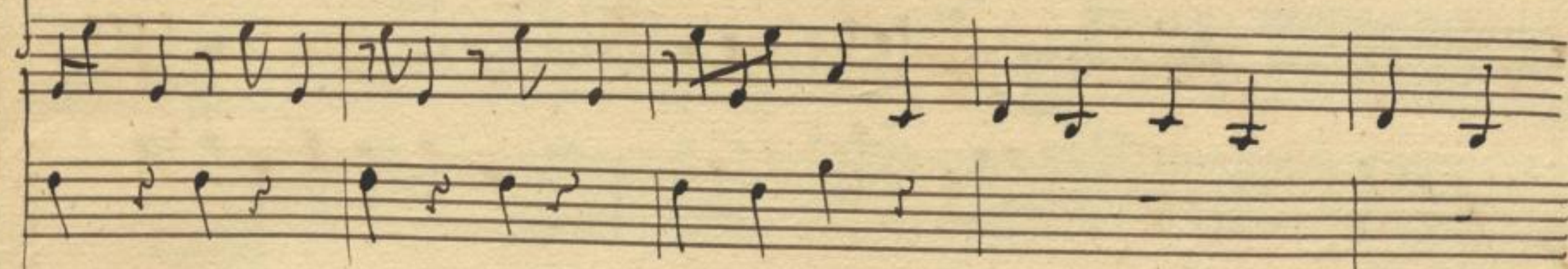
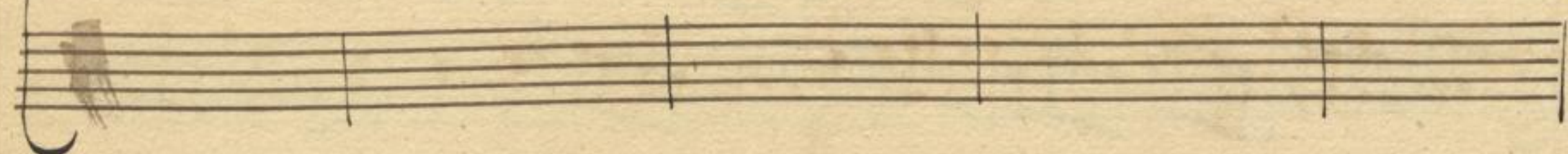
(C^x 1279) (9-8)

Sächs.
Landes-
Bibl.

1
7

Mus. 2519-0-1

Handwritten musical score on aged paper, featuring multiple staves with complex notation including many beamed sixteenth notes and rests. The word "piano" is written in cursive on two of the staves.



(C^x 1279)

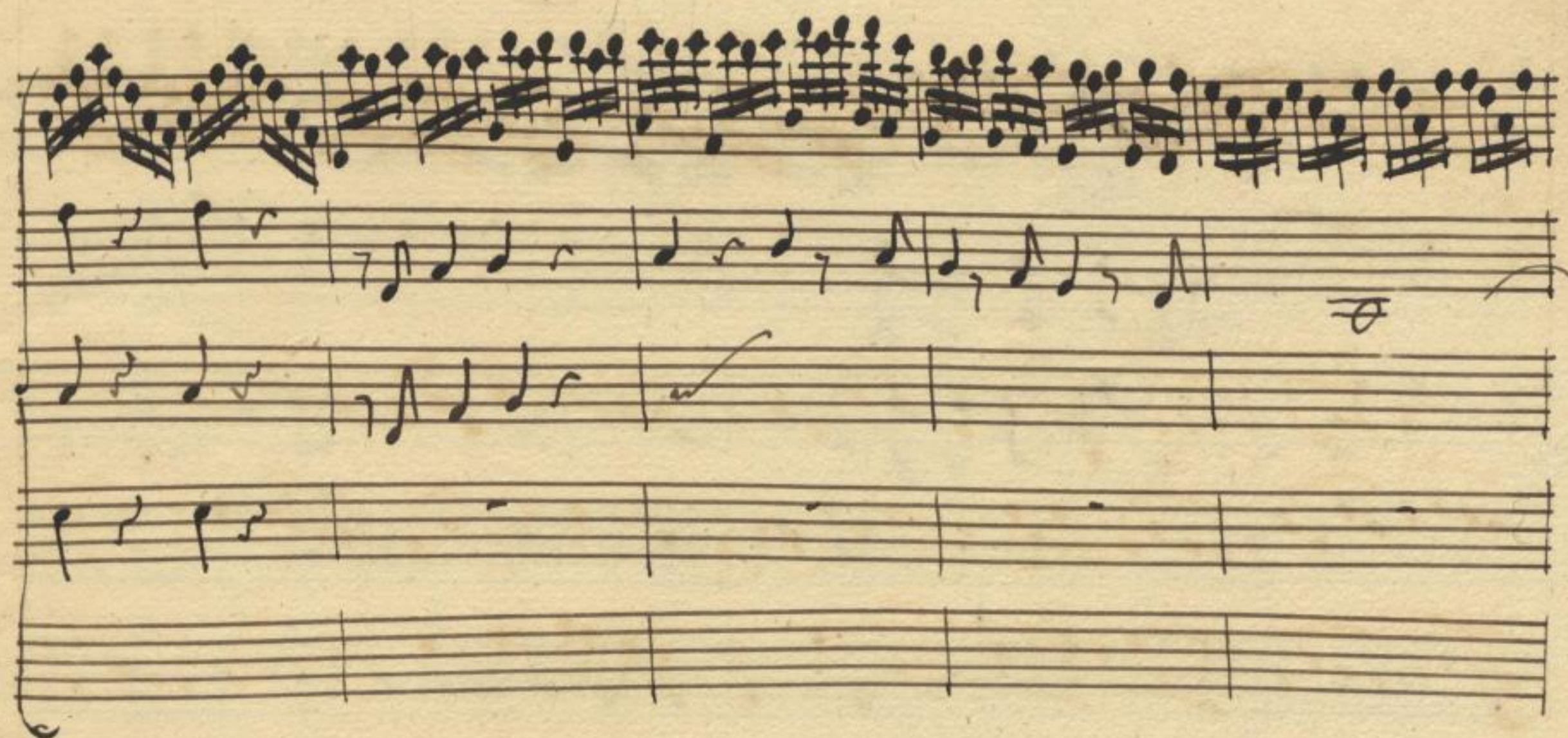
2 3

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- forte* (written above the first staff)
- piano* (written below the third staff)
- piano* (written below the fifth staff)
- forte* (written below the sixth staff)

The score is written in a historical style, likely from the 18th or 19th century.



(Bx1249)

3

5

Solo.

piano

piano

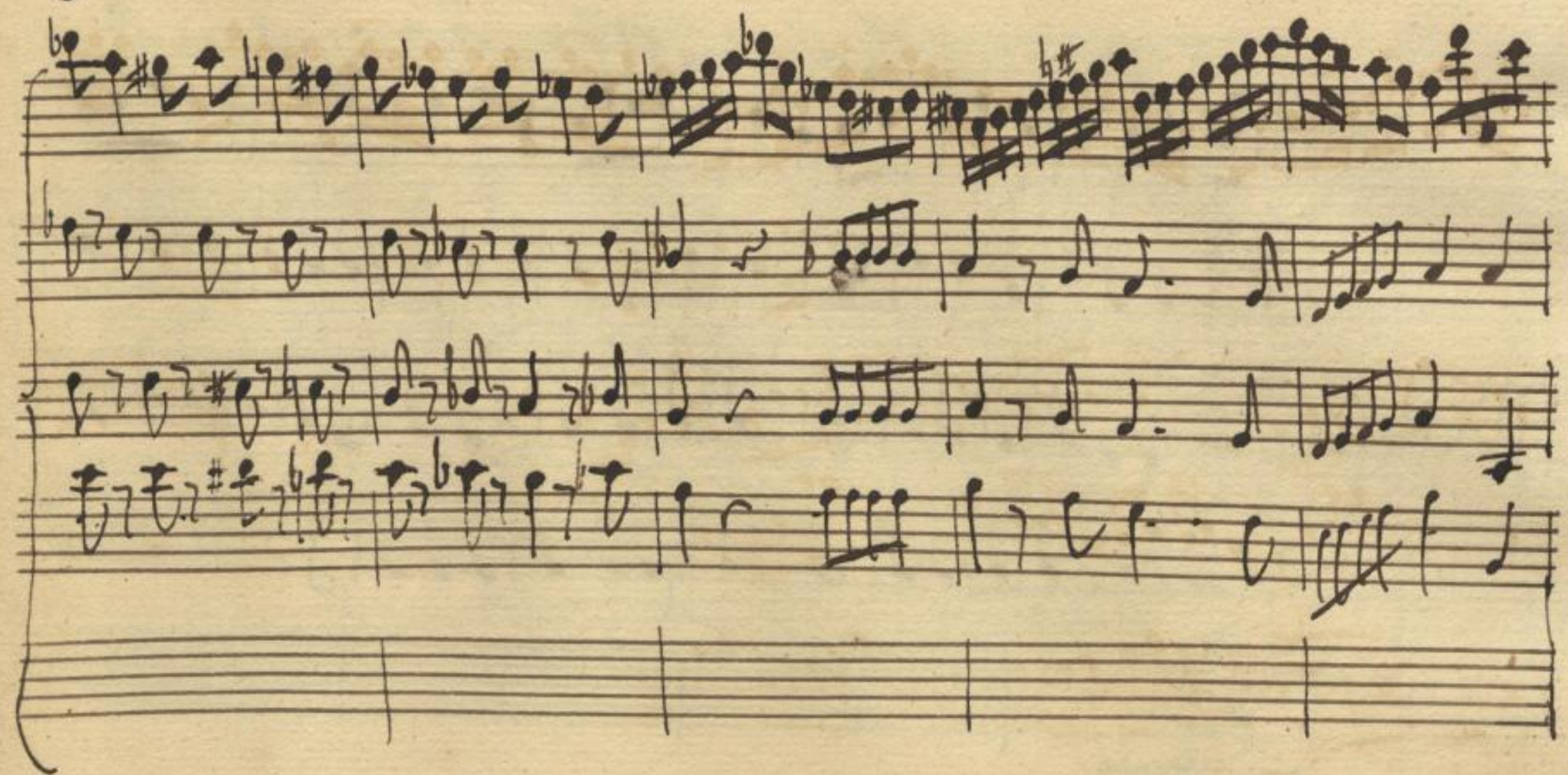
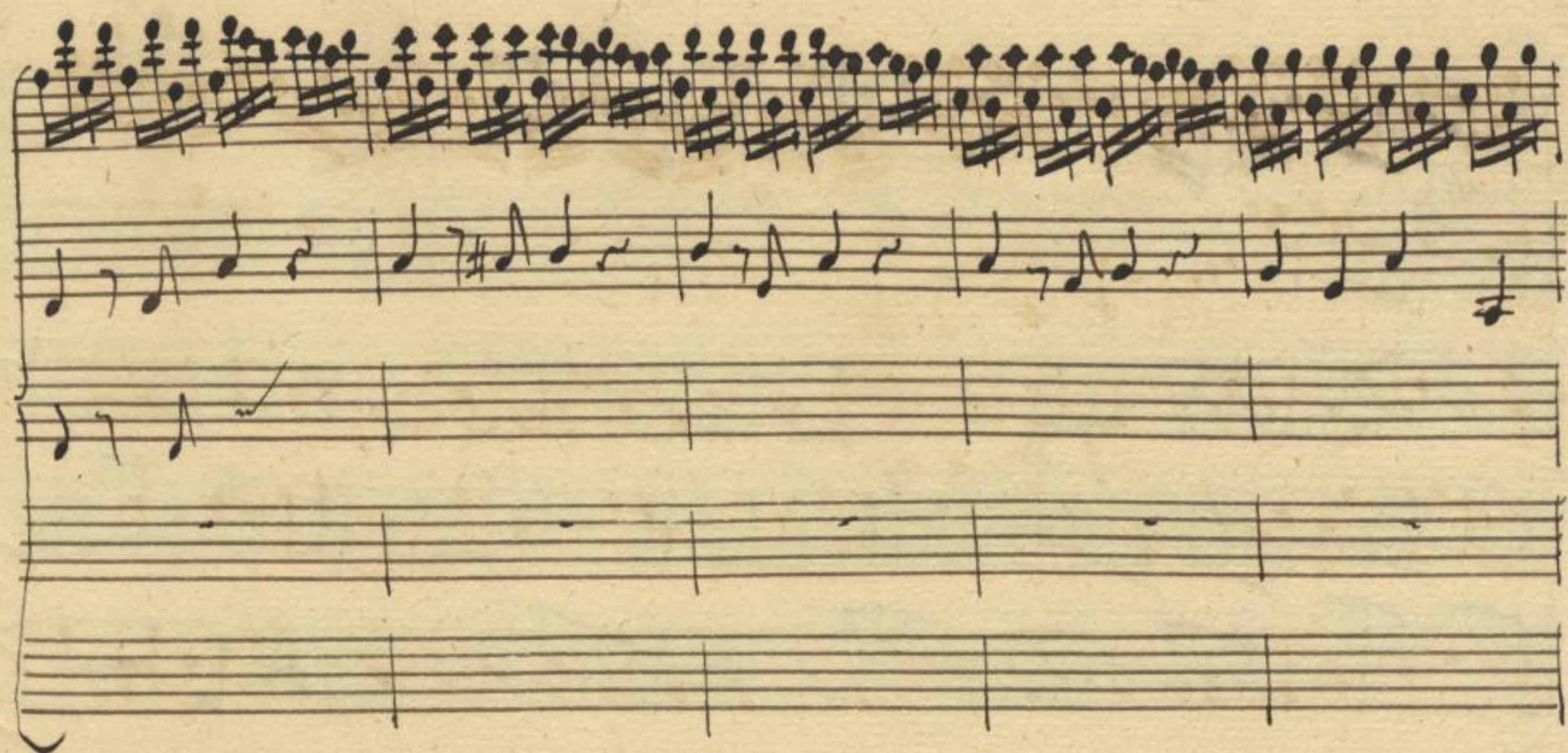
piano

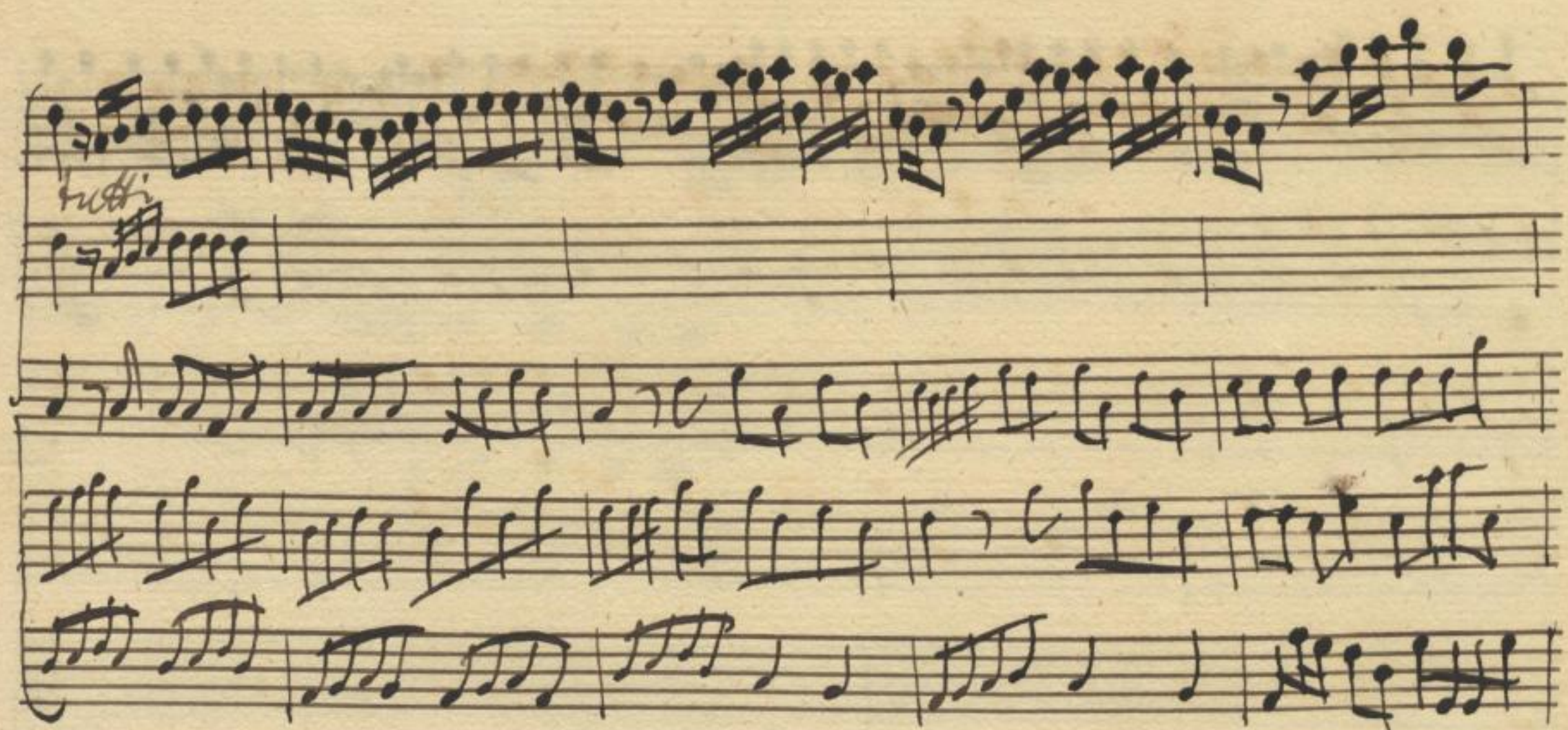
piano

forte.

futti

Solo





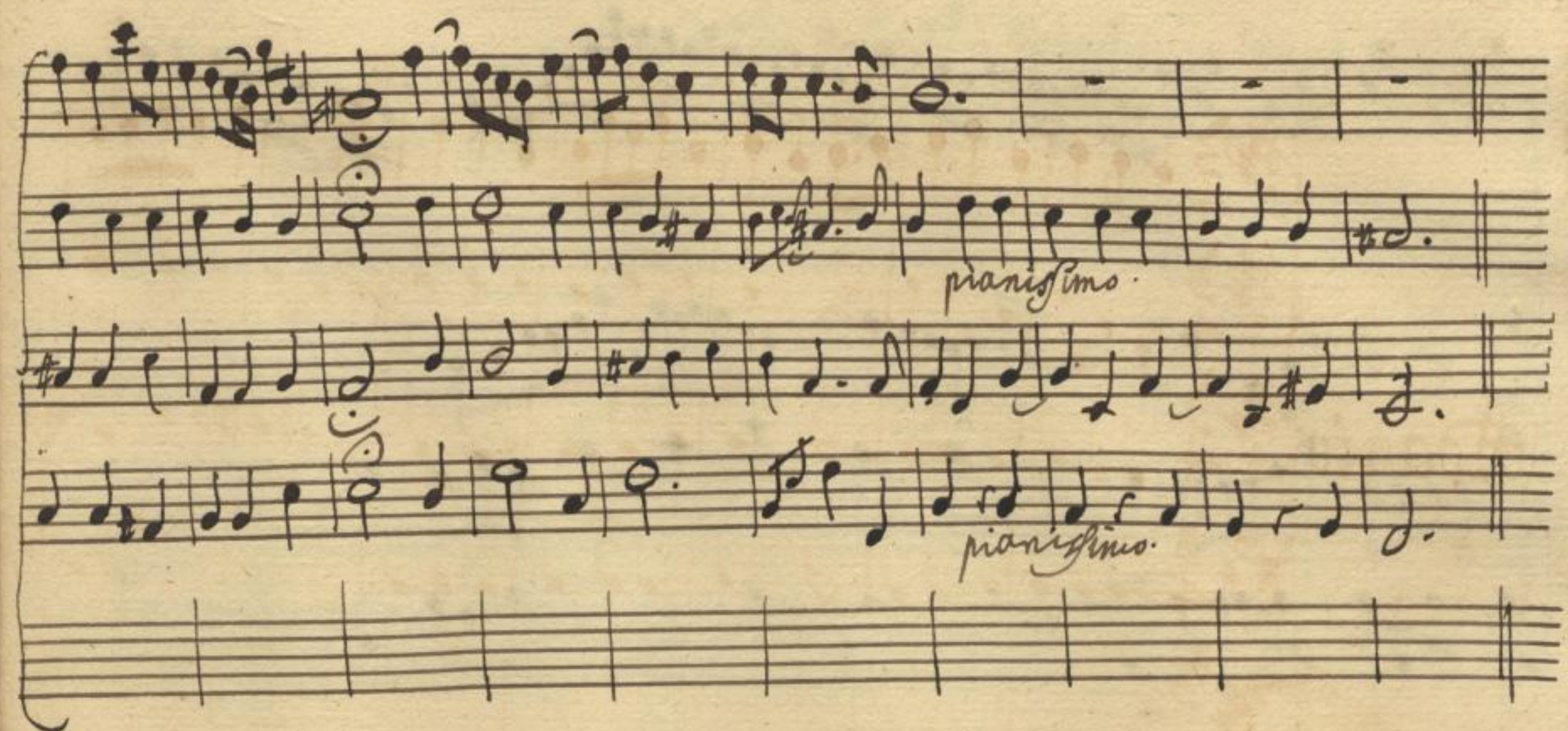
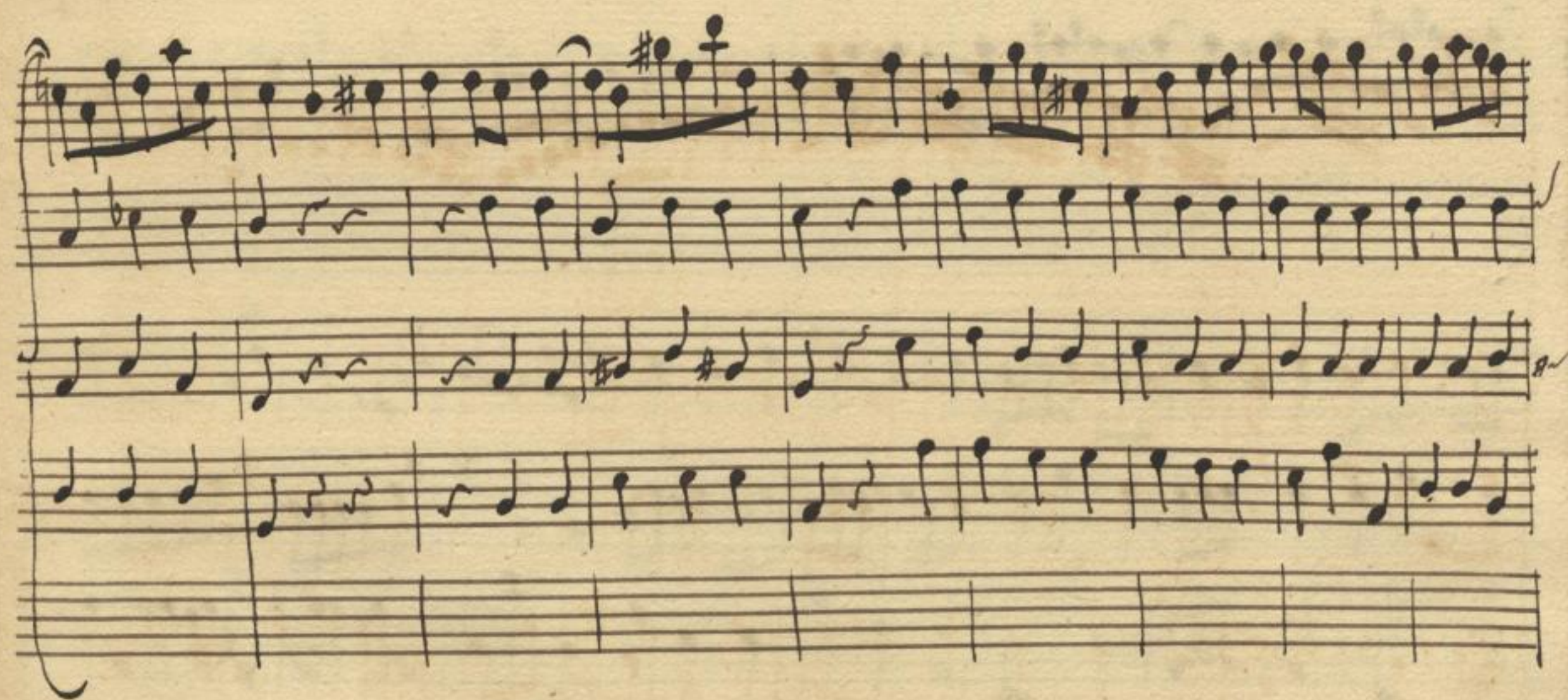
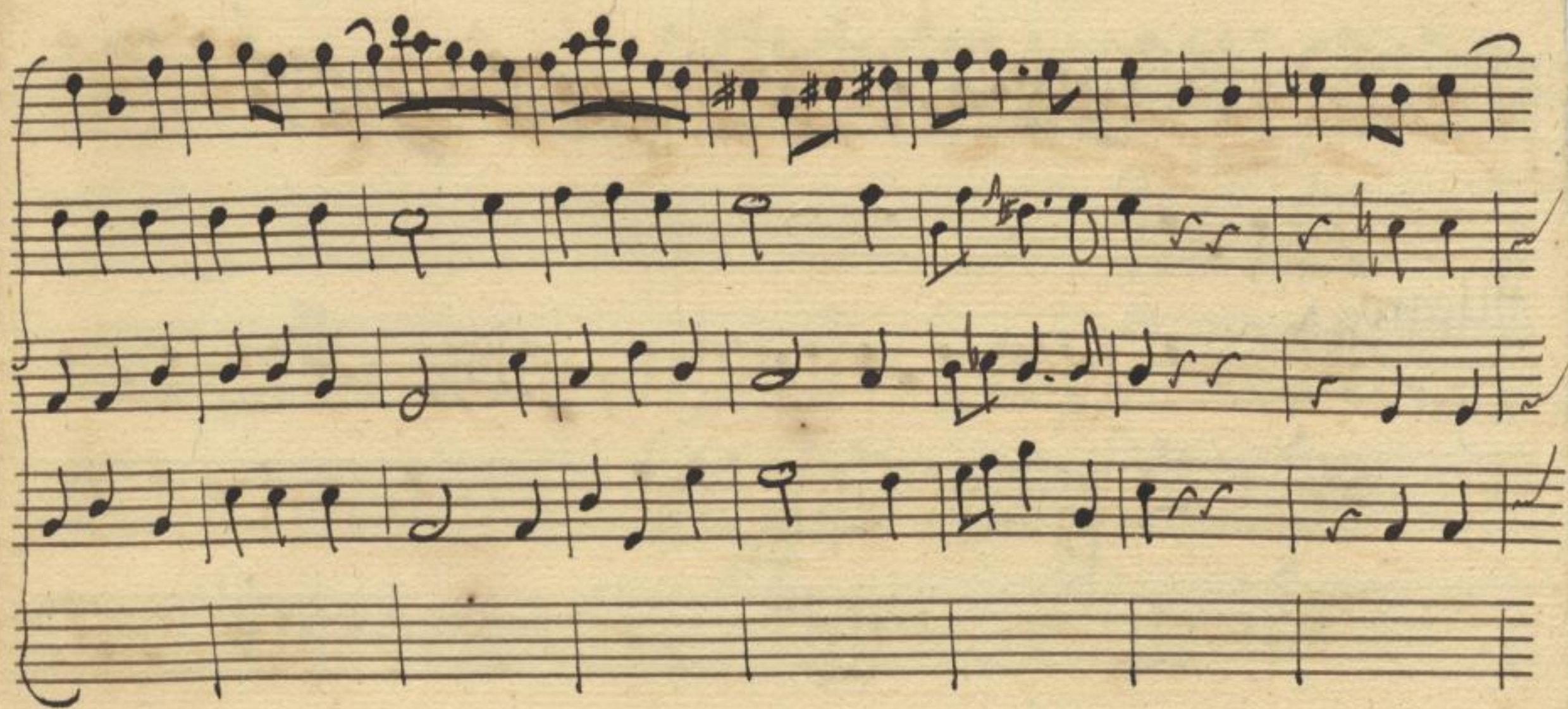
Solo

piano

Adagio

piano.

Bagatelle.



5

9

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked **Allegro** and the dynamics include **asfai** (likely *assai*) and **piano**. The notation includes various musical symbols such as clefs, key signatures (sharps), and fingerings (e.g., 1, 2, 3, 4, 5).

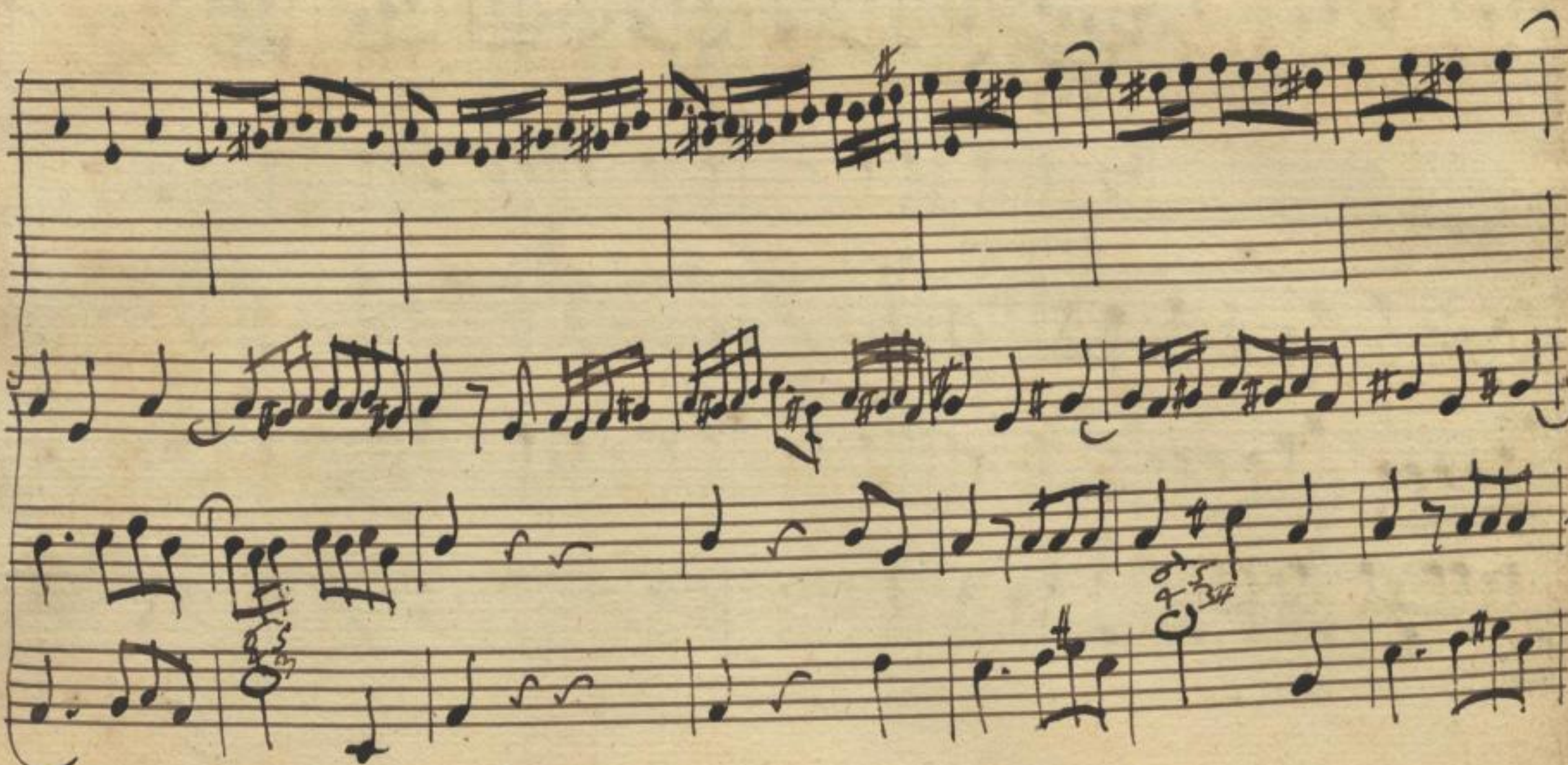
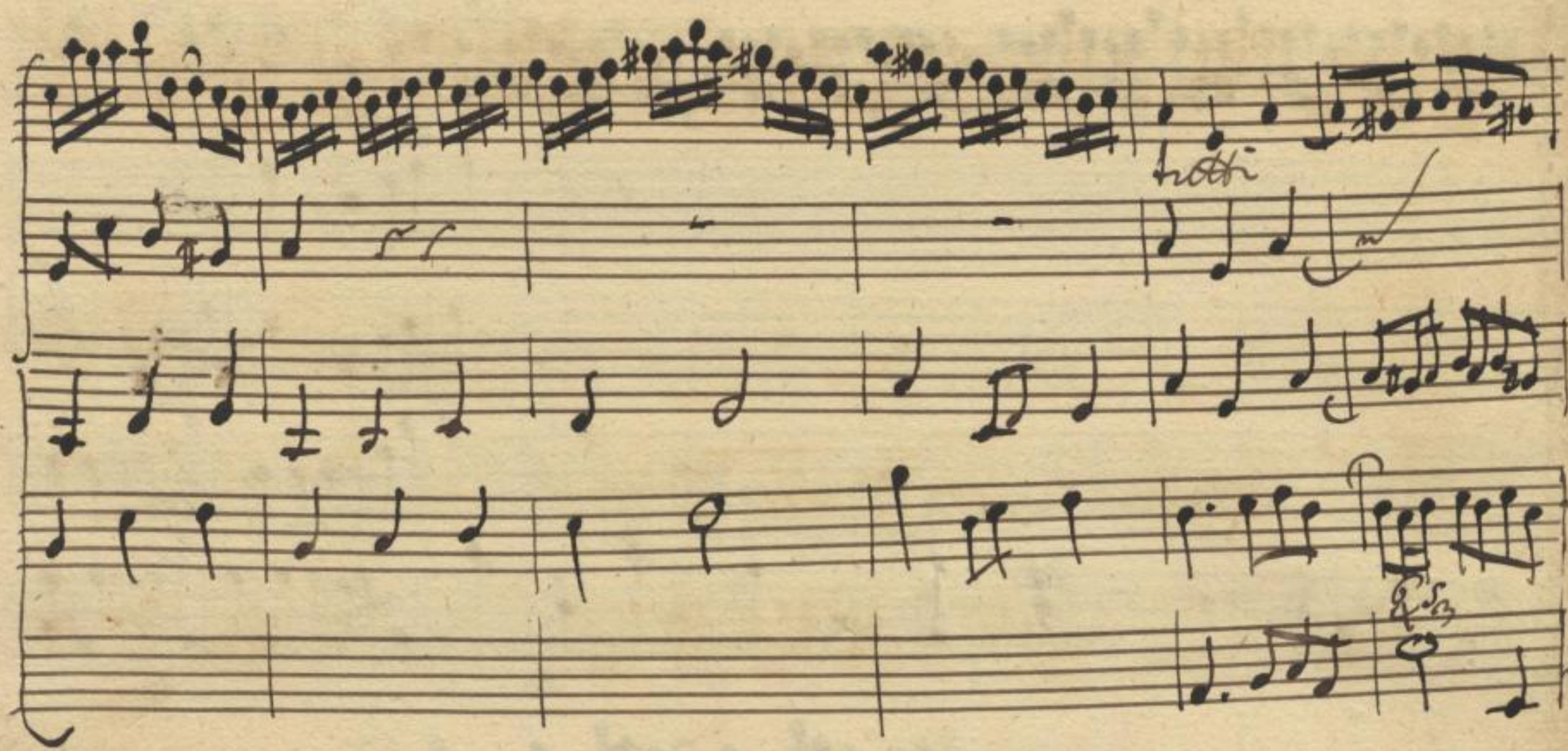
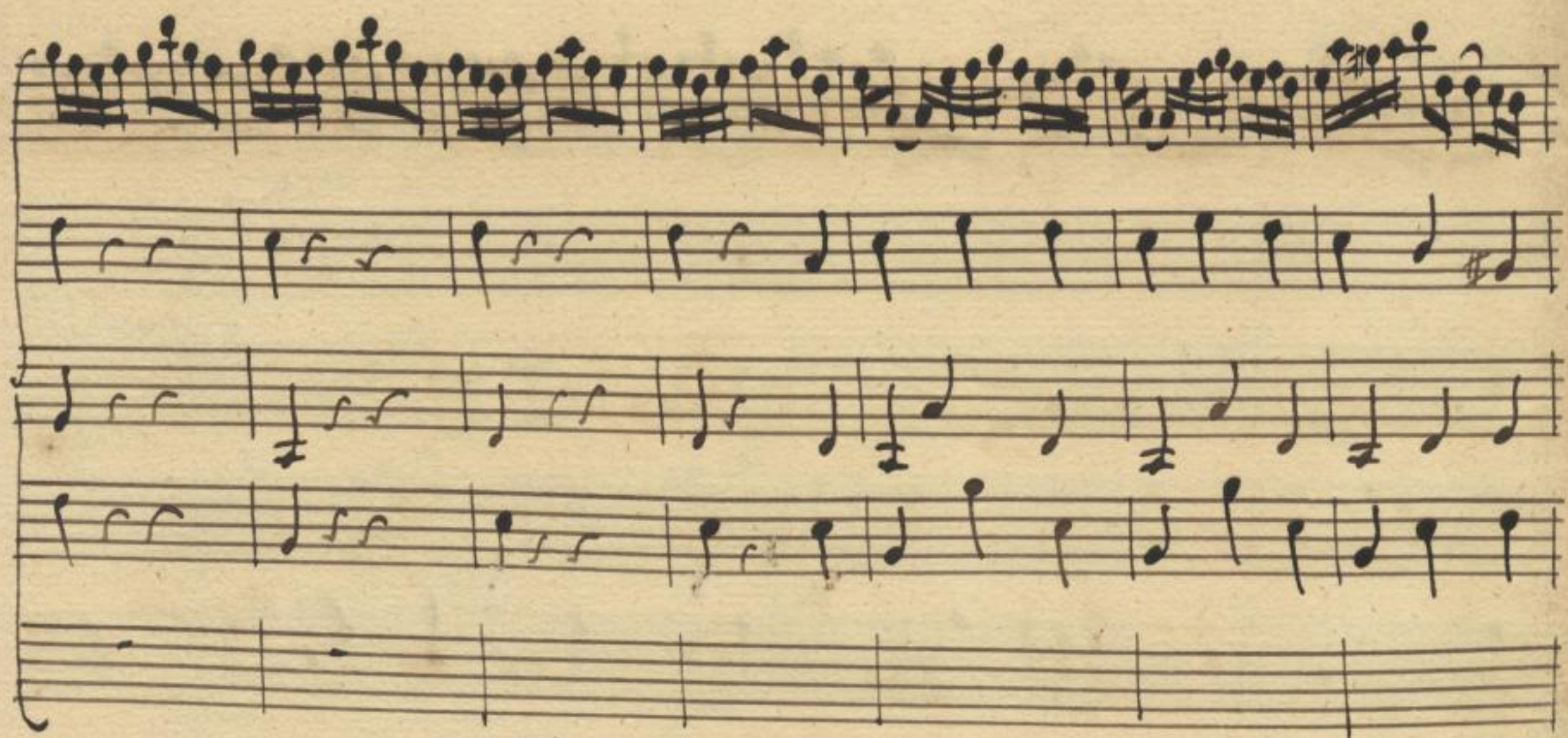
Handwritten markings include:

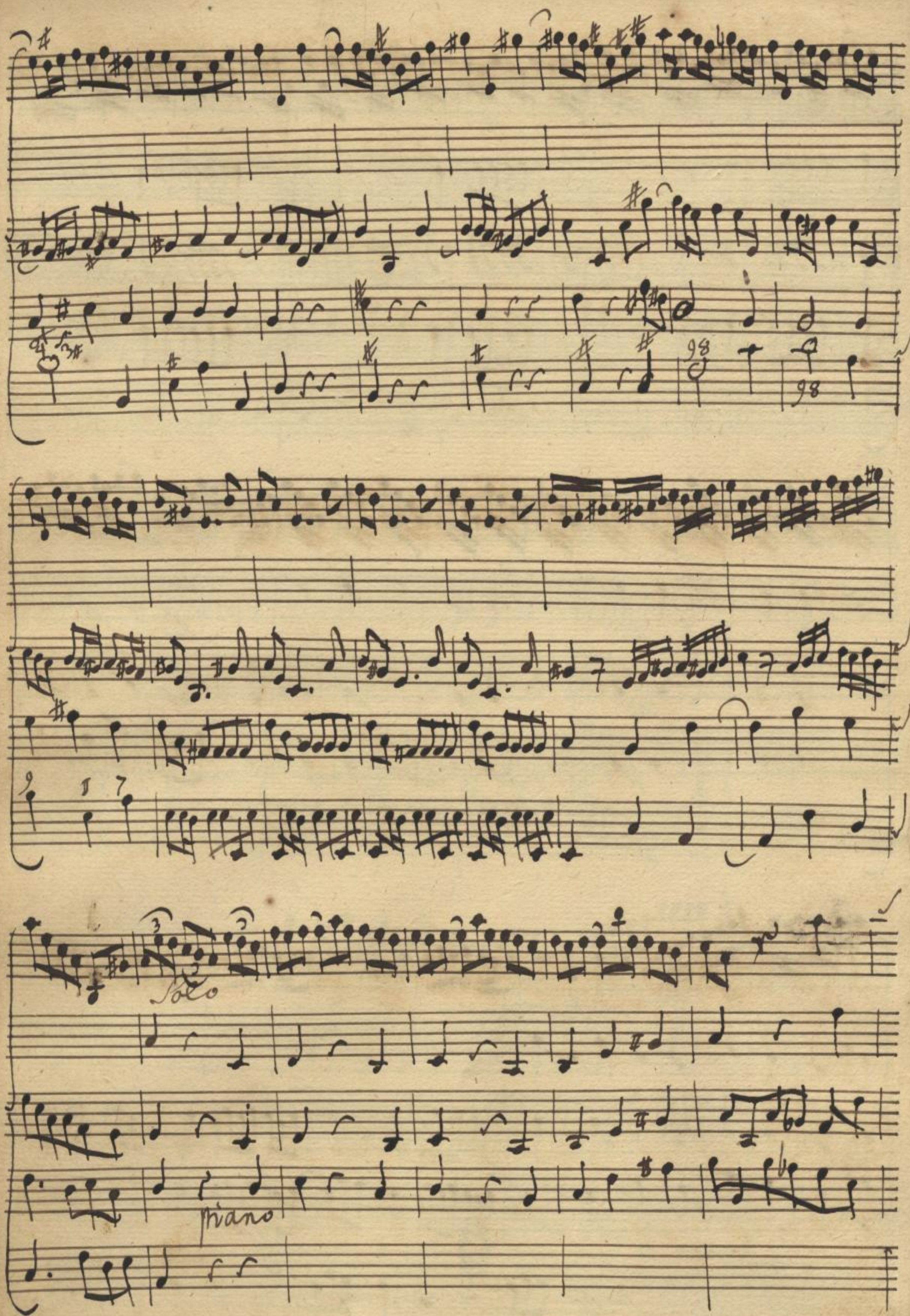
- tutti* (written above the first staff)
- asfai* (written below the first staff)
- piano* (written at the bottom right)
- Fingerings: 1, 2, 3, 4, 5
- Accents: *sfz* (sforzando)

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed notes and rests. The notation is in brown ink. There are several systems of staves. The first system has four staves, with the top staff containing a dense sequence of beamed notes. The second system has four staves, with the top staff containing a dense sequence of beamed notes and the word "ficti" written above it. The third system has four staves, with the top staff containing a dense sequence of beamed notes and the word "piano" written below it. The fourth system has four staves, with the top staff containing a dense sequence of beamed notes and the word "piano" written below it. The paper is aged and shows some staining and wear.

6

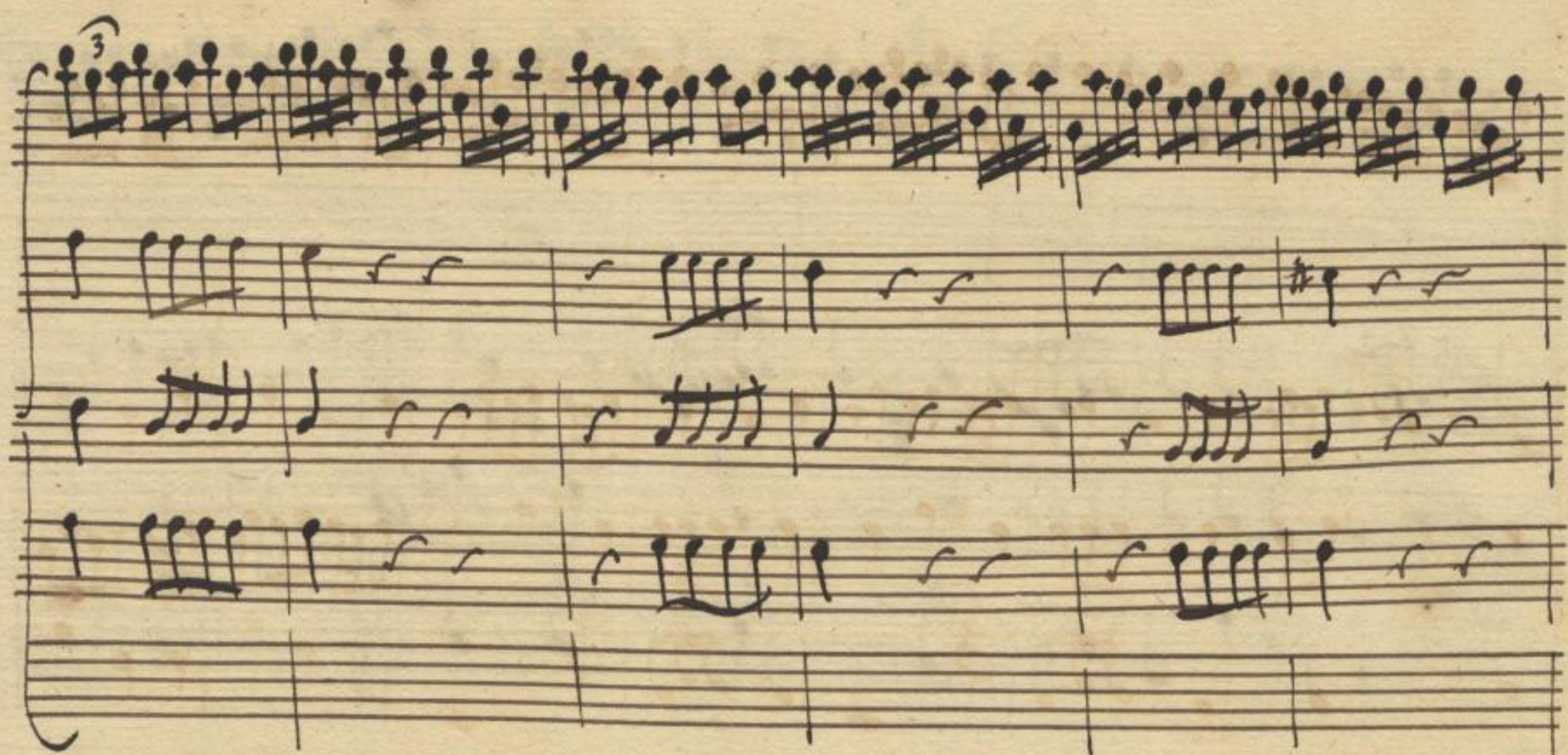
11





(8x1279)

7
13



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has a single staff with a treble clef and a key signature of one sharp (F#). The subsequent systems have two staves each, with the top staff in treble clef and the bottom staff in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'piano' (p) appears in the middle section, and 'futo' (likely 'futo' or 'futo') appears in the lower section. The paper shows signs of age, including foxing and some staining. The page number '15' is written at the bottom center.

