

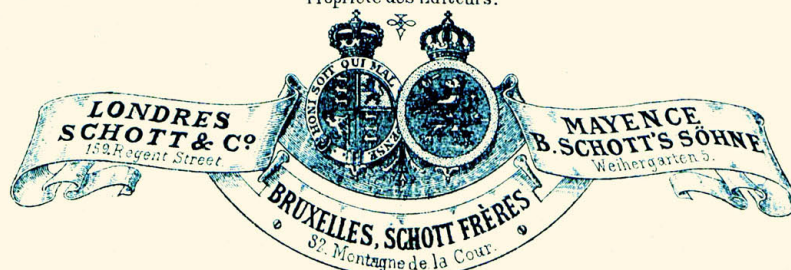


# HENRI BERTINI

*Op. 167.*

N° 1

Propriété des Editeurs.



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**SOLOS**

POUR

**LE PIANO**

**Morceaux de Concours**

*à l'usage des Pensionnats de Jeunes Dames*

N° 1.

**Allegro Agitato.**

N° 2.

**Allegretto Grazioso.**

N° 3.

**Rondo alla Polacca.**

PAR

**HENRI BERTINI**

Op. 167

N°

Chaque Pr. M. 1.50.

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**MAYENCE, B. SCHOTT'S SÖHNE**  
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# TROIS SOLOS

Nº 1.

MORCEAU DE CONCOURS.

H. BERTINI Op. 167.

**ALLEGRO AGITATO.**

Allegro.

Entrada. Ped. *ff risoluto.* \*

8<sup>a</sup> brillante.

*dim.* *rall.* *p*

con espress.

Allegro Agitato. *p* *appassionato.*

*cres.* *p* Ped. \*

Ped. \*

Ped. \* *cres.* *poco riten.*

In tempo.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The bass staff features block chords. The key signature has two flats.

Second system of musical notation. Treble staff includes a *f* *brillante.* marking and an 8va (octave) marking. The bass staff has a *Ped.* (pedal) marking. The system ends with an asterisk (\*).

Third system of musical notation. Treble staff features an 8va (octave) marking and a melodic line with many beamed notes. The bass staff continues with block chords. The system ends with an asterisk (\*).

Fourth system of musical notation. Treble staff includes *espress*, *dim.*, *rall.*, and *8va* markings. The bass staff includes *espress*, *Ped.*, and *armonioso.* markings. The system ends with an asterisk (\*).

Fifth system of musical notation. Treble staff begins with a *lento.* marking. The bass staff includes *Ped.* markings and an asterisk (\*). The system ends with an asterisk (\*).

Sixth system of musical notation. Treble staff includes a *leggero.* marking and an 8va (octave) marking. The bass staff includes *Ped.* markings and an asterisk (\*). The system ends with an asterisk (\*).

*8<sup>a</sup>*

*cres.* *dim.* *rall.* *In tempo.* *p* *Ped.* *Ped.*

*Ped.* \*

*Ped.* *Ped.* *f* *Ped.*

*Ped.* \*

*cres.* *f* *8<sup>a</sup>*

*Ped.* \*

*dim. poco rall.* *In tempo.* *f* *risoluto.* *brillante.*

*8<sup>a</sup>* *f* *Ped.* \*

*8<sup>a</sup>* *ff* *Ped.* \*

*dim. rall.* **In tempo.** *p espress.*

*cres.*

*f* Ped. \* *Ped.* \* *cres.*

*ff* *poco riten.* *con abbandono.* *dim.* *poco rall.*

8<sup>a</sup> Ped. \* Ped. \* Ped. \*

**In tempo.** *brillante.* *leggiere.* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> 8<sup>a</sup> Ped. \* Ped. \* Ped. \*

8. 3 4 5 8<sup>a</sup> *p leggiero.* Ped. \*

8<sup>a</sup> *cres.* Ped. \* *ff con energico.* Ped. \*

8<sup>a</sup> *con fuoco.* *ff Poco piu Allegro.* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> 8<sup>a</sup> *ff* Ped. \*

8<sup>a</sup> 5 Ped. \*