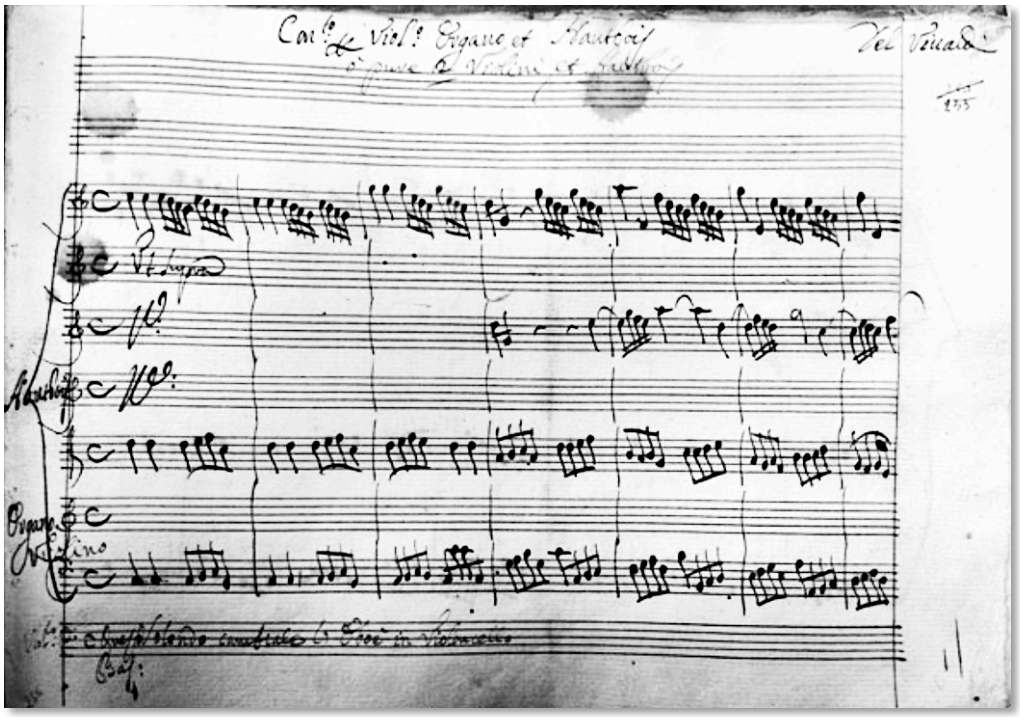
BAROQUEMUSIC.IT - AV140115

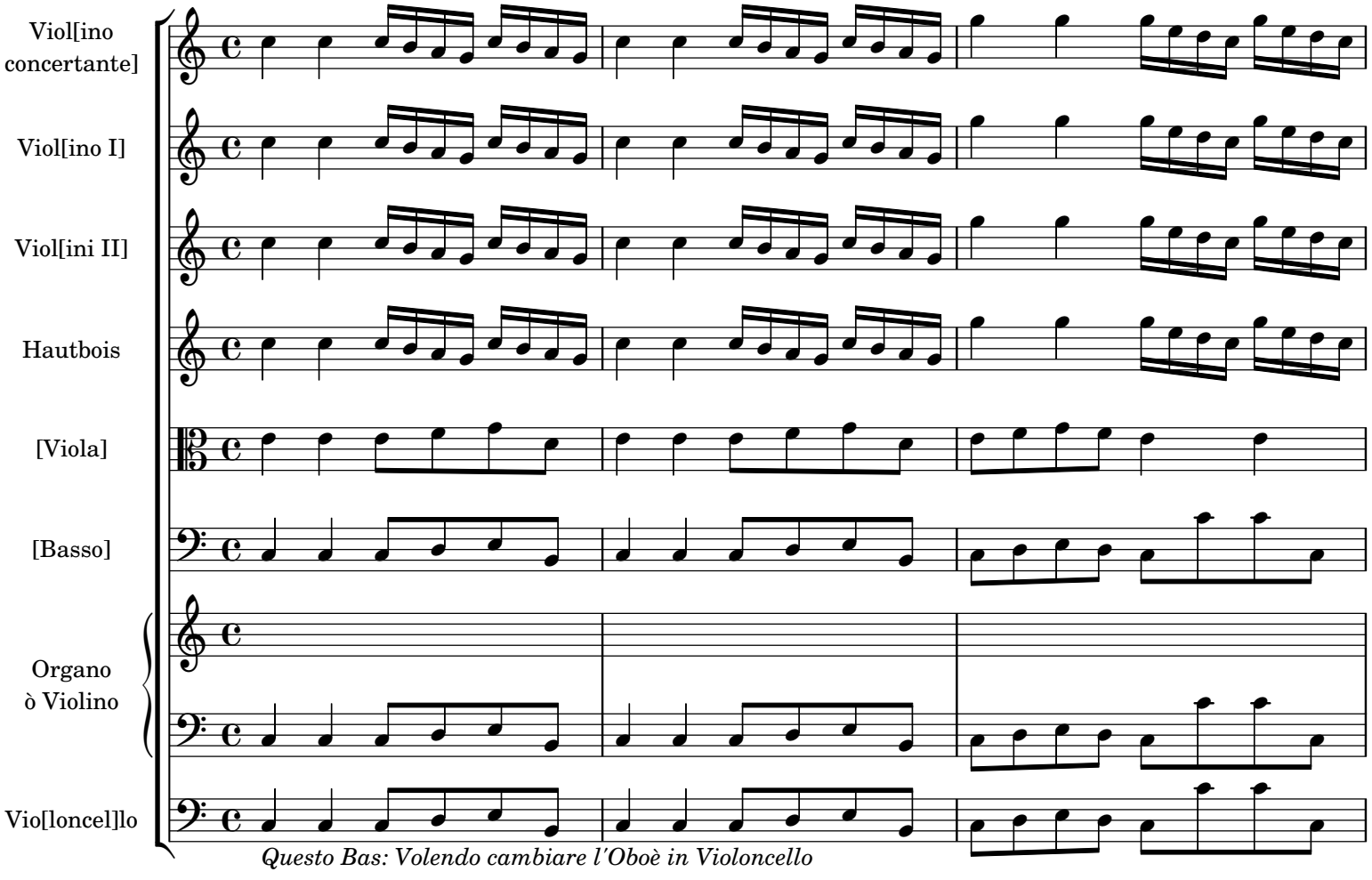
# ANTONIO VIVALDI

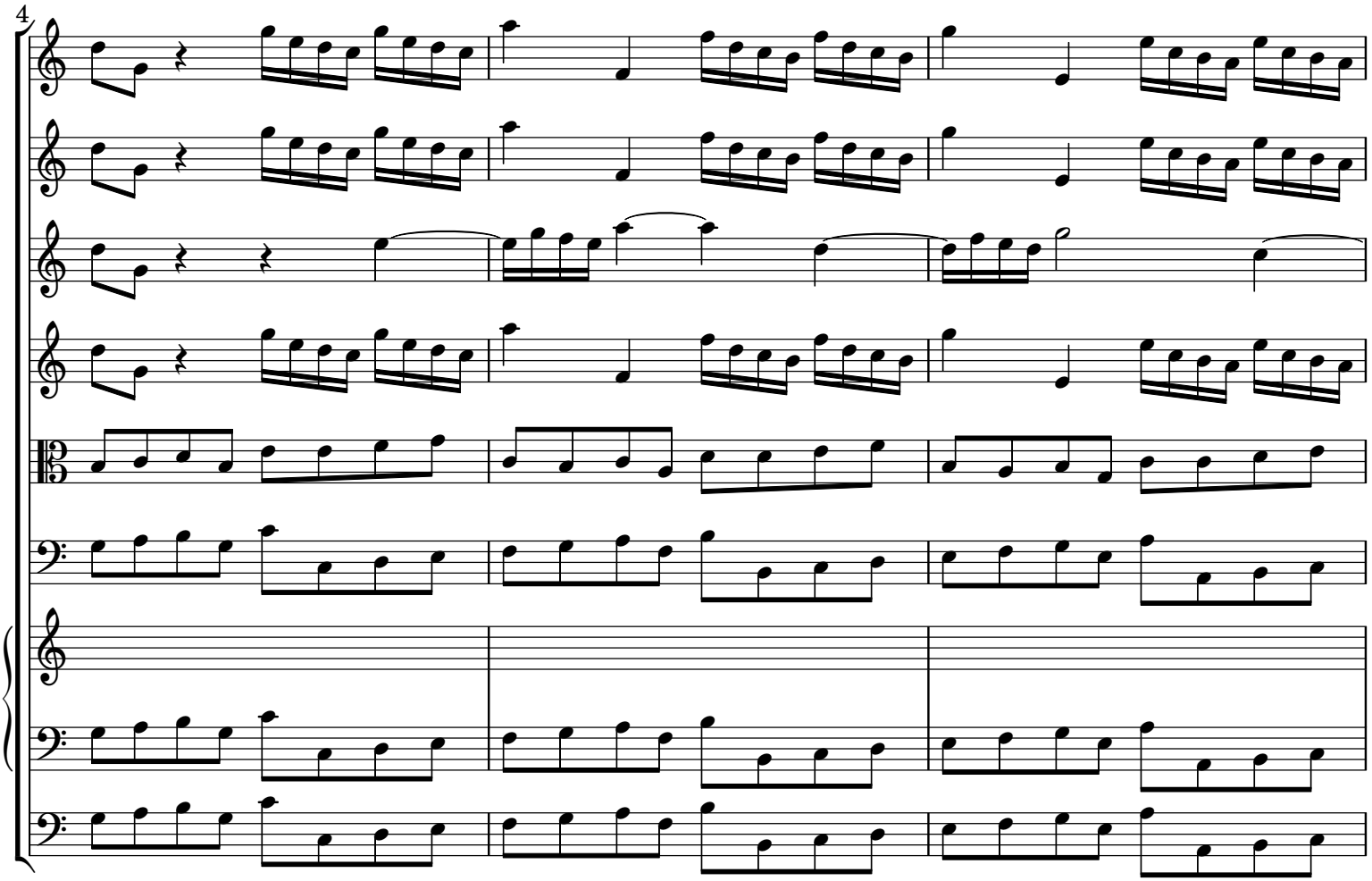
# CONCERTO [RV 554]
## PER VIOLINO, ORGANO E OBOE



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1. Allegro]

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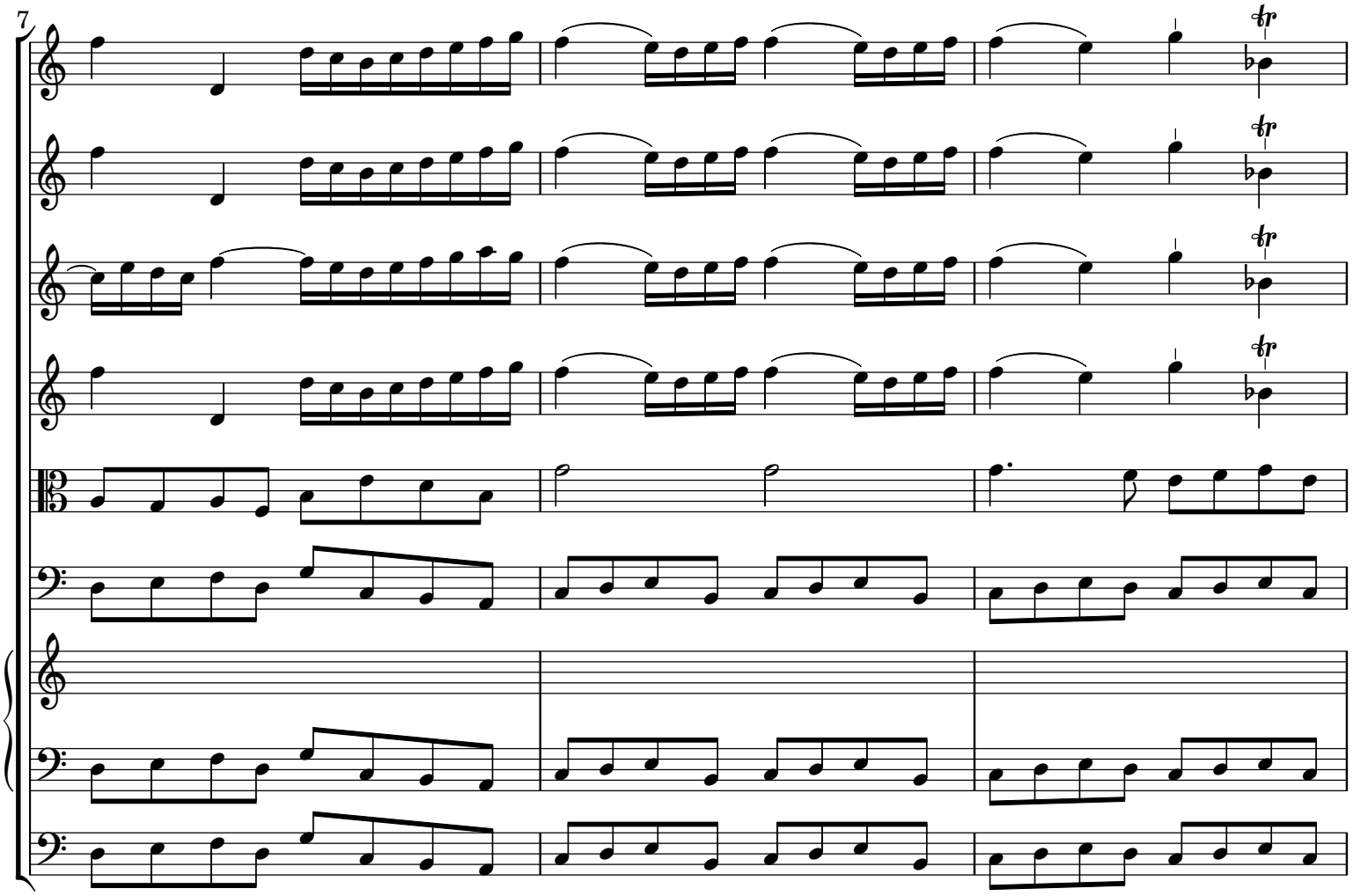


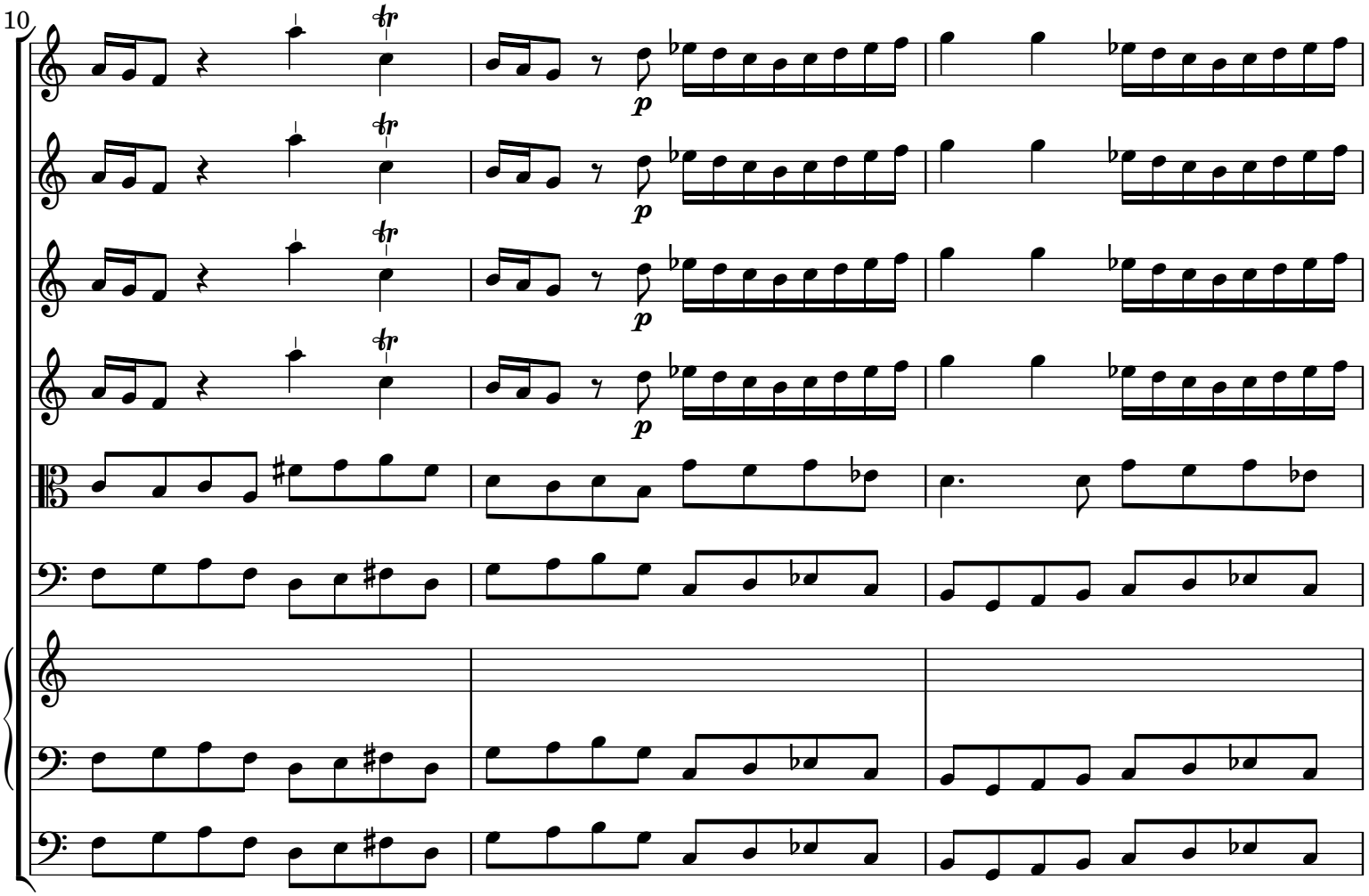


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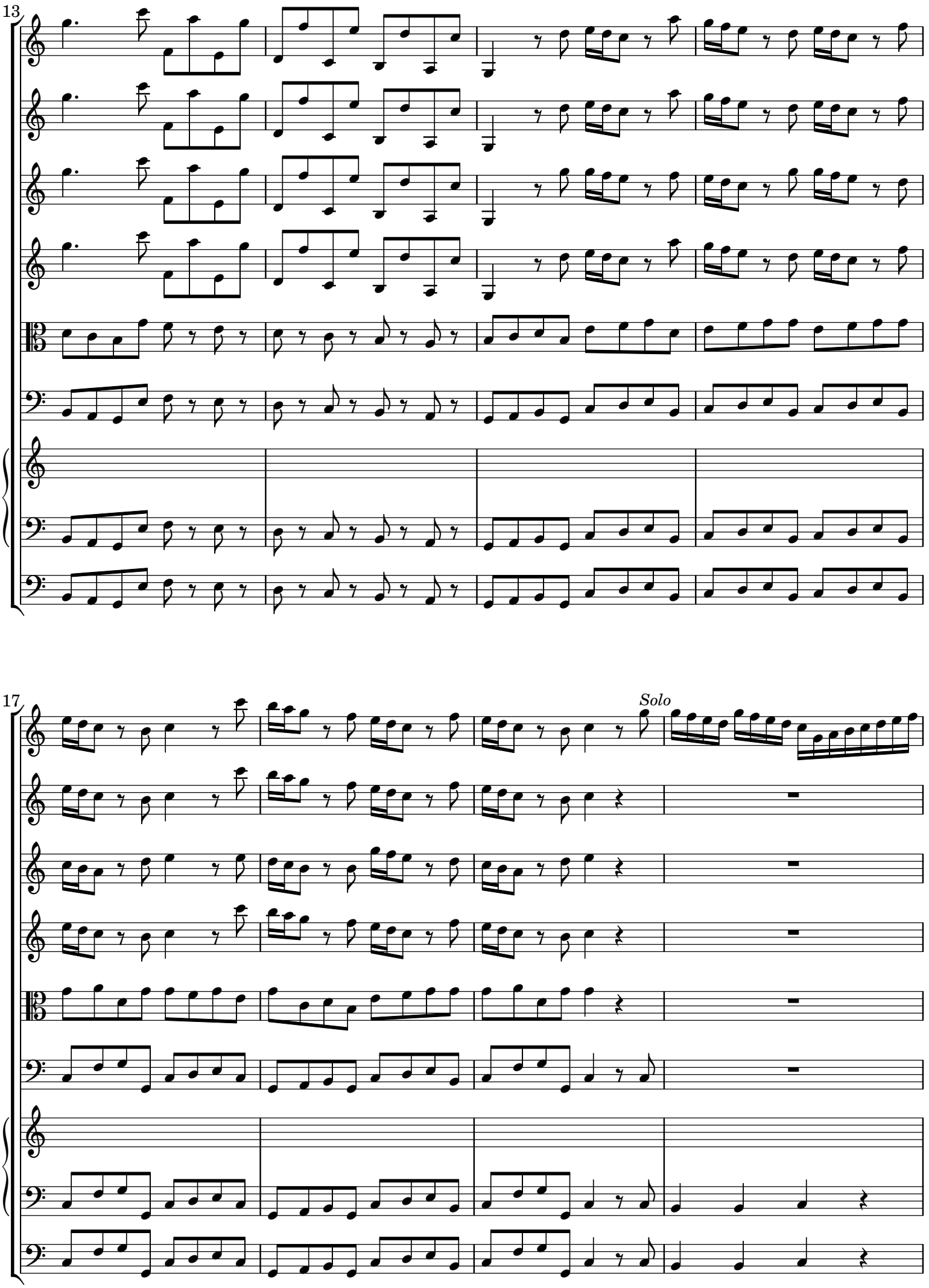


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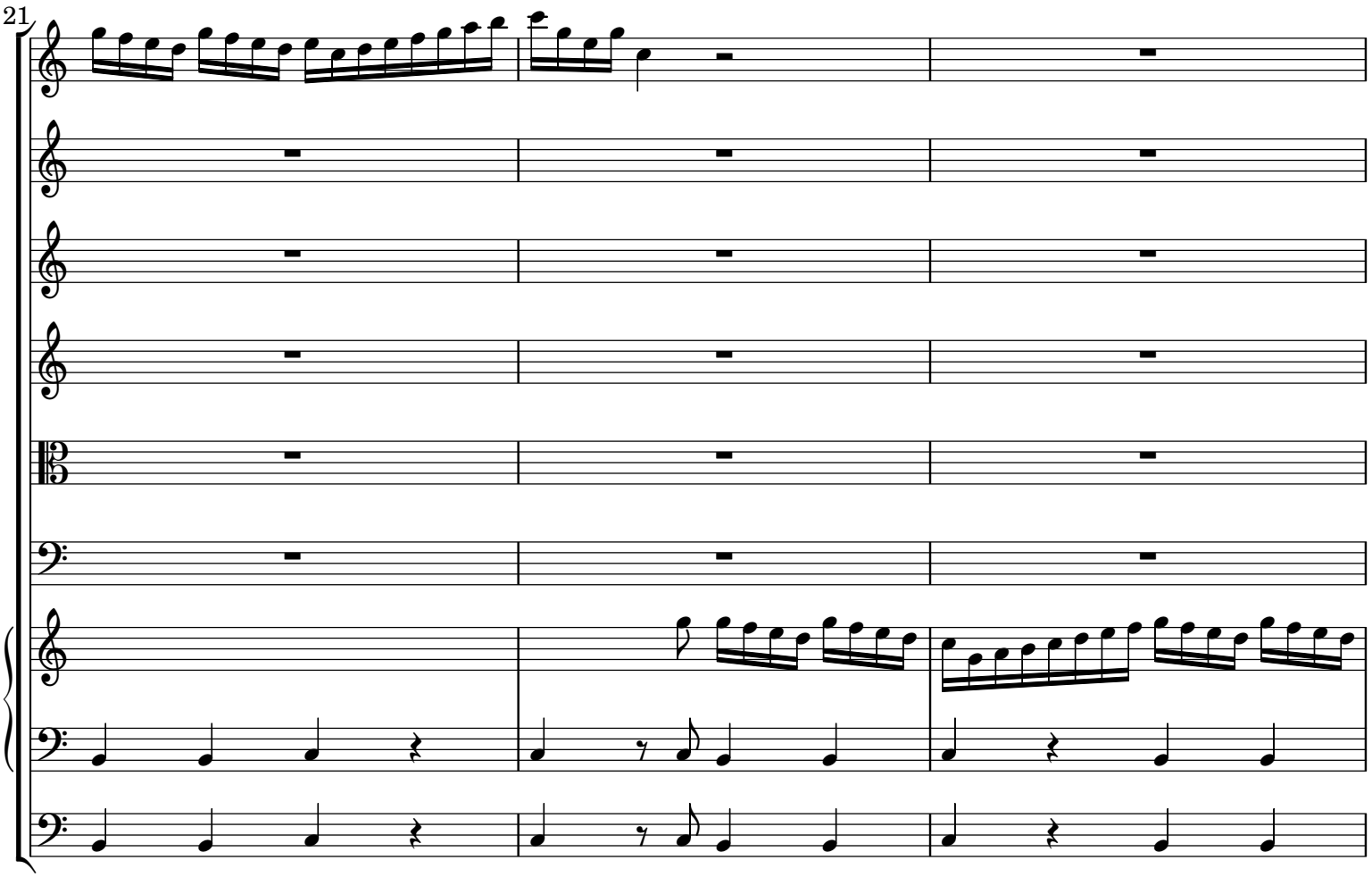


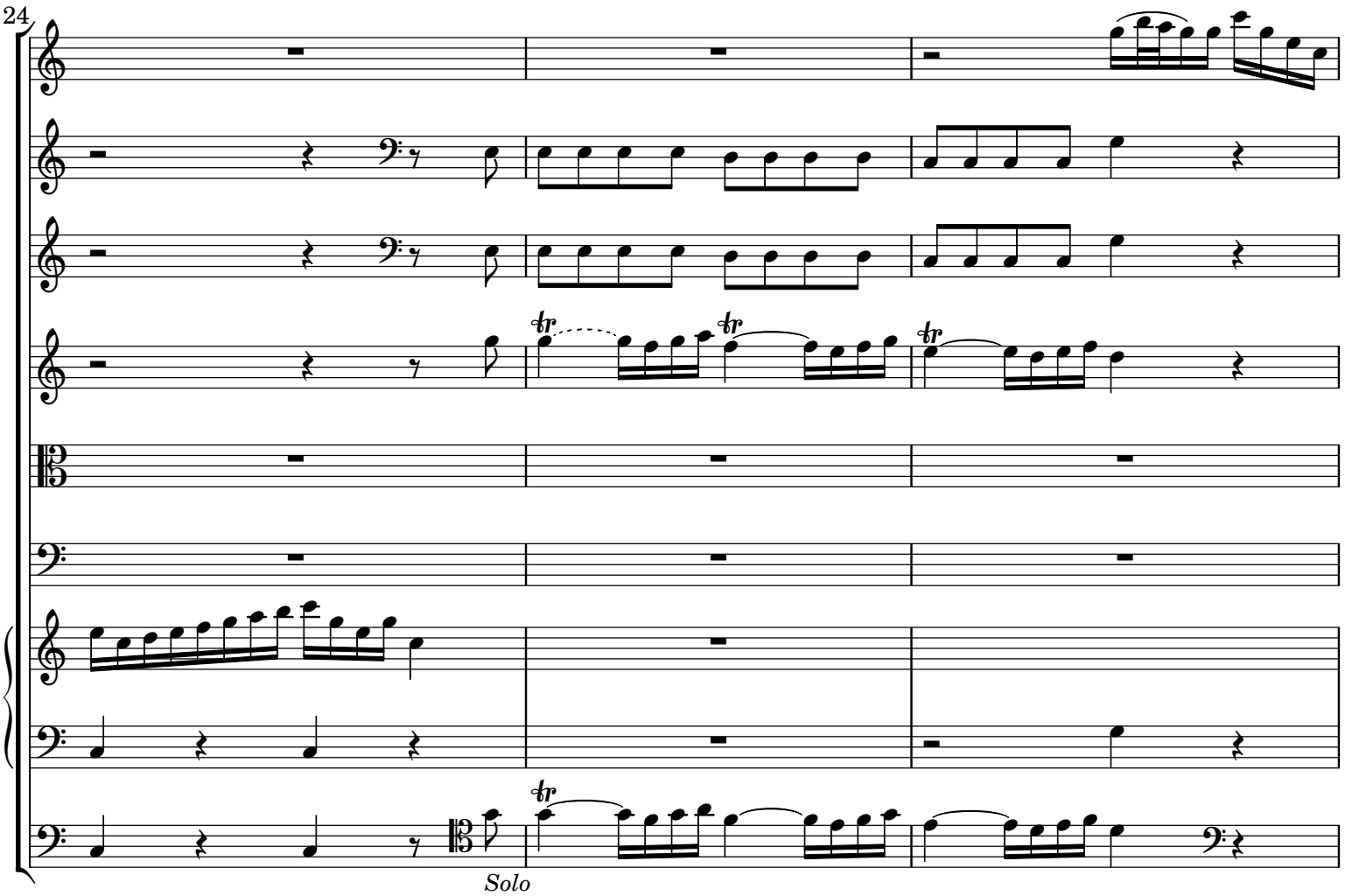


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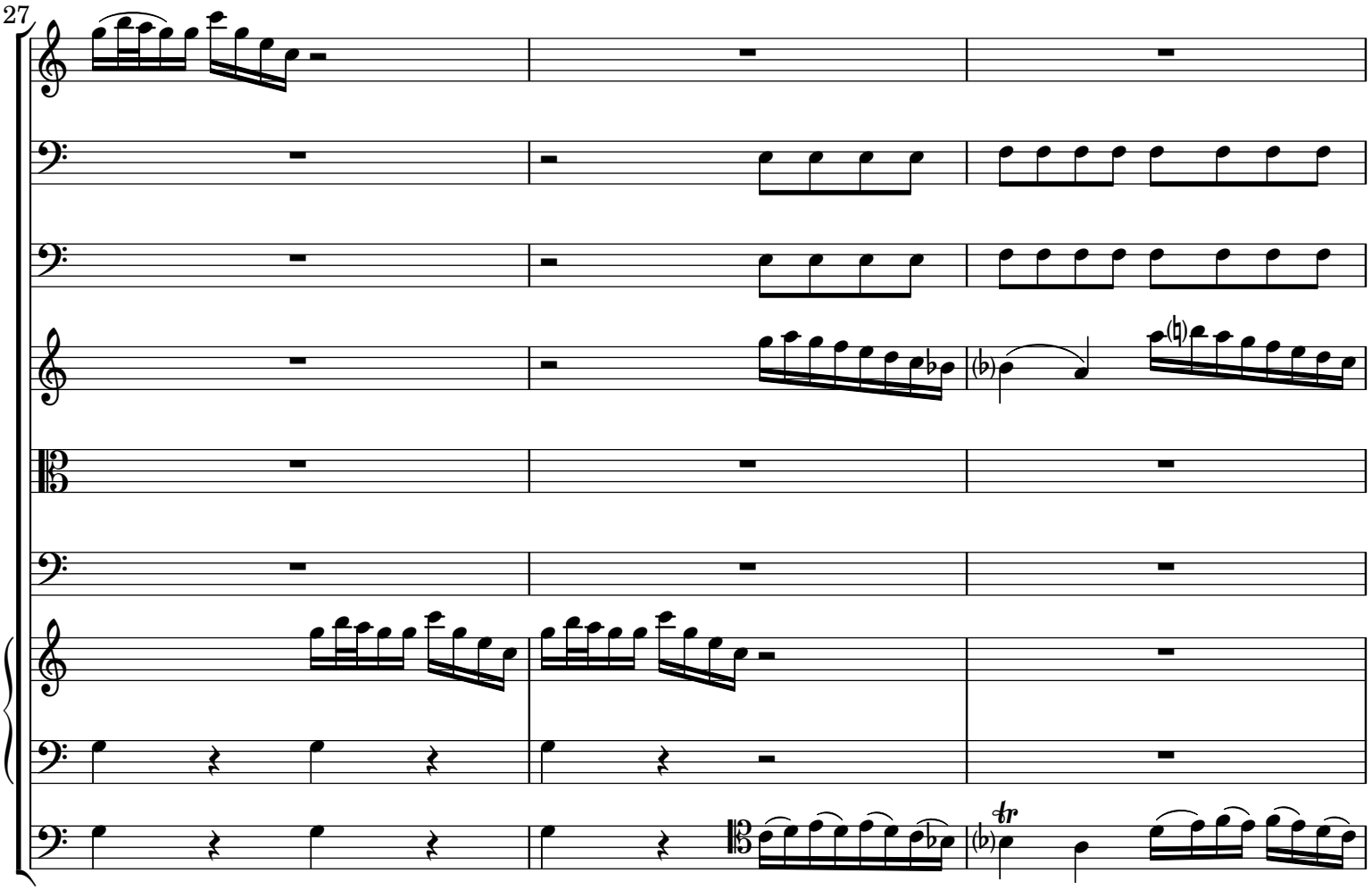


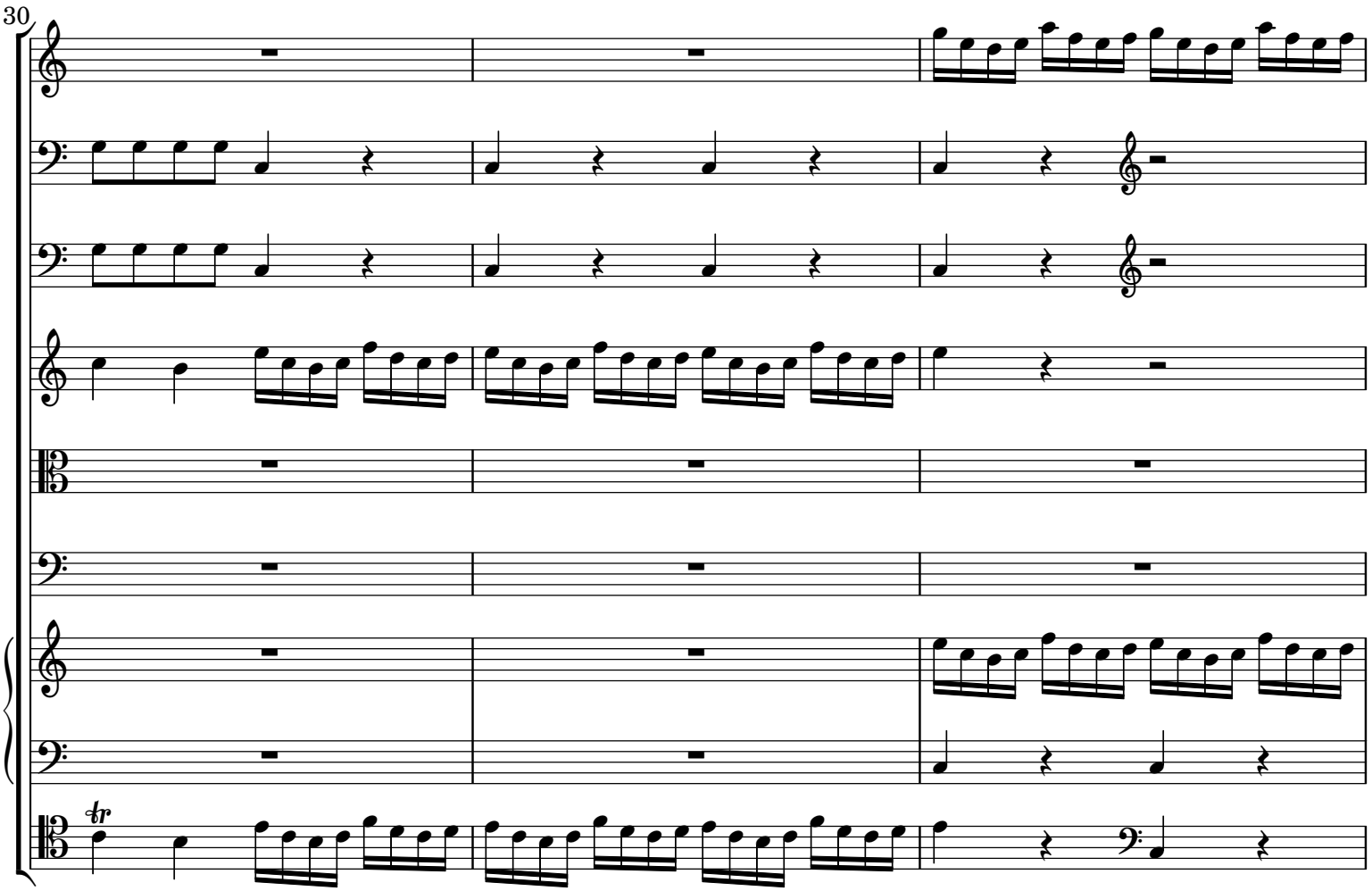


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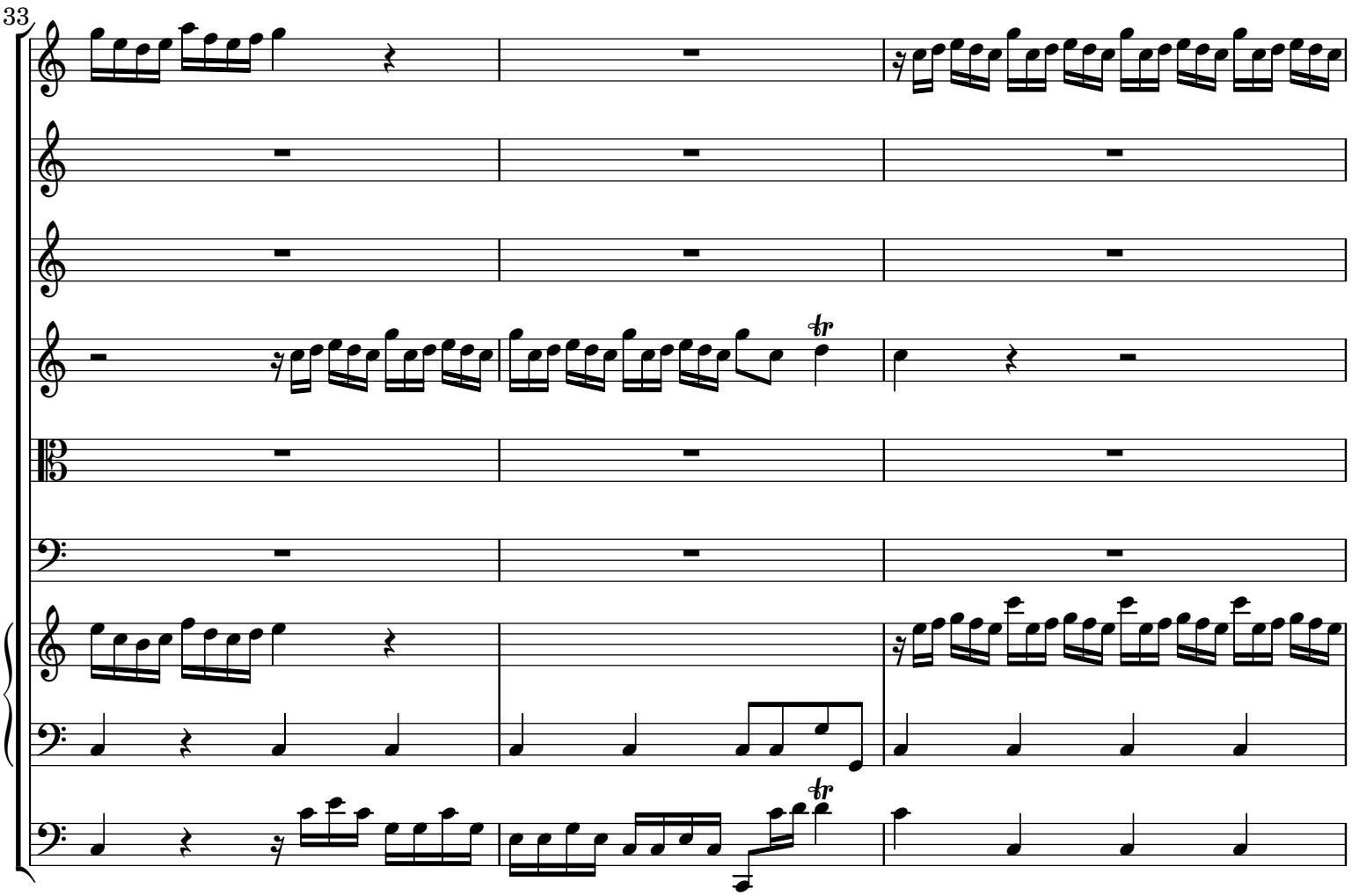


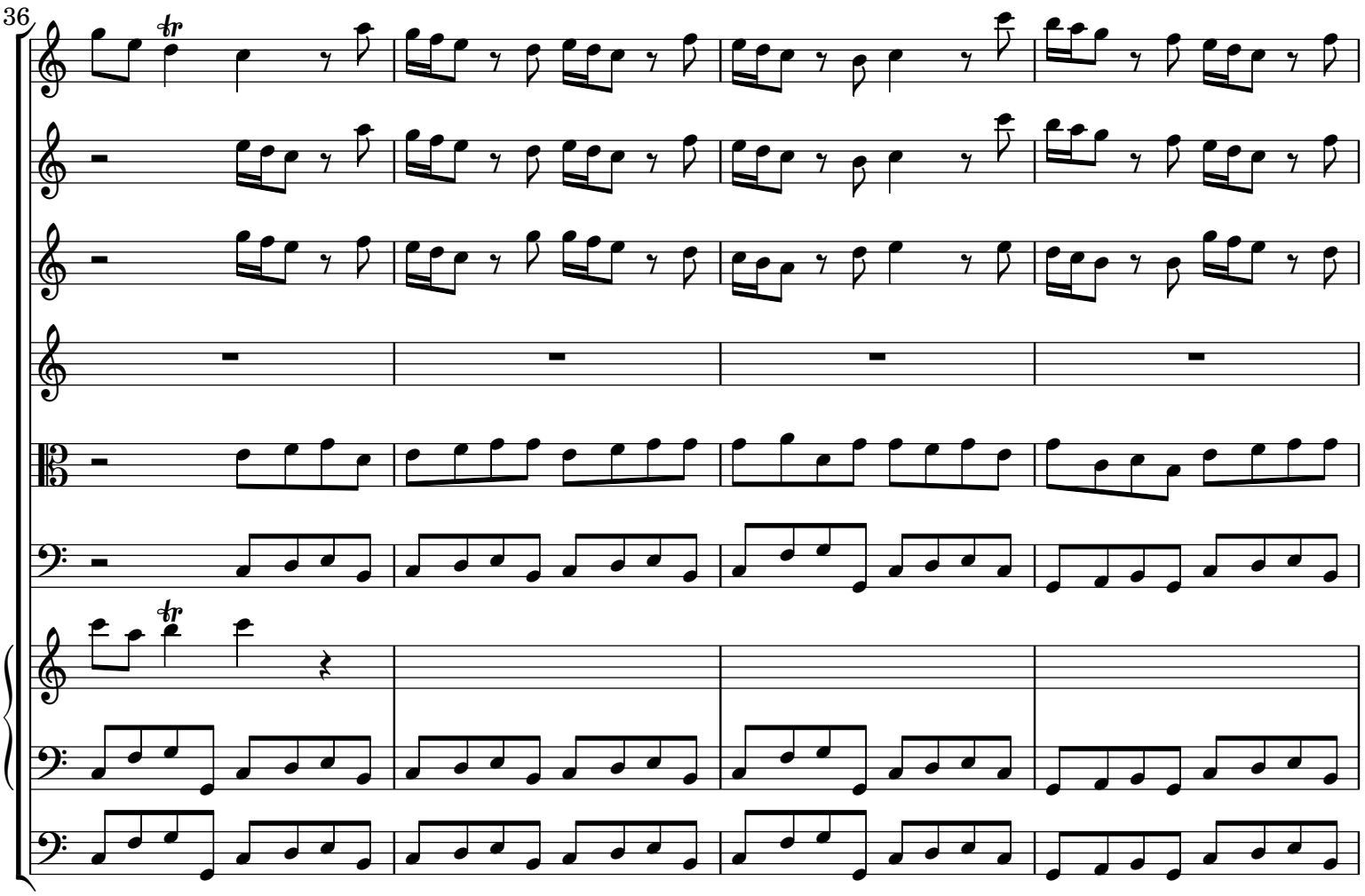


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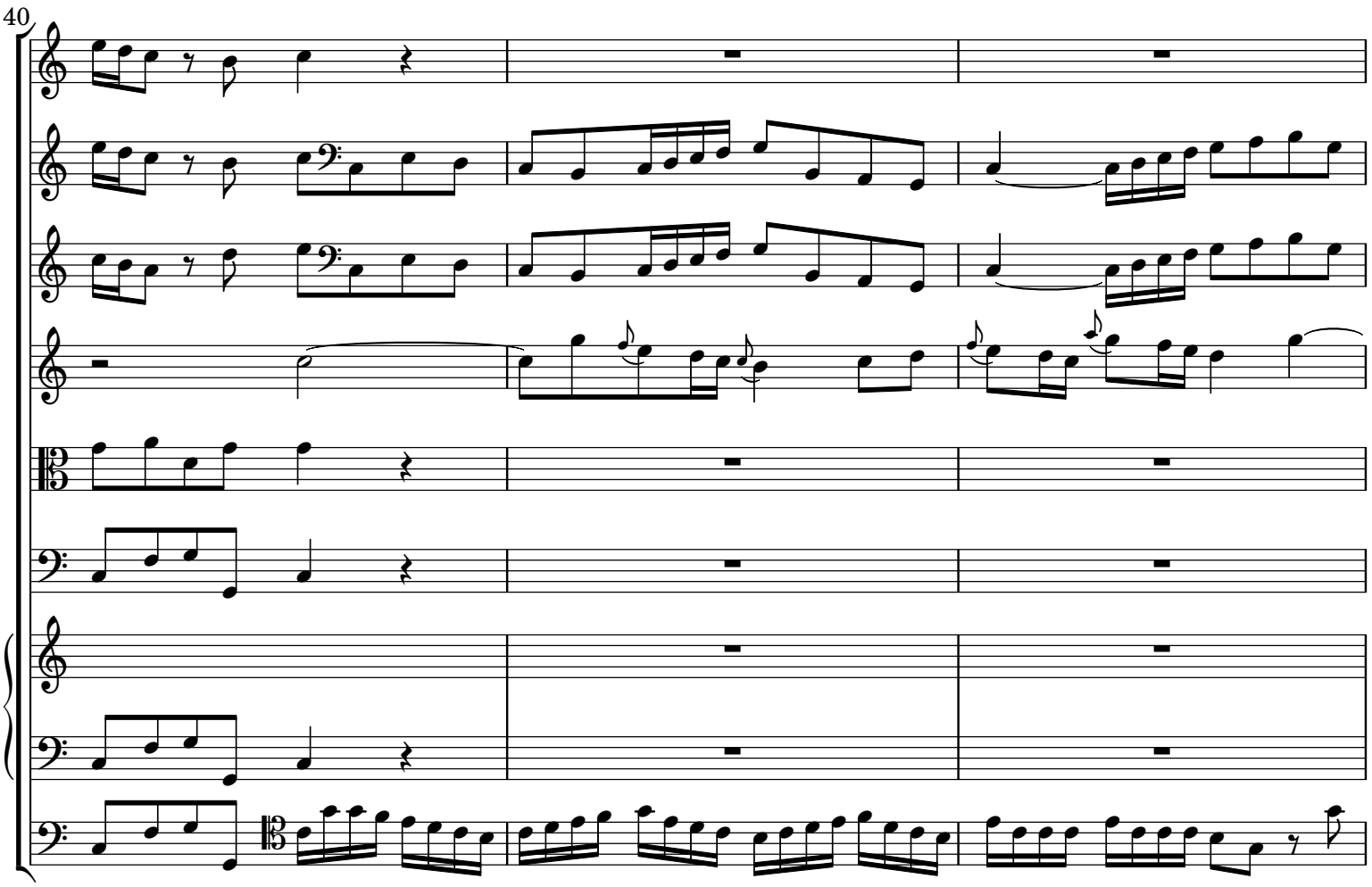


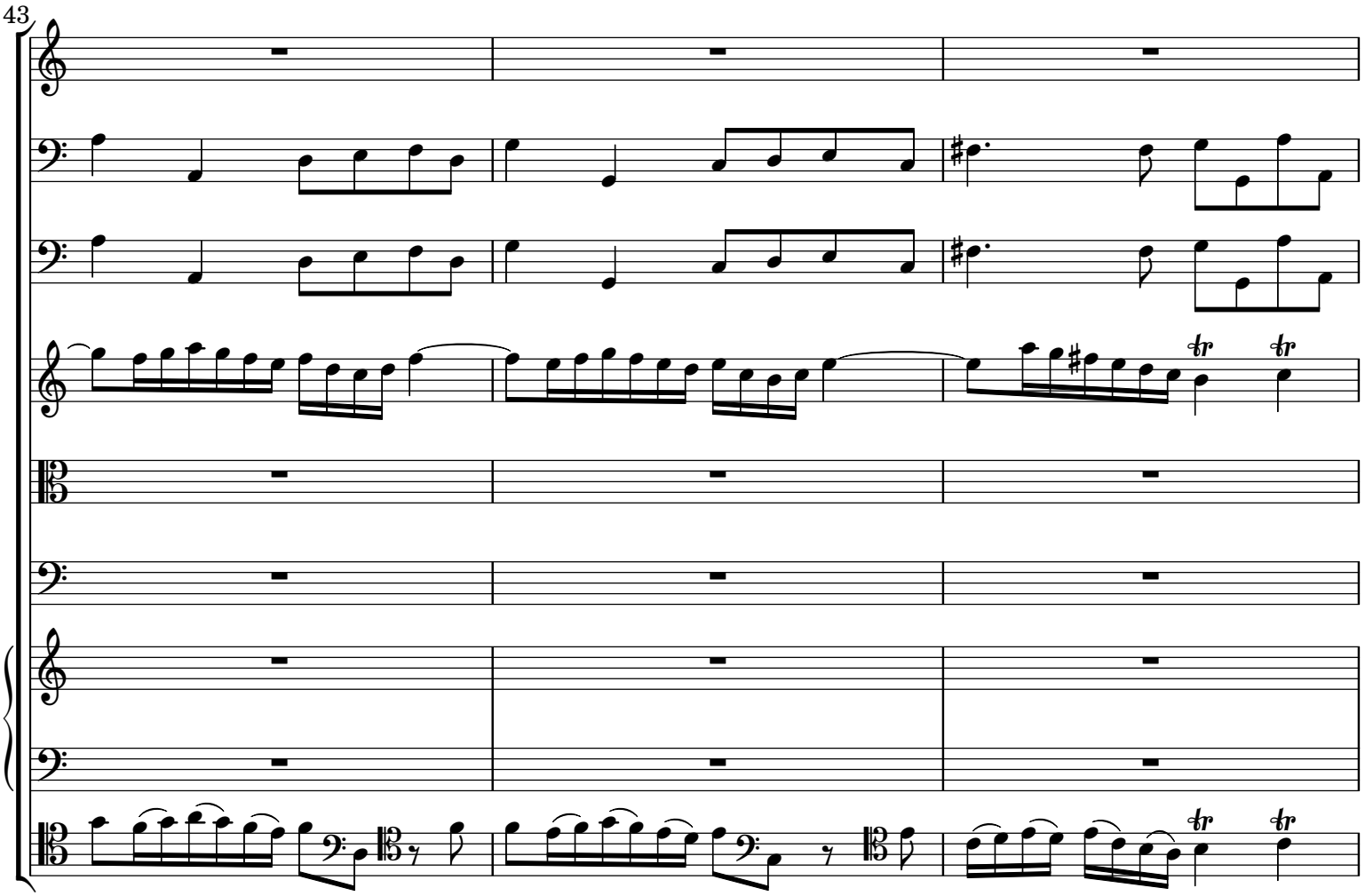


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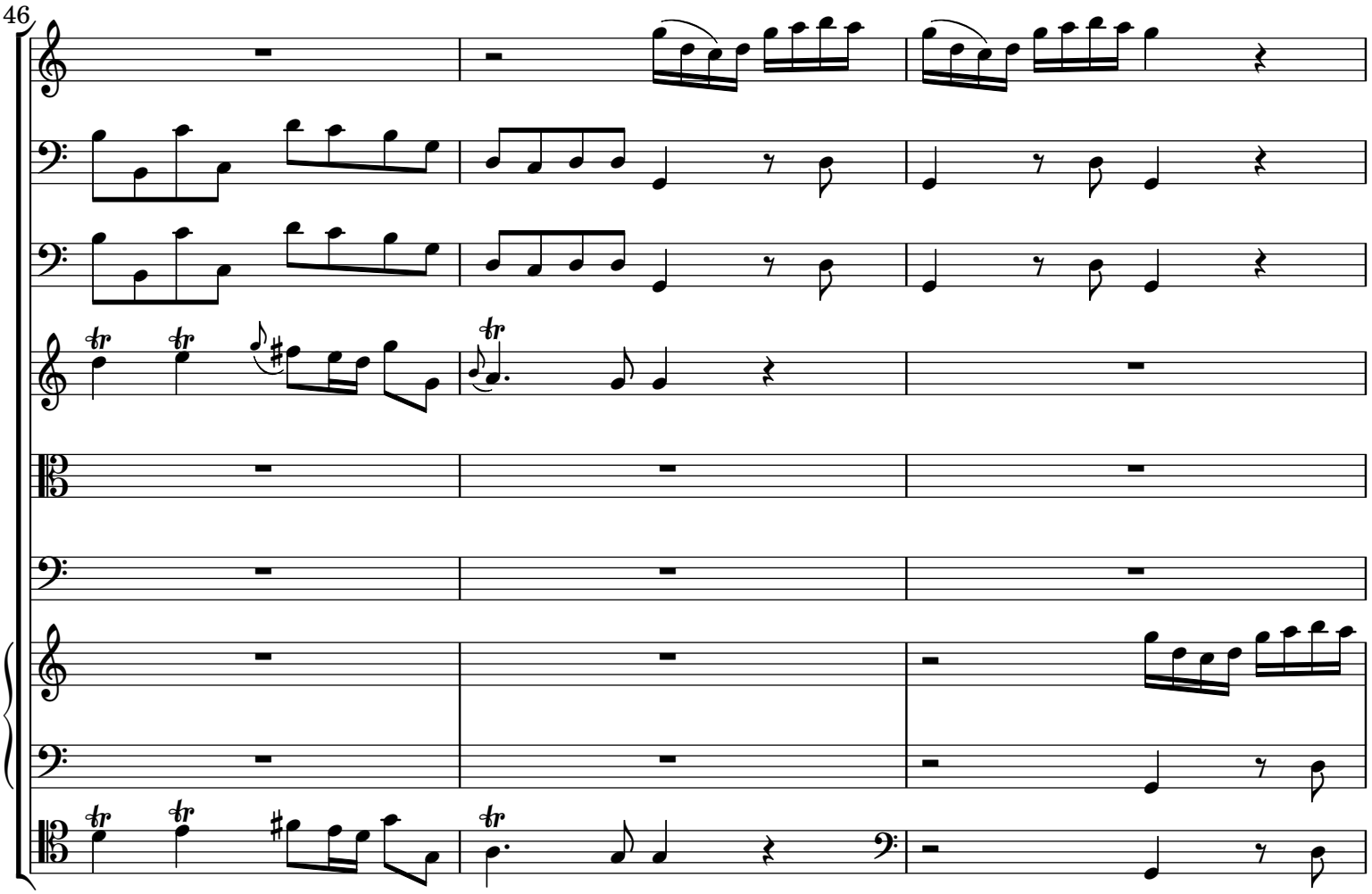


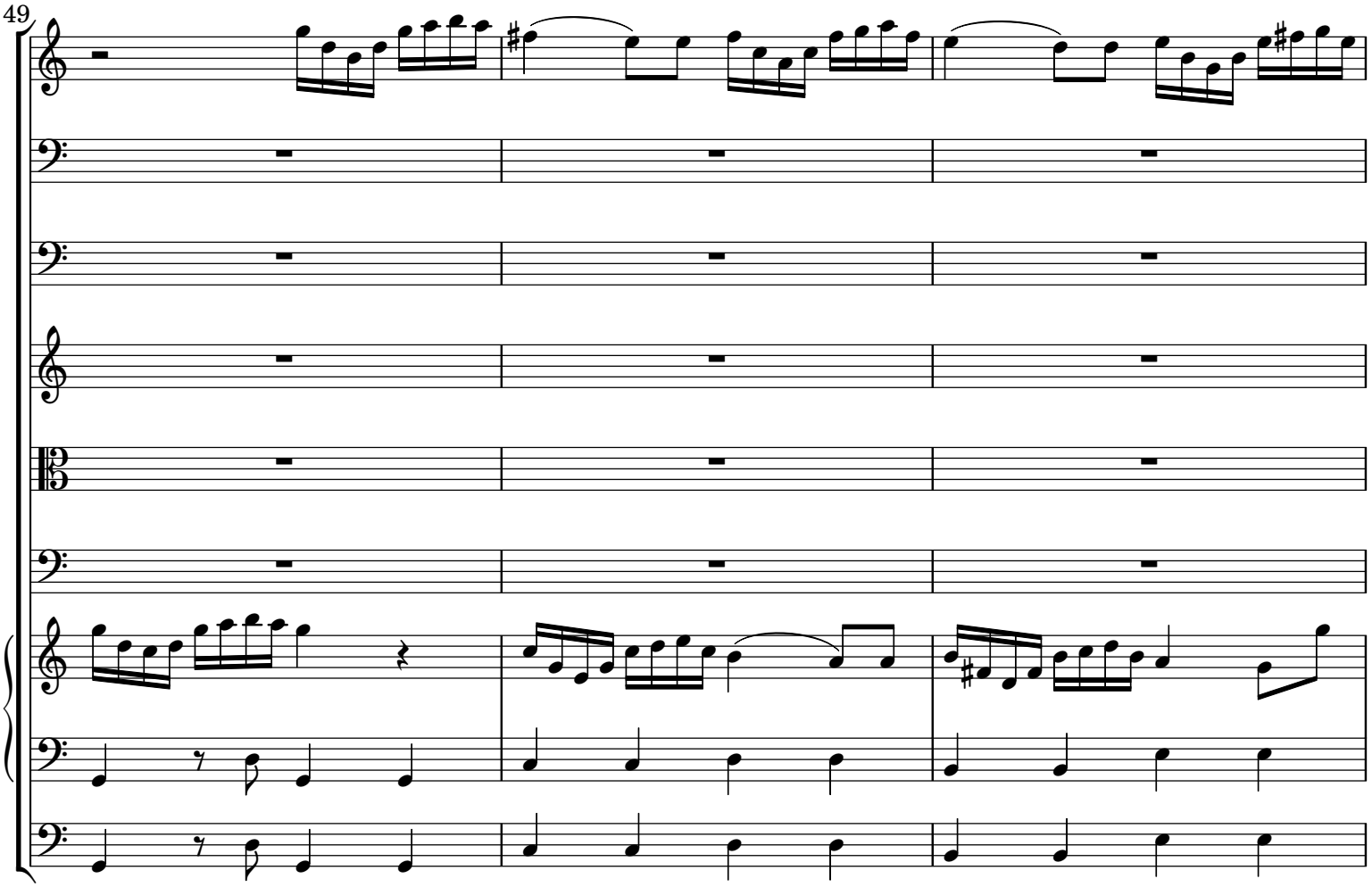


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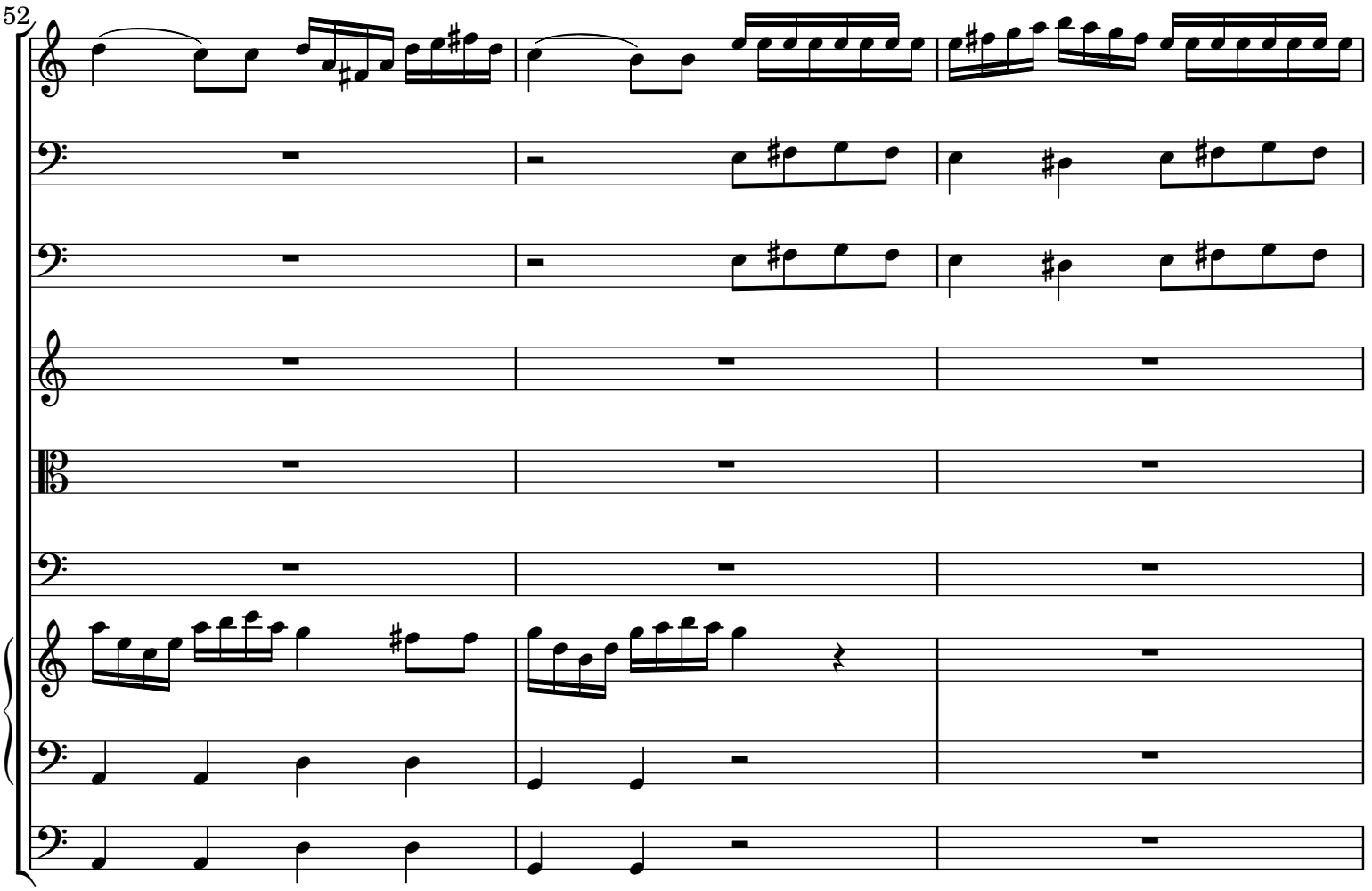


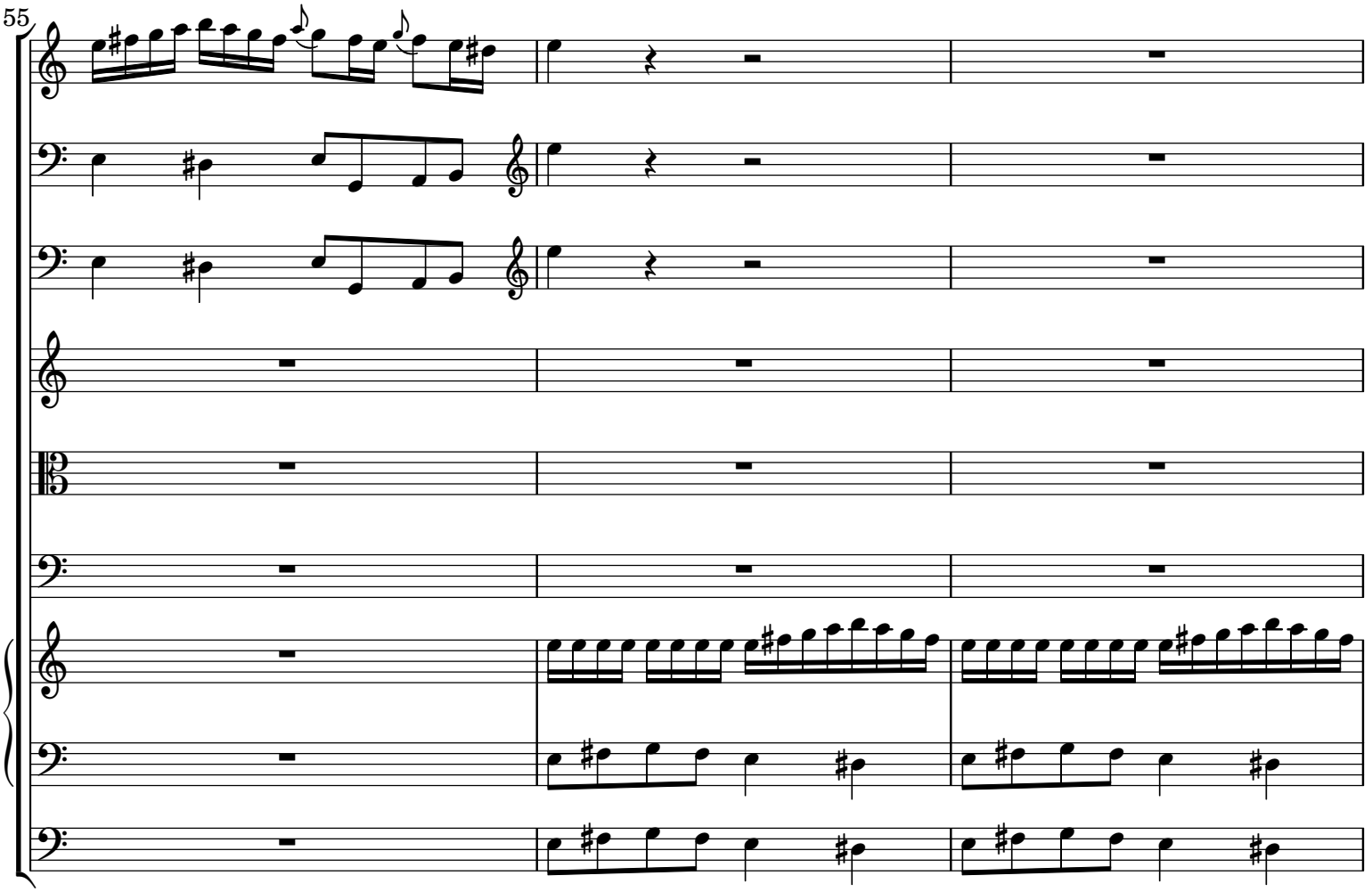


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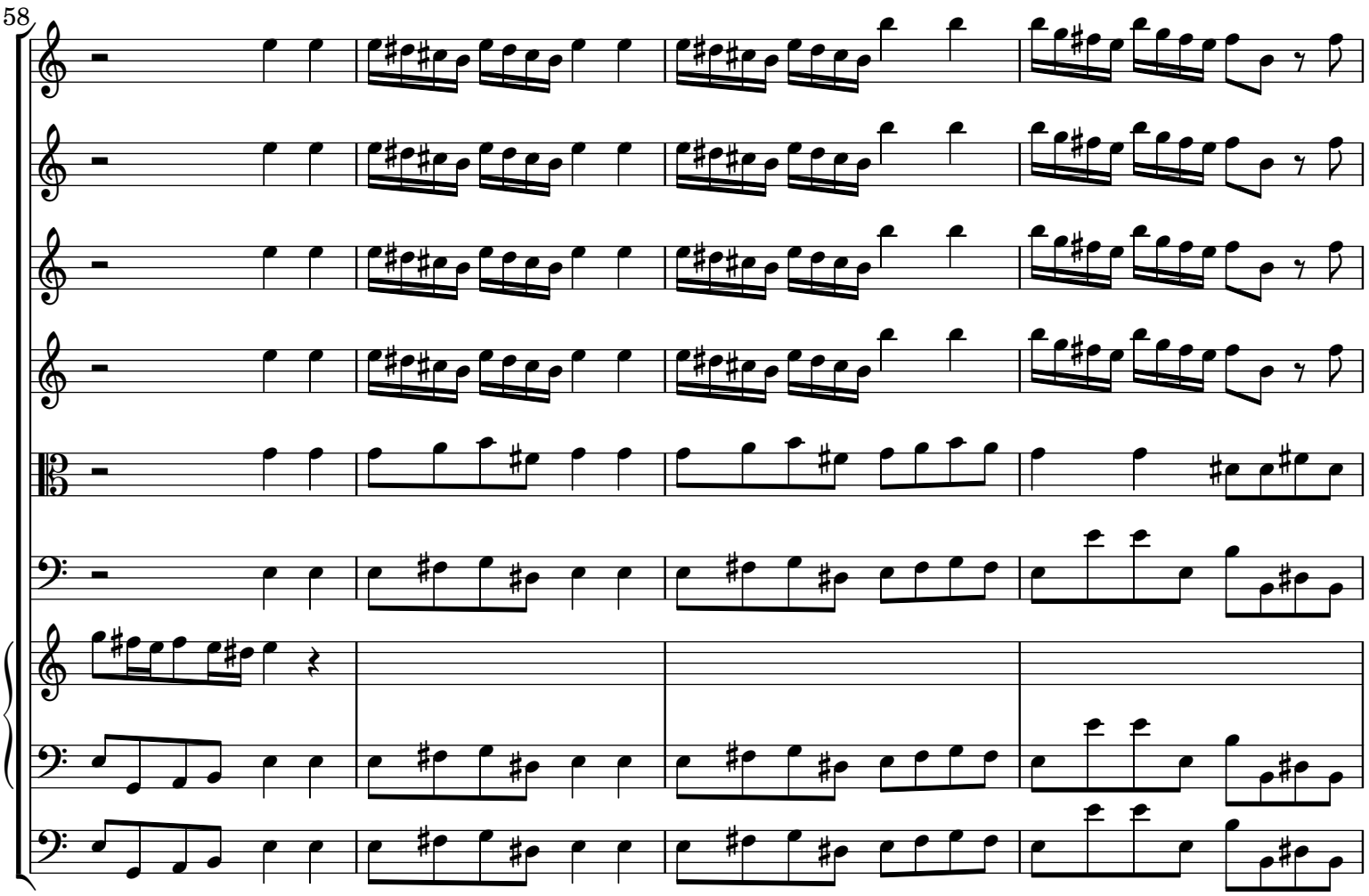


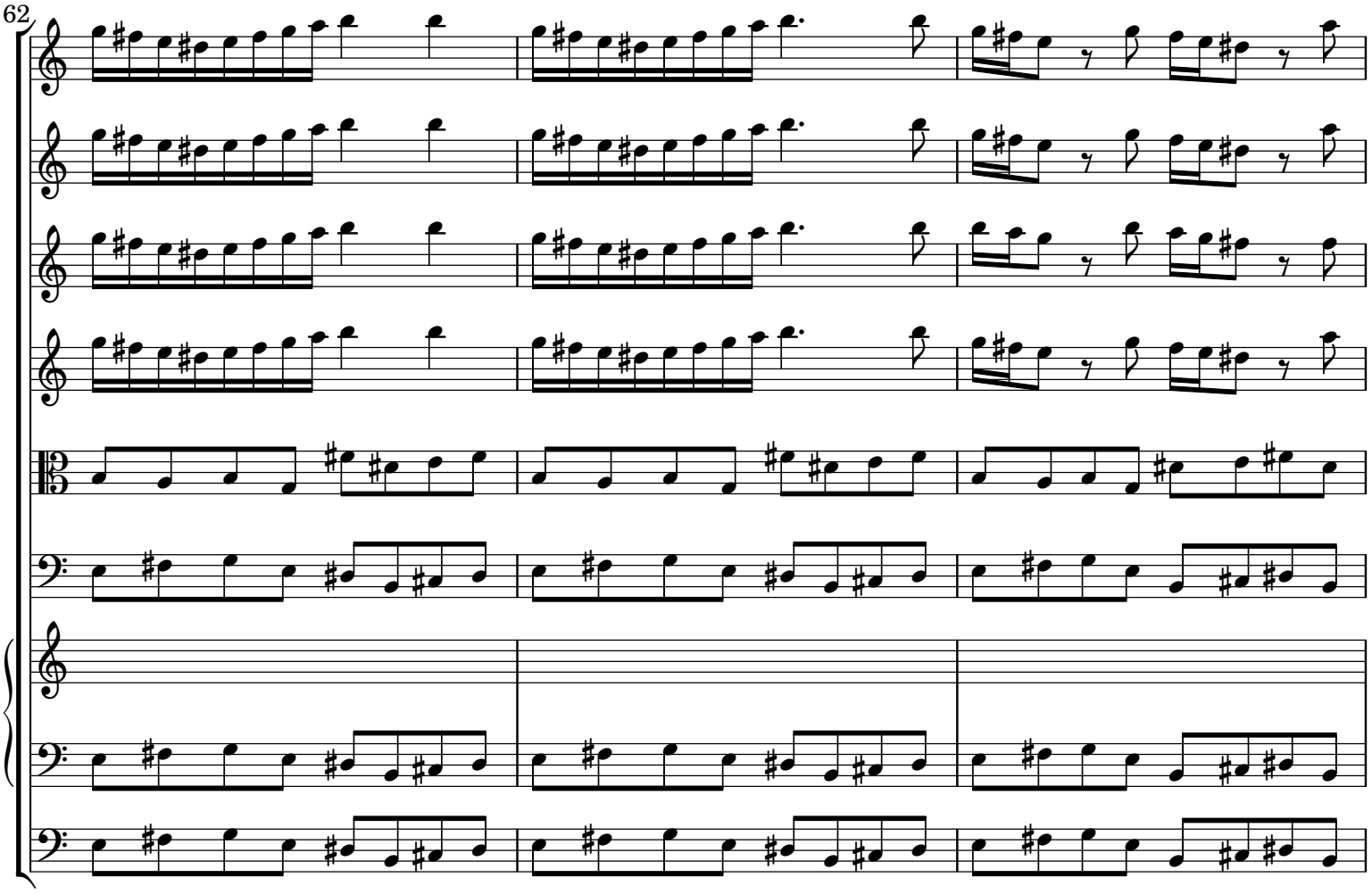


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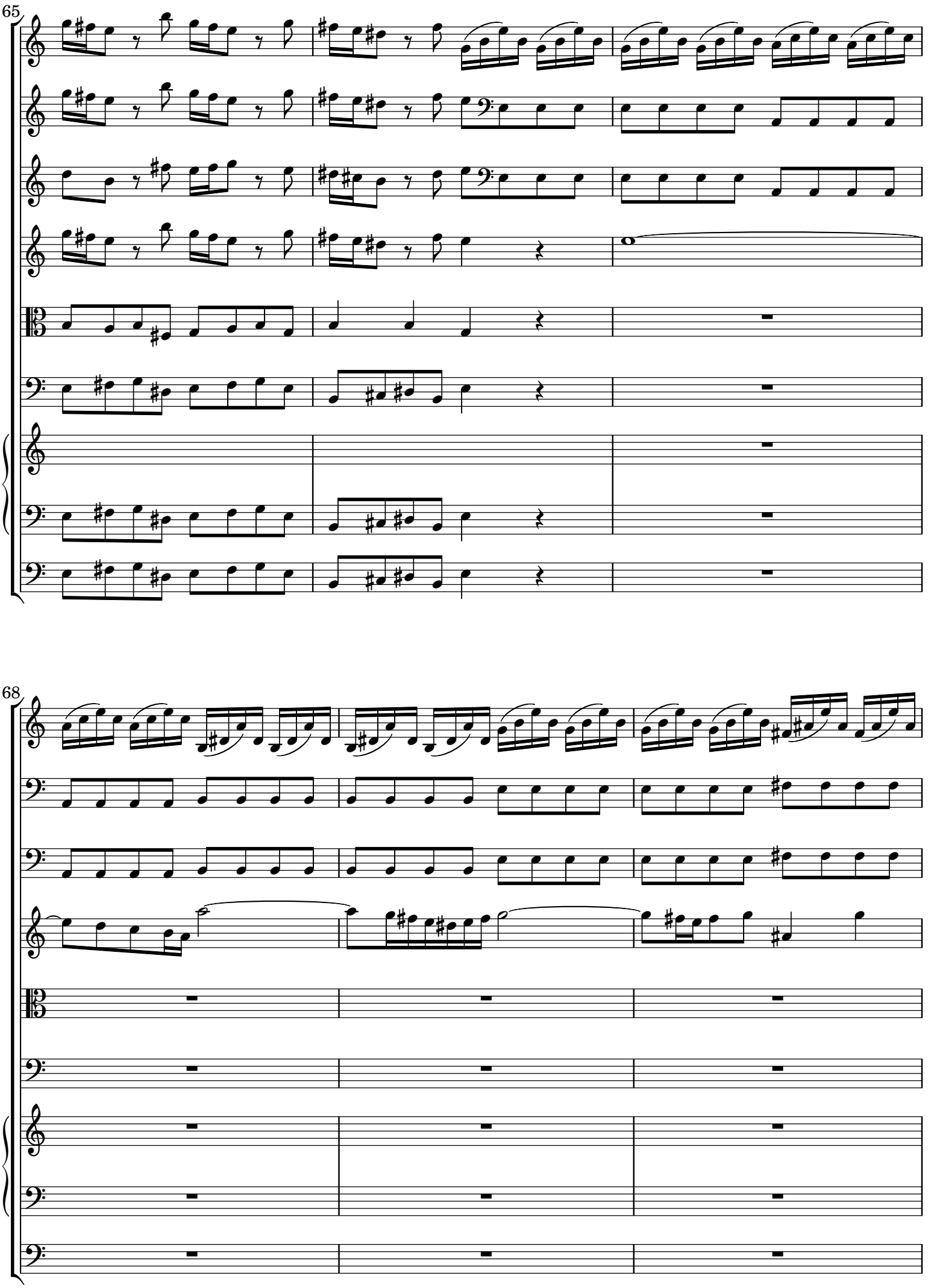


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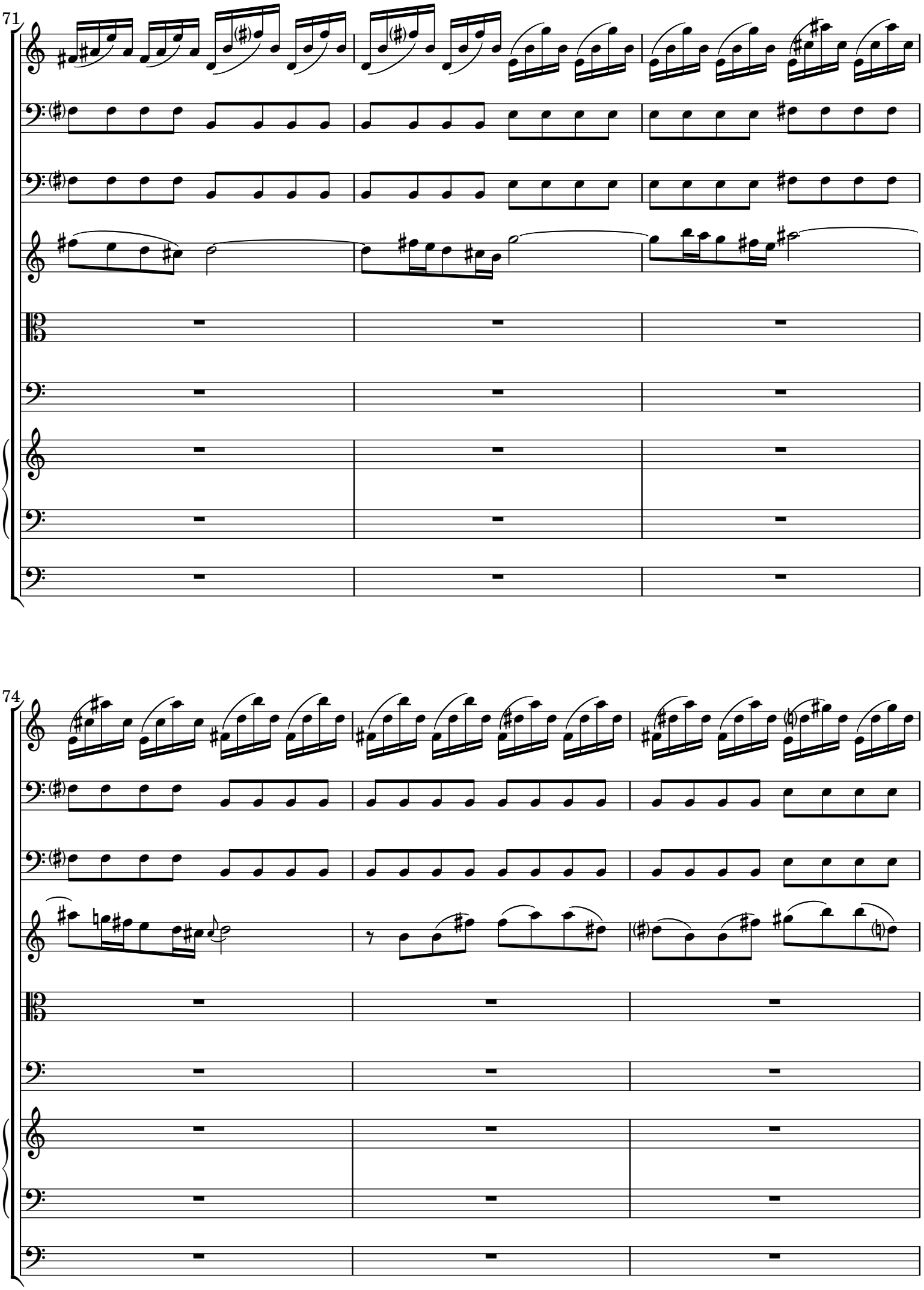


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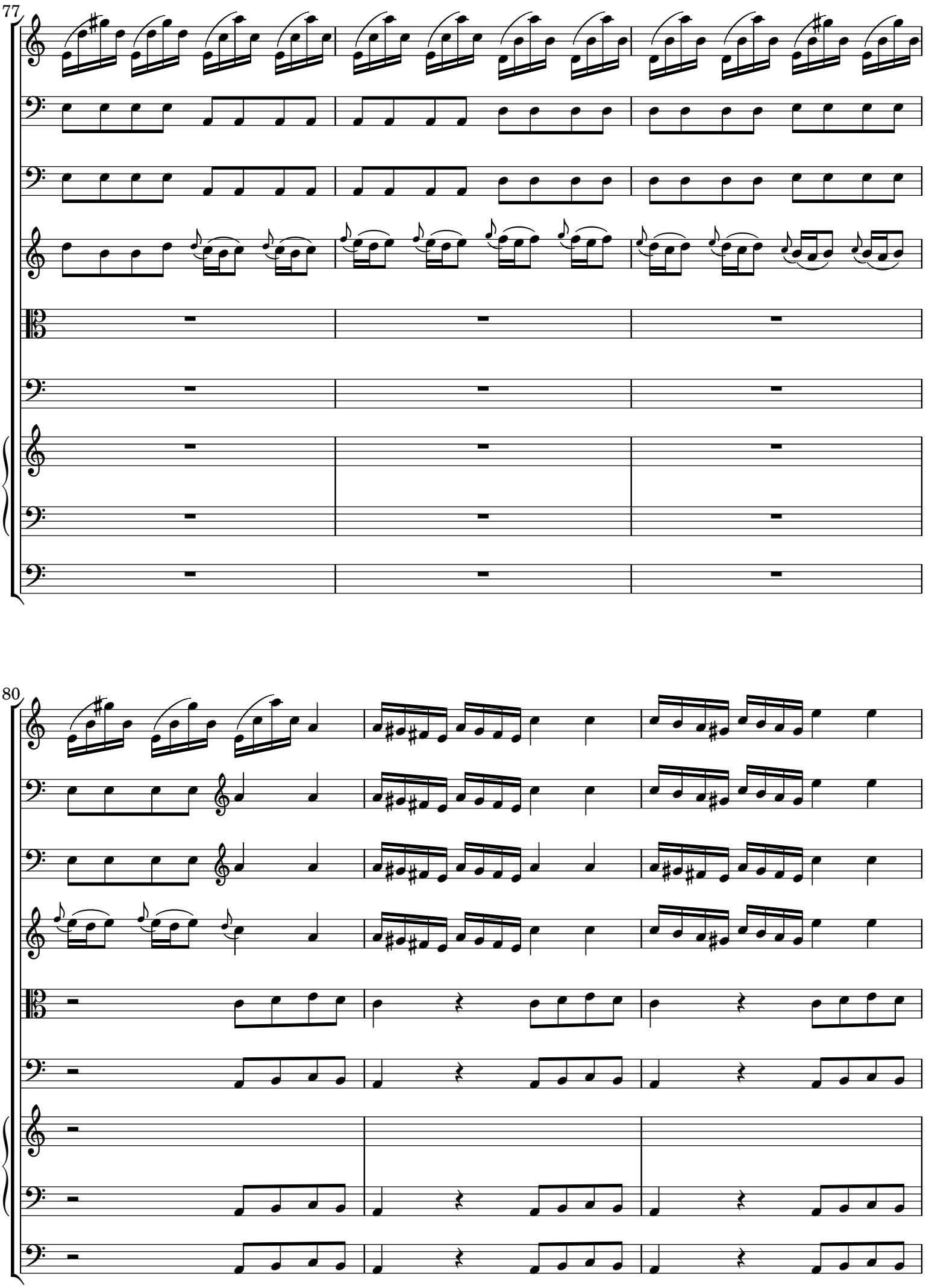


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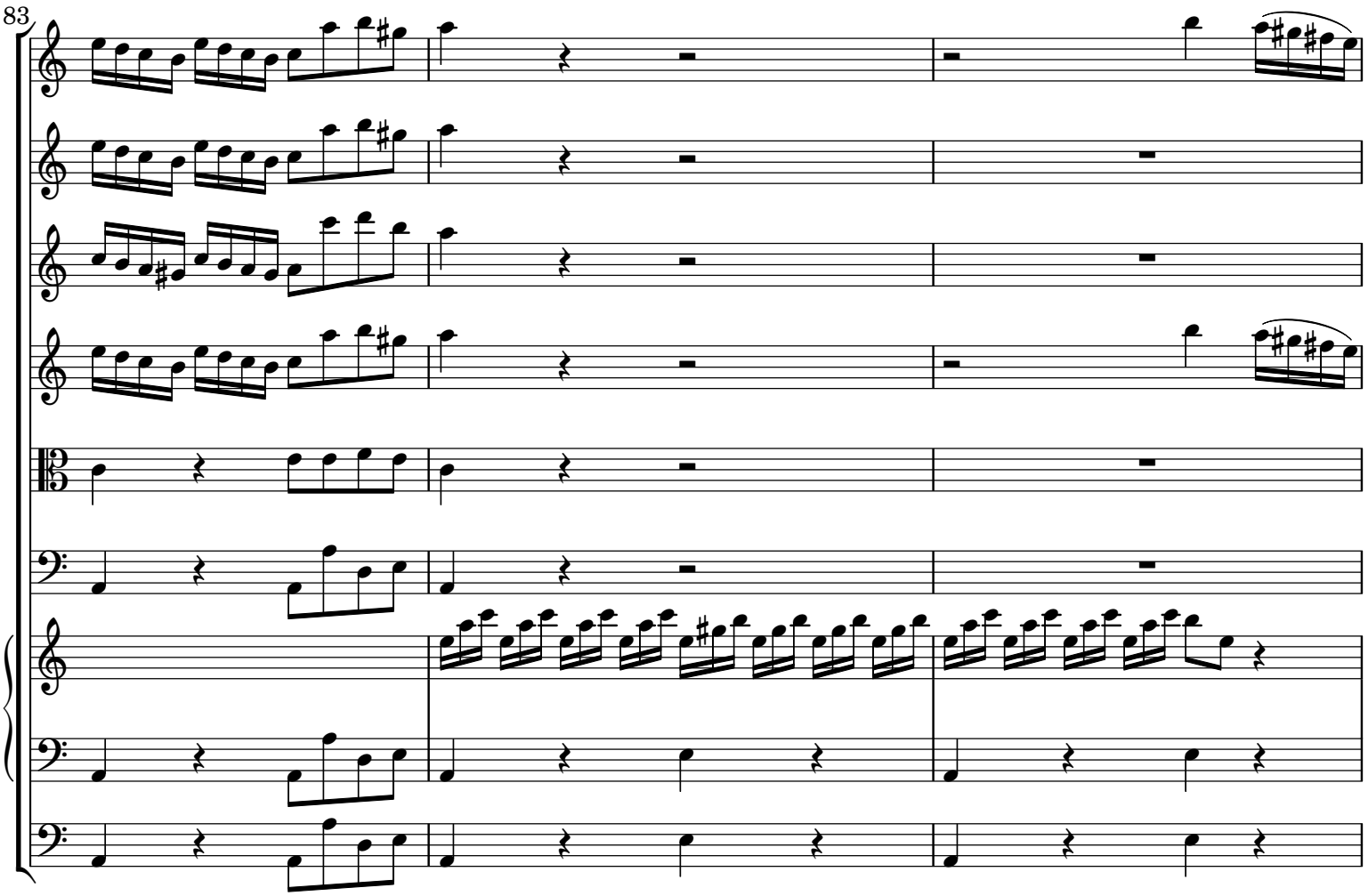


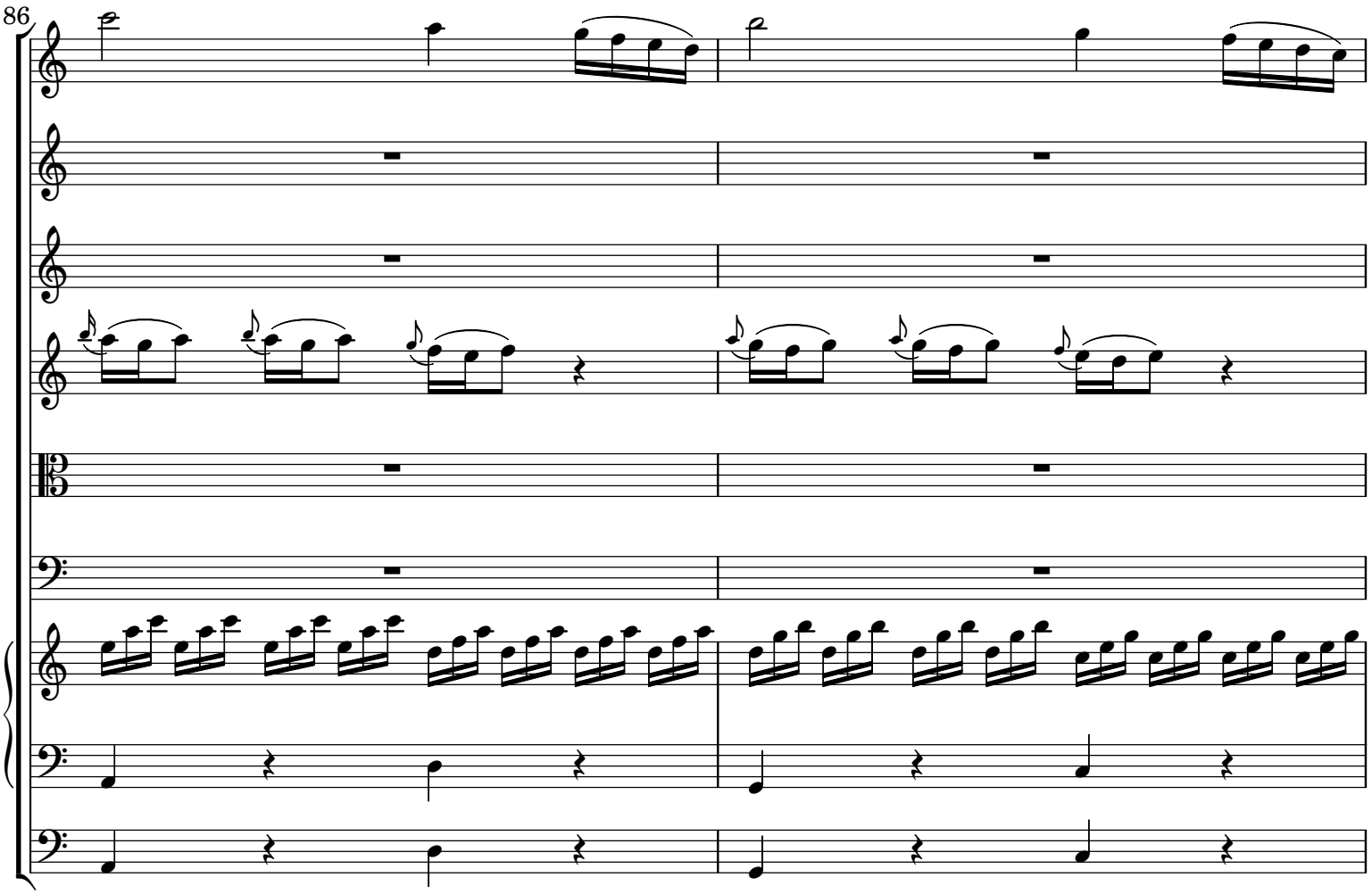


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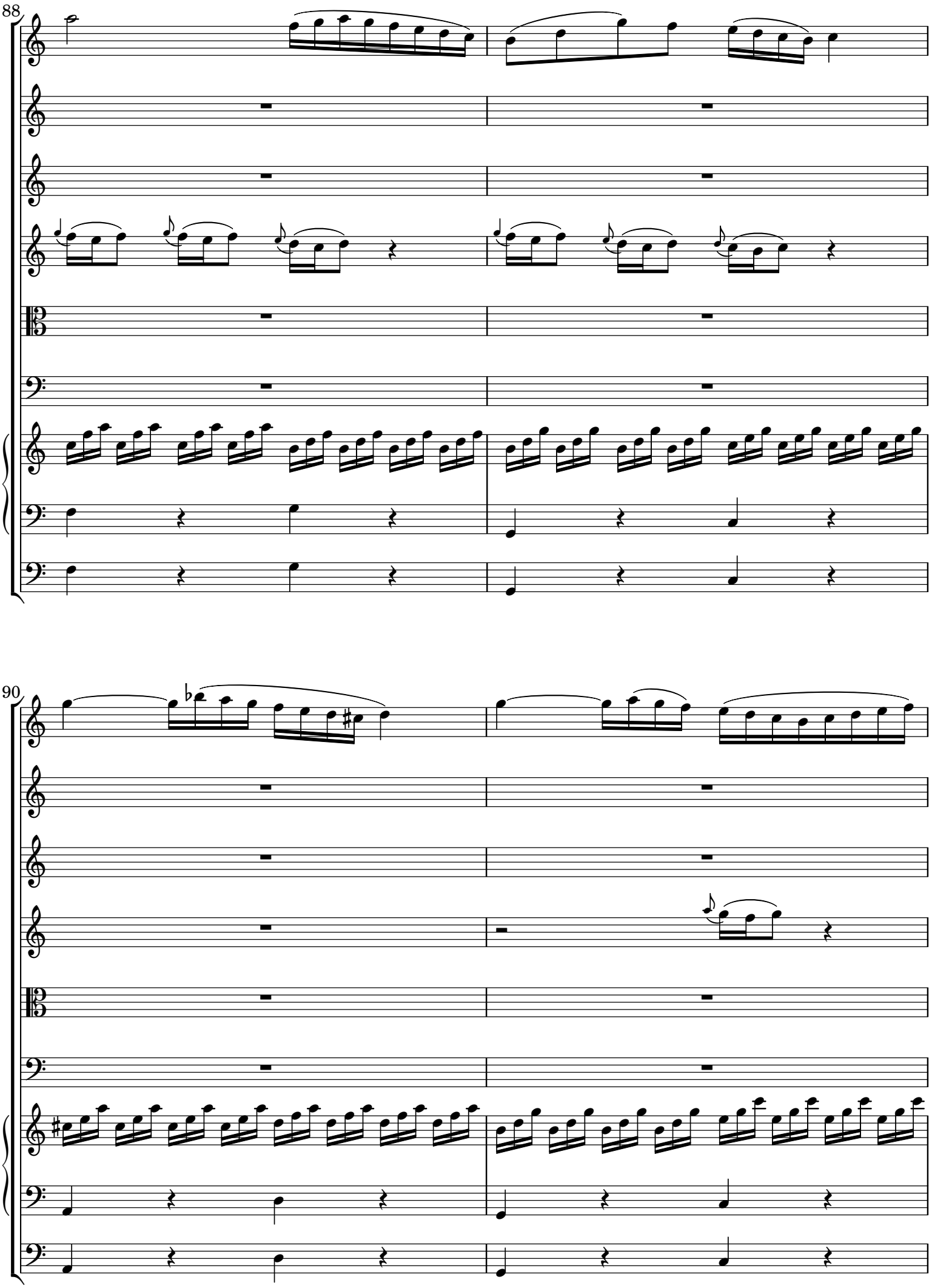


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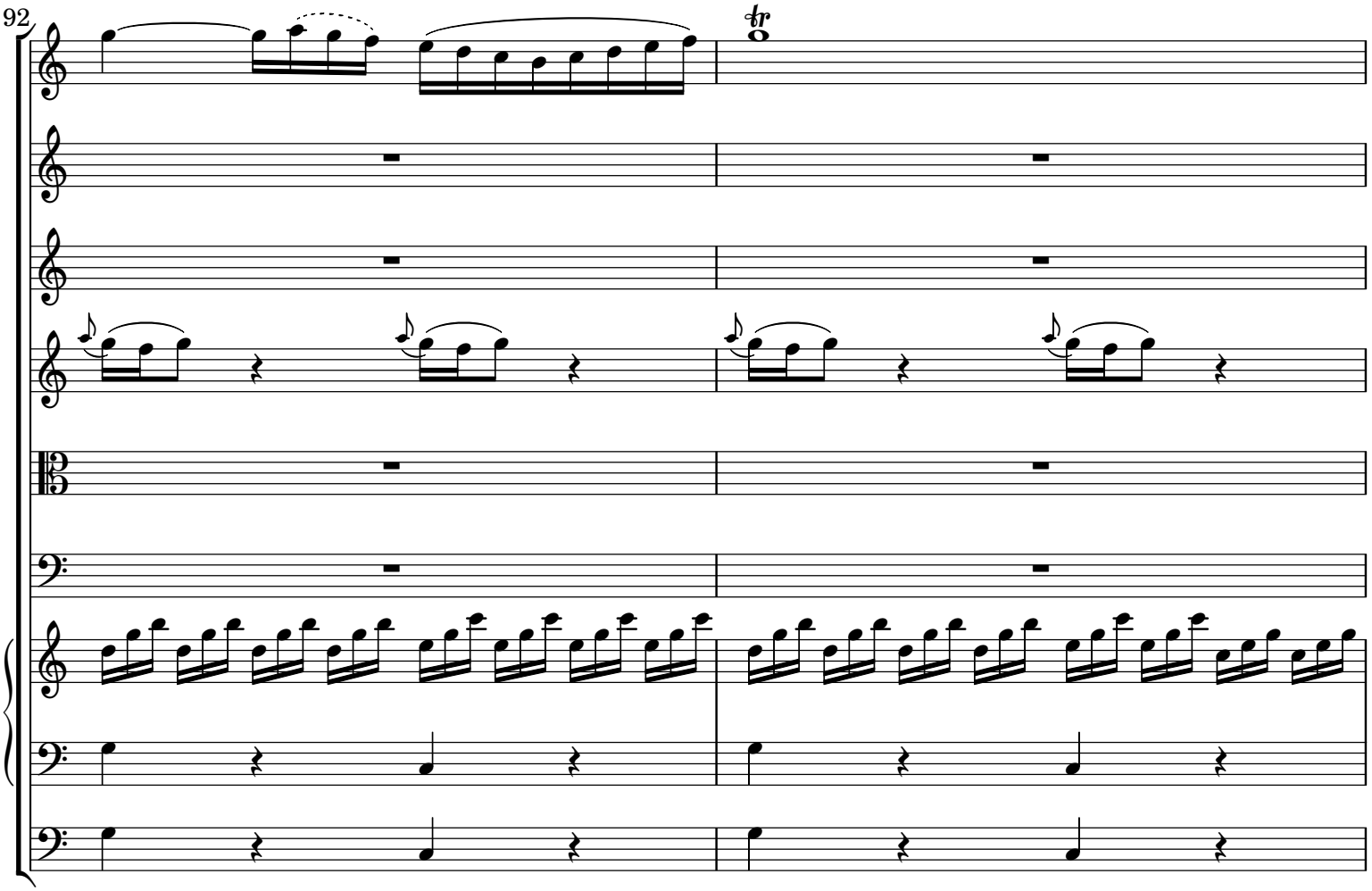


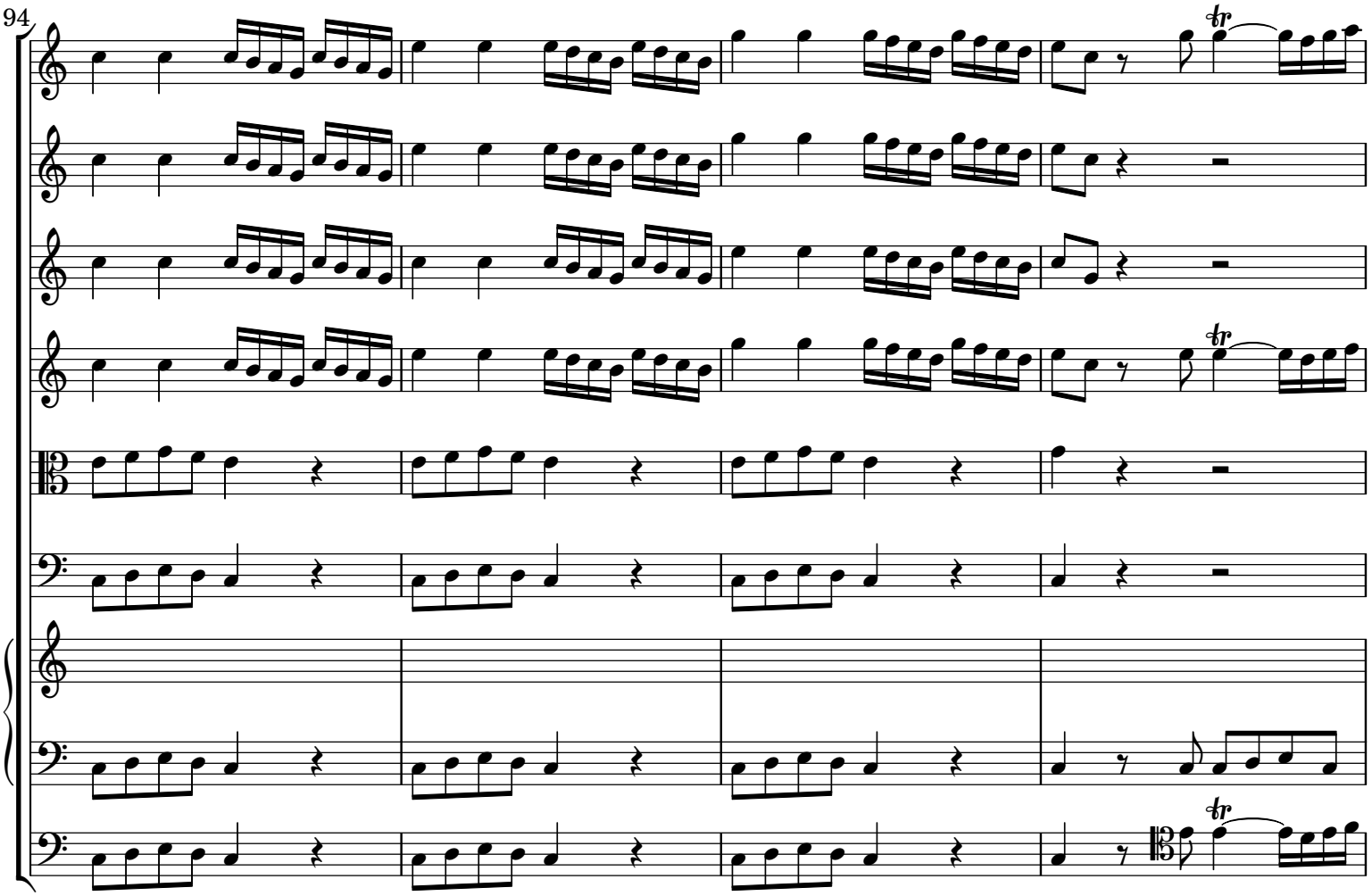


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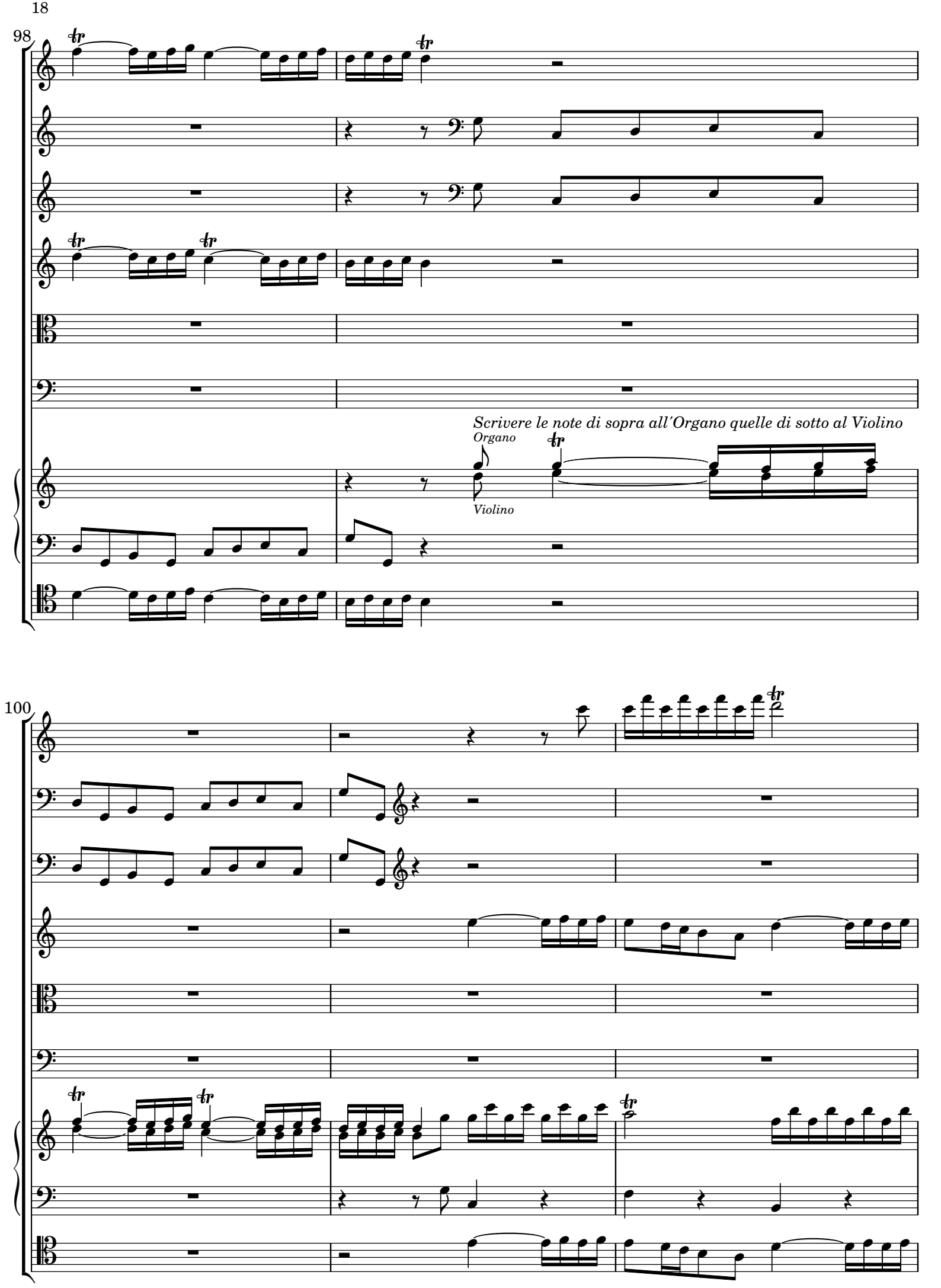


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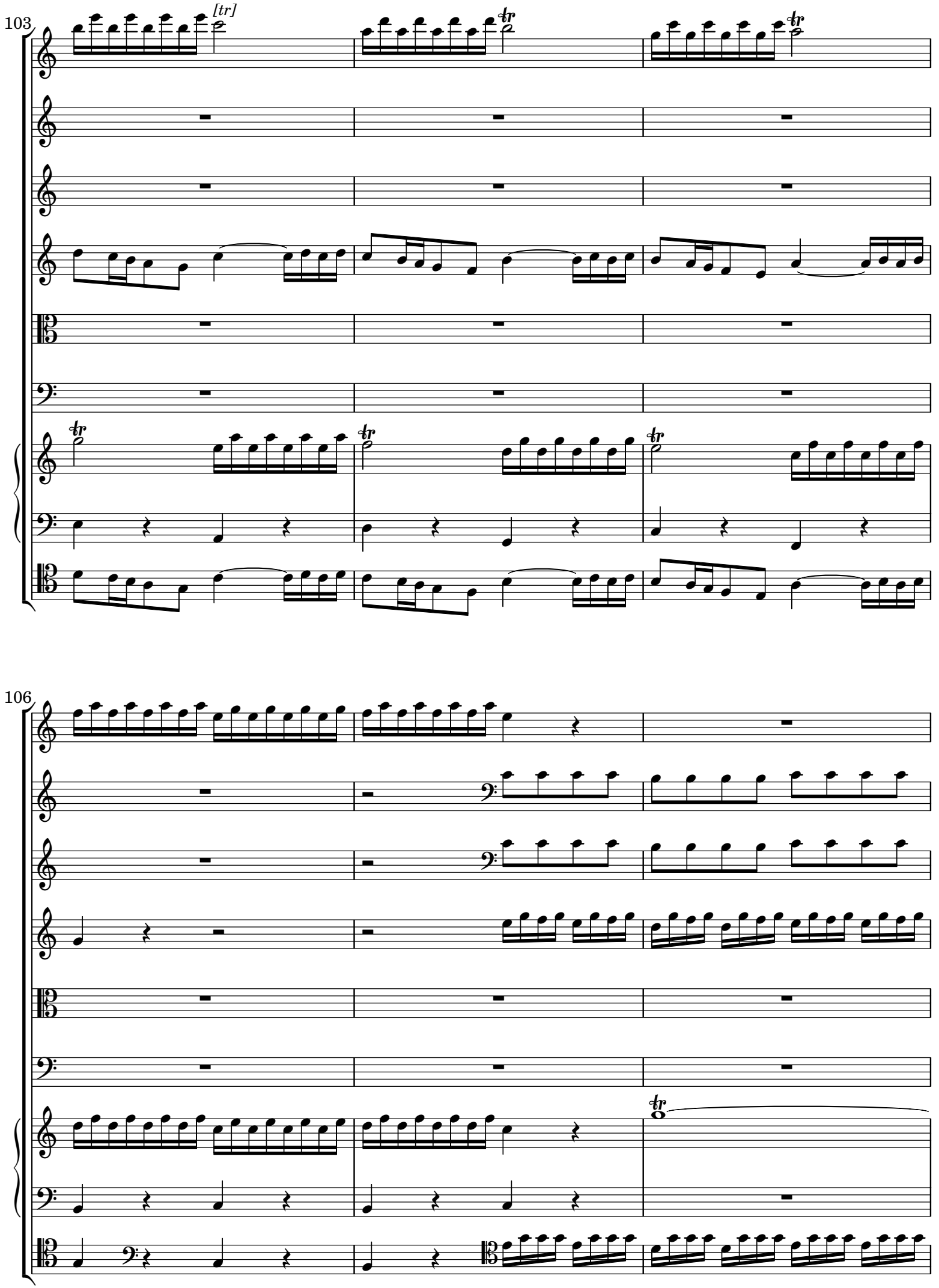


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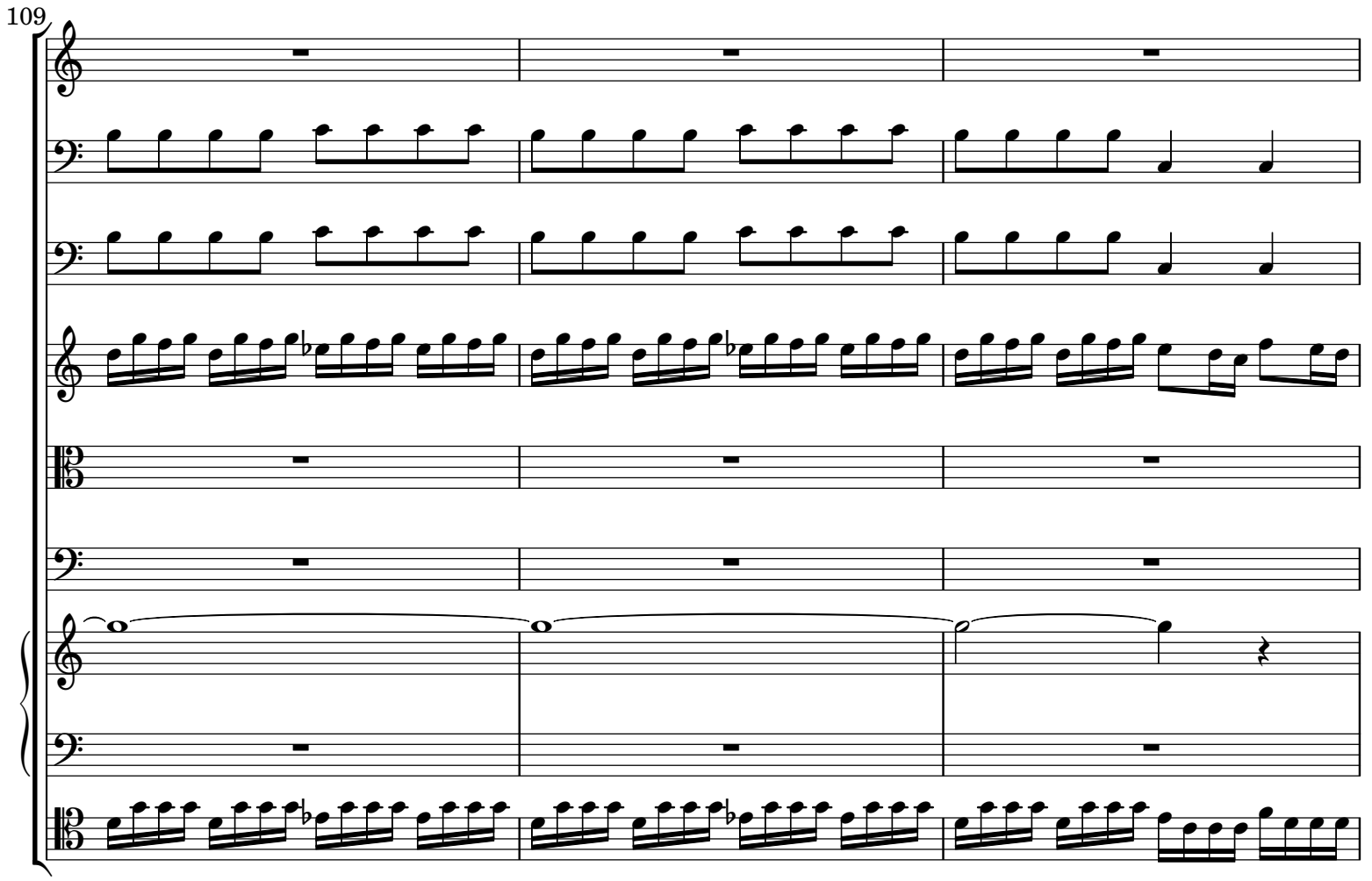


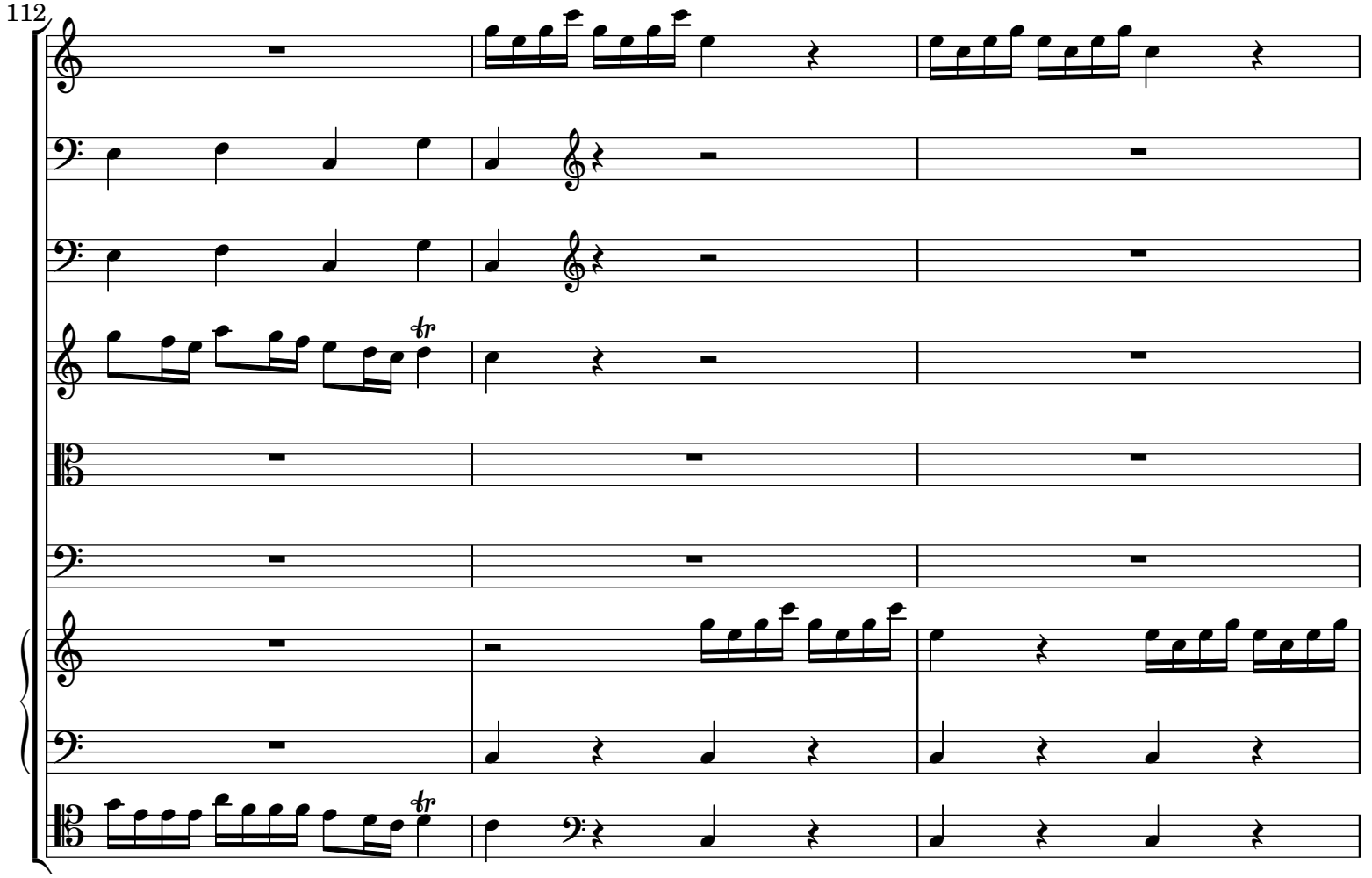


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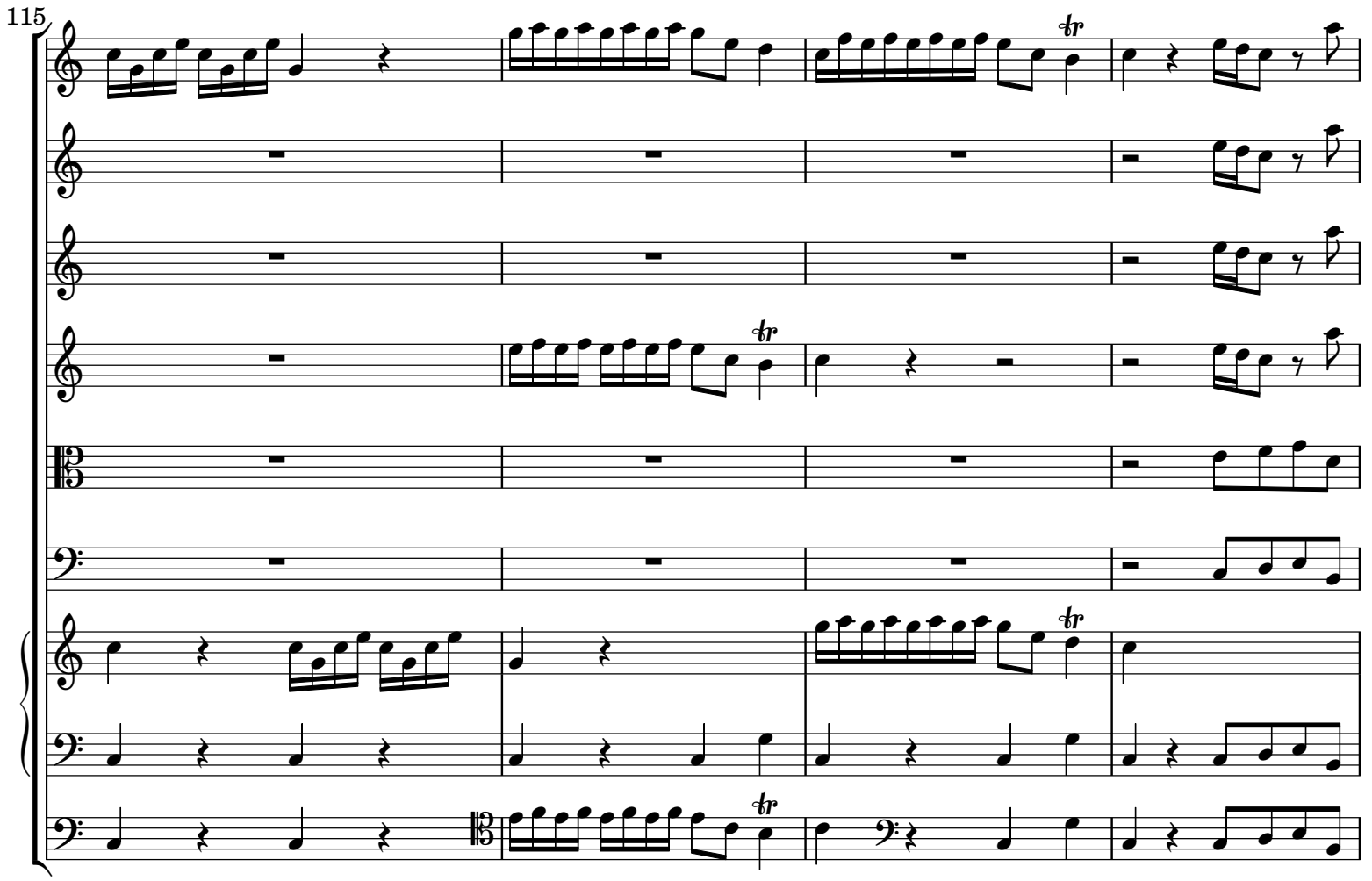


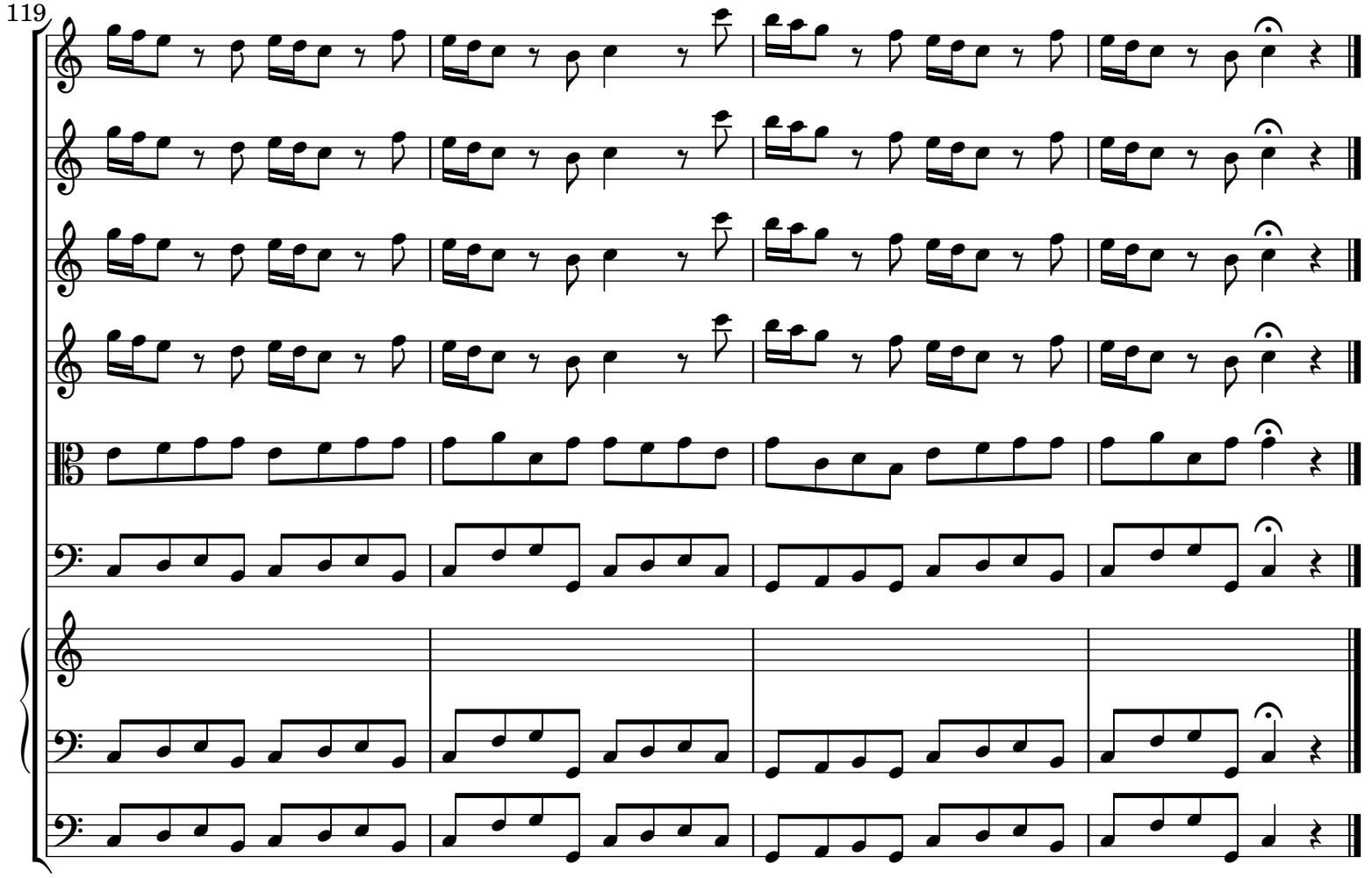


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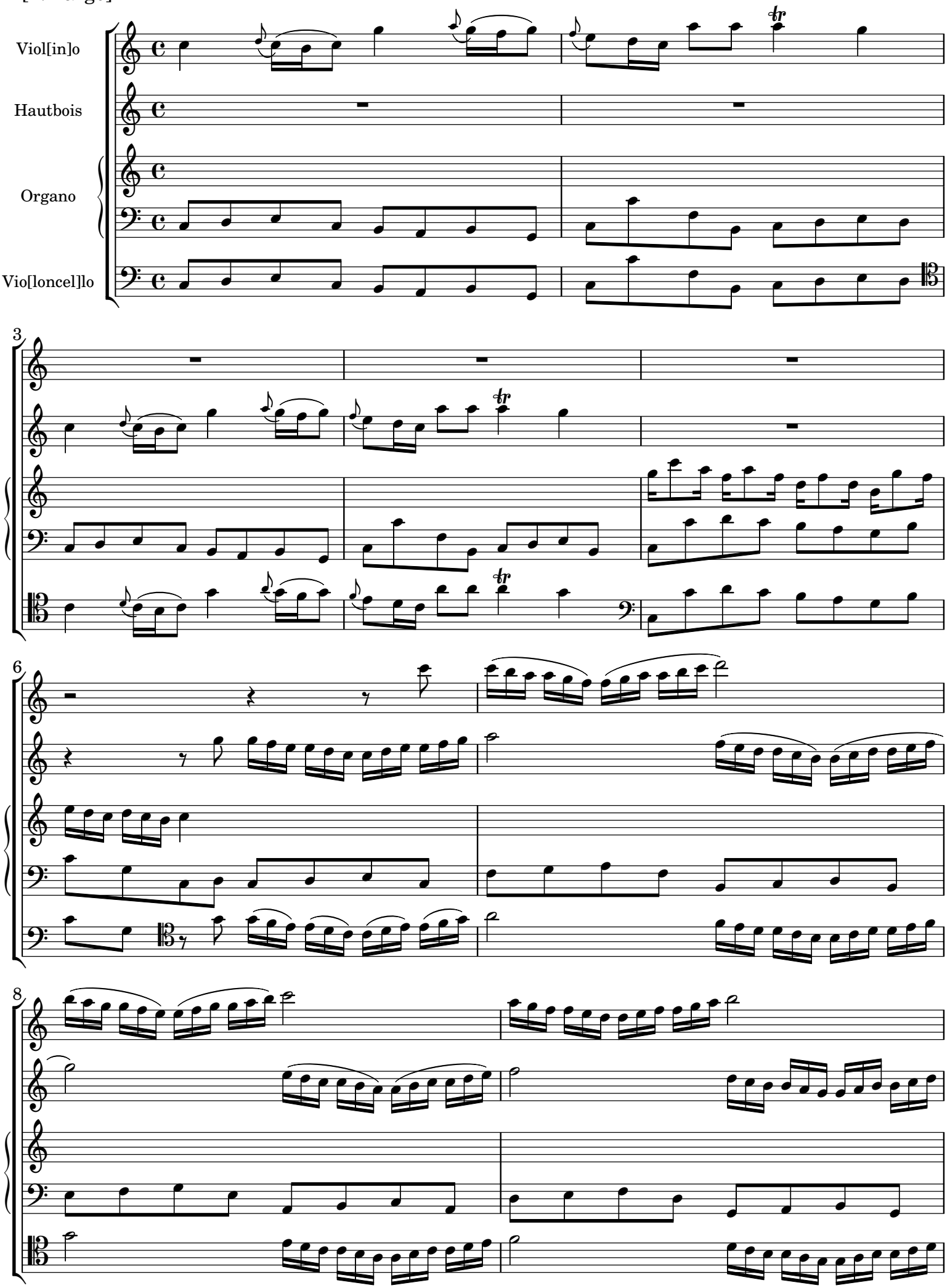


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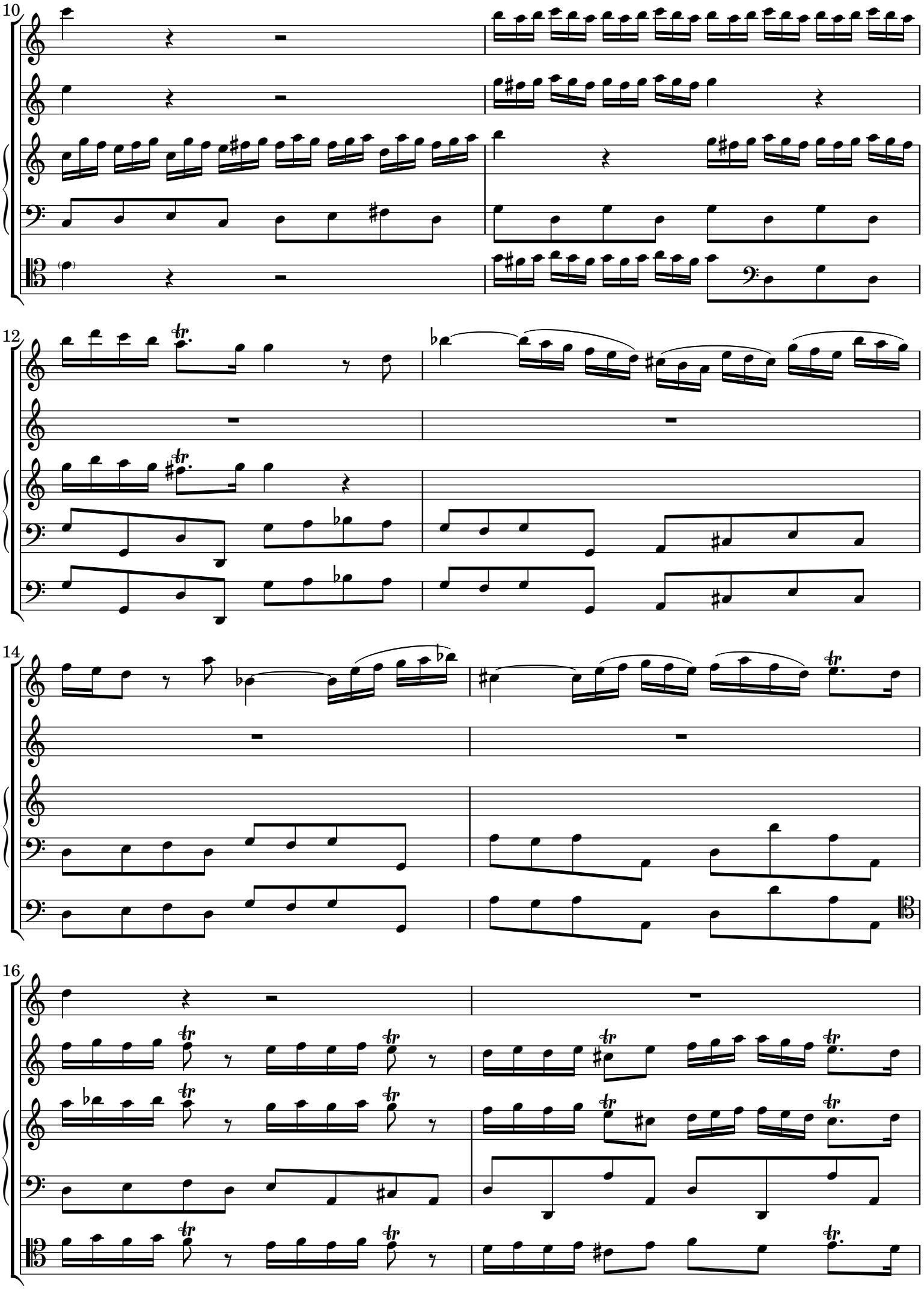


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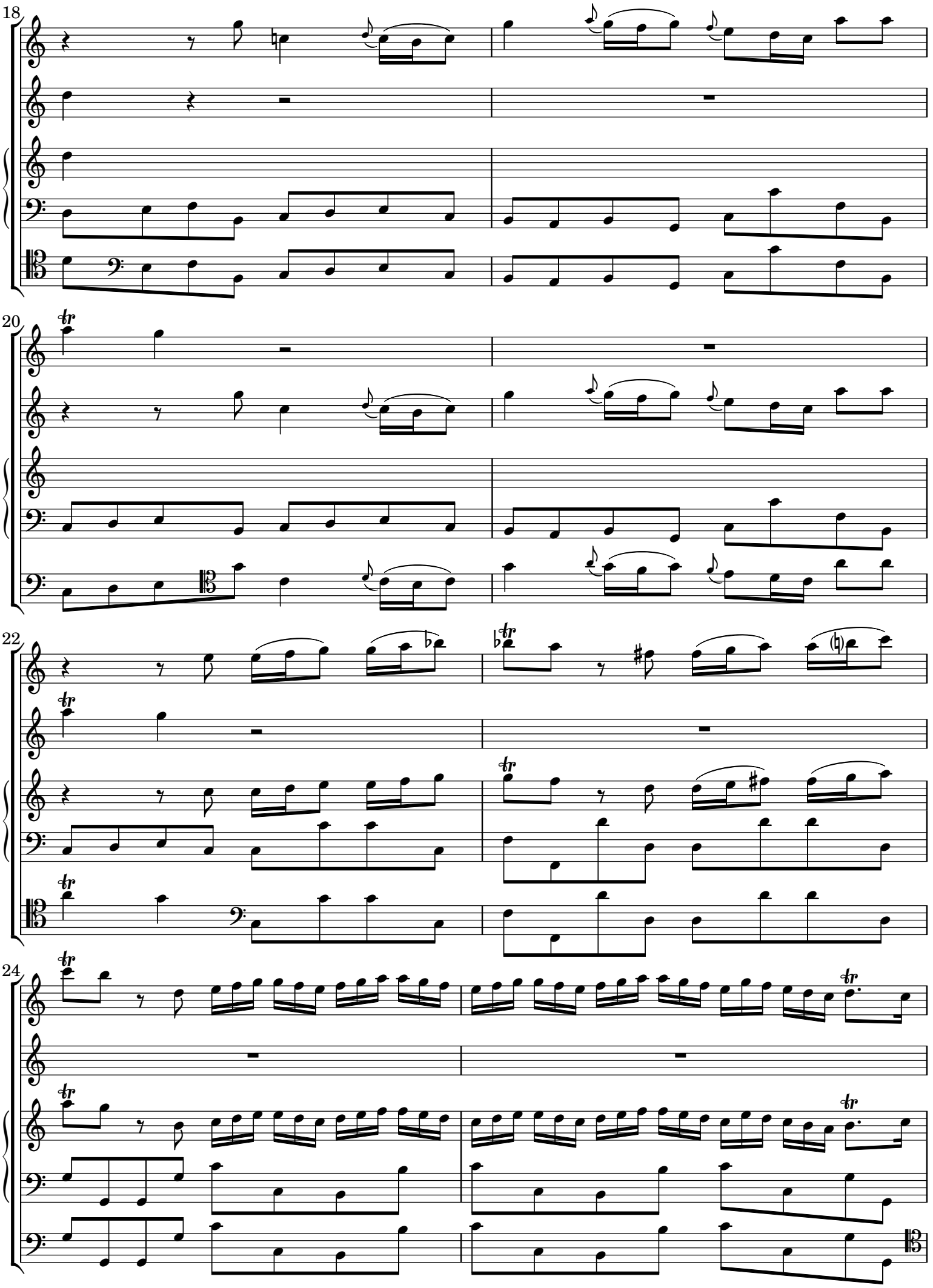


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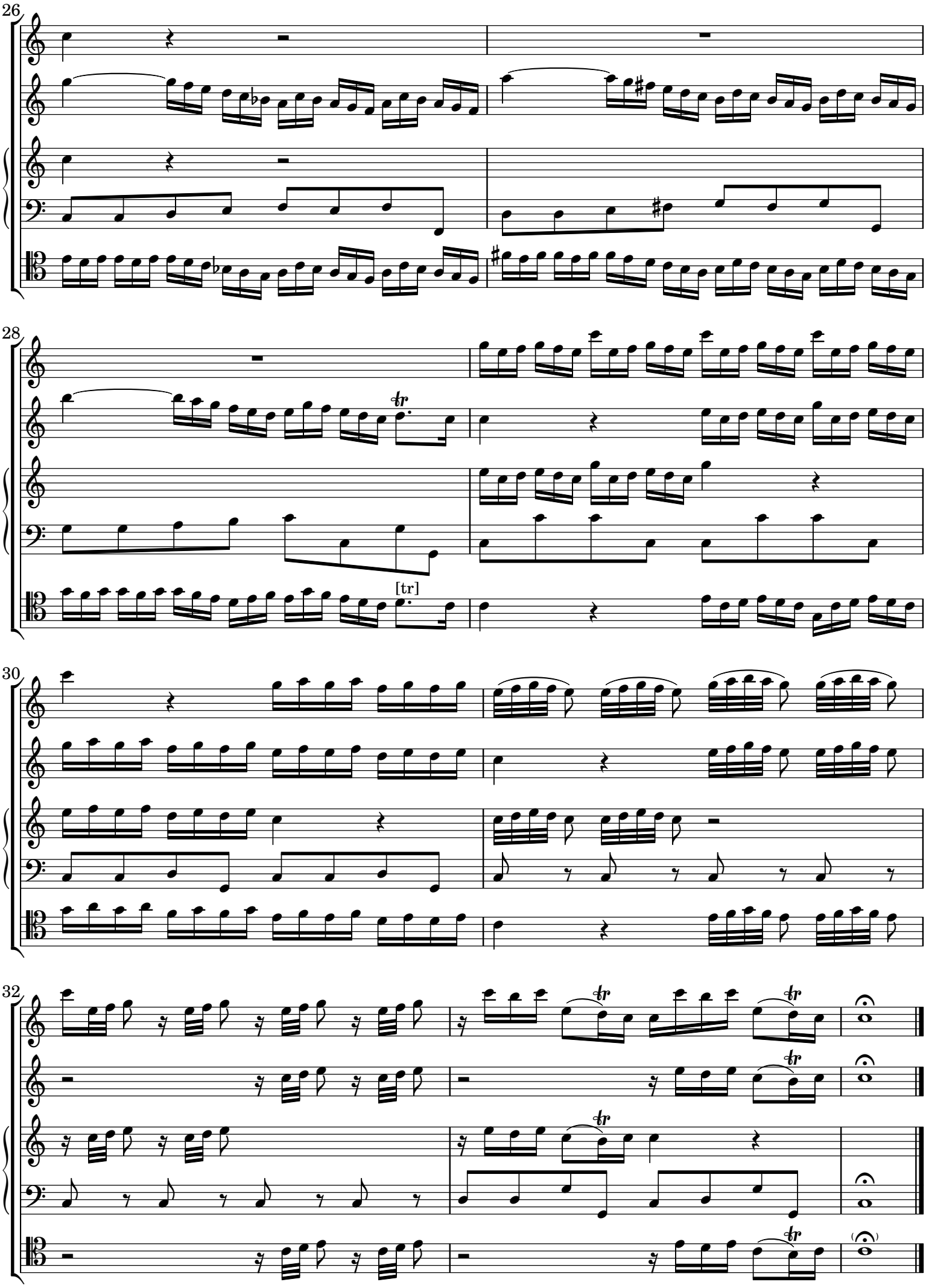


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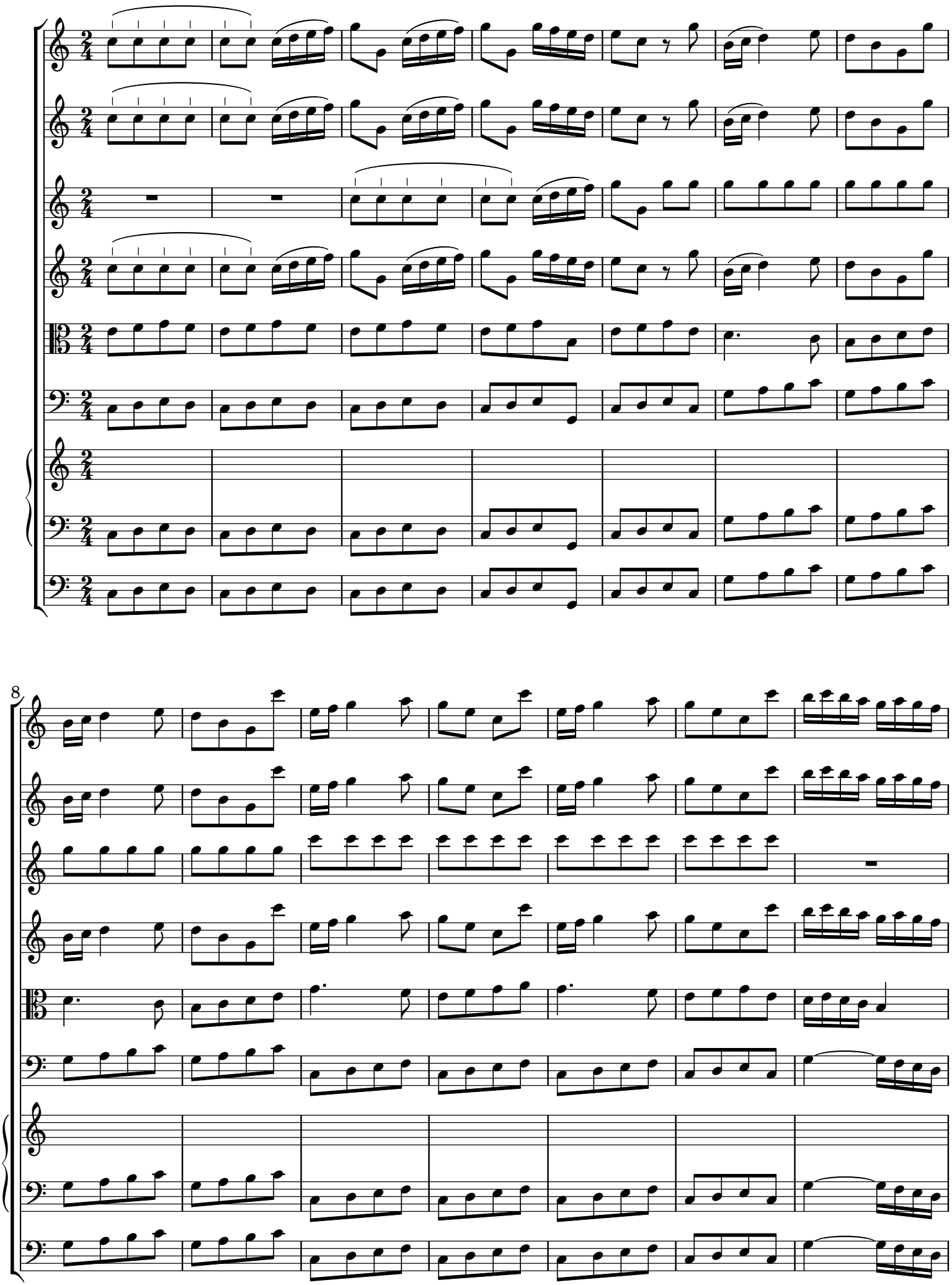
[3.] All[egr]o

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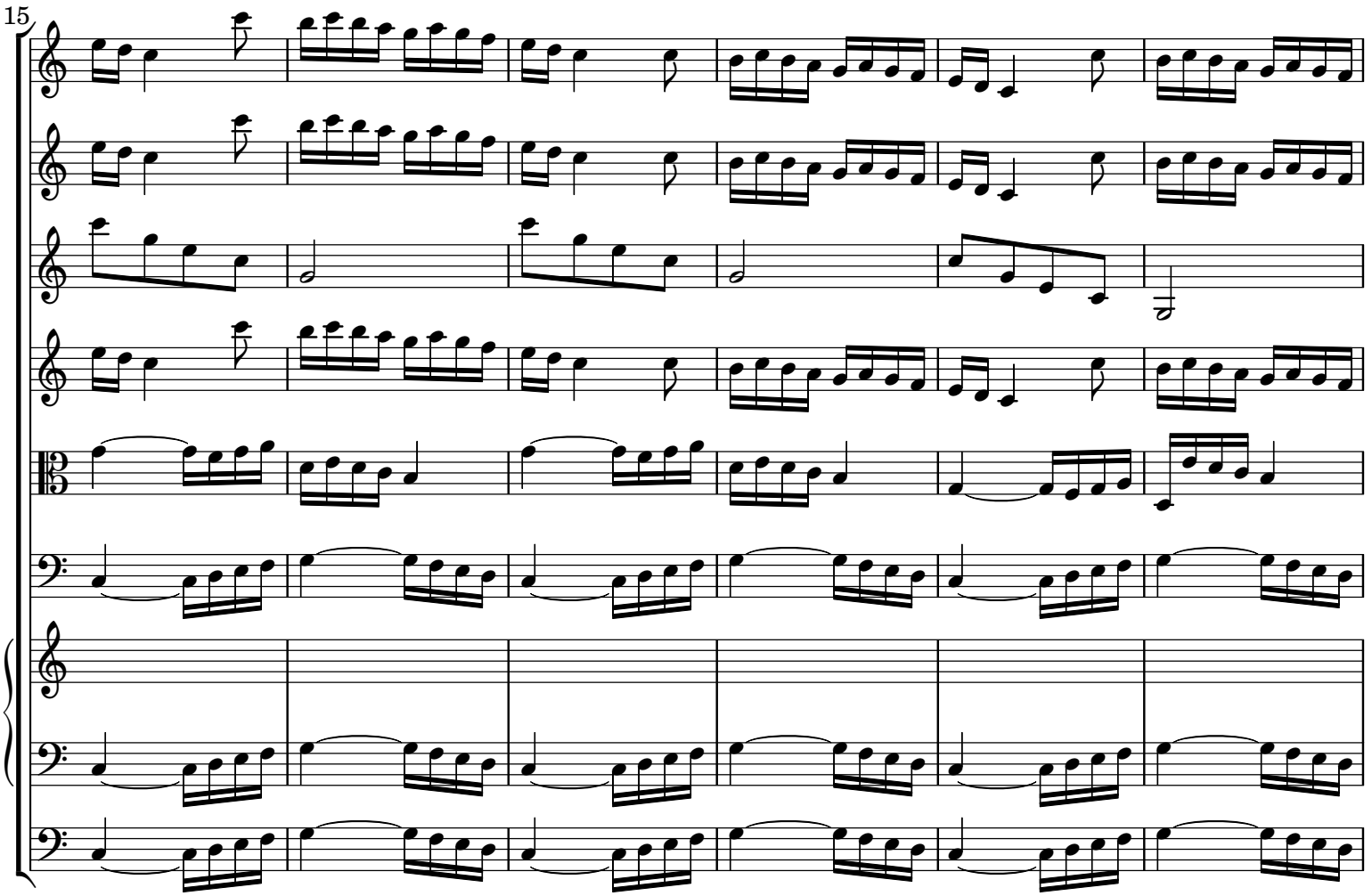


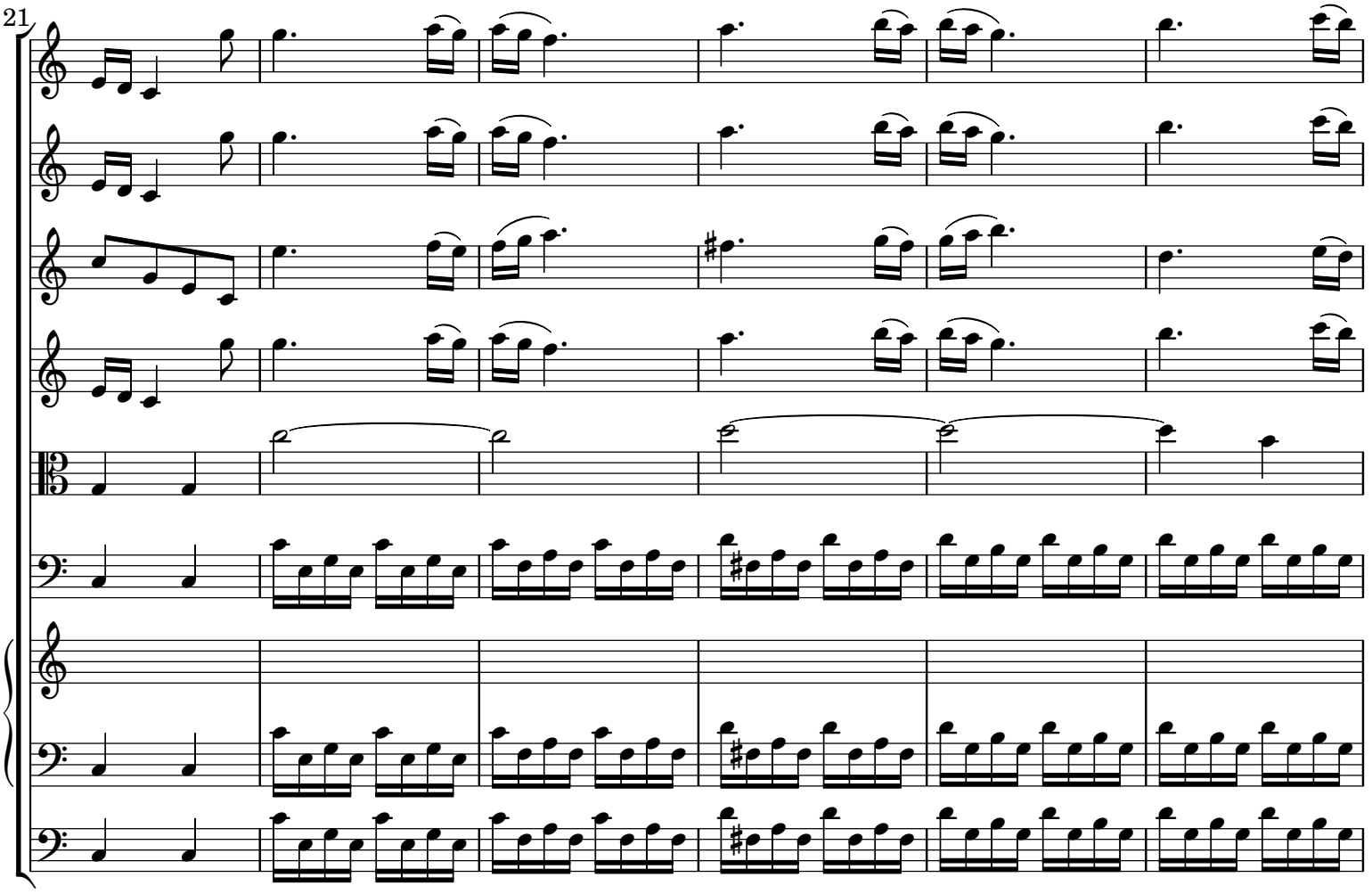


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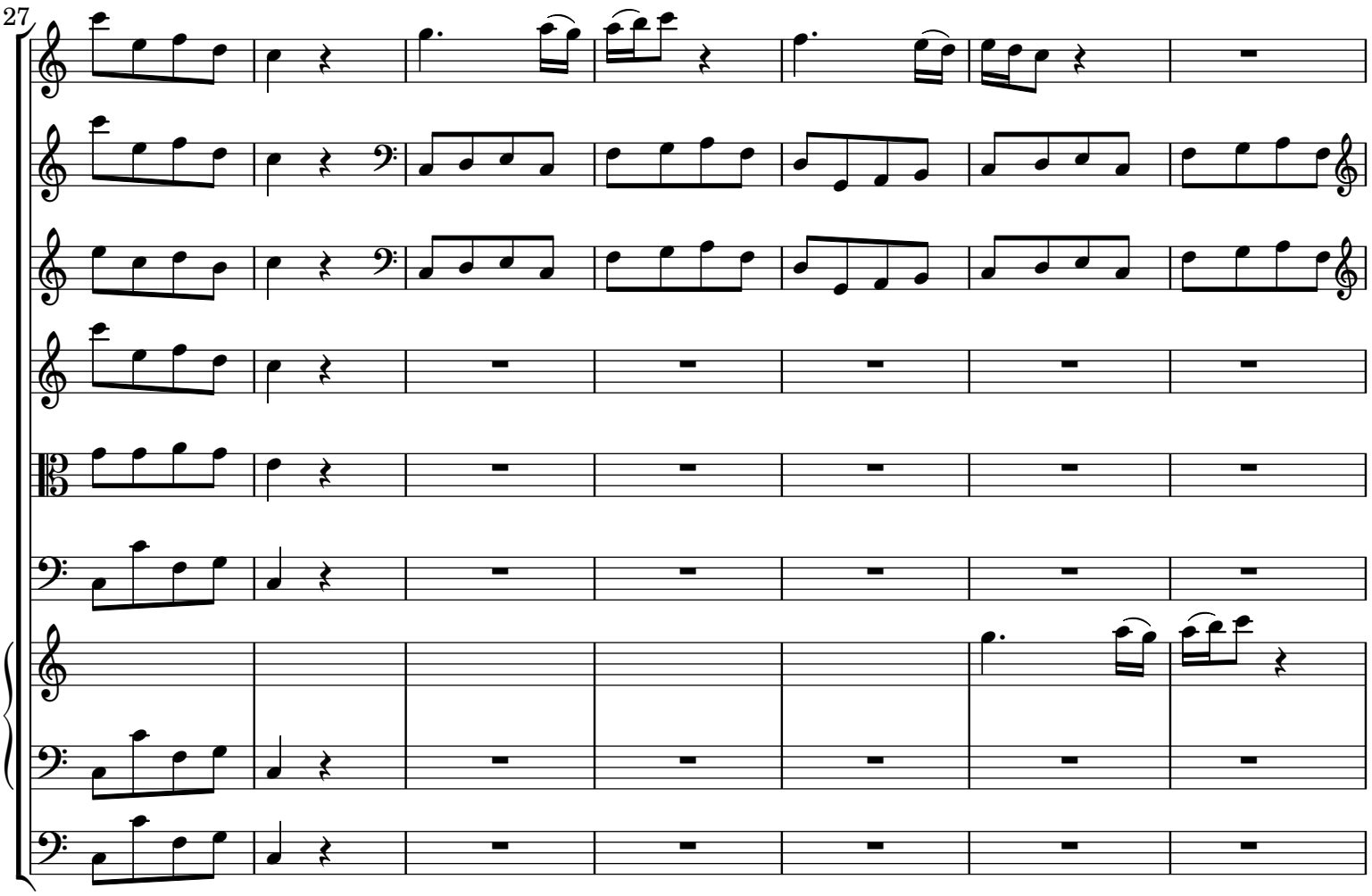


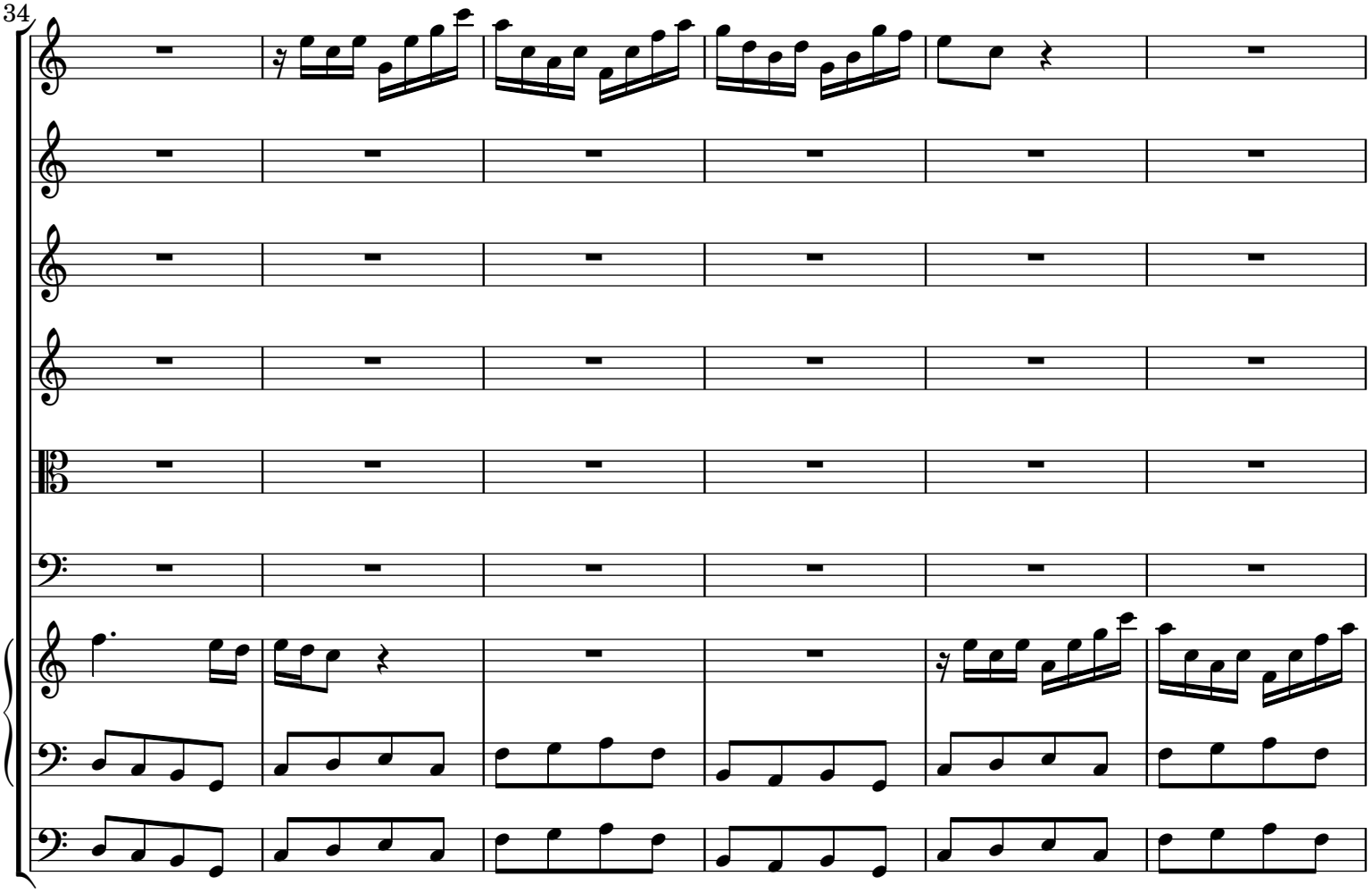


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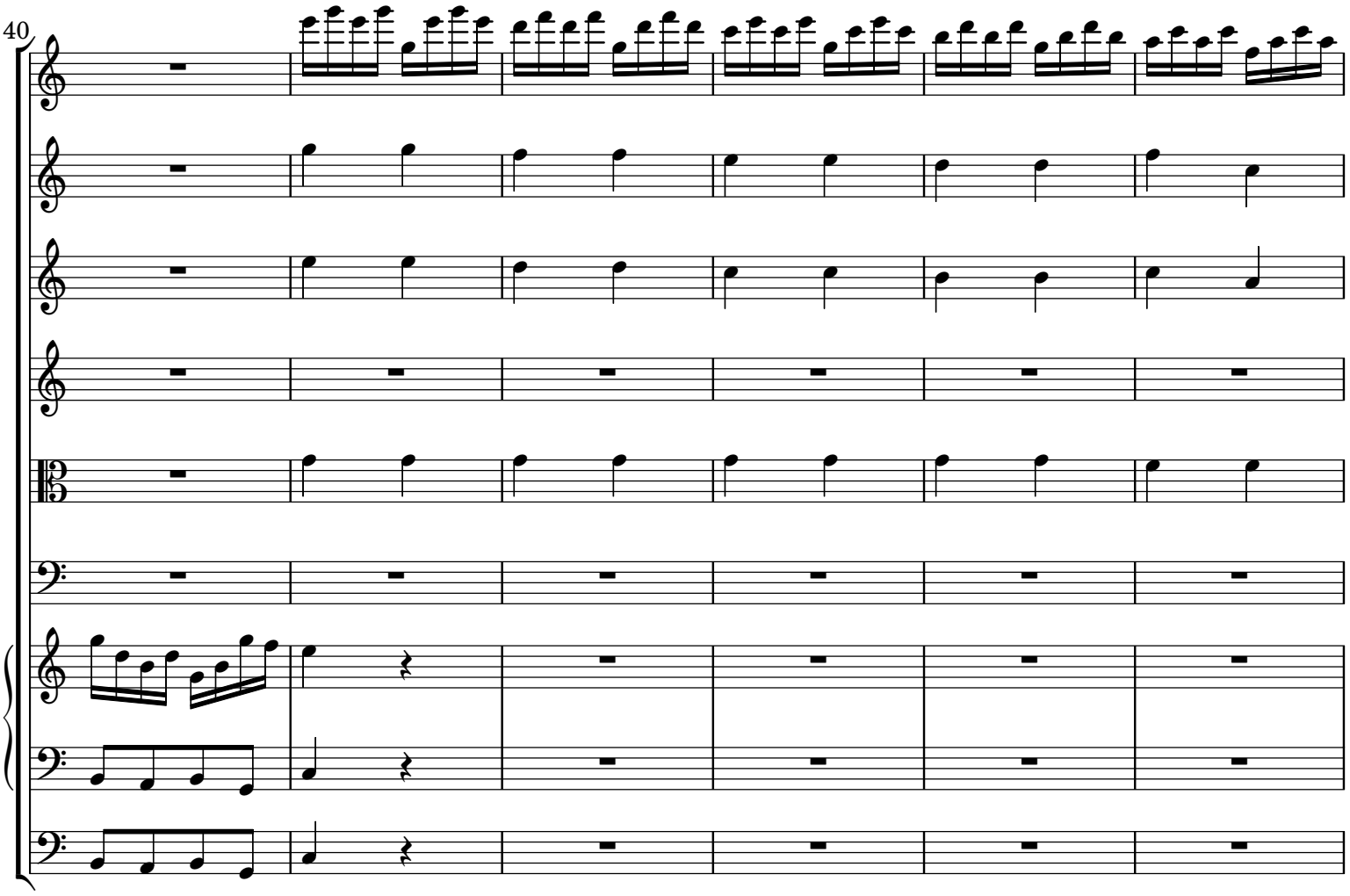


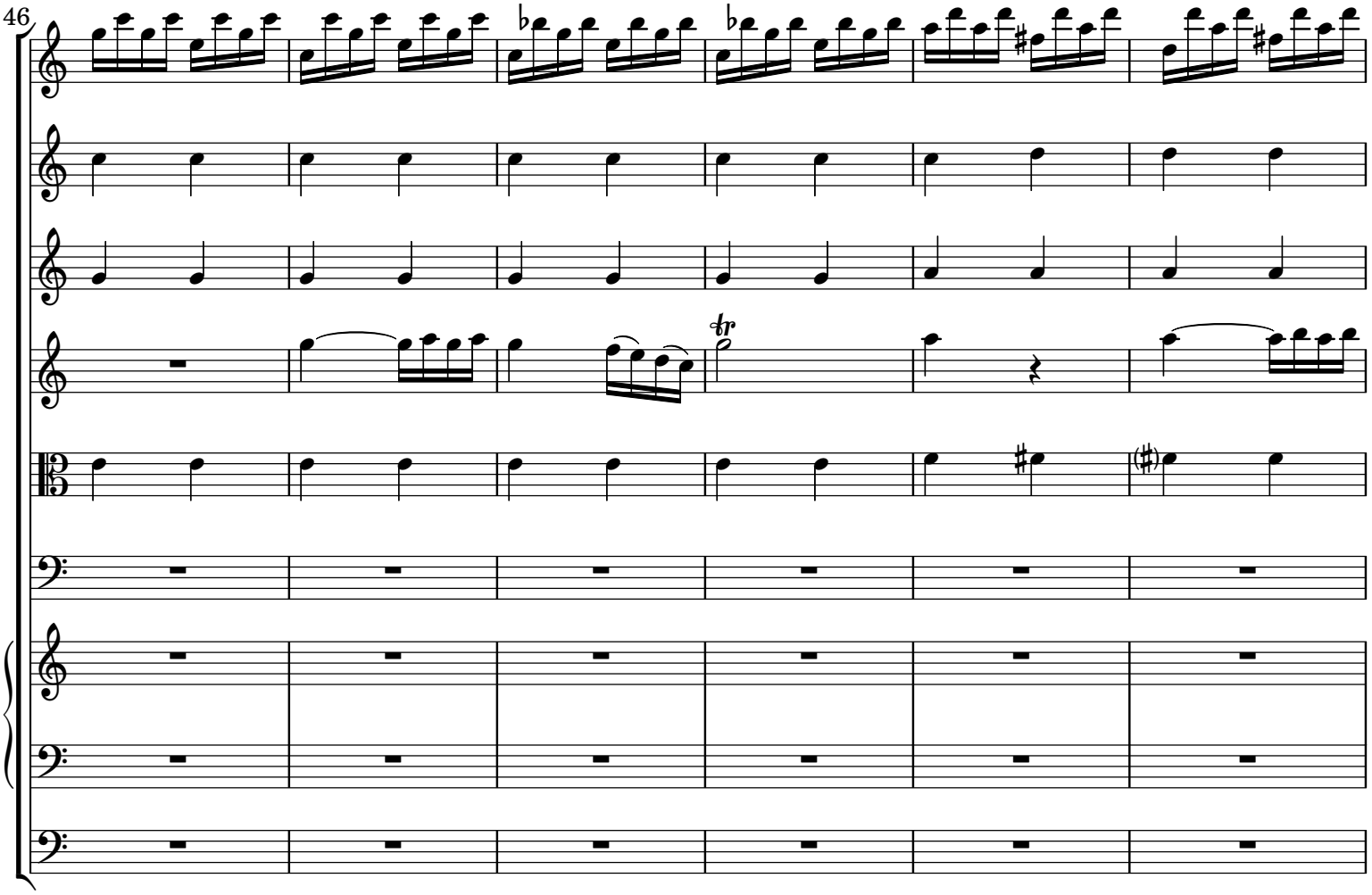


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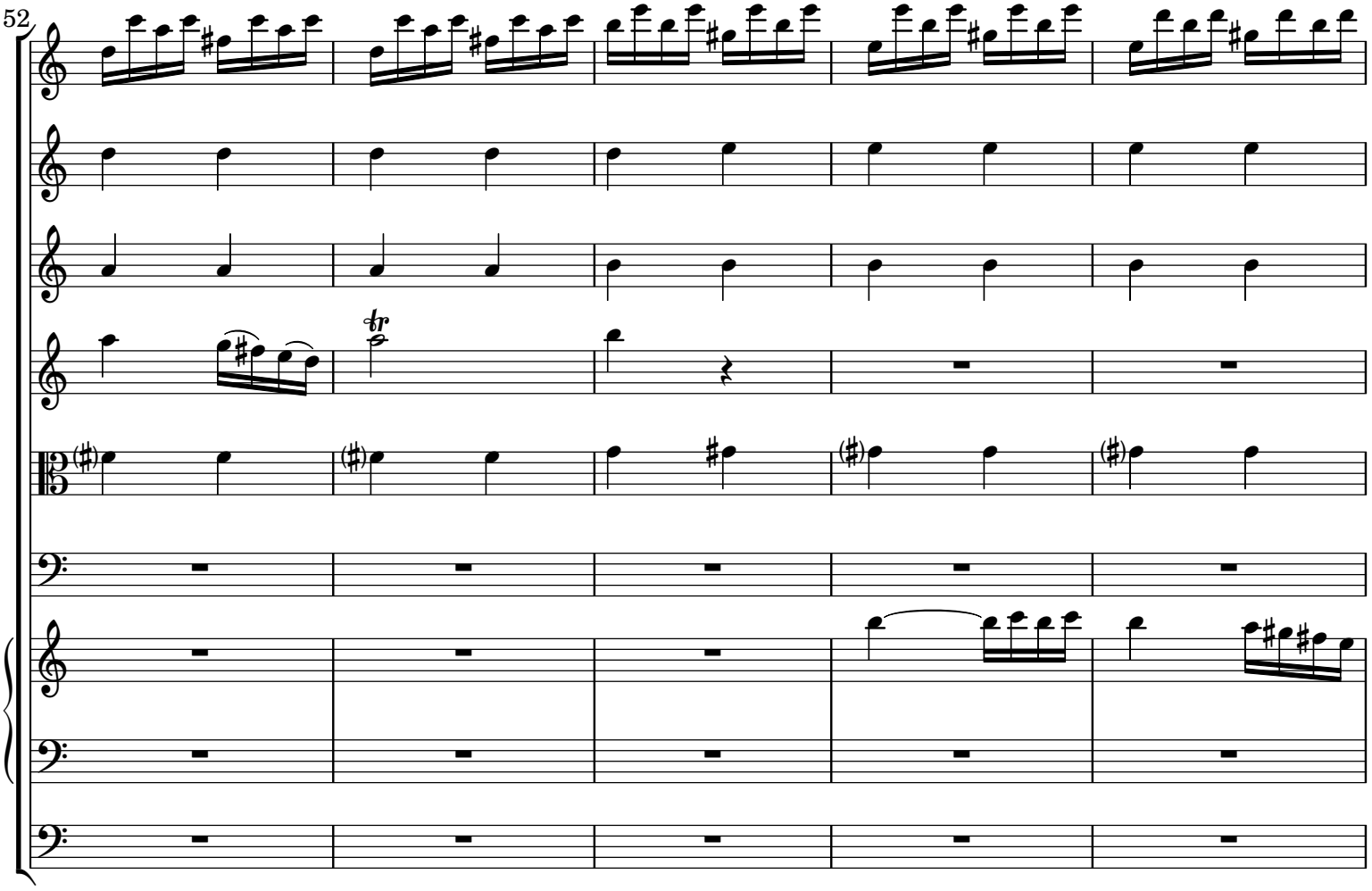


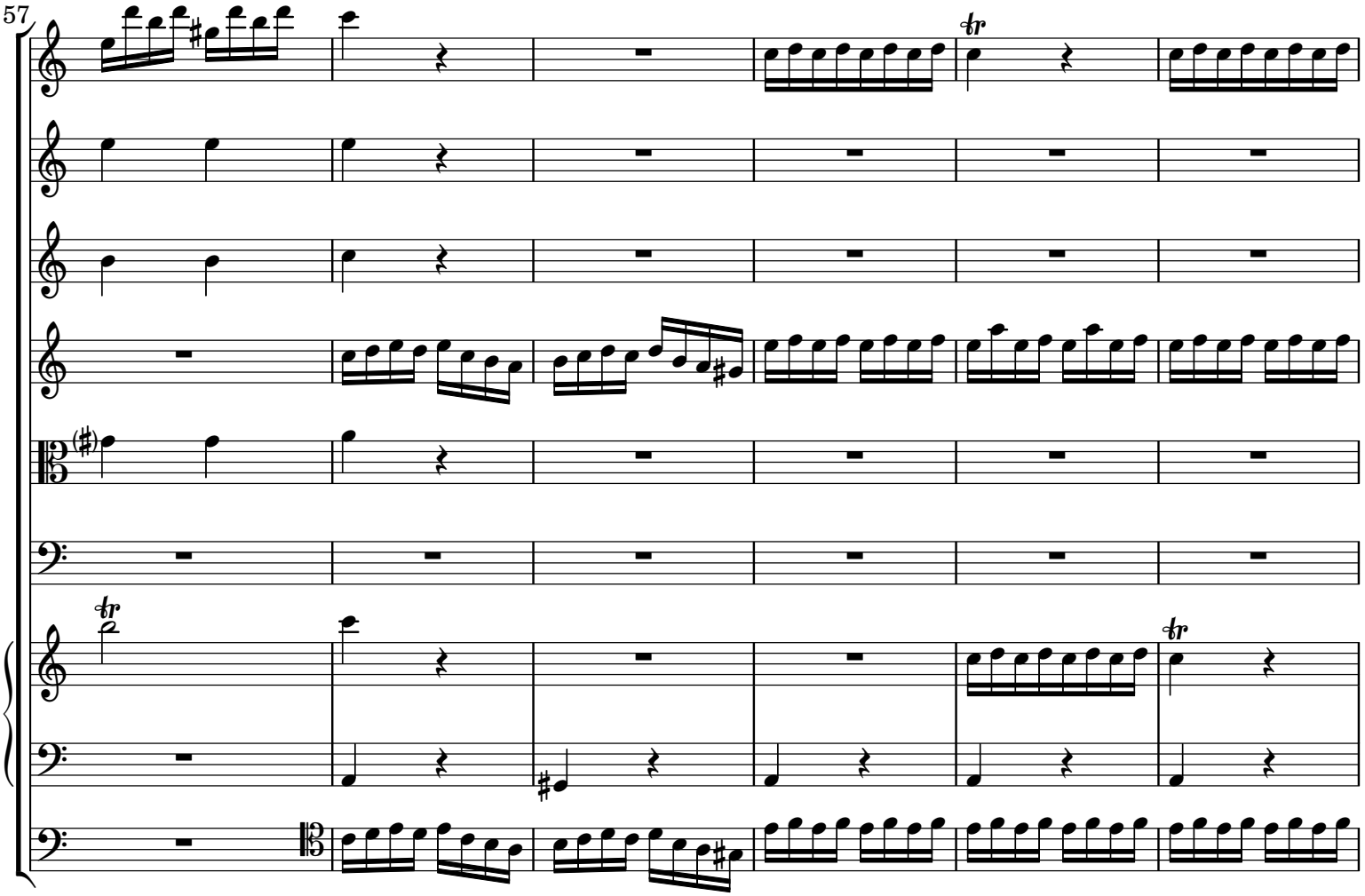


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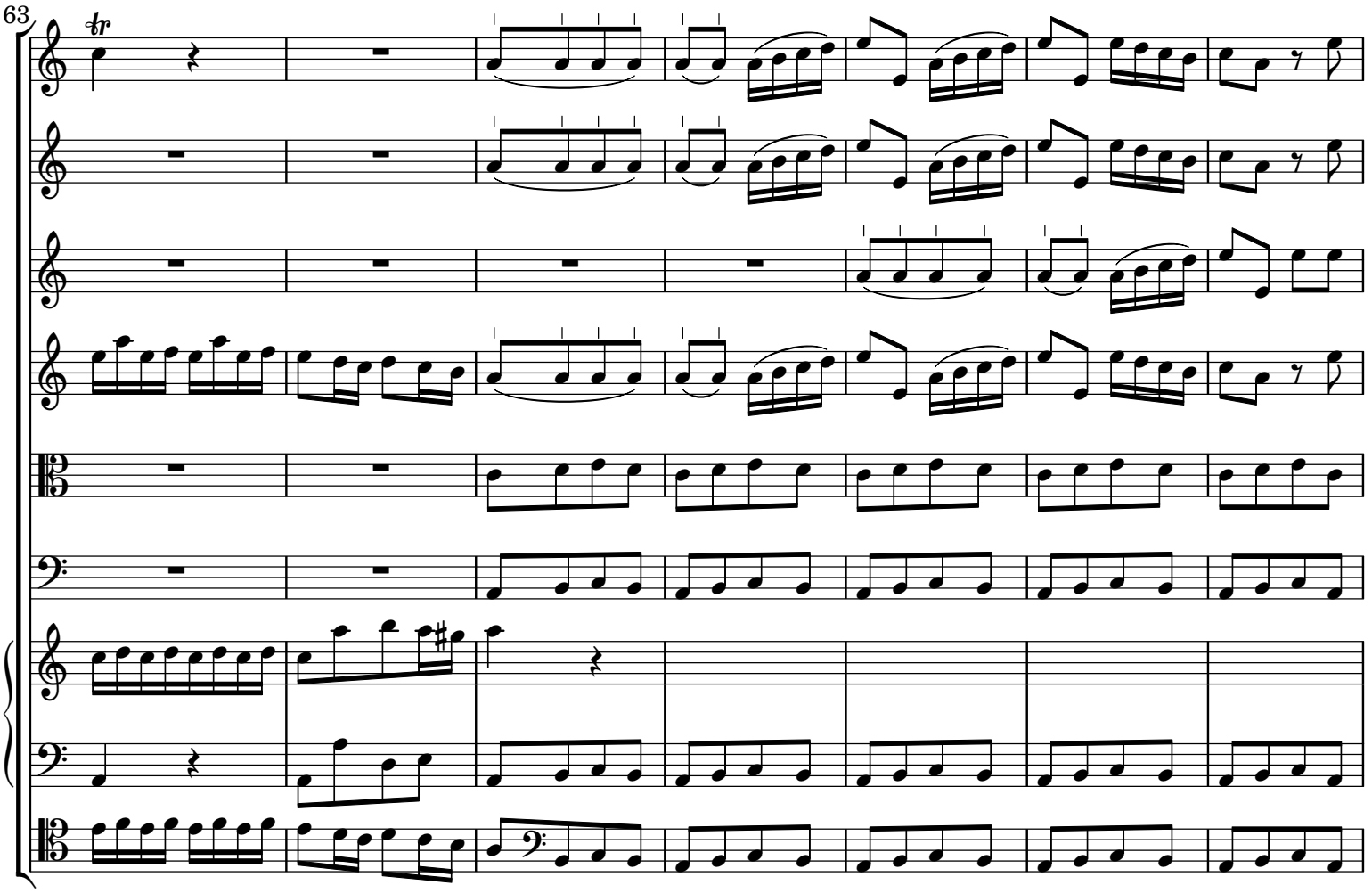


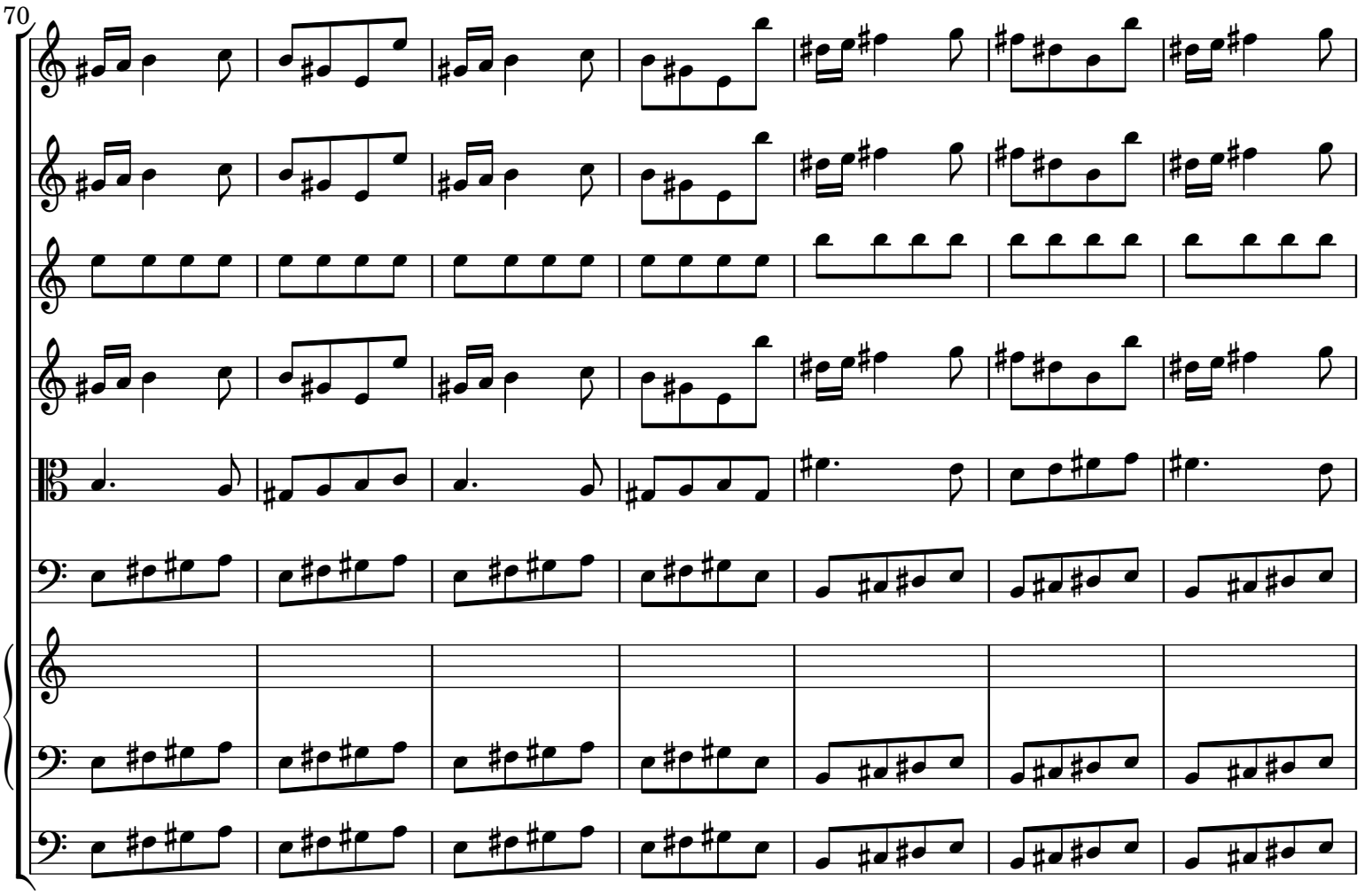


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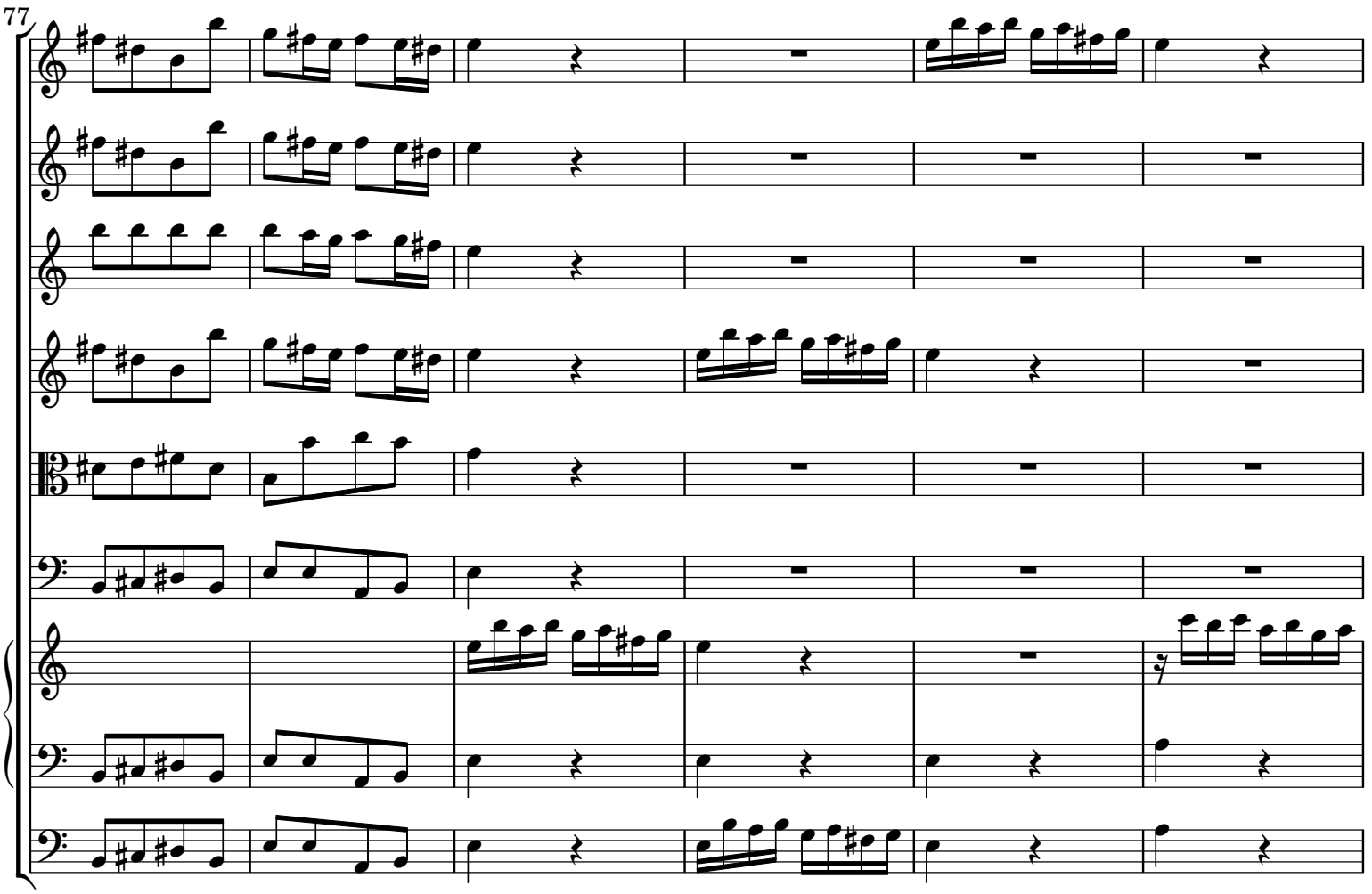


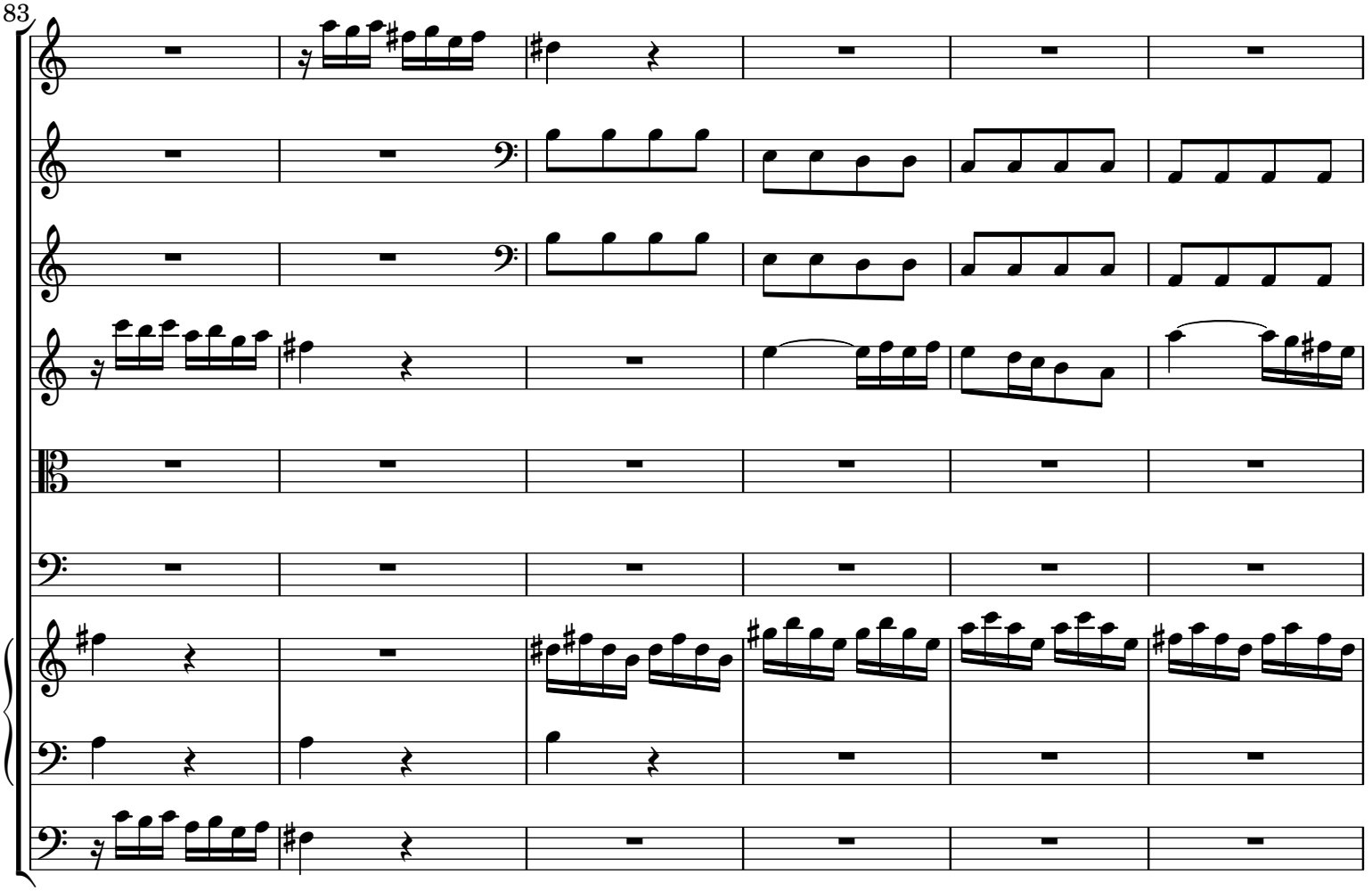


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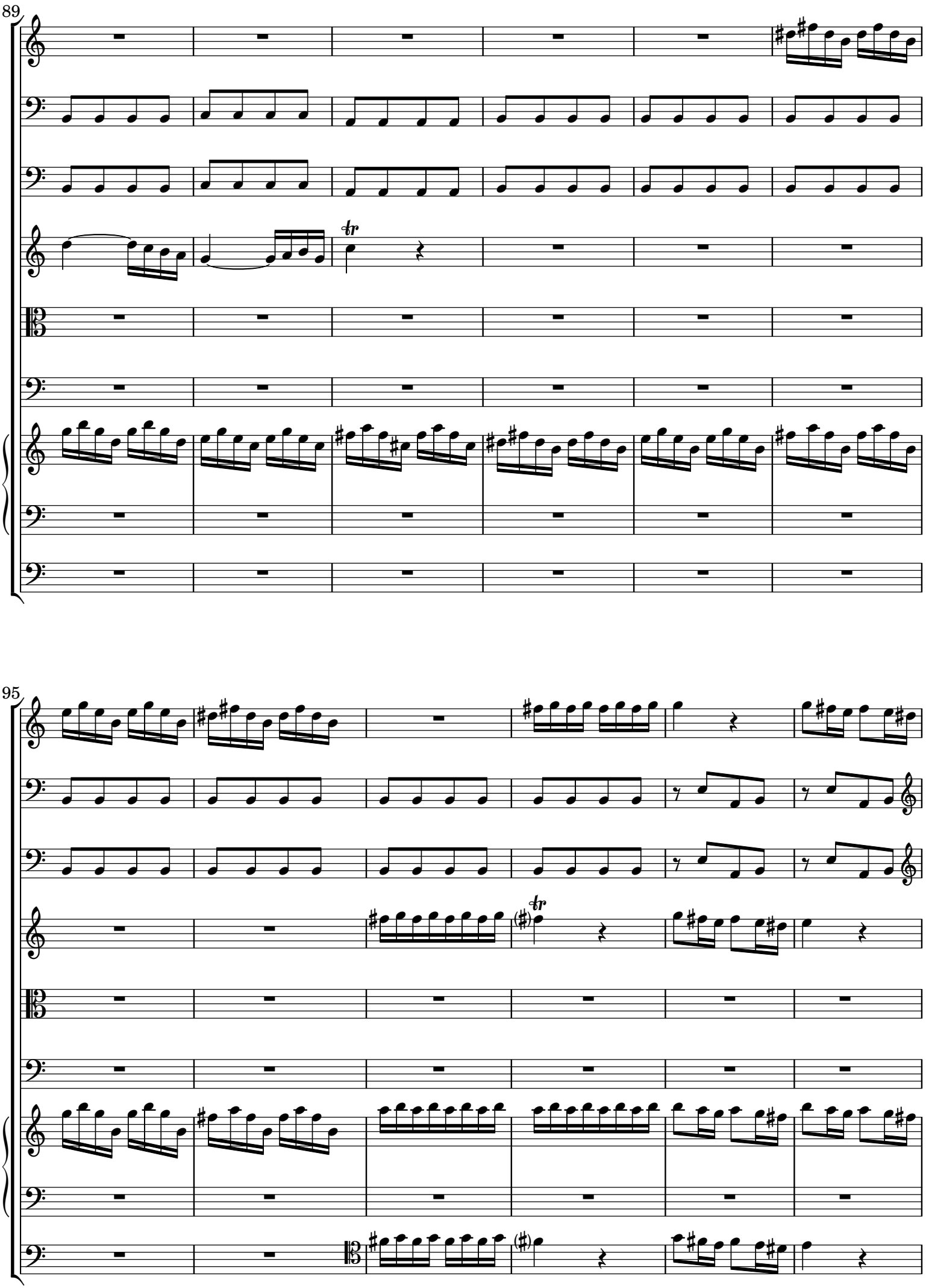


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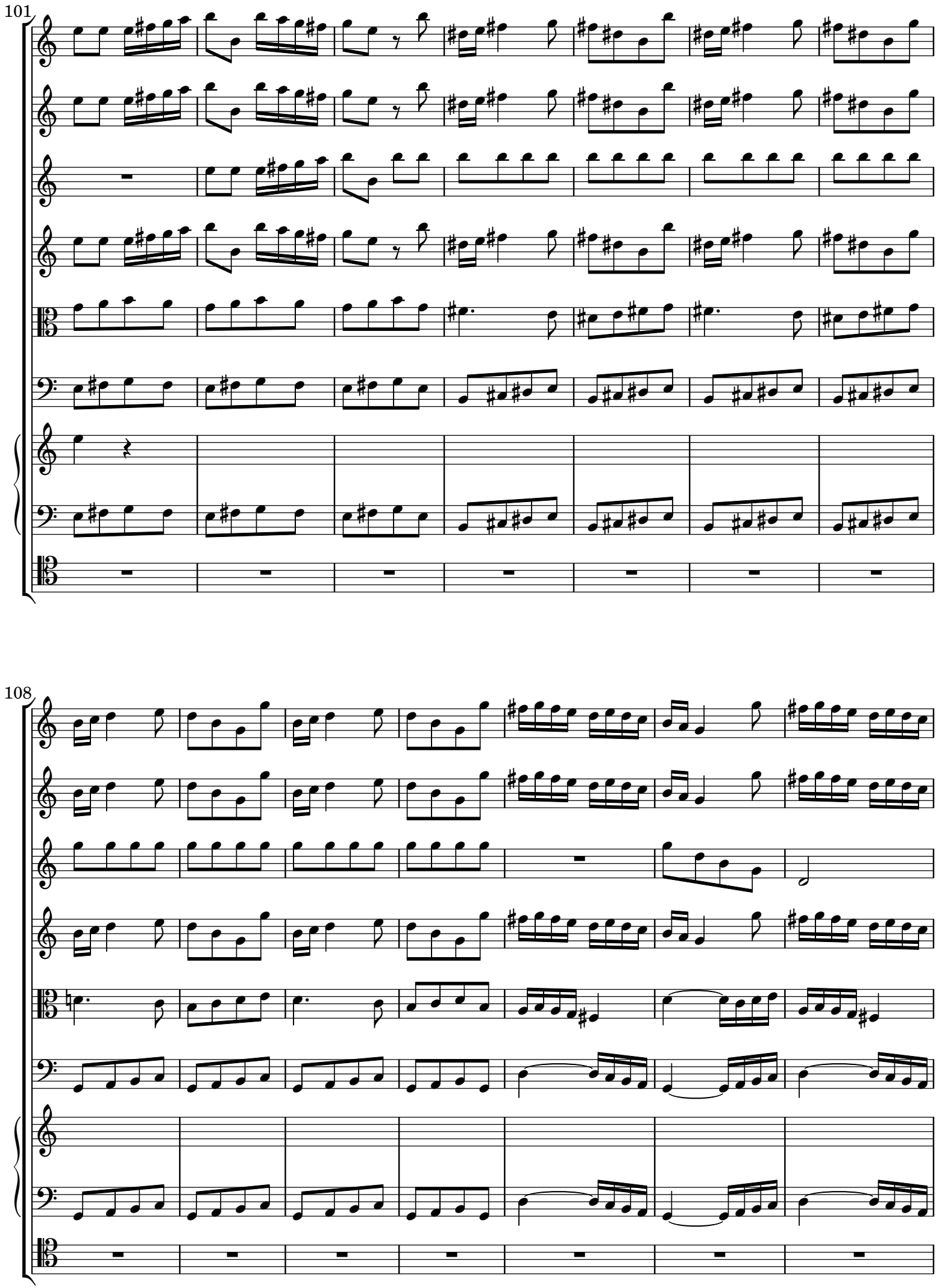


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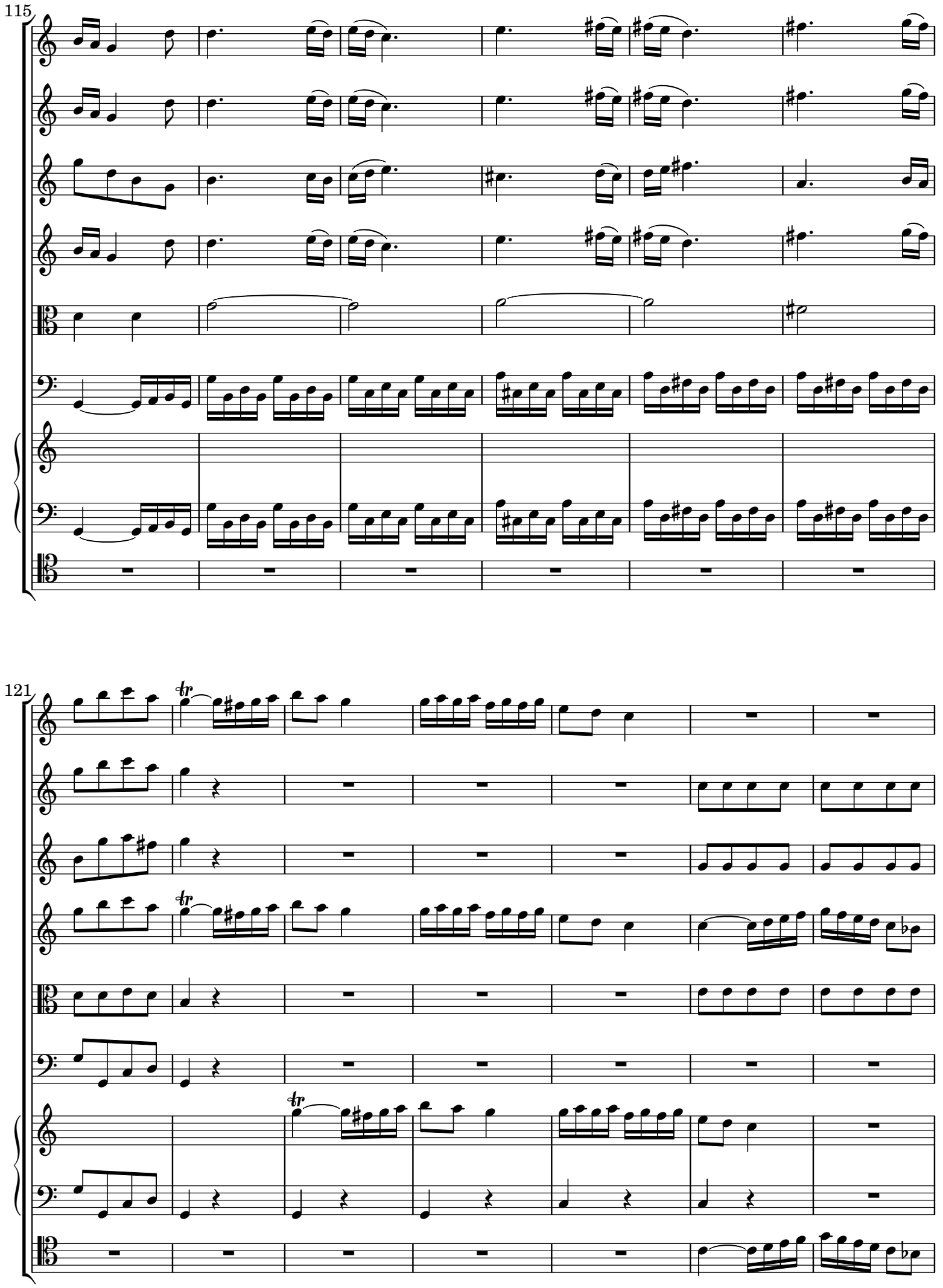


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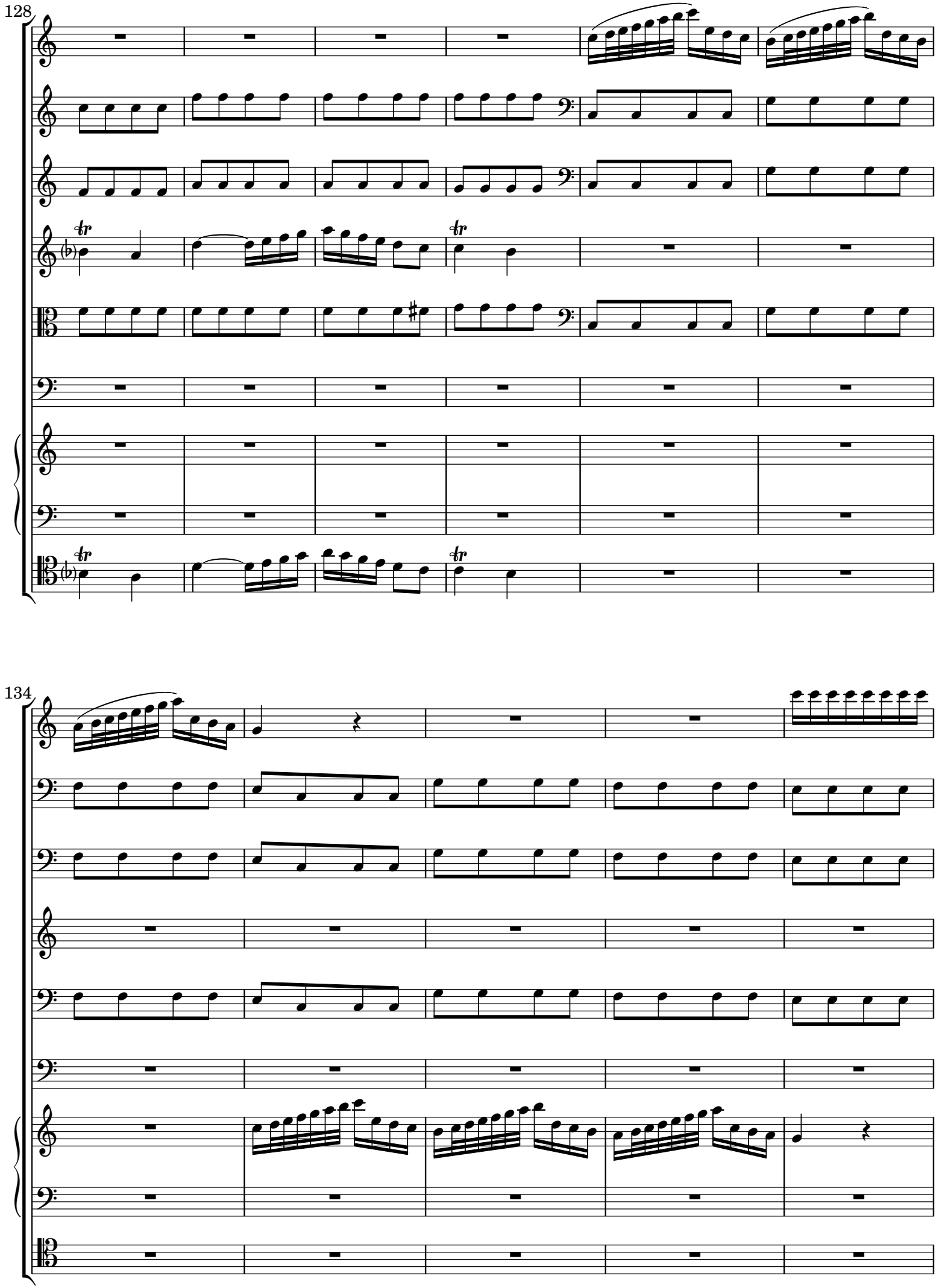


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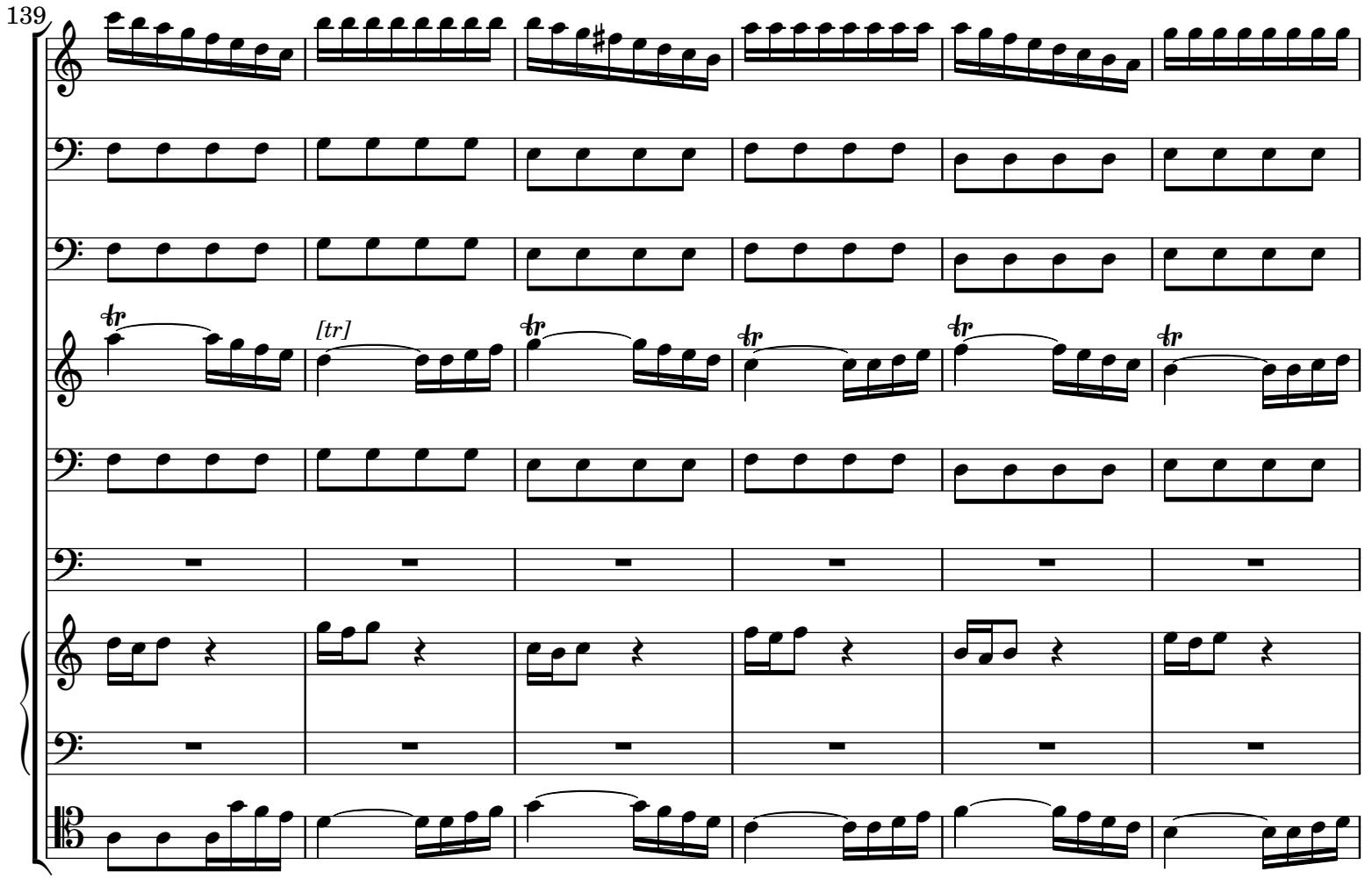


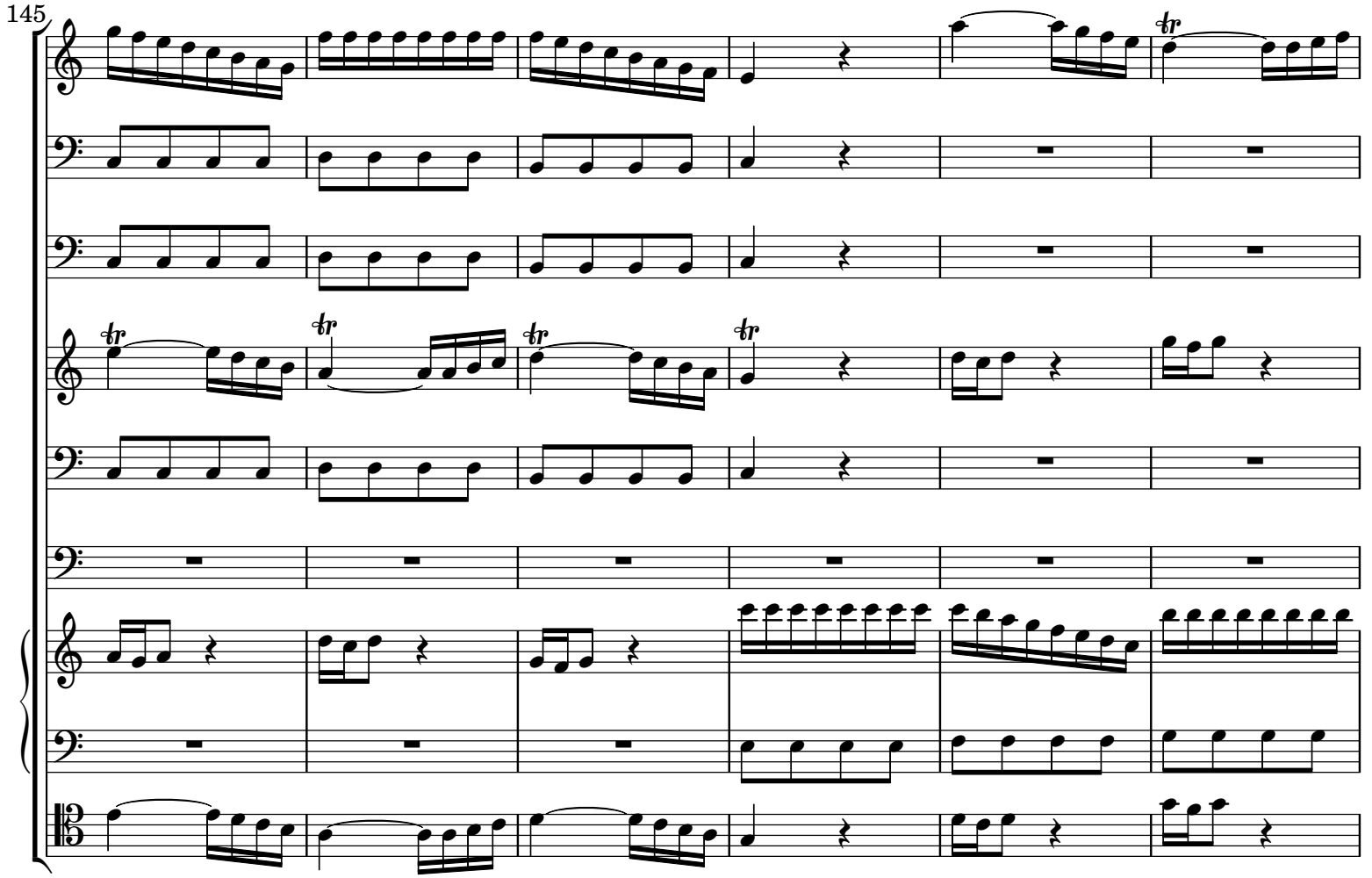


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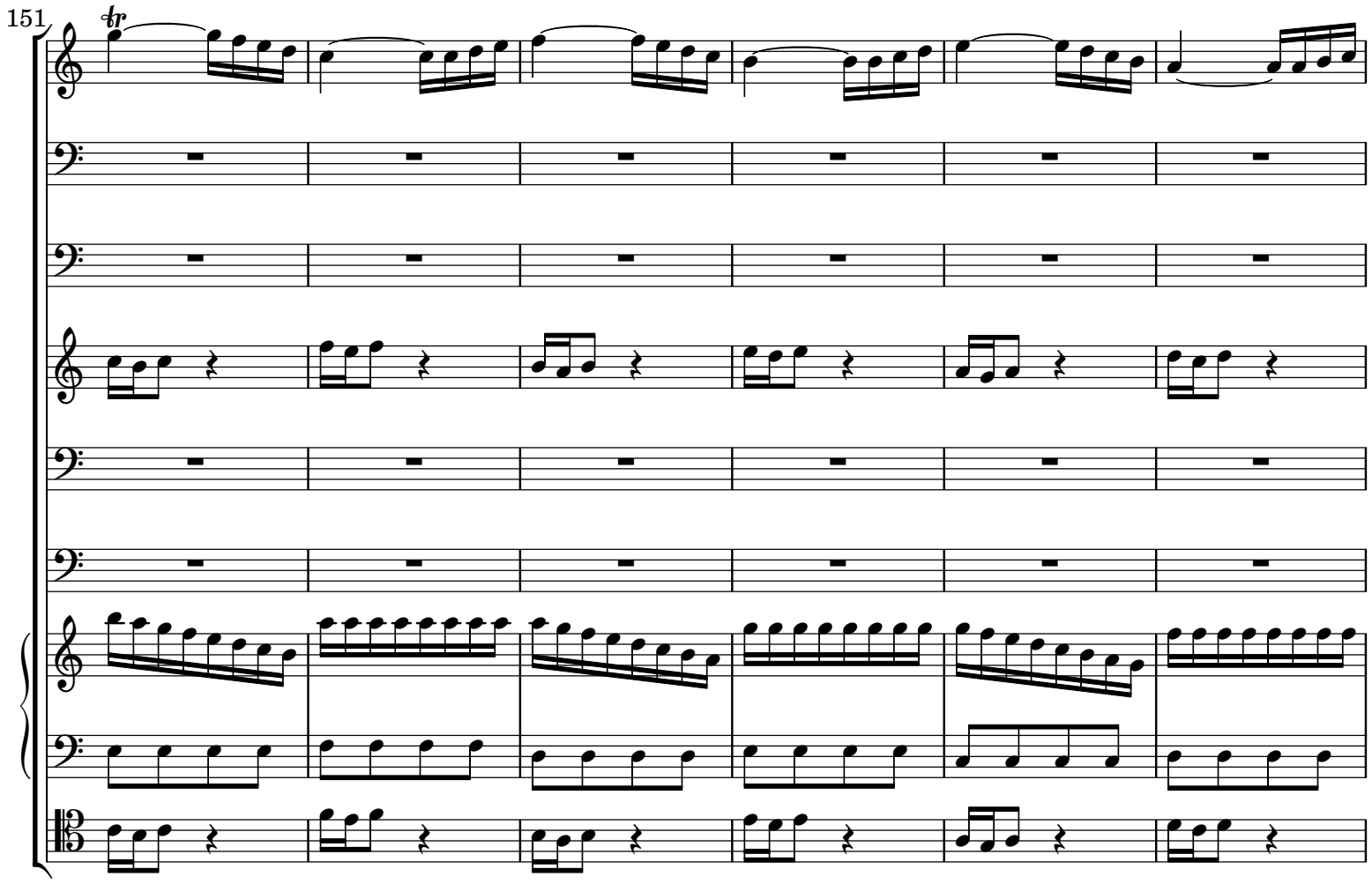

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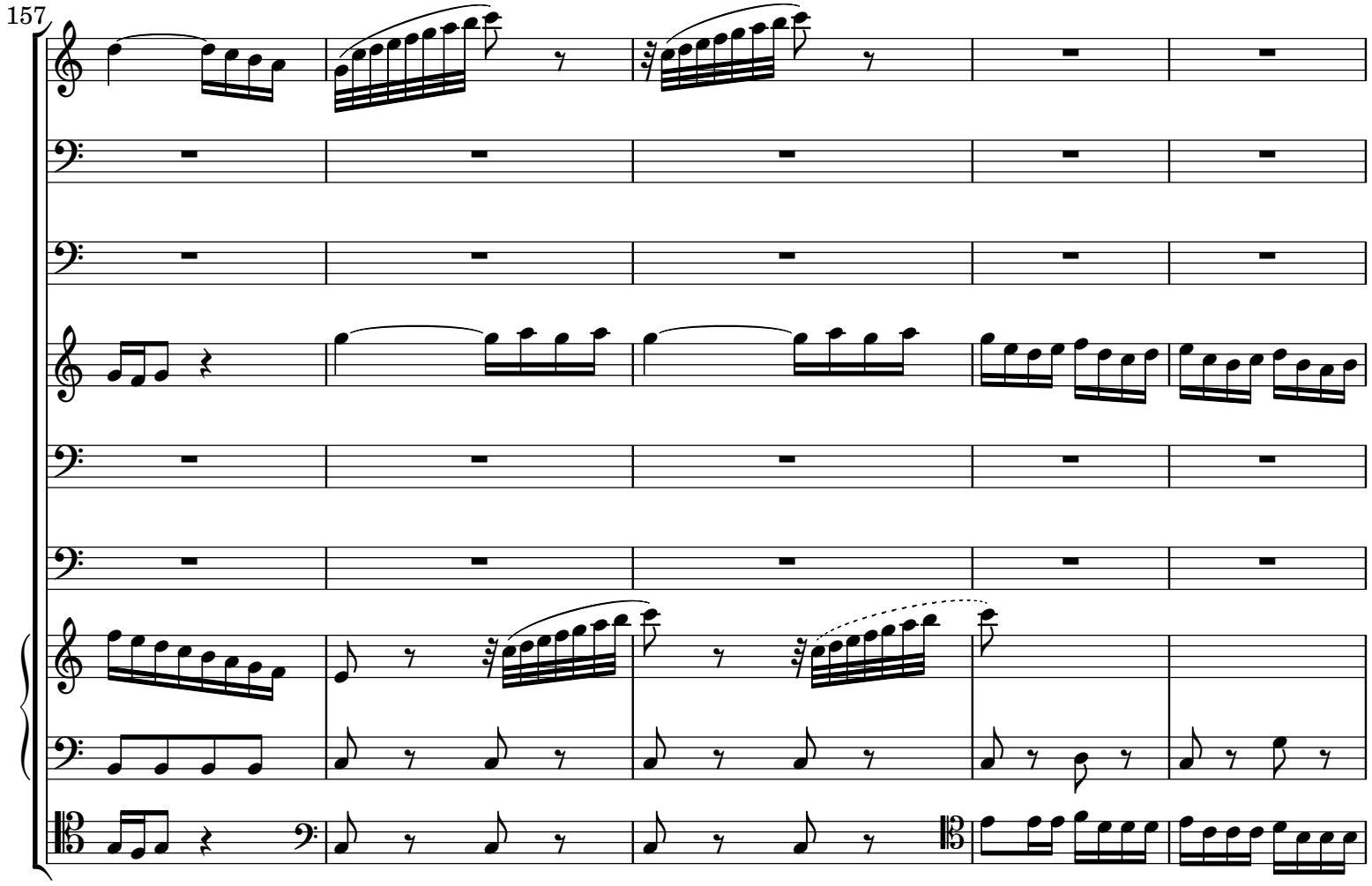

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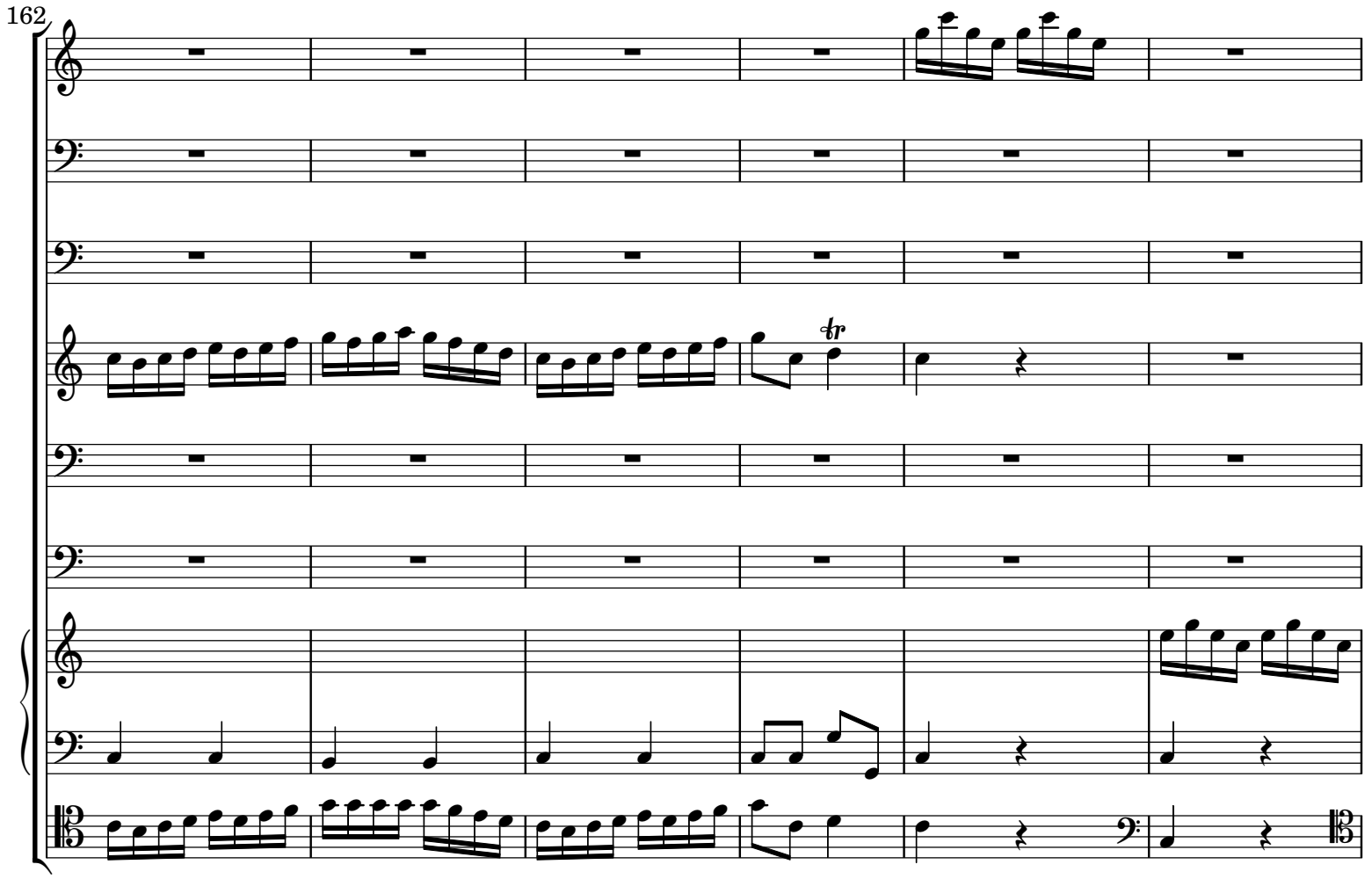


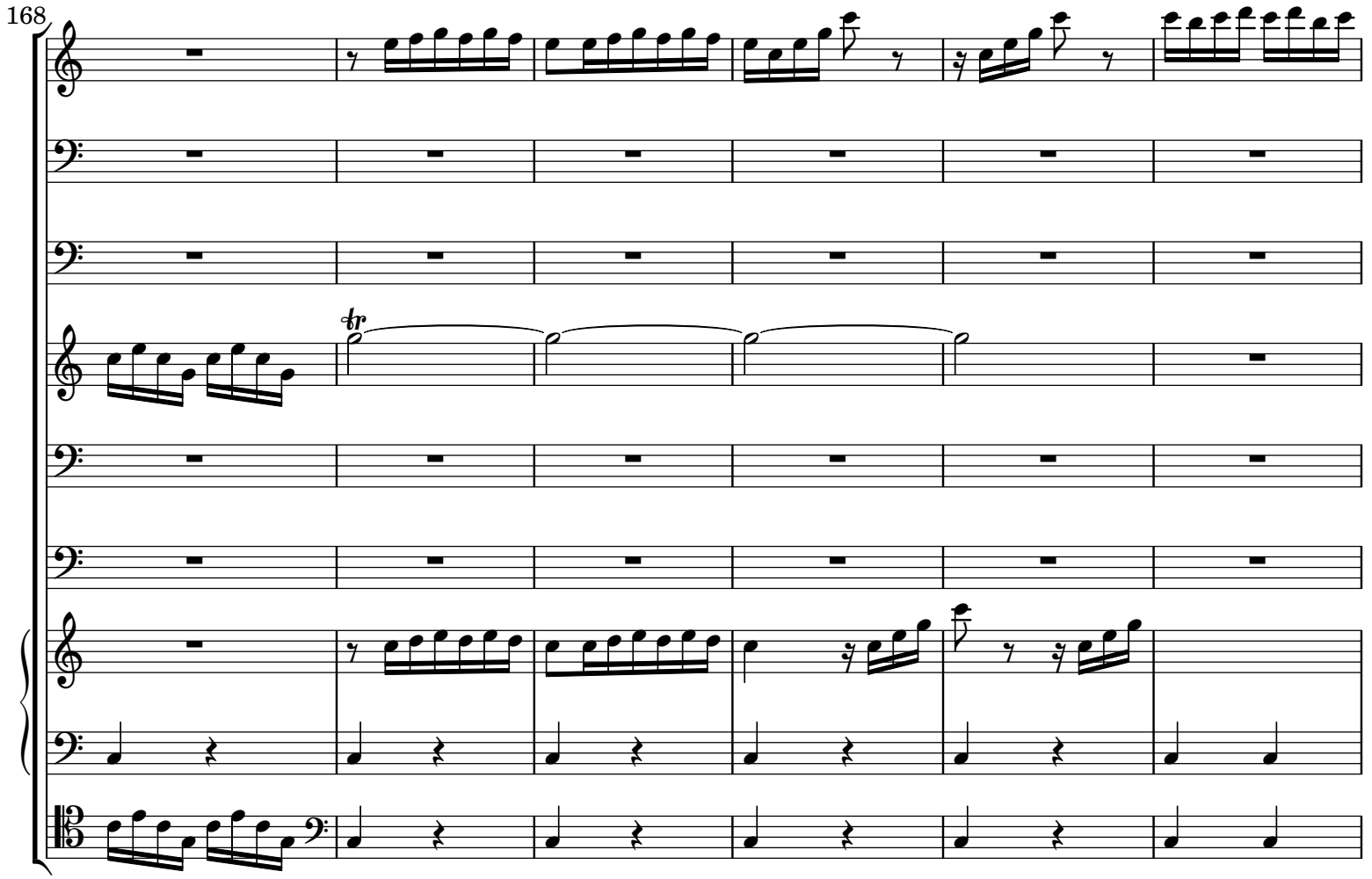


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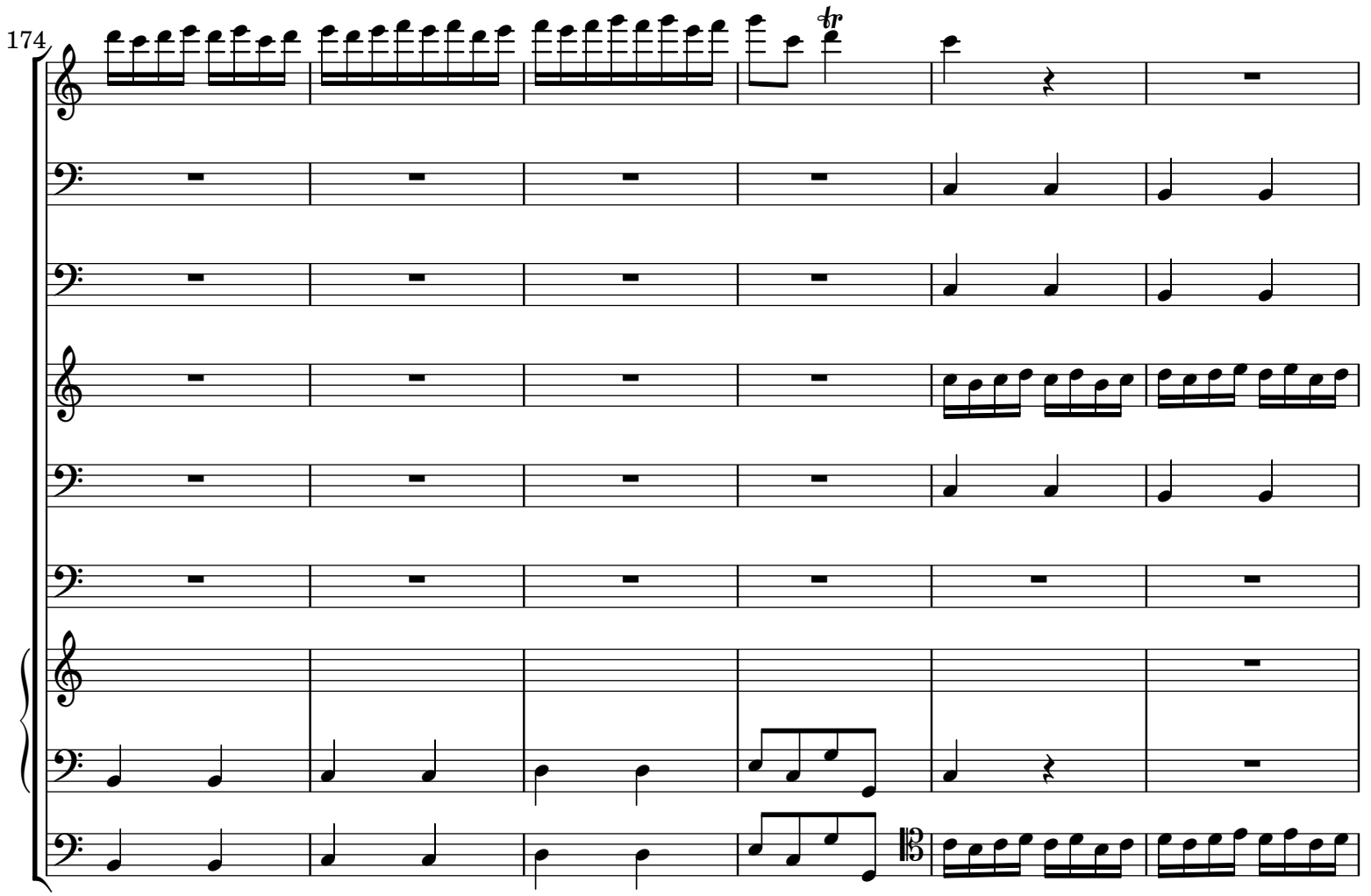


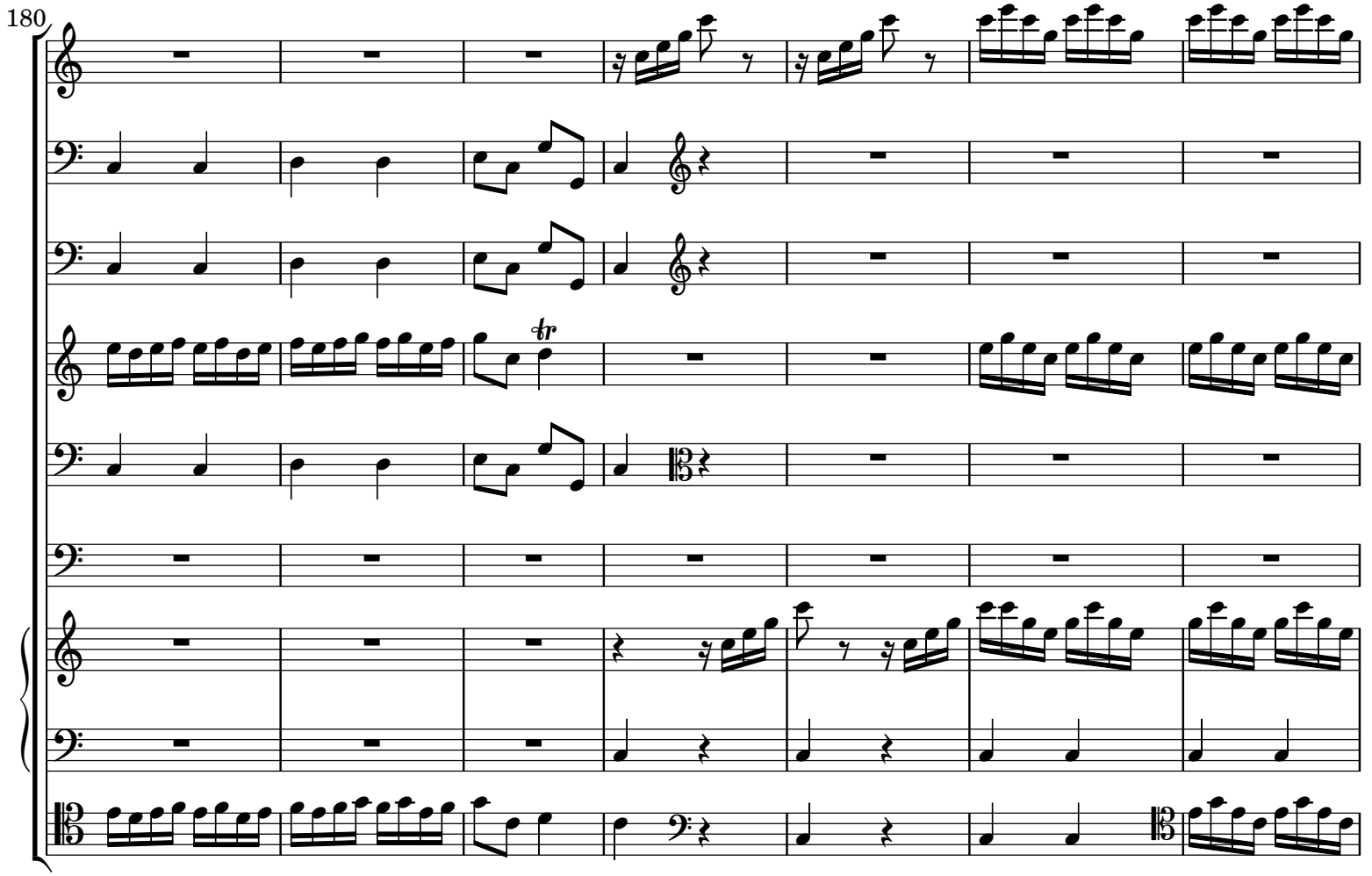


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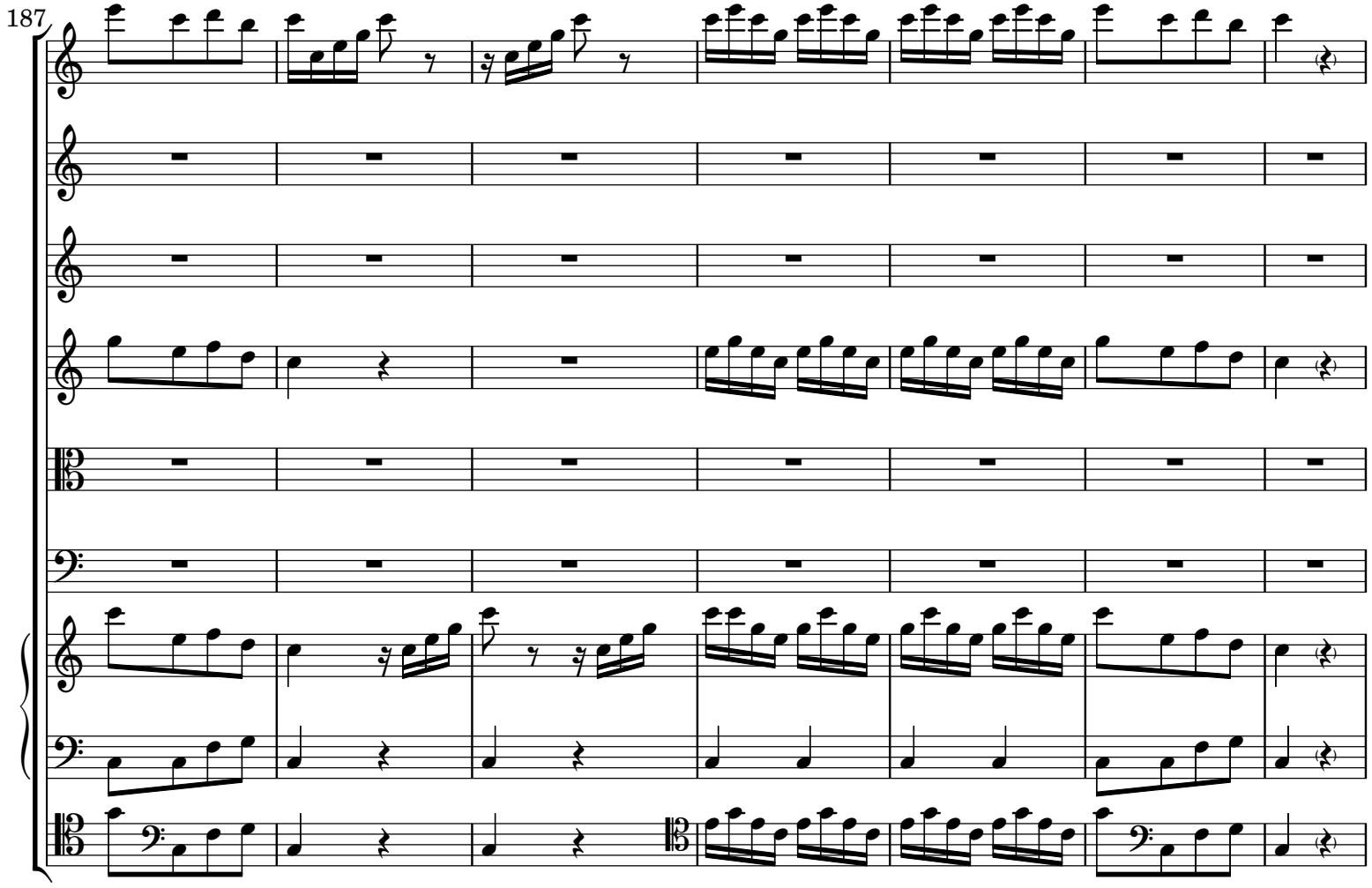


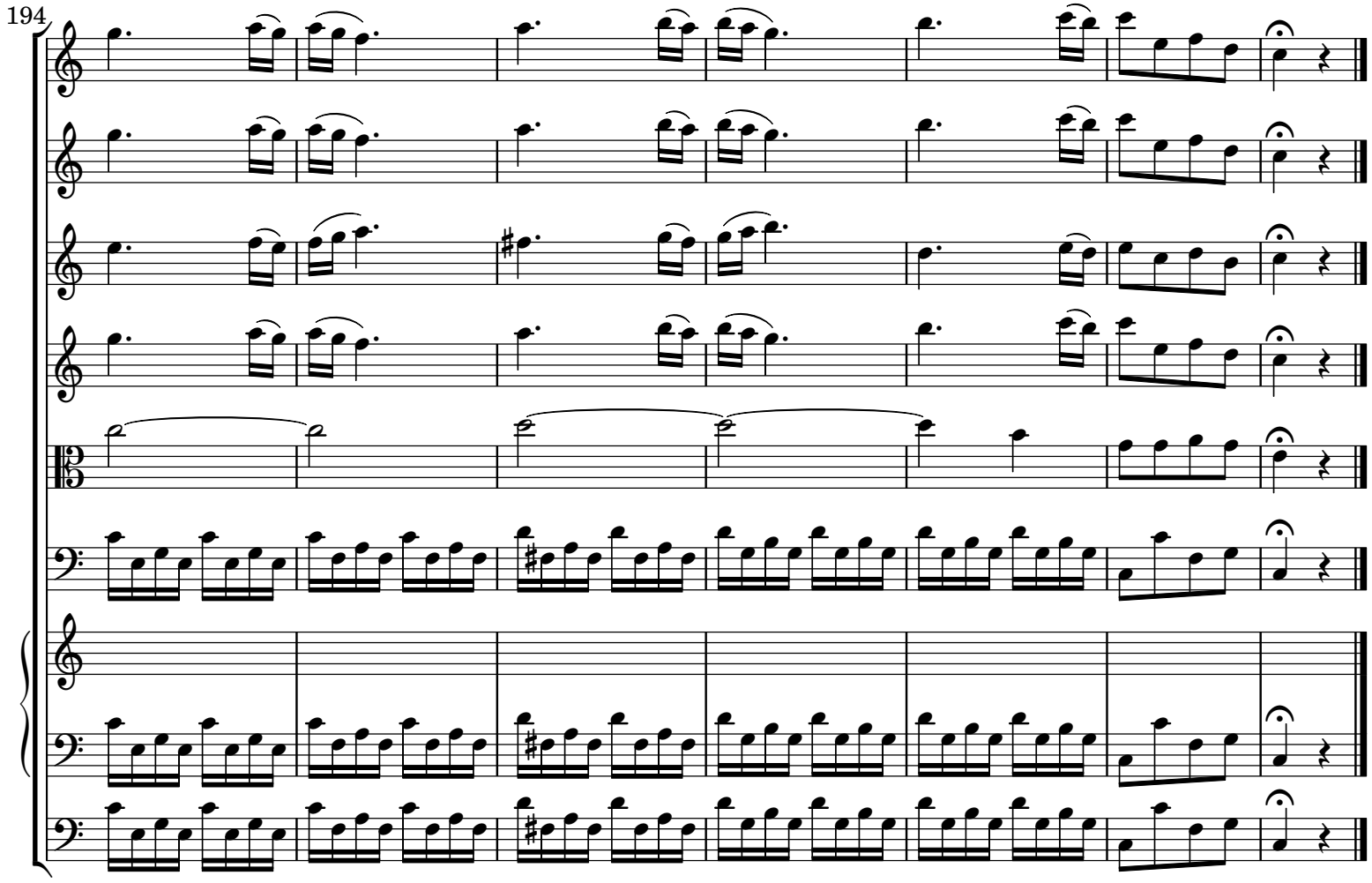


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## Note editoriali

La fonte del Concerto RV 554 è il ms. autografo della partitura, Fondo Foà, Volume 29 (p. 255r-276v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta in alto: „*Con[cer]to p[er] Viol[in]o Organo et Hautbois / ò pure 2 Violini et Hautbois / del Vivaldi*“, e, in basso: “*Vio[loncel]lo Questo Bas: Volendo cambiare l'Oboè in Violoncello*”. Perciò il concerto si può eseguire anche anche con un secondo violino concertante al posto dell'organo, oppure con un violoncello al posto dell'oboe.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto corretto, anche se poco curato con le legature, gli accidenti e gli abbellimenti. I rari suggerimenti sono tra parentesi o con legature tratteggiate. La chiave di basso nelle parti degli archi, presente nell'autografo, implica l'esecuzione all'ottava bassa.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 16 gennaio 2015.

## Editorial Notes

Source of Concerto RV 554 is the autograph ms. of the score, Fondo Foà, Volume 29 (p. 255r-276v), Biblioteca Nazionale Universitaria, Torino. Caption title, upper side: „ *Con[cer]to p[er] Viol[in]o Organo et Hautbois / ò pure 2 Violini et Hautbois / del Vivaldi* “, and, lower side: “*Vio[loncel]lo Questo Bas: Volendo cambiare l'Oboè in Violoncello*”. The scripts suggest alternative combination of concertante instruments: with a second violin in place of organ and/or with cello in place of oboe.

The source is quite correct with the usual omissions of accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines. The bass clef in the string parts means playing an octave lower.

Cover page includes copy of the first ms. page.

Version 1.0 has been published on January 15, 2015.