

## Score

## Take It To The End

## Restful Sound Therapy

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Andante  $\text{♩} = 120$

Flute

Soprano Recorder

Oboe

English Horn

Vibraphone

Guitar

Sitar

Synth Pad 1

Synth Pad 2

Soprano

Alto

Tenor

Baritone

Bass

Violin

Viola

Violin

Viola

Cello

Double Bass

*pppp*

*mp*

*mp*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

13

Fl.

S. Rec.

Ob.

E. Hn.

Vib.

Gtr.

Str.

Pad 1

Pad 2

S

A

T

B

B

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

*pppp*

*legato*

*mp*

*mf*

*mf*

*mf*

A musical score for a piece titled "Take It To The End". The score is for a 13-measure segment. The instruments listed on the left are Flute (Fl.), Saxophone (S. Rec.), Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Guitar (Gtr.), Strings (Str.), Pad 1, Pad 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), Violin (Vln.), Viola (Vla.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with a trill in the first measure. The Saxophone part has a melodic line starting in the 7th measure. The Oboe part has a melodic line with a trill in the first measure. The English Horn part has a melodic line with a trill in the first measure. The Vibraphone part has a melodic line starting in the 7th measure. The Guitar part has a melodic line starting in the 7th measure. The Strings part has a melodic line starting in the 7th measure. The Pad 1 and Pad 2 parts are empty. The Soprano, Alto, Tenor, and Bass parts are empty. The Violin, Viola, Violoncello, and Double Bass parts have a melodic line starting in the 7th measure. The score includes dynamic markings: *pppp* for Saxophone, *legato* for Guitar, *mp* for Strings, *mf* for Viola, *mf* for Violoncello, and *mf* for Double Bass. The score is written in 13/8 time.

## Take It To The End

This musical score is for a performance of "The Rose Tree". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The score is written for a full orchestra, including Flute, Recorder, Oboe, English Horn, Vibraphone, Guitar, Strings, Pad 1, Pad 2, Saxophone, and various woodwinds and brass instruments. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The vocal parts are written in a four-part setting, with the Soprano part starting on a high note and the Bass part on a low note. The instrumental parts are written in a variety of staves, including grand staves for the strings and woodwinds, and individual staves for the brass and percussion. The score is a full orchestration of the song, with the vocal quartet providing the melody and the instrumental ensemble providing a rich, textured accompaniment.

## 5

Fl.

S. Rec.

Ob.

E. Hn.

Vib.

Gtr.

Str.

Pad 1

Pad 2

S

A

T

B

B

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

[illegible]

# Take It To The End

7

59

Fl.

S. Rec.

Ob.

E. Hn.

Vib.

Gtr.

Str.

Pad 1

Pad 2

S

A

T

B

B

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

This musical score is for a piece titled "Take It To The End" on page 8. It is a complex orchestral arrangement featuring a large ensemble of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments included are:

- Flute (Fl.)
- Soprano Recorder (S. Rec.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Vibraphone (Vib.)
- Guitar (Gtr.)
- String (Str.)
- Pad 1
- Pad 2
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Bass (B)
- Violin (Vln.)
- Viola (Vla.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall structure suggests a multi-measure rest in measures 3 and 4 for many instruments, followed by a continuation of the melody in measures 5 through 8.

## 9

[illegible]

[illegible]

## Take It To The End

11

105

Fl.

S. Rec.

Ob.

E. Hn.

Vib.

Gtr.

Str.

Pad 1

Pad 2

S.

A.

T.

B.

B.

Vln.

Vla.

Vln.

Vla.

Vc.

D.B.

Fl. *114* 3 3 3 3 3 3 3 3

S. Rec. *pppp*

Ob.

E. Hn.

Vib. *114* 3 3 3 3 3 3 3 3

Gtr. 3 3 3 3 3 3 3 3

Str.

Pad 1 *114*

Pad 2 *mp* *mp*

S. *114* *mp*

A. *mp*

T.

B.

B.

Vln. *114*

Vla.

Vln.

Vla.

Vc.

D.B.

## Take It To The End

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Recorder (S. Rec.), Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Guitar (Gtr.), and String (Str.). The second system includes parts for Pad 1, Pad 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The page is numbered 121 at the top left.

## Take It To The End