

Score

Rodeo

Desert Playground

Rob Saman

Allegro ♩ = 120

Score for **Rodeo: Desert Playground** by Rob Saman. The tempo is **Allegro** (♩ = 120). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated. The score is presented in a standard musical notation format, with staves for each instrument and a common time signature.

Instrument parts shown include:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Cello
- Violin
- Viola
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Double Bass

17

Perc

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bbn.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cel.

Vln.

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

D. B.

D. B.

mf

f

tr

>

3

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '12' in the top left corner. The score is written for a large ensemble, with staves for various instruments including woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Tympani, Cymbals, Snare, Bass Drum). The notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score is organized into measures, with a rehearsal mark '12' indicating the start of a new section. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The notation is in a standard musical format, with notes, stems, and beams indicating pitch and rhythm. The page is a high-resolution scan of a printed score, showing clear details of the musical notation and instrument labels.

Rodeo

4

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

mf

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

47

Temp.

Cym.

47

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

47

D.B.

D.B.

mf

mp

p

Rodeo

6

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

28

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

18

Timp.

56

Cel.

28

Vln.

Vla.

Vcl.

12

Vln. 1

Vln. 2

Vla.

Vcl.

64

D. B.

D. B.

Rodeo

7

75

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

77

Cel. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp*

D. B.

D. B.

Rodeo

8

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bbn.
- Hn. 1
- Hn. 2
- Hn. 3
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Tamp.
- Cel.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D. B.
- D. B.

The score includes musical notation, dynamics (mp, mf), and articulation marks.

Rodeo

9

107

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mf*

B. Cl. 1 *f*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Cel. *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D. B. *mf*

D. B. *mf*

D. B. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Pico
- Fl 1
- Fl 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bbn.
- Hn. 1
- Hn. 2
- Hn. 3
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Tamp.
- Cel.
- Vln.
- Vla.
- Vcl.
- D.B. 1
- D.B. 2

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 117 is visible in the top left corner.

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

125

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

125

Timp.

125

Cel.

125

Vln.

Vla.

Vcl.

125

Vln. 1

Vln. 2

Vla.

Vcl.

125

D. B.

D. B.

133

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

134

Temp.

135

Cel.

136

Vln.

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

137

D. B.

D. B.

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

140

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

140

Timp.

140

Cel.

140

Vln.

Vla.

Vcl.

140

Vln. 1

Vln. 2

Vla.

Vcl.

140

D.B.

D.B.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

147

Timp.

147

Cel.

147

Vln.

Vla.

Vcl.

147

Vln. 1

Vln. 2

Vla.

Vcl.

147

D.B.

D.B.

mf

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

154

Timp.

154

Cel.

154

Vln.

Vla.

Vcl.

154

Vln. 1

Vln. 2

Vla.

Vcl.

154

D.B.

D.B.

16/

Perc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cel.

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D. B. *mf*

D. B. *mf*

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

165

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

165

Timp.

165

Cel.

165

Vln.

Vla.

Vcl.

165

Vln. 1

Vln. 2

Vla.

Vcl.

165

D. B.

D. B.

The musical score for page 17 of "Rodeo" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon) and brass (Trumpets, Trombones, Tuba) sections are active, with many measures containing rests. The strings (Violins, Viola, Violoncello, Double Basses) provide a rhythmic foundation, with the Violins and Viola playing rapid sixteenth-note patterns. The Cello and Double Basses play a steady eighth-note accompaniment. The score is marked with a forte (f) dynamic and includes a mezzo-forte (mf) marking. The page number 17 is in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Cel.
- Vln.
- Vla.
- Vcl.
- Db.
- Db.

The score includes a rehearsal mark **175** at the beginning of the section. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The score is a page from a larger manuscript, as indicated by the page number **175** in the top left corner.

182

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

182

Timp.

182

Cel.

182

Vln. *f*

Vla. *f*

Vcl. *mf*

182

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vcl. *mf*

182

D. B. *mf*

D. B. *f*

185

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

189

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

193

Timp.

195

Cyl.

199

Vln.

Vla.

Vcl.

203

Vln. 1

Vln. 2

Vla.

Vcl.

207

D. B.

D. B.

This page of the musical score for 'Rodeo' contains measures 155 through 164. The instrumentation includes:

- Woodwinds:** Piccolo (Pcc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Cymbal (Cyl.), and Conga (Cng.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass 1 (D.B. 1), and Double Bass 2 (D.B. 2).

The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and dense rhythmic patterns in the strings and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The page number 21 is indicated in the top right corner.

203

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

203

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

203

Timp.

203

Cel.

203

Vln.

Vla.

Vcl.

203

Vln. 1

Vln. 2

Vla.

Vcl.

203

D.B.

D.B.

Rodeo

23

218

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

219

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

218

Timp.

219

Cel.

218

Vln.

Vla.

Vcl.

219

Vln. 1

Vln. 2

Vla.

Vc.

218

D.B.

D.B.