

Quatrième ton

Prelude



Fugue Cromatique

4. ton

4 I.



42.

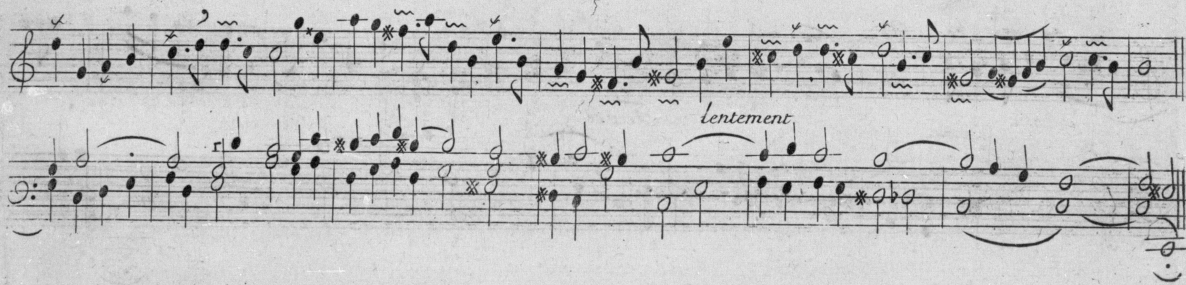
4. ton



Recit. grave de Nazar, ou de tierce, ou de cromhorne

4. ton

4 3.



44 Dialogue de Recits et de Trios

4. ton

Trompette

tierce

tromp.

Trio

pedalle

Tierce

4. ton

45.

Handwritten musical score for Trompe and Trio. The score is written on six staves, with the top two staves for Trompe and the bottom four staves for Trio. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The word "Tromp." is written below the first staff, "Tromp pedalle" below the second staff, "Tromp" below the fourth staff, and "Trio" below the fifth staff. The score concludes with a double bar line and a final note on the sixth staff.

46.

4. ton

Duo

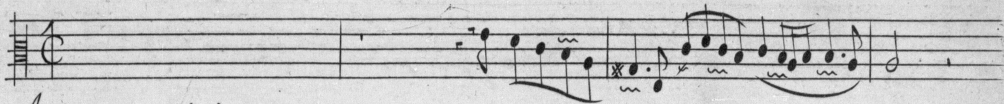
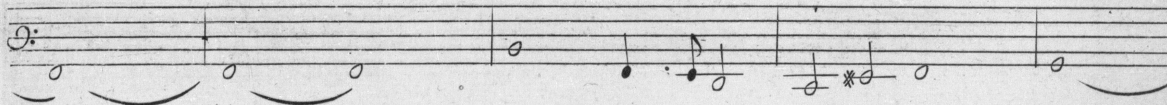
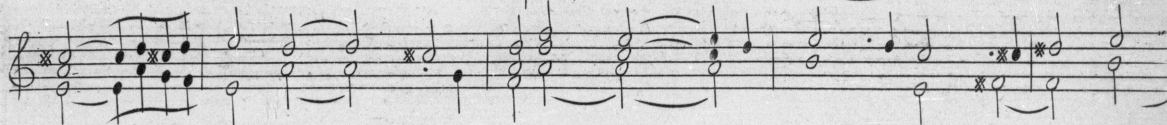




48.

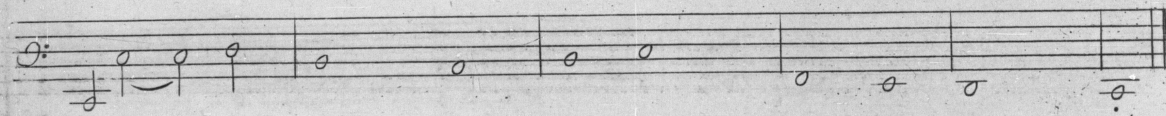
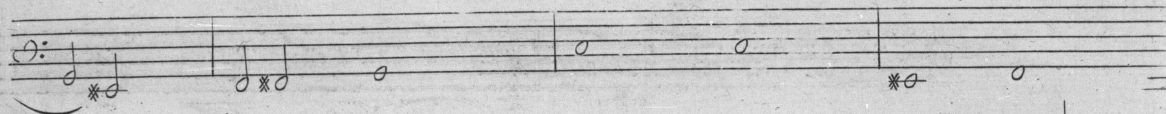
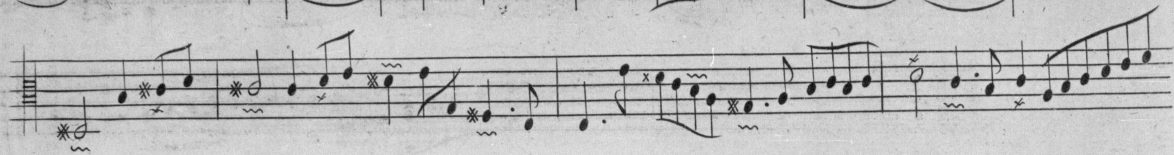
Cromhorne en Taille

4. ton

*Accompagnement*

4. lon

49



A deux Chœurs 4^e ton

Positif *grand Corps*

p *g* *p* *g*

p *g* *p* *g* *p* *g*

fort lentement