

Ballade

for Bb Clarinet and Piano
dedicated to Constantino Felicetta

John Manuel Pacheco
Catalogue Number 27
(2015)

Vivace cantabile

Clarinet in Bb

Piano

mp

This block contains the first six measures of the piece. The Clarinet in Bb part begins with a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a half note F#4 in measure 6. The Piano part features a continuous eighth-note accompaniment in both hands, starting with a half rest in measure 1 and a half note G3 in measure 2. The key signature is B-flat major (three flats) and the time signature is 3/4.

7

Cl.

Pno.

This block contains measures 7 through 13. The Clarinet part plays a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3. The Piano part continues the eighth-note accompaniment. Measure 13 ends with a half note G3 in the right hand and a half note F#3 in the left hand.

14

Cl.

Pno.

mf

This block contains measures 14 through 20. The Clarinet part continues the melodic line with a half note G3 in measure 14, followed by eighth notes: F#3, E4, D4, C4, Bb3, A3, G3, F#3, E4, D4, C4, Bb3, A3, G3. The Piano part continues the eighth-note accompaniment. Measure 20 ends with a half note G3 in the right hand and a half note F#3 in the left hand.

21

Cl.

Pno.

mf

This block contains measures 21 through 26. The Clarinet part has a whole rest in measures 21-23, followed by a half note G4 in measure 24 and a half note F#4 in measure 25. The Piano part continues the eighth-note accompaniment. Measure 26 ends with a half note G3 in the right hand and a half note F#3 in the left hand.

27

Cl.

Pno.

33

Cl.

Pno.

39

Cl.

Pno.

44

Cl.

Pno.

49

Cl.

Pno.

53

Cl.

Pno.

ff *mp* *p*

62

Cl.

Pno.

ff *mp* *p*

Red. *

70

Cl.

Pno.

mp *mp*

78

Cl.

Pno.

85

Cl.

Pno.

92

Cl.

Pno.

mf *mp* *p*

99

Cl.

Pno.

ff

5

106

Cl.

Pno.

f *mf* *f*

113

Cl.

Pno.

mf *mp*

Tempo I

120

Cl.

Pno.

mp

127

Cl.

mf

Pno.

mf

133

Cl.

f

Pno.

f

138

Cl.

Pno.

143

Cl.

Pno.

148

Cl.

Pno.

ff

ff

Red.

7

153

Cl.

Pno.

mp

pp

mp

mp

pp

mp

*

161

Cl.

Pno.

mf

8va

mf

168

Cl.

Pno.

p

pp

p

pp